

Kodak Picture-Taking

EQUIPMENT AND SUPPLIES PRICE CATALOG



KODAK BRINGS YOU
POCKET PHOTOGRAPHY
A NEW STYLE OF PICTURE-TAKING

- New KODAK Pocket INSTAMATIC® Cameras
5 models in a convenient, take-anywhere size
- Big, sharp snapshots
Standard 3½ x 4½-inch prints
- New 110-Size Film Cartridge
4 fine Kodak films in a smaller format
- KODAK Pocket CAROUSEL Slide Projectors
Color slides in compact plastic mounts a little
over an inch square



POCKET PHOTO ALBUM

Big sharp pictures from little cameras

Here's a pocketful of dreams. Look at the size, shape, and sharpness of these color prints made from films shot in the new Kodak Pocket INSTAMATIC Cameras.

Snapshots measure $3\frac{1}{2} \times 4\frac{1}{2}$ inches. Enlargements from Kodak are 5×7 inches. And the frame number is photographically printed in the margin of the $3\frac{1}{2} \times 4\frac{1}{2}$ " KODACOLOR prints, while the month/year appears on the back of $3\frac{1}{2} \times 4\frac{1}{2}$ " and 5×7 " prints from Kodak.

These are some of the big ones that could have gotten away before the introduction of the convenient, go-everywhere Pocket INSTAMATIC Cameras.



Five Pockets to pick from.



The KODAK Pocket INSTAMATIC 20 camera comes in a ready-to-shoot outfit. It's the lowest-priced pocket model.



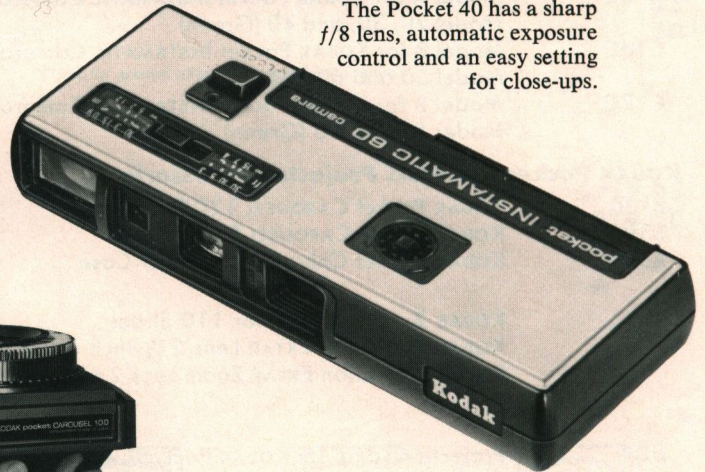
The Pocket 30 is the lowest-priced Pocket with automatic exposure control.



The Pocket 40 has a sharp $f/8$ lens, automatic exposure control and an easy setting for close-ups.



The Pocket 50 has a superb $f/2.8$ EKTAR lens for great pictures under varied light conditions. Automatic exposure control.



The Pocket 60 puts it all together. Superb $f/2.8$ EKTAR lens. Automatic exposure control. A coupled range-finder for sharp focusing from three feet to infinity.



This is the new KODAK Pocket CAROUSEL projector that shows your Pocket slides at their sharpest. (You can also get adapters to show your slides on any 2 x 2 projector.)

Trim and slim, the Pocket CAROUSEL projector is only a little over 8 x 8 inches square. Has a 120-slide tray. Three models with many automatic features to choose from.

New Kodak pocket Instamatic®
camera

HIGHLIGHTS

Picture-taking Equipment and Supplies

I NEW PRODUCTS

KODAK Pocket INSTAMATIC Cameras and Outfits

Iden No.		List
A20	KODAK Pocket INSTAMATIC 20 Camera	\$ 27.95
A20R	KODAK Pocket INSTAMATIC 20 Camera Outfit	29.95
A30	KODAK Pocket INSTAMATIC 30 Camera	47.95
A30R	KODAK Pocket INSTAMATIC 30 Camera Outfit	49.95
A40	KODAK Pocket INSTAMATIC 40 Camera	62.95
A40R	KODAK Pocket INSTAMATIC 40 Camera Outfit	64.95
A50	KODAK Pocket INSTAMATIC 50 Camera	107.95
A50R	KODAK Pocket INSTAMATIC 50 Camera Outfit	109.95
A60	KODAK Pocket INSTAMATIC 60 Camera	127.95
A60R	KODAK Pocket INSTAMATIC 60 Camera Outfit	129.95

KODAK Pocket CAROUSEL Projectors

KODAK Pocket CAROUSEL 100 Projector

B100	With 2 1/2-inch EKTAR f/2.8 Lens	99.50
B100Z	With 2 to 3-inch EKTAR f/2.8 Zoom Lens	134.50

KODAK Pocket CAROUSEL 200 Projector

B200	With 2 1/2-inch EKTAR f/2.8 Lens	149.50
B200Z	With 2 to 3-inch EKTAR f/2.8 Zoom Lens	184.50

KODAK Pocket CAROUSEL 300 Projector

B300	With 2 1/2-inch EKTAR f/2.8 Lens	214.50
B300Z	With 2 to 3-inch EKTAR f/2.8 Zoom Lens	249.50

KODAK Pocket INSTAMATIC Camera Cases

C14C	Model A for KODAK Pocket INSTAMATIC Cameras, Model 20, 30, and 40 (Black)	1.95
C15C	Model A for KODAK Pocket INSTAMATIC Cameras, Model 20, 30, and 40 (Green)	1.95
C16C	Model B for KODAK Pocket INSTAMATIC Cameras, Model 50 and 60 (Black)	2.25
C17C	Model B for KODAK Pocket INSTAMATIC Cameras, Model 50 and 60 (Green)	2.25

KODAK Pocket CAROUSEL Projector Accessories

B120	KODAK Pocket CAROUSEL 120 Slide Tray	3.95
B595	KODAK Pocket CAROUSEL Tray Case	12.95
B590	KODAK Pocket CAROUSEL Projector Case	12.95
B22	KODAK 2 x 2 Adapter for 110 Slides	Pkg. of 20 1.25
	KODAK Projection EKTAR Lens 2 1/2-inch f/2.8	22.50
	KODAK Projection EKTAR Zoom Lens 2 to 3-inch f/2.8	57.50

DDA	Projection Lamp for KODAK Pocket CAROUSEL Projectors	4.95
-----	--	------

Films for KODAK Pocket INSTAMATIC Cameras

C110-12	KODACOLOR II Film	1.40
C110-20	KODACOLOR II Film	1.95
EX110-20	EKTACHROME-X Film	2.30
KX110-20	KODACHROME-X Film	2.10
† VP110-12	VERICHROME Pan	.75

†Deliveries commence in June, 1972.

KODAK National Parks Centennial Camera Kit

Iden No.		List
AX-15RK	KODAK National Parks Centennial Kit (see page 13)	\$24.95

KODAK Processing Services for 110-size Films

The Kodak Laboratory Services listed below apply to Kodak color films in 110-size cartridges.

*KODACOLOR Film Developing	List
Per roll (negatives returned in strips of 4, in transparent protective sleeve, with attached reprint order tab)	\$1.30
*KODACOLOR Prints (at time of developing)	
3R, each print	.30
*KODACOLOR Prints (print-only orders)	
Size 3R—3 1/2 x 4 1/2 in. from negative size 13 x 17mm (110)	
3R, each print	.33
25 or more from same negative, each	.26
*KODACOLOR Enlargements	
Enlargements are regularly supplied glossy; matte finish available on request	
5 x 7, each	1.35
5 or more from same negative, each	1.10
**KODAK Color Copyprints	
Size 3R—3 1/2 x 4 1/2 in. from prints 3 1/2 x 4 1/2 in.	
First copy from a print	.75
Additional copies from same print, each	.50

*Supplied from Rochester, Palo Alto, Chicago, Atlanta, Dallas, Honolulu.

**Supplied from Rochester, Chicago, and Palo Alto.

KODACHROME-X Film, 20 exposures (KX110-20) and EKTACHROME-X Film, 20 exposures (EX-110-20) Processing

In 30 x 30mm white plastic mounts with frame number windows, 20 frames,
13 x 17mm . . . returned, inserted in two plastic strips in flat protective wallet **\$2.45**

Supplied from all U.S. Kodak Laboratories.

*KODACHROME Prints from 13 x 17mm (110) transparencies, print size 3 1/2 x 4 1/2 in.	
3R, each	.54
25 or more from same transparency, each	.30
*KODACHROME Enlargements from 13 x 17mm (110) color transparencies	
5 x 7, each	1.35
5 or more from same transparency, each	1.10
‡KODACHROME Duplicate Transparencies, 13 x 17mm from one or more standard 110 mounted transparencies, supplied in 30 x 30mm plastic mounts	
1-39 duplicates, each	.35
40-5,000† duplicates, each	.30

*Supplied from Rochester, Palo Alto, Chicago, Atlanta, Dallas, Honolulu.

†Prices for greater quantities available on request.

‡Supplied from Rochester only.

II PRICE CHANGES

XL55R	KODAK XL55 Movie Outfit	List
XL55	KODAK XL55 Movie Camera	\$219.95
		214.50

III DELETIONS NONE

IV SPECIAL INFORMATION

KODAK SPRING/SUMMER FILM PROMOTION



Here's your chance to have a "Voter's Choice" watch in this election year. Choose from three watches—each with a different watch face (donkey, elephant, and/or Uncle Sam). For information on ordering, please see the back cover of this catalog.

REMEMBER!

To help us fill your order promptly and accurately, please refer to the CAT. No. as well as the full product description on all of your orders.

Order
Quantity

10

CAT. No.

107 7155

Product Description

A20R INSTAMATIC 20 Camera Outfit

Kodak Instamatic cameras

- Drop-in loading
- Clear, sharp pictures
- Magicube flash
- "Used Lamp" warning signal
- Double exposure prevention

Instamatic "X" cameras . . . using 126 film cartridges



- Lowest-priced "X" model
- Aim and shoot . . . no settings



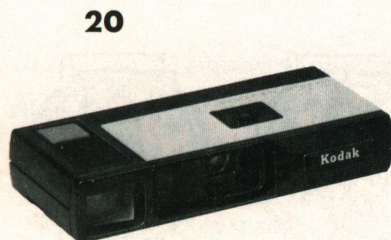
- Automatic film advance
- Aim and shoot . . . no settings



- Electronic shutter
- Electric eye
- Low light signal tells when to use a magicube—or put camera on firm support for long exposures

pocket Instamatic cameras . . . using 110 film cartridges

So slim, so compact . . . each model slips into pocket or purse



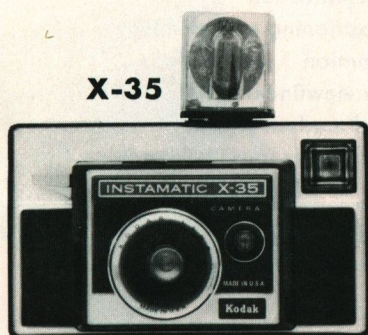
- Lowest-priced pocket model
- Shutter speed: 1/100 second . . . 1/40 second for flash



- Automatic electronic shutter and electric eye . . . for automatic exposures
- Shutter speeds up to 1/160 second



- Electronic shutter and electric eye
- Close-up pictures
- Sharp f/8 lens
- Shutter speeds up to 1/225 second



X-35

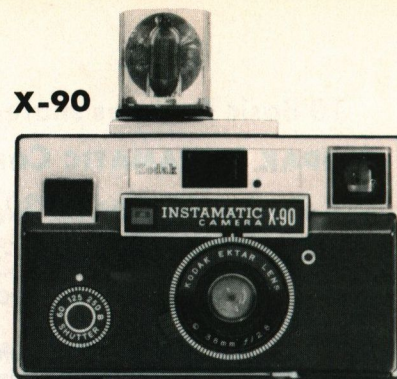
- Sharp $f/8$ lens
- Electric eye
- Easy close-ups



X-45

- Automatic film advance
- Sharp $f/8$ lens
- Electric eye
- Easy close-ups

X-90



- Fast $f/2.8$ lens
- Automatic film advance
- Automatic electric eye
- Rangefinder



50

- Scale-type focusing
- Electronic shutter and electric eye
- Fast, sharp $f/2.7$ KODAK EKTAR Lens
- Shutter speeds up to $1/250$ second



60

- Coupled rangefinder
- Electronic shutter and electric eye
- Fast, sharp $f/2.7$ KODAK EKTAR Lens
- Finest pocket model
- Shutter speeds up to $1/250$ second

Kodak Instamatic cameras . . . using flashcubes



44

- Lowest-priced KODAK INSTAMATIC Camera



Reflex

- Most versatile
- Reflex viewing
- Lens interchangeability
- Automatic exposure control
- Choice of $f/2.8$ or $f/1.9$ normal lens
- Rangefinder
- Electronic shutter speeds $1/500$ to 20 seconds

STILL CAMERAS

10 Basic Features shared by following KODAK INSTAMATIC Camera Models:

Pocket 20, Pocket 30, Pocket 40,
Pocket 50, Pocket 60; X-15, X-25, X-30,
X-35, X-45, and X-90

Note: 44 and INSTAMATIC Reflex Cameras offer the above features except for magicube flash (they use flashcubes), "used lamp" warning signal, and projected-frame viewfinder.

1. Drop-in film loading
2. Magicube flash
3. "Used lamp" warning signal
4. Automatic cube rotation
5. Automatic film-load identification
6. Automatic exposure positioning and counting
7. Double-exposure prevention
8. Bright projected-frame viewfinder
9. Sturdy construction and modern styling
10. Takes color slides, color prints, and B&W prints

KODAK Pocket INSTAMATIC Cameras using 110 film and magicube

KODAK Pocket INSTAMATIC 20 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also 30mm plastic-mounted slides
- No focusing. Sharp, color-corrected 3-element f/9.5 LUMENIZED Lens for pictures from 5 feet on
- Shutter speed 1/100 second—changes to 1/40 second for flash pictures from 5 to 10 feet
- Tripod socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Sliding cover—to protect lens when camera is pocketed
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye



CAT. No. **107 7155 A20R Outfit** List **\$29.95**

Each outfit contains camera with wrist strap, C110-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model A (Black) (C14C)

KODAK Pocket INSTAMATIC Camera Case, Model A (Green) (C15C)

KODAK INSTAMATIC Carry Case (C55C)

KODAK Magicube Extender (C177)

KODAK Pocket INSTAMATIC 20 Camera

CAT. No. **104 8156 A20 Camera** List **\$27.95**

"Camera only" supplied with wrist strap and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 5.6 ounces.

Auxiliary equipment listed above.

KODAK Pocket INSTAMATIC 30 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also 30mm plastic-mounted slides
- Lowest-priced pocket model with electronic shutter and CdS electric eye for automatic exposures from 1/160 seconds to 10 seconds
- No focusing. Sharp, color-corrected 3-element f/9.5 LUMENIZED Lens for pictures from 5 feet on. Flash distances—5 to 10 feet
- Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Sliding cover—to protect lens when camera is pocketed
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye



CAT. No. **107 9201 A30R Outfit** List **\$49.95**

Each outfit contains camera with wrist strap, C110-12 film, magicube (4 flashes), one installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model A (Black) (C14C)

KODAK Pocket INSTAMATIC Camera Case, Model A (Green) (C15C)

KODAK INSTAMATIC Carry Case (C55C)

KODAK Compact Camera Stand (with cable release) (C225)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK Pocket INSTAMATIC 30 Camera

CAT. No. **104 8172 A30 Camera** List **\$47.95**

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 6.2 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK Pocket INSTAMATIC 40 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also 30mm plastic-mounted slides
- Two-position focusing for "3-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting when film is advanced
- Electronic shutter and CdS electric eye for automatic exposures from 1/225 second to 10 seconds
- Sharp, color-corrected 3-element f/8 LUMENIZED Lens
- With magicube inserted, flash exposure range is 4 to 12 feet. Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Sliding cover—to protect lens when camera is pocketed
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films

- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye
- Cover over CdS electric eye

CAT. No.

List

107 9078 A40R Outfit

\$64.95

Each outfit contains camera with wrist strap, C110-12 film, magicube (4 flashes), one installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model A (Black) (C14C)

KODAK Pocket INSTAMATIC Camera Case, Model A (Green) (C15C)

KODAK INSTAMATIC Carry Case (C55C)

KODAK Compact Camera Stand (with cable release) (C225)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK Pocket INSTAMATIC 40 Camera

CAT. No.

List

104 8198 A40 Camera

\$62.95

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 6.3 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK Pocket INSTAMATIC 50 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . plus 30mm plastic-mounted slides
- Easy, scale-type focusing (calibrated in both feet and meters) from 3 feet to infinity
- With magicube inserted, camera lens adjusts for correct flash exposure as you focus in 4- to 30-foot range
- Programmed electronic shutter and CdS electric eye to pick the right combination of aperture and shutter speed . . . giving automatic exposures from 1/250 second to 10 seconds
- Fast, sharp, color-corrected 4-element LUMENIZED f/2.7 KODAK EKTAR Lens for every picture-taking situation
- Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Recessed glass plate—to protect lens and CdS electric eye when camera is pocketed
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)

- Uses C110, EX110, KX110, and VP110 films
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye

CAT. No.

List

107 9110 A50R Outfit

\$109.95

Each outfit contains camera with wrist strap, C110-12 film, magicube (4 flashes), one installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model B (Black) (C16C)

KODAK Pocket INSTAMATIC Camera Case, Model B (Green) (C17C)

KODAK Compact Camera Stand (with cable release) (C225)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK Pocket INSTAMATIC 50 Camera

CAT. No.

List

104 8214 A50 Camera

\$107.95

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/4 x 5 5/8 x 1 inches.

Camera weight, approximately 9 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK Pocket INSTAMATIC 60 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2 -inch snaps . . . plus 30mm plastic-mounted slides
- Coupled rangefinder focuses from 3 feet to infinity—for extra focusing convenience and accuracy
- Easy, scale-type focusing (calibrated in both feet and meters) from 3 feet to infinity
- With magicube inserted, camera lens adjusts for correct flash exposure as you focus in 4- to 30-foot range
- Programmed electronic shutter and CdS electric eye to pick the right combination of aperture and shutter speed . . . giving automatic exposures from 1/250 second to 10 seconds
- Fast, sharp, color-corrected 4-element LUMENIZED f/2.7 KODAK EKTAR Lens for every picture-taking situation
- Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Recessed glass plate—to protect lens and CdS electric eye when camera is pocketed
- Tripod socket and cable-release socket

- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye

CAT. No.

List

108 1967 A60R Outfit

\$129.95

Each outfit contains camera with wrist strap, C110-12 film, magicube (4 flashes), one installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model B (Black) (C16C)

KODAK Pocket INSTAMATIC Camera Case, Model B (Green) (C17C)

KODAK Compact Camera Stand (with cable release) (C225)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK Pocket INSTAMATIC 60 Camera

CAT. No.

List

104 8230 A60 Camera

\$127.95

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/4 x 5 5/6 x 1 inches. Camera weight, approximately 9 ounces (with battery installed).

Auxiliary equipment listed above.

KODAK INSTAMATIC "X" Cameras using 126 film and magicube

KODAK INSTAMATIC X-15 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- Shutter speed 1/90 second—changes to 1/45 second for flash pictures from 4 to 9 feet
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on . . . in bright and hazy sun or on cloudy-bright days
- Magicube flash—for flash pictures without flash batteries
- Easy thumb-lever film advance
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films



CAT. No.

151 4488 AX-15R Outfit

List

\$22.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK INSTAMATIC Field Case, Model K (C86C)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-15 Camera

CAT. No.

151 4504 AX-15 Camera

List

\$20.95

"Camera only" supplied with wrist strap and instructions in a set-up box.

Camera dimensions, approximately $4\frac{1}{2} \times 2\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 6 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC X-25 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- Automatic film advance—always keeps you ready for next picture
- Shutter speed 1/90 second—changes to 1/45 second for flash pictures from 4 to 9 feet
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on . . . in bright and hazy sun or on cloudy-bright days
- Magicube flash—for flash pictures without flash batteries
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films



CAT. No.

151 4645 AX-25R Outfit

List

\$32.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK INSTAMATIC Field Case, Model L (C88C)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-25 Camera

CAT. No.

151 4629 AX-25 Camera

List

\$30.95

"Camera only" supplied with wrist strap and instructions in a set-up box.

Camera dimensions, approximately $4\frac{1}{2} \times 3\frac{1}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 8 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC X-30 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- Only "X" model with electronic shutter and CdS electric eye for automatic exposures from 1/125 second to 10 seconds
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on. With magicube inserted, flash exposure is 1/45 second, 4- to 9-foot range
- Magicube flash—for flash pictures without flash batteries
- Red light signal—on top of camera and in viewfinder—tells when to pop on a magicube or put on firm support for long exposures
- Tripod socket and cable-release socket are provided
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films



CAT. No.

147 3628 AX-30R Outfit

List

\$39.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model K (C86C)

KODAK INSTAMATIC Carry Case (C55C)

KODAK Compact Camera Stand (with cable release) (C225)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-30 Camera

CAT. No.

146 8842 AX-30 Camera

List

\$37.95

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately $4\frac{7}{16} \times 2\frac{5}{8} \times 2\frac{3}{16}$ inches.

Camera weight, approximately 7 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK INSTAMATIC X-35 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- Two-position focusing . . . for "2-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting after picture is taken
- CdS electric eye controls lens opening for automatic daylight exposures . . . shutter speed changes automatically from 1/90 to 1/45 second in reduced light
- Automatic flash exposure control. With "beyond 6 feet" setting, f/8 for flash pictures from 6 to 18 feet . . . with "2-6 feet" setting, f/16 for flash pictures from 4 to 6 feet
- Illuminated viewfinder signal tells when to use flash
- Magicube flash—for flash pictures without flash batteries
- Sharp f/8 lens . . . clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

107 9854 AX-35R Outfit

List

\$49.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), PX-30-size battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model K (C86C)

KODAK INSTAMATIC Compartment Case (C75C)

Battery—1 PX-30-size required for CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-35 Deluxe Color Outfit

Offers same outfit components shown above plus a KODAK INSTAMATIC Field Case, Model K.

CAT. No.

103 5690 AX-35RD Deluxe Outfit

List

\$54.75

KODAK INSTAMATIC X-35 Camera

CAT. No.

107 9839 AX-35 Camera

List

\$47.95

"Camera only" supplied with wrist strap, PX-30-size battery, and instructions in a set-up box.

Camera dimensions, approximately 4½ x 2¾ x 2½ inches.

Camera weight, approximately 9 ounces.

Auxiliary equipment listed above.



KODAK INSTAMATIC X-45 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- X-45 offers one basic difference from X-35 . . . automatic film advance. X-35 has manual thumb-lever film advance
- Two-position focusing . . . for "2-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting after picture is taken
- CdS electric eye controls lens opening for automatic daylight exposures . . . shutter speed changes automatically from 1/90 to 1/45 second in reduced light
- Automatic flash exposure control. With "beyond 6 feet" setting, f/8 for flash pictures from 6 to 18 feet . . . with "2-6 feet" setting, f/16 for flash pictures from 4 to 6 feet
- Illuminated viewfinder signal tells when to use flash
- Magicube flash—for flash pictures without flash batteries
- Sharp f/8 lens . . . clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

107 9953 AX-45R Outfit

List

\$59.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), PX-30-size battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model L (C88C)

KODAK INSTAMATIC Compartment Case (C75C)

Battery—PX-30-size required for CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-45 Deluxe Color Outfit

Offers same outfit components shown above plus a KODAK INSTAMATIC Field Case, Model L.

CAT. No.

103 5732 AX-45RD Deluxe Outfit

List

\$64.75

KODAK INSTAMATIC X-45 Camera

CAT. No.

107 9938 AX-45 Camera

List

\$57.95

"Camera only" supplied with wrist strap, PX-30-size battery, and instructions in a set-up box.

Camera dimensions, approximately 4½ x 3¼ x 2½ inches.

Camera weight, approximately 11 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC X-90 Camera

Ten basic features plus:

- Accepts 126 film cartridges
- Most automatic of all "X" models
- CdS electric eye controls lens opening for automatic daylight exposures—and slows shutter speed in reduced light . . . automatic exposure control for flash as you focus
- Automatic film advance . . . automatic "use flash" and "bad bulb" viewfinder signals
- Automatic sharp focus with easy-to-use rangefinder . . . also scale (3 feet to infinity) and zone ("close," "group," "scene") focusing
- Fast, sharp, 4-element f/2.8 KODAK EKTAR Lens
- Shutter speeds from 1/250 second to 1/30 second plus "B" setting for long exposures
- Magicube flash . . . for flash pictures without flash batteries from 4- to 25-foot range. Shutter speed 1/40 second when magicube inserted



- Built-in battery checker for PX-30-size battery energizing CdS automatic exposure controls
- Adjustable neck strap (supplied)
- Automatically sets film speeds (ASA 64 to 800) for CX126, EX126, KX126, EH126, and VP126 films

CAT. No.

List

108 0027 AX-90 Camera

\$144.50

Camera supplied with adjustable neck strap, one PX-30-size battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model F (C71C)

KODAK INSTAMATIC Compartment Case (C75C)

KODAK Magicube Extender (C177)

Battery—PX-30-size required (supplied)

Camera dimensions, approximately 4¾ x 3¼ x 2½ inches.

Camera weight, approximately 24 ounces.

KODAK INSTAMATIC Cameras using 126 film and flashcube (battery flash)

KODAK INSTAMATIC 44 Gift Set

Seven basic features plus:

- Accepts 126 film cartridges
- Lowest-priced KODAK INSTAMATIC Camera
- Shutter speed 1/50 second for daylight exposures and with flashcube inserted. Flash distance: 4 to 9 feet
- No focusing. Sharp, preset f/11 lens for pictures from 4 feet on in bright and hazy sun or on cloudy-bright days
- For flash pictures, insert two PX-825-size batteries (supplied in gift set and color outfit) and pop on flashcube
- Knob-type film advance . . . clip-on wrist strap (supplied)
- Use with CX126, EX126, KX126, and VP126 films



CAT. No.

List

141 5520 A44G Gift Set

\$12.95

Each gift set contains camera with wrist strap, CX126-12 film, flashcube (4 flashes), 2 PX-825-size batteries, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK Flashcube Extender (C175)

Batteries—2 PX-825-size required (supplied in gift set and color outfit)

KODAK INSTAMATIC 44 Color Outfit

CAT. No.

List

140 4847 A44R Outfit

\$12.95

KODAK INSTAMATIC 44 Color Outfit contains everything in gift set above—packaged in a colorful gift and display outfit designed for pegboard merchandiser display.

KODAK INSTAMATIC 44 Camera

CAT. No.

List

140 2239 A44E Camera

\$9.95

"Camera only" supplied with wrist strap and instructions in a carded viewpack.

Note: A44E Camera sold only in trays of 5 cameras or cases of 4 trays (20 cameras).

Camera dimensions, approximately 5 x 2½ x 2 inches.

Camera weight, approximately 6 ounces.

Auxiliary equipment listed above.





KODAK INSTAMATIC Reflex Camera

This finest KODAK INSTAMATIC Camera offers seven basic features plus:

- Choice of extra-fast, extra-sharp, 45mm *f*/2.8, four-element XENAR or ultrafast, extra-sharp, 50mm *f*/1.9, six-element XENON Lens. Both lenses are color-corrected and coated. The *f*/2.8 focuses from 3.3 feet to "Inf." and the *f*/1.9 from 2 feet to "Inf." Camera is also available without lens
- Bayonet-type lens mount for quick interchange with wide-angle or telephoto lenses
- Brilliant pentaprism reflex finder with instant return mirror gives parallax-free viewing with all lenses, including close-up lenses
- Accurate focusing by bright ground-glass or split-field range-finder. Also scale focusing
- Compur electronic shutter with programmed continuous speeds from 1/500 second up to 20 seconds—all automatically controlled. Also manually controlled exposures longer than 20 seconds
- Electric-eye exposure control is provided by the interaction between CdS cell and an electronic circuit which allows shutter to close when the correct exposure time for the preset lens opening is reached
- Shutter speeds of 1/500 to 1/30 second are indicated in the finder. A finder bracket indicates speeds longer than 1/30 second
- The exposure control is automatically set for the speed of the film used (ASA 64/80/125, or 160)
- Camera operation requires two PX-825-size batteries (supplied)
- A battery checker with a signal in the viewfinder allows testing the batteries in use

- Popping on a flashcube sets shutter for 1/30 second. Inserting connector cord of electronic flash unit sets shutter for 1/300 second
- The 45mm *f*/2.8 lens has a focus-linked automatic flash exposure control for the 5- to 23-foot range. The 50mm *f*/1.9 lens indicates the *f*/settings to be used with various flash-to-subject distances
- Single-stroke film advance; also double-exposure prevention
- Miscellaneous other features: shutter release with socket for cable release; depth-of-field indication scale; quick lens setting symbols. Supplied with two PX-825-size batteries, a certificate of import and ownership, and instruction book

CAT. No.		List
140 9010	A1001 Camera with <i>f</i> /2.8 lens	\$199.50
140 9283	A1002 Camera with <i>f</i> /1.9 lens	224.50
108 4870	A1000 Camera, chrome, without lens	153.00
106 1084	A1011 Camera, black, without lens	158.00

Approximate dimensions and weights:

With 45mm *f*/2.8—5¼ x 3¾ x 3 inches; 26 ounces
 With 50mm *f*/1.9—5¼ x 3¾ x 3½ inches; 30 ounces
 Without lens—5¼ x 3¾ x 2¼ inches; 22 ounces

Auxiliary Equipment:

CURTAGON Lens, 28mm *f*/4 (C28)
 CURTAGON Lens, 35mm *f*/2.8 (C35)
 XENAR Lens, 45mm *f*/2.8 (C45)
 XENON Lens, 50mm *f*/1.9 (C50)
 TELE-ARTON Lens, 90mm *f*/4 (C90)
 TELE-XENAR Lens, 135mm *f*/4 (C135)
 TELE-XENAR 200mm *f*/4.8 Lens Kit (C200)
 KODAK INSTAMATIC Reflex Close-Up Lens Set, Type N/29.5mm (C206)
 KODAK INSTAMATIC Reflex Close-Up Lens Set, Type R/29.5mm (C208)
 KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm (C210)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/29.5mm (C212)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T11/52mm (C216)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/52mm (C214)
 KODAK INSTAMATIC Reflex Lens Spacer (C220)
 KODAK INSTAMATIC Reflex Lens Hood, 29.5mm (C202)
 KODAK INSTAMATIC Reflex Field Case (C95C)
 KODAK INSTAMATIC Reflex Accessory Case, Model 200 (C98C)
 KODAK INSTAMATIC Reflex Microscope Adapter (C201)
 KODAK INSTAMATIC Reflex Right-Angle Finder (C204)
 KODAK INSTAMATIC Reflex Camera Stand Kit (C222)
 KODAK Flashcube Extender (C175)
 Batteries—2 PX-825-size required (supplied)

The Kodak American vacation special.

(Everything you need to take great pictures of your vacation. For less than \$25.)



The KODAK National Parks Centennial Kit

It's actually a special celebrating the 100th anniversary of the National Parks.

We've taken our regular KODAK INSTAMATIC X-15 Camera Outfit that comes complete with KODACOLOR Film and magicube. And added two entertaining and educational 96-page illustrated Guides to America's National Parks and to Colonial America. Plus a handsome, convenient case for the X-15.

For a limited time only, you get this special outfit for less than \$25. Or you can get the regular color outfit for less than \$23.

Kodak makes your pictures count.

CAT. No.
150 2343 AX-15RK Centennial Kit

List
\$24.95

AUXILIARY EQUIPMENT

For KODAK INSTAMATIC Reflex and/or RETINA Cameras



CURTAGON Lens, 28mm f/4

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Extreme wide-angle 7-element lens. Focusing range: 2 feet to "Inf."

CAT. No.

102 3340 C28

List

\$100.00



CURTAGON Lens, 35mm f/2.8

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Moderate wide-angle 6-element lens. Focusing range: 2 feet to "Inf."

CAT. No.

102 3324 C35

List

\$ 85.00



XENAR Lens, 45mm f/2.8

For KODAK INSTAMATIC Reflex Camera. Fast standard 4-element lens. Focusing range: 3.3 feet to "Inf."

CAT. No.

101 4786 C45

List

\$ 46.50



XENON Lens, 50mm f/1.9

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Fast standard 6-element lens. Focusing range: 2 feet to "Inf."

CAT. No.

101 4760 C50

List

\$ 71.50



TELE-ARTON Lens, 90mm f/4

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Medium telephoto 5-element lens. Focusing range: 6½ feet to "Inf."

CAT. No.

102 1500 C90

List

\$ 90.00



TELE-XENAR Lens, 135mm f/4

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Long telephoto 5-element lens. Focusing range: 14 feet to "Inf."

CAT. No.

102 3365 C135

List

\$109.00



TELE-XENAR 200mm f/4.8 Lens Kit

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Extreme telephoto 7-element lens. Focusing range: 33 feet to "Inf."

CAT. No.

102 3761 C200

List

\$275.00



KODAK INSTAMATIC Reflex Close-Up Lens Set, Type N/29.5mm

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Used singly or in combination. Picture-taking range (film-to-subject) with 45mm f/2.8 lens 38⅝ inches to 12 inches; with 50mm f/1.9 lens—see note—38⅝ to 10⅞ inches.

CAT. No.

154 8692 C206

List

\$ 13.50



KODAK INSTAMATIC Reflex Close-Up Lens Set, Type R/29.5mm

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Picture-taking range (film-to-subject) with the 45mm f/2.8 lens and the 50mm f/1.9 lens—see note—from 11⅞ inches to 7¼ inches.

CAT. No.

154 8684 C208

List

\$ 26.50

Note: Attaching Type N and R auxiliary lenses to XENON Lens, 50mm f/1.9 requires a KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm.



KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm

For using Type N/29.5mm and Type R/29.5mm close-up lenses—see above—with the 50mm f/1.9 XENON Lens (52mm diameter thread).

CAT. No.

101 4661 C210

List

\$ 7.50



KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, TI/29.5mm

For TELE-ARTON Lens. Permits picture-taking with the 90mm f/4 TELE-ARTON Lens from 5 feet 10¾ inches to 3 feet 3⅝ inches (film-to-subject).

CAT. No.

196 9880 C212

List

\$ 8.95



KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, TII/52mm

For 135mm TELE-XENAR Lens. Permits picture-taking with the 135mm f/4 TELE-XENAR Lens from 12 feet 10¾ inches to 7 feet (film-to-subject).

CAT. No.

102 1542 C216

List

\$ 15.50



KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, TI/52mm

For 135mm TELE-XENAR Lens. Permits picture-taking with the 135mm f/4 TELE-XENAR Lens from 6 feet 7½ inches to 4 feet 9⅞ inches (film-to-subject).

CAT. No.

102 1526 C214

List

\$ 15.50

KODAK INSTAMATIC Reflex Lens Spacer

Also works with KODAK RETINA Reflex Cameras. Fits between camera body and lens. Permits picture-taking at closer-than-minimum focus distances with all lenses.

CAT. No.

101 4729 C220

List

\$ 38.50



KODAK INSTAMATIC Reflex Lens Hood, 29.5mm
Fits KODAK INSTAMATIC Reflex, RETINA Reflex, INSTAMATIC ("500" and "324"), RETINA, and RETINETTE Cameras with lenses accepting 29.5mm diameter, screw-in attachments. Flexible, round lens hood with metal attaching threads. Can be rolled back while on lens for ready availability and easy storage. A thread inside the lens hood accepts 29.5mm diameter filters.

CAT. No.	List
146 2308 C202	\$ 2.75



KODAK INSTAMATIC Reflex Field Case
For f/2.8 and f/1.9 cameras. Made from sturdy, black, molded material and leather with bright metal trim. Adjustable shoulder strap. The drop-down front, held by sliding fasteners, is removable. Permits loading camera in case.

CAT. No.	List
101 4745 C95C	\$22.95



KODAK INSTAMATIC Reflex Accessory Case, Model 200
For KODAK INSTAMATIC Reflex and RETINA Reflex accessories. Holds four lenses (28mm to 200mm) and miscellaneous accessories such as close-up and auxiliary lenses, filters, finder, lens hood, and supplies for KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Black leath r-like material; chrome fittings; lined. Supplied with adjustable shoulder strap.

CAT. No.	List
141 0752 C98C	\$44.95



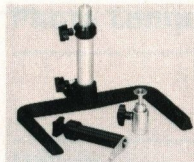
KODAK INSTAMATIC Reflex Microscope Adapter
Adapts camera body to most microscopes with 25mm diameter oculars. Electronic shutter in the camera automatically determines exposure—up to 20 seconds.

CAT. No.	List
101 4828 C201	\$99.50



KODAK INSTAMATIC Reflex Right-Angle Finder
Fits KODAK INSTAMATIC Reflex and RETINA Reflex Cameras; also RETINA Automatic III, IIIC, and IIF Cameras. For low-angle views, copying, and similar subjects. Attaches to finder eyepiece. Some eyepieces require an adapter (supplied). Finder and adapter are supplied in a leather case.

CAT. No.	List
154 8676 C204	\$27.00



KODAK INSTAMATIC Reflex Camera Stand Kit
Consists of U-shaped base, two-section telescoping upright, ball-and-socket swivel head, and right-angle extension bracket. Especially useful for tabletop and copying work. First three units can be used with most cameras. The right-angle extension bracket is specially designed for the INSTAMATIC Reflex Camera.

CAT. No.	List
101 4687 C222	\$69.50



KODAK RETINA Field Case, Model K
For KODAK RETINA S1 Camera. Attractive black case made from sturdy, black, molded material and leather with a bright metalized plastic bezel. The drop-down front is held by a snap fastener, pivots, and is removable. Part of the case is lined with contrasting velveteen. Supplied with a hand strap and extension for shoulder carrying.

CAT. No.	List
145 1590 34FC	\$10.95

The following lenses accept filters with 29.5mm diameter threads (32mm outside diameter) §

- XENAR Lens, 45mm f/2.8
- XENAR Lens, 38mm f/2.8
- REOMAR Lens, 45mm f/2.8
- KODAK RETINA XENAR Lens, 45mm f/2.8
- KODAK RETINA XENAR Lens, 50mm f/2.8
- KODAK RETINA CURTAGON Lens, 35mm f/2.8
- TELE-ARTON Lenses, 90mm and 85mm f/4
- KODAK RETINA XENON C Lenses, 50mm f/2.8 and f/2
- KODAK RETINA CURTAR Lens Component, 35mm f/5.6

The following lenses accept filters with 58mm diameter threads (60mm outside diameter) §

- KODAK RETINA XENON Lens, 50mm f/1.9
- KODAK RETINA CURTAGON Lens, 28mm f/4
- KODAK RETINA TELE-XENAR Lens, 135mm f/4
- KODAK RETINA CURTAR Lens Component, 35mm f/4
- KODAK RETINA LONGAR Lens Component, 80mm f/4

§The filter packages carry only the "outside diameter" designation.

STILL CAMERA AIDS

Still Camera Cases



KODAK INSTAMATIC Carry Case (for KODAK Pocket INSTAMATIC 20, 30, 40, and KODAK INSTAMATIC 44, 124, 134, 174, X-15, X-25, and X-30 Cameras). Two compartments for camera, film, flashcubes or magicubes plus attached shoulder strap. Rugged vinyl material with grained, black finish.

CAT. No.	List
109 3525 C55C	\$1.95



KODAK INSTAMATIC Field Case, Model E (for KODAK INSTAMATIC 124, 134, 154, 175, 104, 304, 404, 100, 150, 300, and 400 Cameras)—Permits picture-taking as well as loading and unloading of the camera while in the case. Tough molded material with metal insert and hinges. Simulated plush lining. Styled in pebbled black. With clip-on neck strap.

CAT. No.	List
147 3818 C66C	\$4.50



KODAK INSTAMATIC Field Case, Model K (for KODAK INSTAMATIC 314, X-15, X-30, and X-35 Cameras)—Permits picture-taking as well as loading and unloading of the camera while in the case. Tough, molded material with metal insert and hinges. Velveteen lined. Styled in pebble-grained black. With neck strap.

CAT. No.	List
141 5884 C86C	\$4.95



KODAK INSTAMATIC Field Case, Model L (for KODAK INSTAMATIC 414, X-25, and X-45 Cameras)—Similar to KODAK INSTAMATIC Field Case, Model K.

CAT. No.	List
141 5926 C88C	\$4.95



KODAK INSTAMATIC Field Case, Model F (for KODAK INSTAMATIC 714, 814, 704, 804, 700, 800, and X-90 Cameras)—Permits picture-taking, loading and unloading, and winding of INSTAMATIC 814, 804, 800, or X-90 camera motor drive without removing camera from case. Tough molded material, styled in satin-finish black with bright metal bezels. Simulated red plush lining.

CAT. No.	List
146 5954 C71C	\$9.95



KODAK Pocket INSTAMATIC Camera Case, Model A (two colors) (for Pocket 20, 30, 40 Cameras). Styled in black or green. A convenient slip-in carrying case in soft leather-grain vinyl with metal-trimmed top flap and loop for attaching to belt.

CAT. No.	List
105 8320 C14C (Black model)	\$1.95
105 8346 C15C (Green model)	1.95



KODAK Pocket INSTAMATIC Camera Case, Model B (two colors) (for Pocket 50, 60 Cameras). Similar to KODAK Pocket INSTAMATIC Camera Case, Model A. In black or green. Also with metal-trimmed top flap and loop for attaching to belt.

CAT. No.	List
105 8361 C16C (Black model)	\$2.25
105 8387 C17C (Green model)	2.25

KODAK INSTAMATIC Reflex Field Case, KODAK INSTAMATIC Reflex Accessory Case, Model 200, and KODAK RETINA Field Case—listed on page 15.

Flash Accessories



KODAK Magicube Extender—Designed for all KODAK INSTAMATIC "X" and KODAK Pocket INSTAMATIC Cameras and is for use with magicubes only. Helps prevent "red eye" effect, which may occur in some flash pictures, by giving extra elevation to the magicube.

CAT. No.	List
148 2736 C177	\$2.95



KODAK Flashcube Extender—For cameras accepting regular flashcubes (not magicubes).

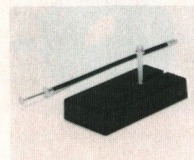
CAT. No.	List
150 0438 C175	\$2.95



KODAK SUPERMITE Flashholder—Uses AG-1B flashbulbs in miniature 2-inch reflector. Complete with KODALITE fittings, lamp ejector button, and flash exposure guide labels. Uses 2 AA-size batteries (not included).

CAT. No.	List
155 8725 714	\$5.50

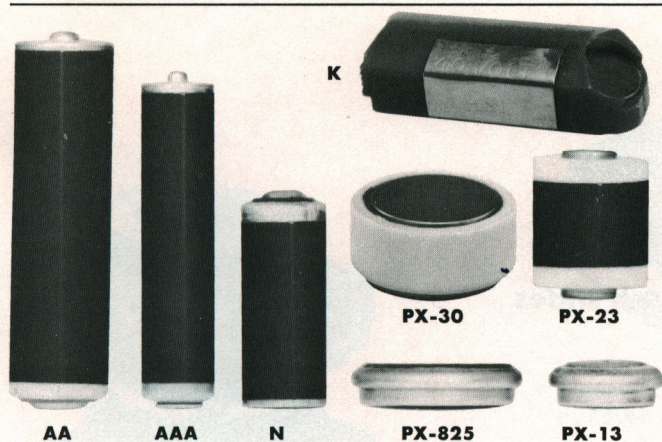
Still Camera Accessory



KODAK Compact Camera Stand (with cable release)—Pocket-sized unit converts any steady, flat surface—table, box, ledge—into a firm support. Lets you adjust camera to the best angle and comes with a self-storing cable release plus threaded post to fit standard tripod socket. Ideal for use with the KODAK INSTAMATIC X-30 Camera and all Pocket INSTAMATIC Cameras during long "time" exposures.

CAT. No.	List
103 0022 C225	\$4.50

Batteries



Illustrations actual size.

Note: Atmospheric conditions may produce a barely visible coating on battery contacts, thereby greatly reducing the battery's power output. Be sure to clean the contacts of new batteries with a rough cloth before installing. An occasional cleaning of batteries and equipment contacts, especially after periods of nonuse, is also recommended.

ALKALINE BATTERIES

Especially suited for use in photographic equipment because of their long life and high-performance characteristics. These factors are of prime importance for driving motors in movie cameras.

AA-size for KODAK XL33, XL55, and KODAK INSTAMATIC M22, M24, M26, M28, M30, M12, M14, M16, M18, M20, M2, M4, M5, M6, M7, M8, and M9 Movie Cameras, and KODAK Electric 8 Cameras; KODAK SUPERMITE, KODALITE Midget, KODALITE SUPER-M 40, and BROWNIE FIESTA Flashholders.

AAA-size for KODAK INSTAMATIC 104, 100, 154, 150, 304, 300, 404, and 400 Cameras; KODAK Electric-Eye Remote Flash Unit; HAWKEYE INSTAMATIC Flashholder.

N-size for KODAK INSTAMATIC 324, 704, 700, 804, and 800, Automatic 35R4 and 35F, and MOTORMATIC 35R4 and 35F Cameras; KODAK EKTAMITE Flashholder.

***PX-30**-size for KODAK INSTAMATIC X-35, X-45, and X-90 Cameras to power their CdS automatic exposure controls.

K-size for KODAK INSTAMATIC X-30 Camera and KODAK Pocket INSTAMATIC 30, 40, 50, and 60 Cameras.

PX-825-size for KODAK INSTAMATIC 44, 124, 134, 174, S-10, S-20, 314, 414, 714, 814, and Reflex Cameras, and BROWNIE FIESTA R4 Camera; KODAK Flashcube Holder, Model 1.

Size	CAT. No.	Per Battery	List
AA	140 7774		\$.60
AAA	140 5273		.60
N	140 5257		.50
PX-30	141 4481		1.50
K	102 6608		2.25

PX-825	102 4991	Mdse Card/2	\$1.25
--------	----------	-------------	--------

MERCURY BATTERIES

For use with some CdS exposure controls and some flash systems.

PX-13-size for KODAK INSTAMATIC M24, M26, M28, M30, M4, M5, M6, M7, M8, and M9 Movie Cameras, KODAK Electric 8 Zoom Reflex, and KODAK RETINA IIF Cameras.

Size	CAT. No.	List Per Battery
PX-13	146 1839	\$.95
PX-23	151 0940	.95

*If PX-30 not available, two PX-825 can be used.

†Consult your dealer for his selling price.

Photo Lamps

Flashbulbs

	CAT. No.	List Per Lamp
AG-1	141 0018	\$.15
AG-1B	141 0034	.15
M2B	141 0075	.20
M3	141 0091	.20
M3B	141 0117	.20
No. 5	141 0174	.22
No. 5B	141 0190	.22
Flashcube (4 flashes)	141 1479	.60
Magicube (4 flashes)	141 3061	.75

Photo-flood

ANSI Code	CAT. No.	List
No. 1 BBA	141 0315	.60
No. 2 EBV	141 0331	.80

Reflector Photo

	CAT. No.	List
RSP2 DXB	152 6144	3.15
RFL2 DXC	152 6128	2.50
375/34R4 BFA	152 6110	2.20
375/R-30 EBR	157 2650	2.40
300/R-30 BEP	155 2173	1.70

Auxiliary Camera Supplies



KODAK SNAP-CAP 135 Magazine—Black, unmarked 135 magazine with a replaceable end cap. Useful as substitute magazine for film on core if leader is accidentally wound into a 135 magazine having hard-staked end caps. Space is provided on magazine body for wiring film type and number of exposures. Available from all Marketing and Distribution Centers.

CAT. No.

141 8656	J770 Package of 10	
----------	--------------------	--



KODAK Lens Cleaner—Quickly and safely removes foreign matter from the surfaces of all optical glass—smudged, dusty, or fingerprinted camera or enlarger lenses. Supplied in two sizes—1-ounce polyethylene squeeze-type bottle and 16-ounce glass bottle.

CAT. No.	Dispenser Package of	List Per Bottle
154 7173	10 1-ounce bottles	\$.95

146 3728	16-ounce bottle	2.50
----------	-----------------	------



KODAK Lens Cleaning Paper—A soft, absorbent paper safe for use on the finest lenses. Lint-free and chemically pure. Folder contains 50 3x5-inch sheets.

CAT. No.	List Per Folder
154 6027	\$.30

Kodak Carousel projectors

- Gentle gravity feed
- Quiet, dependable operation
- Preconditioning of slides
- High capacity trays
- Selective slide access, instant editing

"H" models (plus "600") . . . accepting 2x2-inch slides in 80- and 140-slide trays*

600H



- Dual-action "select" advance
- Priced for your economy-minded customer

650H



- Push-button forward and reverse
- Remote control change, forward and reverse

750H



- Push-button forward and reverse
- Remote control change, forward and reverse
- Remote focusing in same control unit as forward and reverse change. Adjust focus at any time without going back to the projector

600



- Dual-action "select" advance
- Push-button control
- Lowest price
- Has basic CAROUSEL projector benefits—except whisper-quiet operation

760H



- Automatic focusing. Focus the first slide. 760H then automatically sharp-focuses all other slides in the same type of mount

*Also shows 30mm square slides using KODAK 2x2 adapters for 110 slides.

800H



- Automatic timing at 5, 8, or 15 seconds. 800H runs entire show automatically, if desired
- Manual timing when desired, instead of automatic
- Remote control change, forward and reverse
- Remote focusing (same as 750H)

850H



- Automatic focusing (same as 760H)
- Automatic timing (same as 800H). Same choice of 5, 8, or 15 seconds. Can put on whole show automatically
- Manual timing when desired, instead of automatic
- Remote control change, forward and reverse

860H



- Top-of-the-line model, with combined special conveniences and refinements of all other "H" models
- Automatic timing (same as 800H and 850H)
- Automatic focusing (same as 760H and 850H)
- Remote focus override—especially useful whenever slides in different types of mounts are mixed in the same tray
- Remote control change, forward and reverse
- Manual timing when desired, instead of automatic

Pocket models . . . accepting 30mm square plastic-mounted slides in 120-slide tray

100



- Compact . . . for carrying, storing
- Select-button forward projection
- Lowest-priced pocket model

200



- Compact . . . for carrying, storing
- Remote focusing . . . adjust focus at anytime without going back to the projector
- Remote forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Accessory outlet

300



- Compact . . . for carrying, storing
- Automatic focusing—focus first slide and "300" then automatically sharp-focuses all other slides
- Automatic timing at 5, 8, or 15 seconds
- Remote control change, forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Dust cover
- Accessory outlet

SLIDE PROJECTORS

12 Basic Features shared by
the following

KODAK Pocket and CAROUSEL H Projectors—

Pocket Models: 100, 200, 300;
"H" Models: 600H, 650H, 750H,
760H, 800H, 850H, 860H

1. Gentle, reliable gravity feed
2. Dependable, whisper-quiet operation
3. Sharp, bright screen images

4. Tray features:
 - High capacity, circular trays for continuous shows
 - Easy tray change—like a "hi-fi" record
 - Quick loading
 - Selective access to all slides at all times
 - Tray stores in its own book-type case
5. Easy lamp replacement
6. Elevation adjustment
7. Rugged body with modern styling
8. Easy storing, easy carrying—with built-in handles
9. Safety thermal fuse automatically protects projector from over-heating
10. Underwriters' Laboratories, Inc. Listed and CSA approved. Power required—110-125 volts, 60 Hz ac only except 600-K and 850-K which operate with 50-60 Hz ac.
11. Instant slide editing
12. Prewarming of slides—prevents "popping"



KODAK Pocket CAROUSEL 100 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Slide change—forward—by select button at projector
- Super-sharp f/2.8 KODAK Projection EKTAR Lens
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin

- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Projection elevation up to 10 degrees

CAT. No.		List
108 6875	B100 with EKTAR 2½-inch f/2.8 Lens	\$ 99.50
108 6826	B100Z with EKTAR Zoom Lens, 2- to 3-inch f/2.8	134.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 100 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.



KODAK Pocket CAROUSEL 200 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Remote focusing . . . adjust focus without going back to the projector
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector. Also manual knob focus
- Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees
- Super-sharp f/2.8 KODAK Projection EKTAR Lens
- Three-position switch—"Off," "Fan," "Lamp"
- Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin

- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Accessory outlet

CAT. No.		List
108 6917	B200 with EKTAR 2½-inch f/2.8 Lens	\$149.50
108 6933	B200Z with EKTAR Zoom Lens, 2- to 3-inch f/2.8	184.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 200 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.

KODAK Pocket CAROUSEL 300 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Automatic focusing—focus first slide and "300" then automatically sharp focuses all other slides. Also manual knob focus
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote slide change—forward and reverse—by 12-foot cord
- Forward and reverse slide change by push buttons at the projector
- Super-sharp $f/2.8$ KODAK Projection EKTAR Lens
- Three-position switch—"Off," "Fan," "Lamp"
- Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees

- Supplied with 150-watt, 24-volt DDA lamp, convenient storage bobbin
- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Dust cover . . . plus accessory outlet

CAT. No.		List
108 6974	B300 with EKTAR 2½-inch $f/2.8$ Lens	\$214.50
108 6800	B300Z with EKTAR Zoom Lens, 2- to 3-inch $f/2.8$	249.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 300 Projector supplied with 2½-inch $f/2.8$ EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, dust cover, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.



KODAK CAROUSEL 600H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Slide change—forward—by select button at projector
- Choice of sharp $f/3.5$ KODAK Projection EKTANAR Lenses
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, KODAK CAROUSEL 140 Slide Tray, and instructions

CAT. No.		List
146 7018	B604H with EKTANAR 4-inch $f/3.5$ Lens	\$ 79.50
146 7448	B605H with EKTANAR 5-inch $f/3.5$ Lens	79.50
146 7034	B600ZH with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	109.50
146 7901	B601H without lens	67.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 600H Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.



Note: The KODAK CAROUSEL 600H and 650H Projectors are similar. The "600H" has a single select button for advancing slides and for releasing the tray. The "650H" has dual forward and reverse slide change controls—by remote cord and at the projector. The "650H" also has an outlet for "special effect" accessories, the "600H" does not.

KODAK CAROUSEL 650H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Remote forward and reverse slide change
- Slide change—forward and reverse—by push buttons at projector. Also manual knob focus
- Choice of sharp f/3.5 KODAK Projection EKTANAR Lenses
- Three-position switch—"Off," "Fan," "Lamp"
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
145 8967	B654H with EKTANAR 4-inch f/3.5 Lens	\$114.50
145 8231	B655H with EKTANAR 5-inch f/3.5 Lens	114.50
145 8843	B650ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	144.50
145 8942	B651H without lens	102.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 650H Projector supplied with 4-inch f/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 650H and 750H Projectors are similar. The "750H," however, has a remote focus control, a "High" and "Low" lamp switch, and a leveling adjustment.

KODAK CAROUSEL 750H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Remote focusing . . . adjust focus without going back to the projector. Also manual knob focus
- Remote forward and reverse slide change
- Forward and reverse slide change by push button at the projector
- Choice of sharp f/3.5 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
145 8785	B754H with EKTANAR 4-inch f/3.5 Lens	\$139.50
145 8801	B755H with EKTANAR 5-inch f/3.5 Lens	139.50
145 8447	B750ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	169.50
145 8587	B751H without lens	127.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 750H Projector supplied with 4-inch f/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 750H and 760H Projectors differ in that the "760H" has built-in automatic focusing.

KODAK CAROUSEL 760H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Lowest-priced "H" model with automatic focusing—focus first slide and "760H" then automatically sharp focuses all other slides
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp *f*/3.5 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.

List

146 1904	B764H with EKTANAR 4-inch <i>f</i> /3.5 Lens	\$164.50
146 1433	B765H with EKTANAR 5-inch <i>f</i> /3.5 Lens	164.50
146 1565	B760ZH with EKTANAR Zoom Lens, 4- to 6-inch <i>f</i> /3.5	194.50
146 1722	B761H without lens	152.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 760H Projector supplied with 4-inch *f*/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 760H and 800H differ in that "760H" has built-in automatic focusing . . . 800H offers automatically-timed slide change but not auto focusing.

KODAK CAROUSEL 800H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Offers "750H" features plus automatic slide change—at 5-, 8-, or 15-second intervals
- Remote focusing . . . adjust focus without going back to the projector. Also manual focus knob
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp *f*/3.5 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.

List

146 1300	B814H with EKTANAR 4-inch <i>f</i> /3.5 Lens	\$154.50
146 1268	B815H with EKTANAR 5-inch <i>f</i> /3.5 Lens	154.50
146 0872	B810ZH with EKTANAR Zoom Lens, 4- to 6-inch <i>f</i> /3.5	184.50
146 1045	B811H without lens	142.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 800H Projector supplied with 4-inch *f*/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 800H and 850H Projectors differ in that the "800H" has manual remote focus control, while the "850H" has built-in automatic focusing.

KODAK CAROUSEL 850H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Automatic focusing—focus first slide and "850H" then automatically sharp focuses similarly mounted slides. Also manual knob focus
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp f/2.8 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
146 0757	B854H with EKTANAR 4-inch f/2.8 Lens	\$204.50
146 0773	B855H with EKTANAR 5-inch f/2.8 Lens	204.50
146 1409	B850ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	229.50
146 0732	B851H without lens	187.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 850H Projector supplied with 4-inch f/2.8 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 850H and 860H Projectors are similar. The difference is that the "860H" has a remote focus control override on the auto focus for finely-tuned projection.

KODAK CAROUSEL 860H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Automatic focusing—focus first slide and "860H" then automatically sharp focuses all other slides. Also manual knob focus
- Remote focusing . . . to adjust or override automatic focusing
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Sharp f/2.8 KODAK Projection EKTANAR Lens
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
146 8024	B864H with EKTANAR 4-inch f/2.8 Lens	\$219.50
146 8107	B865H with EKTANAR 5-inch f/2.8 Lens	219.50
146 8248	B860ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	244.50
146 7612	B861H without lens	202.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 860H Projector supplied with 4-inch f/2.8 EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL 600 Projector—Two Models

Not an "H" model but designed for slide maker who wants basic CAROUSEL Slide Tray and CAROUSEL Projector advantages at the lowest possible cost. Model 600 offers gentle, reliable gravity feed and dependable projection—but not whisper-quiet operation.



- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Slide change—forward—by select button at projector
- Choice of sharp $f/3.5$ KODAK Projection EKTANAR Lenses
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Projection elevation up to 6 degrees
- Supplied with 500-watt, 120-volt DEK lamp, power cord, KODAK CAROUSEL 140 Slide Tray, and instructions

CAT. No.		List
108 9663	B614A with EKTANAR 4-inch $f/3.5$ Lens	\$64.95
108 9648	B615A with EKTANAR 5-inch $f/3.5$ Lens	64.95
108 9747	B610ZA with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	94.95
108 9689	B611A without lens	52.45

KODAK CAROUSEL 600 Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL 600-K Projector—Offers basic CAROUSEL Projector convenience of Model 600 with one major exception: it works on 110 to 130 volts, 50 or 60 Hz operation by setting cycle-selector switch with lock screw.

CAT. No.		List
108 9788	B614KA with EKTANAR 4-inch $f/3.5$ Lens	\$ 79.95
108 9762	B615KA with EKTANAR 5-inch $f/3.5$ Lens	79.95
108 9804	B610KZA with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	109.95

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 600-K Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL 850-K Projector

Offers basic CAROUSEL Projector conveniences plus additional features pertaining to Model 850H with three major exceptions: it is supplied with 500-watt, 120-volt CBA lamp, it works on 110 to 130 volt, 50 or 60 Hz operation by setting cycle-selector switch with lock screw, it does not offer whisper-quiet operation.



CAT. No.		List
108 9499	B854KQA with EKTANAR 4-inch $f/2.8$ Lens	\$214.50
108 9473	B855KQA with EKTANAR 5-inch $f/2.8$ Lens	214.50
108 9515	B850KQZA with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	239.50

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 850-K Projector supplied with 4-inch $f/2.8$ EKTANAR Projection Lens unless otherwise indicated.

STILL PROJECTION AIDS



KODAK Pocket CAROUSEL 120 Slide Tray

For 30mm slides up to .050 inches thick. Accepts up to 120 slides. For pocket models only.

CAT. No. 103 5518 B120 List \$ 3.95



KODAK Pocket CAROUSEL Tray Case

Holds three Pocket CAROUSEL 120 Slide Trays in their boxes. For pocket models only.

CAT. No. 106 7461 B595 List \$12.95



KODAK Pocket CAROUSEL Projector Case

Holds Pocket CAROUSEL Projector with either lens plus one boxed Pocket CAROUSEL 120 Slide Tray, one boxed spare lamp, power and remote cords. For pocket models only.

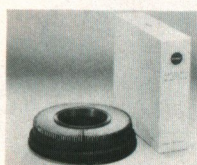
CAT. No. 105 8262 B590 List \$12.95



KODAK CAROUSEL 80 Slide Tray

For 2 x 2-inch slides up to 1/10 inch thick (cardboard). Accepts up to 80 slides.

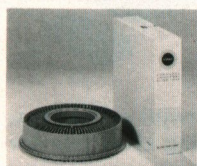
CAT. No. 157 2593 B80 List \$ 2.95



KODAK CAROUSEL 140 Slide Tray

For 2 x 2-inch slides up to 1/16 inch thick (cardboard). Accepts up to 140 slides.

CAT. No. 103 2242 B140 List \$ 4.95



KODAK CAROUSEL Universal Slide Tray

For 2 x 2-inch slides up to 1/8 inch thick (glass, plastic, or cardboard).

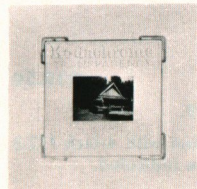
CAT. No. 148 6232 588 List \$ 3.95



KODAK CAROUSEL Stack Loader

For 2 x 2-inch thin (1/16 inch thickness) cardboard and plastic slides—up to 40. Fits like a tray. Forward projection only. Not for pocket models.

CAT. No. 151 4249 B40 List \$12.95



KODAK 2 x 2 Adapter for 110 Slides

Adapts 30mm slides for use in regular 2 x 2 slide projectors.

CAT. No. 105 8197 B22 List Per Pkg 20 \$ 1.25



KODAK Remote Extension Cord, 25-foot (for KODAK CAROUSEL Projectors)

Extends the range of the 12-foot remote control cord. For pocket and "H" models (also "600").

CAT. No. 140 1363 586 List \$ 5.95



KODAK Carrying Case for KODAK CAROUSEL Slide Trays

Has two compartments which will accommodate two 140- or three 80-slide trays or a lesser number plus extension cords, lenses, and other miscellaneous equipment. Made of gray, heavy-duty simulated leather.

CAT. No. 140 1090 582 List \$13.50



KODAK Carrying Case for KODAK CAROUSEL Slide Trays

Has two compartments which will accommodate three trays (140, 80, or universal) or other miscellaneous equipment. Made of gray, heavy-duty simulated leather.

CAT. No. 147 2349 B583C List \$13.50

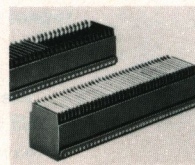


KODAK CAROUSEL Projector Case, Model B

Provides a convenient means of storing and carrying CAROUSEL Projectors (except 570). Has three compartments, one for projector, one for a slide tray in its box, and a third for other miscellaneous equipment. Made of gray, heavy-duty simulated leather.

CAT. No. 145 5674 B584C List \$14.50

For KODAK CAVALCADE Projectors

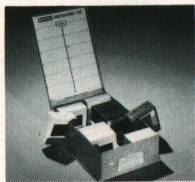


KODAK CAVALCADE Slide Tray, No. 1

For cardboard or thin glass-mounted slides. 2 in pkg.

CAT. No. 154 8437 570 List \$ 5.95

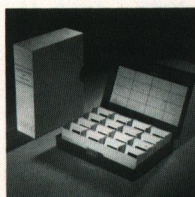
Slide Filing Supplies (for 2x2-inch slides . . . not 30mm square slides)



KODAK Compartment File

Has 12 compartments, each holding up to 20 KODAK READY-MOUNTS or 11 2 x 2-inch thin-glass slides. Each compartment can be swung out, as shown, for easy access to that group of slides. With textured ivory-colored top and either teal green or cardinal red base and individual compartments. Shipping case contains 10 red, 10 green, or assortment of 5 red and 5 green. Unless otherwise specified, red supplied on orders for single files and assortment of 5 of each color on orders for case of 10.

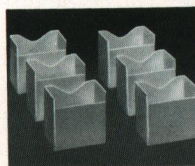
CAT. No.		List
154 5532	330R KODAK Compartment File (Red)	\$ 6.95
154 5524	330G KODAK Compartment File (Green)	6.95
155 2389	330/10 KODAK Compartment File Assortment (5 Red and 5 Green)	†



KODAK 400 File Box

Convenient method of filing and storing 2 x 2-inch slides. Supplied in red or green. Molded of durable polystyrene with leather-grain finish on the front and back. Styled like a book for library filing. Contains 16 KODASLIDE Boxes for easy filing of slides by groups. Capacity—up to 400 KODAK READY-MOUNTS or 224 2 x 2-inch thin-glass slides. Supplied in carton displaying 10 file boxes—all red, all green, or 5 red and 5 green (5 red and 5 green will be supplied unless otherwise specified).

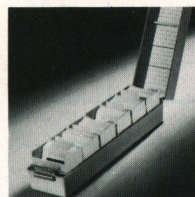
CAT. No.		List
150 4109	332R KODAK 400 File Box (Red)	\$ 7.75
150 4117	332G KODAK 400 File Box (Green)	7.75
155 2371	332/10 KODAK 400 File Box Assortment (5 Red and 5 Green)	†



KODASLIDE Box

Each of these shatterproof boxes holds twenty or more KODAK READY-MOUNTS. Supplied with KODAK 400 File Box and can be used in KODAK Ready-File.

CAT. No.		List
149 9987	Carton of 6	\$ 1.35



KODAK Ready-File

Holds up to 188 KODAK READY-MOUNTS, 82 2x2-inch thin-glass slides, 96 KODAK Stereo READY-MOUNTS, or 6 KODASLIDE Boxes with 20 or more slides in each box. Supplied in a counter display tray containing 6 Ready-Files—all cardinal red, all teal green, all beige, or 2 of each color. Unless otherwise specified, the case containing 2 of each color will be supplied.

CAT. No.		List Per File
153 9253	331R Case of 6 KODAK Ready-Files (Red)	\$3.25
153 9246	331G Case of 6 KODAK Ready-Files (Green)	3.25
153 9238	331B Case of 6 KODAK Ready-Files (Beige)	3.25
155 2363	331/6 KODAK Ready-File Assortment (2 Red, 2 Green, 2 Beige)	3.25

†Consult your dealer for his selling prices.

"Special Effect" Projection Aids



KODAK CAROUSEL Sound Synchronizer, Model 2

Provides reliability in recording and playback of signals used to control all current KODAK CAROUSEL and KODAK Pocket CAROUSEL (except older style 500 Series and 600/600H) Slide Projectors. It is compatible with the newer-type stereo tape recorders which incorporate 60 Hz filters. It is used to record and play back signals on one track of the stereo tape; the other track is used for narration or music. The signals are not audible to the audience on playback. This product enables a person to prepare automated slide-tape talks. During playback, a remote control can be used to override the recorded signals. With the addition of an actuator cord (available from Central Parts Service, Part No. 169057), the Synchronizer can be used to control the simultaneous advance of up to three KODAK CAROUSEL Slide Projectors which have remote control features. It can be attached to three KODAK CAROUSEL Dissolve Controls, which in turn will activate six Kodak slide projectors. Attractively styled in gray and black. Packed in a clear plastic storage case. Weight, approximately 9 ounces.

CAT. No.		List
101 8191 B66		\$39.50



KODAK CAROUSEL Programmer, Model 1

Permits the recording and showing of synchronized slide-sound programs with KODAK CAROUSEL and KODAK Pocket CAROUSEL (except 600/600H) Projectors and most standard monaural tape recorders. The Programmer is used as a central control unit coupling the projector to the recorder. Dimensions without cover, 8 1/8 x 8 1/2 x 4 1/16 inches. 105- to 125-volt, 60 Hz ac only. Underwriters' Laboratories, Inc. Listed.

CAT. No.		List
142 5305 590		\$132.50



KODAK CAROUSEL Dissolve Control, Model 2

Can be used with any combination of two CAROUSEL (except 600/600H and all pocket models) Slide Projectors to present lap-dissolve slide projection. Automatic cycling at 6-, 10-, or 14-second intervals; or manually operated by the "Forward" push button on the remote control cord of one of the projectors. In addition, this model provides remote focusing when used with the

KODAK CAROUSEL 860/860H Projector. Plywood case covered with black, simulated leather. Permanently attached 3-wire power cord. Dimensions without cover, 9 3/8 x 6 5/8 x 4 1/4 inches. 110- to 125-volt, 60 Hz ac only. Underwriters' Laboratories, Inc. Listed.

CAT. No.		List
109 0356 B56		\$215.00

List prices shown are suggested prices only and subject to change without notice.

Projection Lenses

KODAK Projection Lenses give superb edge-to-edge sharpness and color clarity. LUMENIZED.

For KODAK CAROUSEL and CAROUSEL H Projectors:

	CAT. No.	List
°EKTANAR 2½-inch f/3.5	101 8506	\$22.50
EKTANAR 3-inch f/3.5	141 9886	12.50
EKTANAR 4-inch f/3.5	155 0029	12.50
EKTANAR 4-inch f/2.8	146 6325	17.50
EKTANAR 5-inch f/3.5	155 4666	12.50
EKTANAR 5-inch f/2.8	155 0631	17.50
EKTANON 7-inch f/3.5	154 8460	36.50
EKTANAR Zoom		
4- to 6-inch f/3.5	144 2763	42.50

For KODAK Pocket CAROUSEL Projectors:

	CAT. No.	List
EKTAR 2½-inch f/2.8	147 2836	\$22.50
EKTAR Zoom 2- to 3-inch f/2.8	147 2851	57.50

°Designed for study carrel or rear-screen projection use. Provides edge-to-edge sharpness with images up to 12 inches wide.

Note: When lenses purchased at low net are combined with CAROUSEL Projector bodies purchased at low net, the combined low net price is equal to the low net of the factory prepackaged unit.

CAROUSEL 600, 600-K, 600H, 650H, 750H, 760H, and 800H Projectors are available with 4-inch f/3.5, 5-inch f/3.5, 4- to 6-inch f/3.5 zoom lenses, and without lens.

CAROUSEL 850H, 850-K, and 860H Projectors are available with 4-inch f/2.8, 5-inch f/2.8, 4- to 6-inch f/3.5 zoom lenses, and without lens.

Pocket CAROUSEL 100, 200, and 300 Projectors are available with 2½-inch f/2.8 and 2- to 3-inch f/2.8 zoom lenses.

Note: Orders for CAROUSEL H Projectors (and 600 model) not indicating specific lenses will be filled with appropriate 4-inch lenses; unless otherwise indicated, Pocket CAROUSEL Projectors are supplied with 2½-inch lenses.

Lamps for Slide Projectors and Slide Viewer

Lamps for projectors: Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

ANSI Lamp Code	Voltage/Watts	†Average Lamp Life	Specified for	CAT. No.		List Each
ELH	120/300	35	KODAK CAROUSEL 600H, 650H, 750H, 760H, 800H, 850H, 860H Projectors	146 5558		\$11.50
ENG	120/300	15		102 6269		13.50
ENH	120/300	175		102 6285		14.95
DDA	24/150	25	KODAK Pocket CAROUSEL 100, 200, 300 Projectors	105 8171		4.95
DEK	120/500	25	KODAK CAROUSEL 600, 600-K, 650, 700, 750, 760, 800, 850, 850-K, 860, and KODAK CAROUSEL 550, 570 Projectors	146 7943		6.70
DEK	125§/500	25		147 5839		6.70
DEA	120/300	25		107 6348		7.55
CBA	120/500	50		146 7596		13.50
DAH	120/500	200		143 2160		8.50
BFB	125/170	25	KODAK READYMATIC Viewer	147 7413		4.75
CZA	120/500	25	KODAK READYMATIC 500, KODAK SUPERMATIC 500, and KODAK 500 Model B Projectors	156 5548		6.50
CZA	125§/500	25		156 5530		6.50
CZX	115-120/500	25	KODASLIDE SIGNET 500 Projector and KODASLIDE Projector, Master Model	152 7142		6.25
CZX	125§/500	25		152 7191		6.25
DDB	115-120/750	25	KODASLIDE Projector, Master Model	152 7225		6.50
DFD	115-120/1000	10		152 7282		6.95

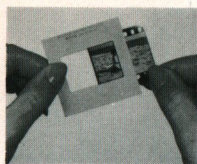
Lamp for slide viewer:

Order No.				
7C7W	115-125 volts, 7 watts—for KODAK Illuminator, Model 1 (for KODAK Pocket Viewers)	152 6466		\$.25

†When operated at the designated voltage.

§An approximately 50% longer life at a 15% reduction in light output is obtained by using a 125-volt lamp on a 120-volt line. The 125-volt lamp is recommended for long-period or continuous projection.

Slide-Making Materials



KODAK READY-MOUNTS—For mounting 28x28mm (126), 24x36mm (135), and 1 $\frac{5}{8}$ x1 $\frac{5}{8}$ -inch (super-slide) transparencies. Solid grayboard with printing on face, "Seal edge with warm iron, do not touch film;" and on the reverse side, "Made in U.S.A." Two types are available: *Folded*—Convenient for mounting a few transparencies at one time. Supplied with 3 edges sealed; open edge can be sealed with a household iron. *Flat*—Can be sealed on 4 edges with a household iron or mounting press; $\frac{1}{16}$ inch thickness.

Folded, 2x2 in.

CAT. No.		List Per Pkg
141 4127	B256 Pkg of 50 126 for 28x28mm transparencies	\$ 3.35
141 4143	B255 Pkg of 50 135 for 24x36mm transparencies	3.35

Flat, 2x2 in.

141 4242	B206 Pkg of 100 126 for 28x28mm transparencies	2.35
141 4267	B205 Pkg of 100 135 for 24x36mm transparencies	2.35
141 4184	B207 Pkg of 100 127 for 1 $\frac{5}{8}$ x1 $\frac{5}{8}$ -in. (super-slide) transparencies	2.35

Bulk packages

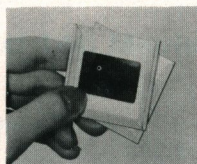
Flat, 2x2 in.

CAT. No.		List Per Case
141 4028	126 for 28x28mm transparencies (case quantity: 7500)	\$72.00
141 4044	135 for 24x36mm transparencies (case quantity: 7500)	72.00
141 4002	127 for 1 $\frac{5}{8}$ x1 $\frac{5}{8}$ -in. (super-slide) transparencies (case quantity: 2400)	30.00

‡KODAK Masks for Glass Slides (2x2-inch)



CAT. No.		List Per Pkg
141 4101	B356 Pkg of 50 126 for 28x28mm transparencies	\$ 1.10
155 1514	B355 Pkg of 50 135 for 24x36mm transparencies	1.10



‡**KODAK Metal Binder** (for 2x2-inch Slide Cover Glass, Thin)—Provides a quick and inexpensive method of glass-mounting slides. A transparency, mask, and two pieces of thin cover glass are inserted into the open end of the binder. The binder frames three sides, and holds the slide securely without the need of tape or fasteners.

CAT. No.		List Per Pkg
140 5299	B350 Pkg of 50	\$ 3.05



‡**KODAK Slide Cover Glass 2x2 Inch (Thin, Precleaned)**—Thickness: .030 inch. For mounting slides in glass for use in CAROUSEL and other slide trays.

CAT. No.		List Per Pkg
141 3020	B351 Pkg of 50	\$ 2.10



‡**KODAK Projector Slide Cover Glass, 3 $\frac{1}{4}$ x4 (Precleaned)**—Thickness: .050 in.

CAT. No.		List
140 2130	B324 Pkg of 24	\$ 3.50

KODAK Film Cleaner—Helps to keep film ready for clear projection at all times.

CAT. No.		List
195 6986	B359 4-oz bottle	\$ 1.20

‡Not for use with slides for the KODAK CAROUSEL 140 Slide Tray.

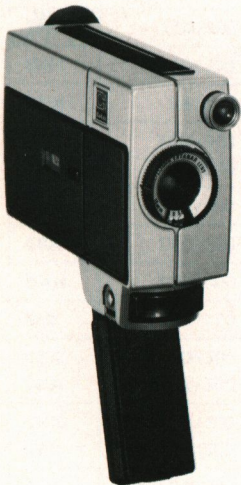
Kodak movie cameras

for colorful super 8 movies

All INSTAMATIC Camera models feature:

- Instant drop-in loading—no threading
- Electric motor drive—no winding
- Foldaway pistol grips

M22



- Only one setting
- Illustrated exposure guide
- Fast $f/2.7$ lens
- Budget price

M24



- No settings
- Automatic exposure
- CdS electric eye
- Fast $f/2.7$ lens

M26



- Extra-fast $f/1.8$ lens
- No settings
- Automatic exposure
- CdS electric eye

M28



- Zoom lens for exciting effects (13 to 28mm)
- Focusing $f/2.7$ lens
- Automatic exposure
- CdS electric eye

KODAK XL Movie Cameras . . . take color movies without movie lights—using KODAK EKTACHROME 160 Movie Film

Models feature:

- 230° shutter—delivers more light
- Superfast $f/1.2$ EKTAR Lens
- Unique “binocular” design—for steady movies
- Drop-in loading—no threading

M30



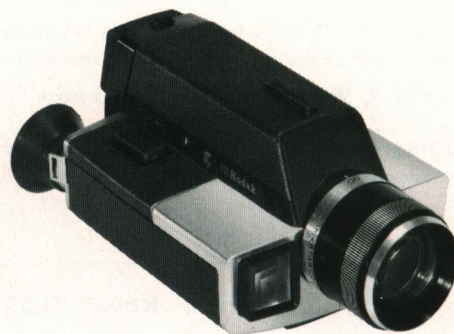
- $2\frac{1}{4}$ -to-1 power zoom (13 to 28mm)
- Reflex viewing—no parallax
- Focusing $f/1.9$ lens
- Automatic exposure
- CdS electric eye

XL33



- Automatic CdS exposure control
- Low-light signal
- Two filming speeds—18 and 9 fps
- High brightness optical viewfinder

XL55



All the features of XL33 plus:

- Power zoom lens (9 to 21mm)
- Superimposed image rangefinder—for well-focused movies
- Sports-type viewfinder

MOVIE CAMERAS

13 Basic Features shared by the following

KODAK Movie Camera Models:

XL33, XL55; INSTAMATIC M22,
INSTAMATIC M24, INSTAMATIC M26,
INSTAMATIC M28, INSTAMATIC M30

1. **Drop-in, error-free cartridge loading**—No threading
2. **Attached cover with snap lock**—For speedy, positive loading
3. **Exceptionally accurate film positioning** and holding during exposure—for unusually sharp pictures
4. **Automatic film-supply indication**
5. **Electric-motor drive**—No spring winding. Accept AA-size batteries (extra with single cameras)—alkaline-type recommended. With normal use, more than 25 cartridges on one set of alkaline batteries
6. **Convenient exposure release**—With dual lock for continuous run and for preventing accidental running of camera
7. **Built-in filter** (Type A) for using the same film indoors and outdoors. Filter key for using other than specially designed movie light (supplied)
8. **Accept snap-on type of movie light** with key which actuates built-in filter
9. **Automatic film-load identification**
10. **Standard tripod socket**
11. **End-of-film indicators** in the viewfinder of all cameras
12. **Gas-gauge-type film supply indicators**
13. **Rubber eyecups** supplied with all

KODAK XL Movie Cameras for Existing-Light Movies

KODAK XL Movie Cameras . . . Movies without movie lights using KODAK EKTACHROME 160 Movie Film (Type A).

In addition to the 13 basic features, these key features give KODAK XL Movie Cameras the capability for movies without movie lights:

- **Fast, f/1.2, 9mm EKTAR Lens** allows more light to reach the film.
- **230-Degree Shutter** delivers 40 percent more exposure than conventional 165-degree shutters.
- **Specially Designed Viewfinder** provides a bright image even in low-light conditions, and allows all the light from the lens to reach the film.
- **Improved Exposure System** uses a double-vane structure which allows all the light to reach the film. Conventional, single-vane systems block part of the light.
- **Fast New Color Film.** New KODAK EKTACHROME 160 Movie Film (Type A) provides two additional stops of exposure over KODACHROME II Movie Film (Type A). This means it's four times as fast.

KODAK XL33 Movie Outfit

Thirteen basic features plus:

- Extra-fast 9mm, 6-element, f/1.2 EKTAR Lens. Color-corrected and LUMENIZED
- 230-degree shutter
- High-aperture, high-brightness optical viewfinder
- Double-vane CdS automatic exposure control
- Unique "binocular" design
- Low-light signal visible in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Two filming speeds—18 normal, 9 for special situations such as very low light or for special effects
- Battery check
- Movie light receptacle (for KODACHROME II or KODAK EKTACHROME 40 Movie Film indoors)
- Film-supply indicator
- Rubber eyecup
- Tripod socket

- Electric-motor drive powered by four AA-size batteries
- Continuous run lock
- Uses 4 AA-size alkaline batteries (supplied with outfit)

CAT. No.

149 1950 XL33R Outfit

List

\$124.95

Each outfit contains movie camera with neck strap and rubber eyecup, 4 AA-size alkaline batteries, ELA464 super 8 film cartridge, and instruction book.

Auxiliary Equipment:

KODAK XL33/55 Movie Case (D145C)

KODAK XL33 Movie Camera

CAT. No.

142 2864 XL33 Camera

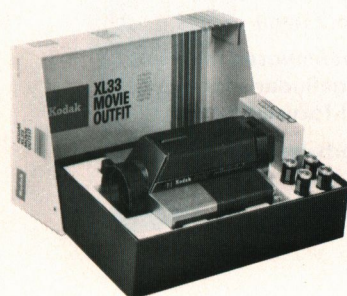
List

\$119.50

"Camera only" supplied with neck strap, rubber eyecup, and instruction book.

Camera dimensions, approximately 6½x4¾x3½ inches. Camera weight, approximately 1 pound 12 ounces.

Auxiliary equipment listed above.



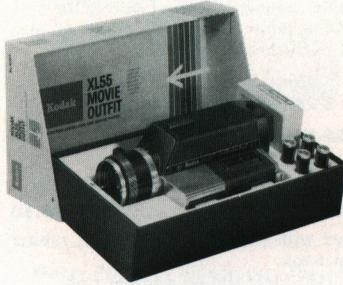
Note: Principal differences: The "XL33" and "XL55" differ in that the "XL55" has all of the "XL33" features plus: power zoom lens, superimposed-image rangefinder, sports-type viewfinder.

KODAK XL55 Movie Outfit

Thirteen basic features plus:

- 9mm to 21mm f/1.2 EKTAR power zoom lens. Color-corrected and LUMENIZED
- Superimposed-image rangefinder for easy focusing
- Sports-type viewfinder—lets you see the action before you film it
- 230-degree shutter
- High-aperture, high-brightness optical viewfinder
- Double-vane CdS automatic exposure control
- Unique binocular design
- Low-light signal visible in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Two filming speeds—18 normal, 9 for special situations such as very low light or for special effects
- Movie light receptacle (for KODACHROME II or KODAK EKTACHROME 40 Movie Film indoors)

- Film-supply indicator
- Rubber eyecup
- Tripod socket
- Electric-motor drive powered by four AA-size batteries
- Continuous run lock
- Uses 4 AA-size alkaline batteries (supplied with outfit)



CAT. No.	List
149 2545 XL55R Outfit	\$219.95

Each outfit contains movie camera with neck strap and rubber eyecup, 4 AA-size batteries, ELA464 super 8 film cartridge, and instruction book.

Auxiliary Equipment:

KODAK XL33/55 Movie Case (D145C)

KODAK XL55 Movie Camera

CAT. No.	Net	List
142 2724 XL55 Camera	\$150.15	\$214.50

"Camera only" supplied with neck strap, rubber eyecup, and instruction book.

Camera dimensions, approximately 7½ x 4¾ x 3½ inches.

Camera weight, approximately 2 pounds.

Auxiliary equipment listed above.

KODAK INSTAMATIC Movie Cameras

KODAK INSTAMATIC M22 Movie Outfit



Thirteen basic features plus:

- Fast 14mm f/2.7 lens, color-corrected, LUMENIZED. No focusing
- Manual lens setting f/2.7 to f/26
- Exposure guide for daylight exposure settings
- Fully enclosed optical viewfinder
- Rugged construction
- Styled in textured black and satin silver
- Palm-sized and lightweight
- Uses 2 AA-size alkaline batteries (supplied with outfit)

CAT. No.

148 3221 D22RA Outfit

List

\$38.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M22 Movie Camera

CAT. No.

148 2991 D22A Camera

List

\$34.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, and instruction book.

Uses Series 5, 30mm (1 $\frac{3}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately 4 $\frac{7}{8}$ x3 $\frac{3}{4}$ x1 $\frac{3}{4}$ inches. Camera weight, approximately 13 ounces.

Auxiliary equipment listed above.

Note: The "M22" and "M24" models are similar. The difference is in the exposure settings. The "M22" has manual lens settings; the "M24" has an electric-eye exposure control which selects the proper lens opening automatically—also an "insufficient light" signal.

KODAK INSTAMATIC M24 Movie Outfit



Thirteen basic features plus:

- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Fast 14mm f/2.7 lens, color-corrected and LUMENIZED. No focusing
- Fully enclosed optical viewfinder
- Rugged construction
- Styled in textured black and satin silver
- Palm-sized and lightweight
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

148 3007 D24RA Outfit

List

\$53.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M24 Movie Camera

CAT. No.

148 3502 D24A Camera

List

\$49.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 5, 28.5mm (1 $\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately 4 $\frac{7}{8}$ x3 $\frac{3}{4}$ x1 $\frac{3}{4}$ inches.

Camera weight, approximately 14 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC M26 Movie Outfit



Thirteen basic features plus:

- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Extra-fast 13mm f/1.8 lens, color-corrected and LUMENIZED. No focusing
- Fully enclosed optical viewfinder
- Rugged construction
- Palm-sized and lightweight
- Styled in textured black and satin silver
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

148 3569 D26RA Outfit

List

\$68.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M26 Movie Camera

CAT. No.

148 3122 D26A Camera

List

\$64.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 5, 28.5mm (1 $\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately 4 $\frac{7}{8}$ x3 $\frac{3}{4}$ x1 $\frac{3}{4}$ inches.

Camera weight, approximately 14 ounces.

Auxiliary equipment listed above.

Note: Principal differences: The "M26" has an f/1.8 fixed-focus lens and a fixed-magnification finder; the "M28" has an f/2.7 zoom lens and a zoom finder.

KODAK INSTAMATIC M28 Movie Outfit

Thirteen basic features plus:

- Fast $f/2.7$ zoom lens—13 to 28mm ($2\frac{1}{4}:1$) color-corrected, LUMENIZED, knob controlled. Zone and scale focusing
- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Zoom finder linked with zoom lens. Eyepiece adjustment
- Rugged construction
- Compact and lightweight
- Styled in textured black and satin silver
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)



CAT. No.

148 3767 D28RA Outfit

List

\$88.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model C (D143C)

KODAK INSTAMATIC M28 Movie Camera

CAT. No.

148 3163 D28A Camera

List

\$84.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 6, 39.5mm ($1\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $6\frac{1}{2} \times 3\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 19 ounces.

Auxiliary equipment listed above.

Note: Principal differences: The "M28" and "M30" differ in the following: The "M28" has a fast $f/2.7$ zoom lens. The "M30," an extra-fast $f/1.9$ zoom; the "M28" has an optical eye-level finder. The "M30" a reflex finder. The "M28" has manual zoom, the "M30" additional power zoom.

KODAK INSTAMATIC M30 Movie Outfit

Thirteen basic features plus:

- Extra-fast 13mm to 28mm $f/1.9$ ($2\frac{1}{4}:1$) zoom lens, color-corrected, LUMENIZED, zone and scale focusing
- Motorized zoom action—from wide-angle to telephoto
- Convenient finger-tip zooming—for previewing, zoom setting
- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Through-the-lens reflex finder shows field throughout the 6 feet to infinity range. Adjustable eye piece
- Rugged construction
- Compact and lightweight
- Styled in textured black and satin silver



- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

148 3171 D30RA Outfit

List

\$108.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model C (D143C)

KODAK INSTAMATIC M30 Movie Camera

CAT. No.

148 3189 D30A Camera

List

\$104.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 6, 39.5mm ($1\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $6\frac{1}{8} \times 3\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 19 ounces.

Auxiliary equipment listed above.

KODAK MOVIE AIDS



KODAK XL33/55 Movie Case (for KODAK XL33 and XL55 Movie Cameras)—This distinctive case has the pleasing aroma of genuine leather. Vinyl coating protects it from scuffing and water damage. Case interior is lined with rugged red corduroy and the flap is secured with a modern Velcro fastener. A shoulder strap provides carrying convenience.

CAT. No.

147 2794 D145C

List

\$13.50



KODAK INSTAMATIC Movie Case, Model B (for KODAK INSTAMATIC M22, M24, and M26 Movie Cameras)—Provides protection and easy carrying. Made from rugged molded material. Hinged cover with snap lock. Inside top and bottom are padded. Styled in pebble-grained black with bright metal trim. With adjustable shoulder strap.

CAT. No.

102 3613 D142C

List

\$4.95

KODAK INSTAMATIC Movie Case, Model C (for KODAK INSTAMATIC M28 and M30 Movie Cameras)—Same basic design as the Model B at left but slightly larger.

CAT. No.

102 3597 D143C

List

\$6.95

Replacement Lamps for KODAK Movie Lights

DVY Lamp (for KODAK INSTAMATIC Movie Light, Model 2)—Tungsten-halogen type. Produces 650 watts at 120 volts over a constant color temperature of 3400 K over a rated life of 25 hours. Case quantity 6.

CAT. No.

151 9552

List

\$8.35

FCP Lamp (for KODAK INSTAMATIC Movie Light, Model 1)—Small size, iodine-cycle and single-ended screw-base design. Produces 375 watts at 120 volts with a constant color temperature of 3400 K over a rated life of 10 hours. Case quantity 12.

CAT. No.

155 7586

List

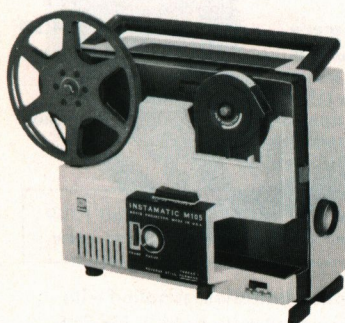
\$9.95

BEP, ERB, or BFA reflector photolamps (for KODAK 8 Movie Light, Models 1 and 2)—Listed under "Photo Lamps," page 17.

Kodak Instamatic movie projectors

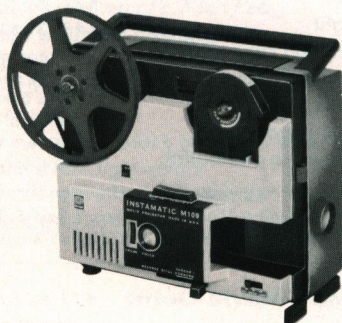
3 drop-in cartridge-load models

M105



- Shows super 8 only

M109



- Shows super 8 and 8mm

M110

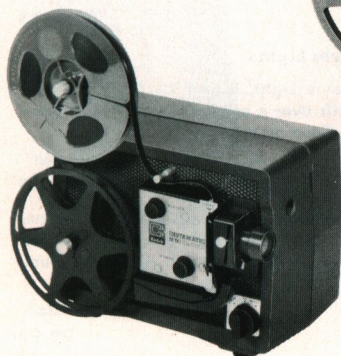


- Shows super 8 and 8mm

- Forward, reverse, and still
- 400-foot capacity reel projection
- Convenience of cartridge projection
- Die-cast construction
- M110: up to 400-foot cartridge capability

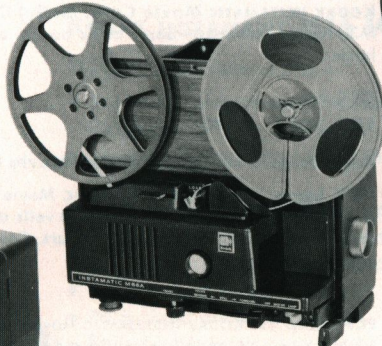
models for super 8 films

M50



- Big, bright screenings
- 200-foot reel capacity
- Sharp 22mm f/1.5 lens

M68A



- Forward, reverse, still
- 400-foot reel capacity
- Aluminum die-cast body
- Self-cased
- f/1.5 or zoom lens
- Wood-grain vinyl panels

M70



- 7-speed model
- "Fun" screenings: extra fast, normal, and extra slow, forward and reverse
- Still projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- f/1.5 or zoom lens

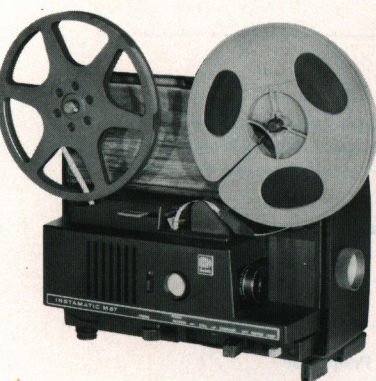
M65A



- Threads, projects, rewinds—all automatically
- 200-foot reel capacity
- Metal construction
- Self-cased
- Has preview screen
- Sharp 22mm f/1.5 lens

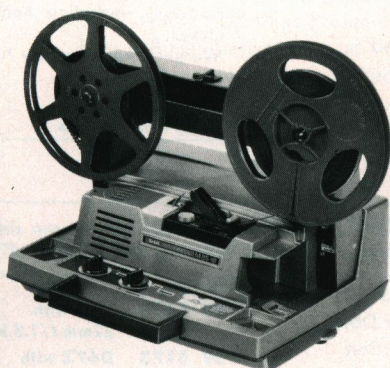
dual models for both super 8 and 8mm films

M67



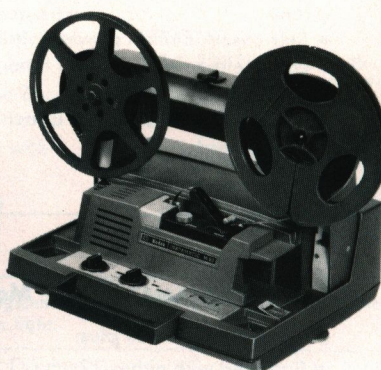
- Forward, reverse, still
- 400-foot reel capacity
- Aluminum die-cast body
- Self-cased
- $f/1.5$ or zoom lens

M85



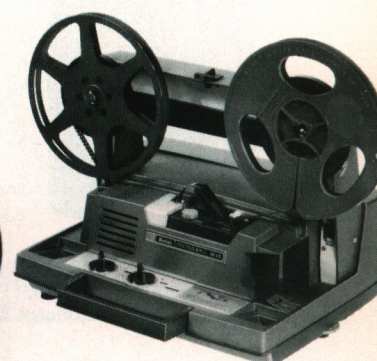
- Compact, convenient flip-top design
- Forward, reverse, still
- Die-cast construction
- 400-foot reel capacity
- $f/1.5$ or zoom lens

M80



- 7-speed model
- "Fun" screenings: extra fast, normal, and extra slow, forward and reverse
- Still projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- $f/1.5$ or zoom lens

M95



- Brightest optical system
- 7-speed model
- "Fun" screenings: extra fast, normal, and extra slow, forward and reverse
- Still projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- Room-light receptacle
- $f/1.5$ or zoom lens, or super-fast $f/1.0$ lens

MOVIE PROJECTORS

7 Basic Features shared by the following KODAK INSTAMATIC Movie Projector Models:

M50, M65A, M67 and M67-K, M68A, M70,
M80, M85, M95, M105, M105-P and
M105-K, M109 and M109-K, M110

1. **Exceptionally bright super 8 screen pictures** because of the 50 percent larger picture area of super 8 film

2. **Exceptionally sharp movies** because of the improved optical system
3. **Automatic film threading**—after film insertion—all the way onto the take-up reel
4. **Utmost film protection** because of the sprocketless film transport system
5. **Motorized** film rewinding
6. **Lifetime lubrication** provides carefree maintenance and long projector life
7. **Underwriters' Laboratories, Inc. Listed**
Power required—110-125-volt, 60 Hz ac only (except M67-K, M105-K, M105-P, and M109-K which operate with 50-60 Hz ac).

KODAK INSTAMATIC Movie Projectors showing both super 8 and 8mm films

Note: These projectors adapt to either format by a single setting, and adding or removing a collar to the supply spindle, except with the M109 model, on which the supply spindles are changed.

KODAK INSTAMATIC M65A Movie Projector

Seven basic features plus:

- Effortless shows. At the end, film reverses automatically and rewinds—200 feet in 30 seconds; 50 feet in 15 seconds
- Fast 22mm f/1.5 LUMENIZED projection lens
- Self-cased. Built-in preview screen
- Easy "elevation" through tilting optics... up to 9 degrees
- Storage space for 8-foot attached power cord

- 150-watt, 125-volt DFN projection lamp (supplied)
- Attached 200-foot take-up reel
- Attractively styled in light gray and satin black

CAT. No.		List
146 6309	D65A with 22mm f/1.5 lens	\$99.50

For auxiliary equipment, see pages 46-48.

Dimensions, including handle, approximately 11¼x11¼x7 inches.

Weight, approximately 10¼ pounds.



KODAK INSTAMATIC M67 Movie Projector

Seven basic features plus:

- Supplied with either 22mm f/1.5 Projection EKTANAR Lens (D67 or D67K) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D67Z)—both LUMENIZED
- Three projection speeds—"Forward," "Reverse," and "Still" (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 8 degrees
- Storage space for 8-foot attached power cord
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in metallic black and wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
109 5694	D67 with 22mm f/1.5 lens	\$114.50
109 5173	D67Z with 20-32mm f/1.5 zoom lens	134.50

D67 and D67Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M67-K Projector

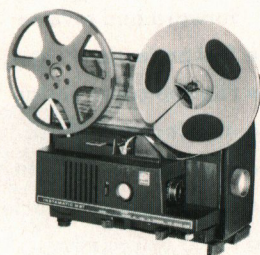
CAT. No.		List
108 8418	D67K with 22mm f/1.5 lens	\$118.00

D67K Projector works on 110-130-volt, 50 or 60 Hz ac operation by turning an internal switch.

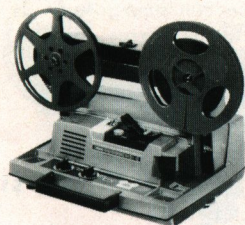
For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11x7½x10 inches.

Weight, approximately 13 pounds.



KODAK INSTAMATIC M85 Movie Projector



Seven basic features plus:

- Budget-priced low-silhouette projector with flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D85) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D85Z)—both LUMENIZED
- Three projection speeds—"Forward," "Reverse," and "Still" (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees

- 150-watt, 120-volt DNE projection lamp (supplied)
- Attractively styled in metallic blue with black base, bright metal trim
- Rugged die-cast metal projector case

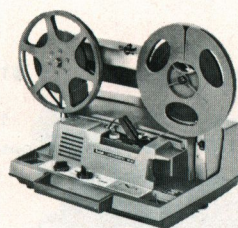
CAT. No.	List
151 1120 D85 with 22mm f/1.5 lens	\$139.50
151 0908 D85Z with f/1.5 zoom lens	159.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11 $\frac{7}{8}$ x 11 $\frac{3}{4}$ x 4 $\frac{5}{8}$ inches.
Weight, approximately 15 pounds.

Note: The M85 and M80 models are similar. The M85 has three projection speeds, whereas the M80 has seven. The M85 has no "Hi-Lo" switch, whereas the M80 does. There is also a difference in the finish.

KODAK INSTAMATIC M80 Movie Projector



Seven basic features plus:

- Seven projection speeds—"Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus still projection
- Low silhouette. Flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D80A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D80Z)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees

- 150-watt, 120-volt DNE projection lamp (supplied)
- "Hi-Lo" switch for longer lamp life
- Attractively styled in metallic black and gray, bright metal trim
- Rugged die-cast metal projector case

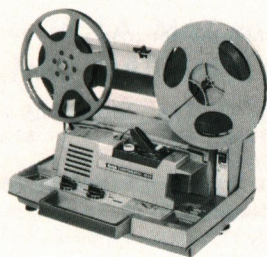
CAT. No.	List
150 1287 D80A with 22mm f/1.5 lens	\$164.50
147 7157 D80Z with f/1.5 zoom lens	184.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11 $\frac{7}{8}$ x 11 $\frac{3}{4}$ x 4 $\frac{5}{8}$ inches.
Weight, approximately 15 pounds.

Note: The M80 and M95 models are similar. The M80 uses a 120-volt tungsten-halogen lamp and the M95 a 21-volt tungsten-halogen lamp with twice the life of regular lamps. The M95 also has an outlet for auxiliary room light.

KODAK INSTAMATIC M95 Movie Projector



Seven basic features plus:

- Seven projection speeds—"Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus still projection
- Low silhouette. Flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D95), 22mm f/1.0 KODAK Projection EKTAR Lens (D95B), or 20-32mm f/1.5 KODAK Projection Zoom Lens (D95Z)—all LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees
- 150-watt, 21-volt DNF projection lamp (supplied) providing nearly uniform light output throughout its long 25-hour life

- "Hi-Lo" switch for longer lamp life
- Electrical outlet automatically switches auxiliary room lamp off as projection lamp goes on
- Attractively styled in two-tone gray, bright metal trim
- Rugged die-cast metal projector case

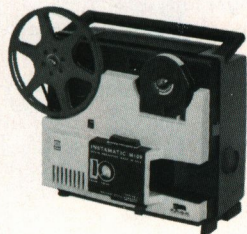
CAT. No.		List
142 5388	D95 with 22mm f/1.5 lens	\$179.50
109 9050	D95B with 22mm f/1.0 lens	194.50
148 9244	D95Z with f/1.5 zoom lens	199.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11 $\frac{7}{8}$ x 11 $\frac{3}{4}$ x 4 $\frac{5}{8}$ inches.

Weight, approximately 17 pounds.

KODAK INSTAMATIC M109 Movie Projector (Cartridge-Loading)



Seven basic features plus:

- Accepts film in 50- and 100-foot projection cartridges
- Also accepts film on conventional reels—up to 400-foot capacity
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D109 or D109K) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D109Z or D109KZ)—both LUMENIZED
- Three projection speeds—"Forward," "Reverse," and "Still" (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel and one super 8, 50-foot KODAK Projection Cartridge A)
- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in two-tone blue, bright metal trim, black vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
101 5189	D109 with 22mm f/1.5 lens	\$159.50
101 9678	D109Z with f/1.5 zoom lens	179.50

D109 and D109Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M109-K Movie Projector

CAT. No.		List
108 0142	D109K with 22mm f/1.5 lens	\$169.50
108 0308	D109KZ with f/1.5 zoom lens	189.50

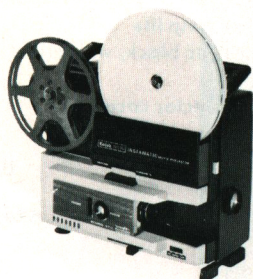
D109K and D109KZ work on 110-130-volt, 50 or 60 Hz ac operation.

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 12x10 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches.

Weight, approximately 15 pounds.

KODAK INSTAMATIC M110 Movie Projector (Cartridge-Loading)



Seven basic features plus:

- Accepts film in 50-, 100-, 220- and 400-foot projection cartridges
- Also accepts film on conventional reels . . . up to 400-foot capacity
- Supplied with either 22mm f/1.5 KODAK Projection Lens (M110) or 20-32mm f/1.5 KODAK Projection Zoom Lens (M110Z)—both LUMENIZED
- Three projection speeds—"Forward," "Reverse," and "Still" (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel, one super 8, 50-foot KODAK Projection Cartridge A, and one super 8, 400-foot KODAK Projection Cartridge D)

- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in rich brown with wood-grain panels
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.

141 3962 M110 with
22mm f/1.5 lens

List

\$194.50

141 3921 M110Z with
f/1.5 zoom lens

214.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 12x10 $\frac{1}{4}$ x7 $\frac{1}{2}$ inches.

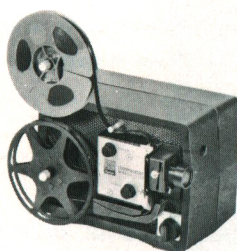
Weight, approximately 15 pounds.

KODAK INSTAMATIC Movie Projectors showing super 8 films only

KODAK INSTAMATIC M50 Movie Projector

Seven basic features plus:

- Lowest-priced KODAK super 8 projector
- Fast 22mm f/1.5 LUMENIZED projection lens
- Easy "elevation" through tilting optics—up to 10 degrees
- 200-foot reel capacity (supplied with 200-foot take-up reel)
- 150-watt, 125-volt DFN projection lamp (supplied)
- Compact and lightweight for easy storing, easy carrying
- Available either without case (D50A) or with case (D50CA)



CAT. No.

142 9158 D50A

List

\$ 72.50

142 2427 D50CA with
22mm f/1.5 lens
and KODAK
Carrying Case

79.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 6x8 $\frac{3}{4}$ x6 $\frac{5}{8}$ inches.

Weight, approximately 6 pounds.

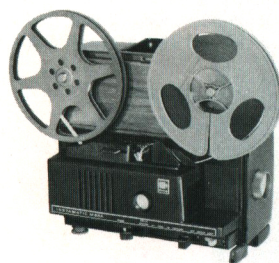
Dimensions of projector in case, approximately 7 $\frac{3}{4}$ x9 $\frac{1}{2}$ x8 inches.

Weight, approximately 8 $\frac{1}{4}$ pounds.

KODAK INSTAMATIC M68A Movie Projector

Seven basic features plus:

- Three projection speeds—"Forward," "Reverse," and "Still" (with never a "blackout")
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D68A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D68AZ)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 8 degrees



- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in textured metallic brown with bright trim and wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.

145 1459 D68A with
22mm f/1.5 lens

List

\$ 99.95

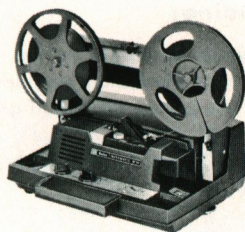
145 1657 D68AZ with
f/1.5 zoom lens

119.95

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11x7 $\frac{1}{2}$ x10 inches.

Weight, approximately 13 pounds.



KODAK INSTAMATIC M70 Movie Projector

Seven basic features plus:

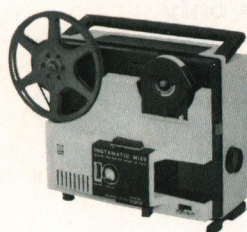
- Low-silhouette projector with flip-top design. Self-cased
- Seven projection speeds—"Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus still projection
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D70A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D70Z)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees

- 150-watt, 120-volt DNE projection lamp (supplied)
- "Hi-Lo" switch for longer lamp life
- Attractively styled in metallic black, with bright metal trim
- Rugged die-cast metal projector case

CAT. No.		List
150 1337	D70A (with 22mm f/1.5 lens)	\$149.50
150 1881	D70Z (with f/1.5 zoom lens)	169.50

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 11 7/8 x 11 3/4 x 4 5/8 inches.
Weight, approximately 15 pounds.



KODAK INSTAMATIC M105 Movie Projector (Cartridge-Loading)

Seven basic features plus:

- Accepts film in 50- and 100-foot projection cartridges
- Also accepts film on conventional reels—up to 400-foot capacity
- Supplied with 22mm f/1.5 KODAK Projection Lens (D105 or D105K), 20-32mm f/1.5 KODAK Projection Zoom Lens (D105Z or D105KZ), or 20mm f/1.3 KODAK Projection Lens (D105P)—LUMENIZED
- Three projection speeds—"Forward," "Reverse," and "Still"
- 400-foot reel capacity (supplied with 400-foot take-up reel, and one super 8 50-foot Kodak Projection Cartridge A)
- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in light brown, bright metal trim, wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
109 4986	D105 (with 22mm f/1.5 lens)	\$139.50
101 9652	D105Z (with f/1.5 zoom lens)	159.50

D105 and D105Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M105-K Movie Projector

CAT. No.		List
108 0209	D105K (with 22mm f/1.5 lens)	\$149.50
108 0282	D105KZ (with f/1.5 zoom lens)	169.50

D105K and D105KZ work on 110-130-volt, 50 or 60 Hz ac operation.

KODAK INSTAMATIC M105-P Movie Projector

Designed for 50 Hz operation only and live voltages of 110, 130, 220, or 240 (a four-position voltage selector allows for easy selection of the proper voltage).

CAT. No.		List
141 3368	D105P (with 20mm f/1.3 lens)	\$189.50

In addition to the above, M105-P differs from M105 as follows: a detachable three-wire power cord; 12-volt, 100-watt Philips 6834 lamp; 20mm f/1.3 lens; and a seven-language instruction manual.

For auxiliary equipment, see pages 46-48.

Dimensions, approximately 12x10 1/4 x 7 1/2 inches.
Weight, approximately 15 pounds.

Seven speeds is only part of it.

This is the one to make the most of your movies, any way you look at it. The Kodak Instamatic M95 movie projector.

It's our most featured model. Easy. Bright. Versatile. Famous for its multispeed projection capability.

Flick one switch. Go from fascinating slow motion (6 fps) to smooth normal speed (18 fps) to fun-packed speeded-up motion (54 fps) in both forward and reverse. Plus "still" projection. Seven speeds in all. And all from less than \$180.

Kodak Instamatic® M95 movie projector.

400-foot
reel capacity.

Foldaway
design.

Shows both
super 8 and
8mm movies.

Tough
die-cast
metal
construction.

Choice of
3 lenses,
including
zoom.

Hi-lo lamp
switch.

Handy
"houselights"
control.

Forward,
reverse,
or "still"
projection.

Extra fast,
normal, or
slow motion.

Self-
threading.



Price subject to change without notice.

KODAK Movie Projectors for 16mm films

KODAK ANALYST Movie Projector



Designed for making detailed analyses of film subjects. You can make repeated changes in the direction of film movement without any screen blackout or any loss of film movement.

- Separate motors for film transport and for lamphouse blower
- Governor-controlled 5 and 24 frames-per-second speeds—rheostat control for speeds between 5 and 24 frames per second
- Remote reverse control for rapid change of film movement
- Daylight screen permits easy projection viewing in lighted room
- Lubricated for life
- Attached reel arms with enclosed nylon gears

Equipment includes—KODAK Projection EKTANAR Lens; 2-inch f/1.6 (L); 750-watt lamp (ANSI code DDB); 400-foot KODAK Movie Reel; instantaneous remote reversing switch; and integral translucent projection screen and mirror for viewing in daylight.

Power Required—105- to 125-volt, 25-60 Hz ac or dc. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000-watt lamp can be used. **Film Capacity**—400 feet, 16mm. **Speeds**—5 to 24 frames per second. **Dimensions**—Length 12½ inches, width 11 inches, height 14 inches. **Weight**—25 pounds.

CAT. No.

150 2368 199 Projector

List
\$550.00

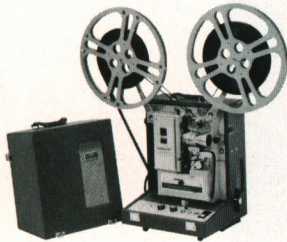
Auxiliary Equipment:

CINE-KODAK Bifocal Converter
KODAK Projection EKTANON Lenses

Spare or replacement lamps:

DDB lamp, 750-watt
DFD lamp, 1000-watt

KODAK PAGEANT Sound Projector, Model AV-12E6



A 16mm optical sound projector with a rugged, 8-transistor, high-fidelity amplifier. Sound system is solid state and transistorized—for instant sound.

- Amplifier with a frequency response of 30 to 20,000 cycles, rated at 12 watts music power
- Well-baffled, 11x6-inch detachable speaker with 40 feet of cord
- Permanently prelubricated and time-tested KODAK PAGEANT 16mm Projector mechanism is rubber shock-mounted in a sturdy scuff-resistant, vinyl-covered, ¾-inch plywood case with permanently attached overhead reel arms
- Forward projection controlled with a straightforward master control lever that activates motor and lamp in proper sequence . . . either sound or silent speeds can be achieved with the flip of a lever
- Long-life features are: lifetime exciter lamp coupled with a solid-state solar cell, circuit breaker, and a super-hard tungsten-carbide-toothed film pulldown designed for years of use

- Unique two-handle portability
- Volume and tone controls
- Separate microphone and phono inputs that allow the projector to be used as a portable P.A. system
- Smartly styled in two-tone gray with a 12-foot, permanently attached 3-wire power cord

Equipment includes—KODAK Projection EKTANAR Lens, 2-inch f/1.6 (L); 750-watt lamp (ANSI Code DDB); 1600-foot KODAK Movie Reel. **Film Capacity**—2000 feet, 16mm.

Power Required—105-125-volt, 60 Hz. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000- or 1200-watt lamp can be used. **Amplifier**—Printed circuit, all transistor. Separate inputs for microphone and phonograph. **Frequency Response**—30 to 20,000 cycles. **Audio Output**—12 watts Music Power. **Speaker**—11x6-inch oval. **Dimensions**—Length 12½ inches, width 11½ inches, height 16¾ inches. **Weight**—37½ pounds.

CAT. No.

109 7963 AV280

List
\$650.00

Auxiliary Equipment:

KODAK 35-foot Speaker Extension Cord, Type B
CINE-KODAK Bifocal Converter
KODAK Microphone, Model PA-8
KODAK Projection EKTANON Lenses
DDB lamp, 750-watt
DFD lamp, 1000-watt
DHT lamp, 1200-watt
BSK Photocell Exciter Lamp



KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6

In addition to the traditional PAGEANT Projector quality of picture and optical sound reproduction, the AV-12M6 records and plays back sound from magnetic tracks (full, half, and quarter widths) at either silent or sound speed. Add magnetic sound to any film, old or new.

- Overhead reel arms for projection convenience
- VU meter indicates sound level during recording
- Solid-state, transistorized amplifier has a 12-watt "music power" output rating
- Both high- and low-level inputs are provided and are independently controlled for balanced mixing of sound, with a separate master volume control to set the overall level
- All controls are grouped for ease of use
- 6-8 ohm output is provided for connection to the speaker; also 200 ohm output for headphone monitoring
- Microphone supplied
- Corrections in magnetic recording are easily made . . . rerecording automatically erases the previous recording
- Lifetime solar cell for optical sound pickup
- SUPER-40 Shutter provides optimum projection brightness at sound and silent speeds
- Special tungsten-carbide pulldown tooth gives long life
- 12-foot, permanently attached power cord with grounding-type plug and lifetime projector lubrication

Equipment includes—KODAK Projection EKTANAR Lens, 2-inch, $f/1.6$ (L); 750-watt lamp (ANSI Code DDB); 1600-foot KODAK Movie Reel; dynamic microphone. **Film Capacity**—2000 feet, 16mm. **Power Required**—105- to 125-volt, 60 Hz. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000- or 1200-watt lamp can be used. **Amplifier**—Printed circuit, all transistor. Separate inputs for microphone and phonograph. **Amplifier Frequency Response**—20 to 35,000 cycles. **Audio Output**—12 watts Music Power. **Speaker**—11 by 6-inch oval. **Dimensions**—Length $13\frac{3}{8}$ inches; width $11\frac{1}{2}$ inches; height $16\frac{1}{4}$ inches. **Weight**—37½ pounds.

CAT. No.

List

141 9779 AV286

\$1,250.00

KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-K

Differs from domestic version as follows: 50/60 Hz, 120-volt operation; operation at 24 fps only; operation with projection lamp not higher than 1,000 wattts; and has fixed two-blade shutter.

CAT. No.

List

141 9878 AV286K

\$1,290.00

KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-L

Differs from domestic version in that it is for 50 Hz, 220-volt operation only.

CAT. No.

List

142 0447 AV286L

\$1,275.00

Auxiliary Equipment:

KODAK 35-foot Speaker Extension Cord, Type B

CINE-KODAK Bifocal Converter

KODAK Projection EKTANON Lenses

DDB Lamp, 750-watt

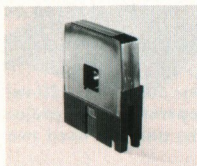
DFD Lamp, 1000-watt

DHT Lamp, 1200-watt

BSK Photocell Exciter Lamp

PROJECTION AIDS

KODAK Projection Cartridges—For showing super 8 and 8mm films with projectors designed to project these cartridges. The 50-foot cartridge (supplied without reel) accepts super 8 film on a standard 50-foot film return reel; 8mm film has to be transferred to a 50-foot super 8 film return reel such as D533, or to a KODAK Projection Cartridge B (D523), for cartridge projection (see listings below). The 100-foot cartridge is supplied with a special 100-foot movie reel that accepts super 8 and 8mm films. For longer showings, the KODAK Projection Cartridge C (D515) projects 220 feet of film and the KODAK Projection Cartridge D (D517) projects 400 feet of film. Film in a projection cartridge is well protected—never touched. It permits fully automatic film threading and rewinding. Cartridges are made from tough, translucent, molded material and are supplied with identification labels and loading instructions.

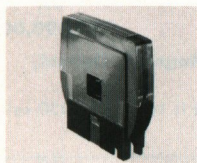


KODAK Projection Cartridge A (super 8, 50-foot) supplied without reel

CAT. No.	List
146 5350 D521	\$.65

KODAK Movie Reel A (super 8, 50-foot)

CAT. No.	List
106 2868 D533	\$.12



KODAK Projection Cartridge B (super 8, 100-foot) supplied with reel

CAT. No.	List
146 5491 D523	\$.90



KODAK Projection Cartridge C (super 8, 220-foot) supplied with reel

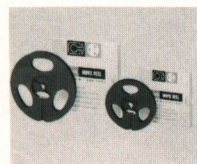
CAT. No.	List
148 2850 D515	\$2.95



KODAK Projection Cartridge D (super 8, 400-foot) supplied with reel

CAT. No.	List
149 1653 D517	\$3.95

KODAK Movie Reels for Super 8 Films—Specially designed for super 8 film. 200- and 400-foot reels are molded of gray polystyrene in rugged single-piece construction, dynamically balanced. Include footage markings and built-in film splicing slot with positioning pins. Packaged in buff-colored storage carton. 1200-foot super 8 reel (for KODAK INSTAMATIC M100, M100A, M100-P, and M100A-P Sound Projectors) constructed of gray metal with footage marking. 1200-foot super 8 can will hold two 1200-foot super 8 reels or one 1200-foot 16mm reel.



KODAK Movie Reel (super 8, 200-foot)

CAT. No.	List
147 5573 D520	\$1.00

KODAK Movie Reel (super 8, 400-foot)

CAT. No.	List
147 5557 D540	\$1.25

KODAK Movie Reel (super 8, 1200-foot)

CAT. No.	List
147 7330 D512	\$5.00

KODAK Movie Can (super 8, 16mm, 1200-foot)

CAT. No.	List
147 7397 D512C	\$3.25



KODAK Movie Take-Up Reels—Supplied as original equipment with KODAK INSTAMATIC Movie Projectors. Attractive gray metal. Sprocket teeth at the reel center engage film during automatic threading, and slip-clutch keeps the film under tension. Accepts super 8 and 8mm films. For replacement use only—not to be used as supply reels.

KODAK Movie Take-Up Reel (super 8, 200-foot)

CAT. No.	List
150 0610 D525	\$2.50

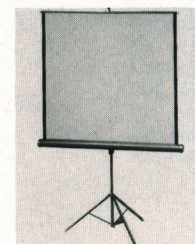
KODAK Movie Take-Up Reel (super 8, 400-foot)

CAT. No.	List
150 0636 D545	\$3.50



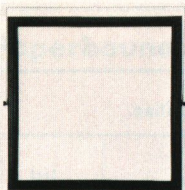
KODAK Movie Reels and Film Cans—Protect film from dust and curl. Can be marked for ready identification and neatly stored. Make possible long, uninterrupted showings. The 200- and 400-foot reels have the "easy-load" slot.

CAT. No.	List
147 8098 200-foot 8mm KODAK Movie Reel & Can.....	\$ 2.15
147 8007 200-foot 8mm KODAK Movie Can.....	1.00
147 8031 200-foot 8mm KODAK Movie Reel.....	1.30
147 8106 400-foot 8mm KODAK Movie Reel & Can.....	3.35
147 8015 400-foot 8mm KODAK Movie Can.....	1.70
147 8049 400-foot 8mm KODAK Movie Reel.....	1.85
147 8114 400-foot 16mm KODAK Movie Reel & Can.....	3.55
147 8023 400-foot 16mm KODAK Movie Can.....	1.80
147 8056 400-foot 16mm KODAK Movie Reel.....	2.00
152 2168 1600-foot 16mm KODAK Movie Reel & Can.....	9.50
152 2184 1600-foot 16mm KODAK Movie Reel.....	5.65
152 2176 2000-foot 16mm KODAK Movie Reel & Can.....	15.50
152 2192 2000-foot 16mm KODAK Movie Reel.....	8.50



KODAK Projection Screen (40x40 inches)—For use with movie or slide projectors. Incorporates a highly reflective glass-beaded surface, mildew-resistant fabric, and easy-opening tripod legs.

CAT. No.	List
155 8857 338	\$22.95



KODAK EKTALITE Projection Screen, Model 3 (40x40)—Produces over six times the brightness of present lenticular screens within its 60-degree-wide viewing area, so it is ideal for the projection of visuals in areas of high illumination or where darkening is not practical or desirable. The specially treated aluminum screen surface is mounted in a rugged, one-piece, molded housing and is equipped with a universal mounting bracket. The bracket permits free-standing use on a table or

desk, or suspension from wall or ceiling. The double-curved surface of this rigid screen not only returns more light per unit of screen area but, by nature of its unique curvature and material, will reject stray light originating from outside the projection area. Dimensions (frame size), 45 x 45 inches. Weight, 14 pounds.

CAT. No. **List**
145 7001 D568 **\$90.00**



KODAK Projection EKTANON Lenses—(16mm)—Make possible optimum screen sizes and projection "throws" under unusual conditions. The 1½-inch lens produces extra-large screenings at short distances, while 3- and 4-inch lenses are intended for unusually long projection. For KODASCOPE Projectors, Models G, E, EE, Sixteen-10, Sixteen-20, ANALYST, ROYAL, Sound KODASCOPE Model F Series, and KODAK PAGEANT Sound Projectors.

CAT. No.		List
150 3093	1½-inch f/2.0 (L)	\$ 65.00
156 3964	2-inch f/1.6 (L) (EKTANAR)	40.00
150 3119	3-inch f/2.0 (L)	129.50
150 3127	4-inch f/2.5 (L)	139.50

KODAK Projection Lenses (super 8)—For KODAK INSTAMATIC M70, M80, M85, M90, M95, M100, M100A, M100-P, and M100A-P Movie Projectors.

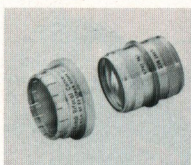
	List
22mm f/1.5 EKTANAR (L) Part No. 625410	\$15.00
22mm f/1.0 EKTAR (L) Part No. 625330	30.00
28mm f/1.5 EKTANAR (L) Part No. 839950	15.00
20mm to 32mm f/1.5 Zoom (L) Part No. 625760	35.00

KODAK Projection Lenses (super 8)—KODAK INSTAMATIC M67, M67-K, M68, M68A, M105, M105P, M105-K, M109, M109-K, and M110 Movie Projectors, and KODAK EKTAGRAPHIC 120 Movie Projector.

	List
22mm f/1.5 (L) Part No. 625535	\$15.00
20mm to 32mm f/1.5 Zoom (L) Part No. 625575	35.00

KODAK Projection Lenses (super 8)—For KODAK INSTAMATIC M50, M60, M65, and M65A Movie Projectors.

	List
22mm f/1.5 (L) Part No. 625365	\$15.00



CINE-KODAK Bifocal Converter (for KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6)—When mounted on a KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6, shortens the effective focal length to 1⅞ inches or lengthens it to 2½ inches, depending on which end of the converter is placed next to the basic lens. It fits all current Kodak 16mm silent and sound projectors . . . and all of their predecessors fitted

with the 2-inch f/1.6 lens: Sixteen-10, Sixteen-20, E and EE; Sound KODASCOPE Projector, Models F, FS-10, FS-10N, FB, FB-25, and FB-40.

CAT. No. **List**
153 5830 **\$42.00**



KODAK Rewind Film Clips—Used with KODAK Automatic 8, EKTAGRAPHIC 8, and INSTAMATIC M60, M65, M65A, M105, M109, and M110 Projectors. Attach to end of film on inside of supply reel to trigger automatic rewind. 10 clips per package.

CAT. No.	List
140 8657 D510	Per Pkg of 10 \$.40

KODAK 35-Foot Speaker Extension Cord, Type B—For KODAK PAGEANT Sound Projectors. Complete with telephone-type connections.

CAT. No. **List**
155 1837 **\$12.50**

KODAK Special Lubricating Oil—Specially designed for Kodak equipment requiring lubrication. 1-ounce bottle.

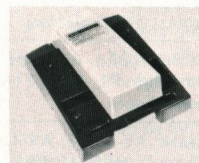
CAT. No. **List**
146 4288 **\$.90**



KODAK Microphone, Model PA-8—For KODAK PAGEANT Sound Projector, Models 12E6 and 12M6, and KODAK INSTAMATIC M100A Sound Projector. Dynamic microphone with 8-foot shielded cable and 0.250-inch diameter standard telephone plug.

CAT. No. **List**
144 8372 **\$19.95**

Editing Equipment and Supplies



KODAK PRESSTAPE Universal Splicer (8mm, super 8, and 16mm). Accommodates super 8 as well as 8mm and 16mm films. Separate positioning pins for each film size provide proper alignment. A punch is provided for securely seating the splicing tape around the sprocket holes. Supplied with ten super 8 PRESSTAPES, ten 8mm PRESSTAPES and splicing instructions.

CAT. No. **List**
147 5599 D550 **\$ 9.50**

KODAK PRESSTAPES (super 8)

CAT. No.	List
147 5771 69	Pkg of 20 \$.55

KODAK PRESSTAPES (8mm)

CAT. No.	List
154 9914 65	\$.55

KODAK PRESSTAPES (16mm)

CAT. No.	List
154 9922 66	\$.55

KODAK Movie Film Cleaner (with lubricant)—Helps to keep film ready for clear projection at all times. 4-ounce bottle.

CAT. No. **List**
195 6440 **\$ 1.20**



KODAK Film Cement—For speedy, smooth, permanent splicing.

CAT. No.	List
195 6218	½-ounce bottle \$.80
195 6192	2-ounce bottle 1.20

KODAK Professional Film Cement—Same as above, for large-scale users.

CAT. No.
195 6176 16-ounce can
195 6150 1-gallon can

(L) LUMENIZED

†Consult your dealer for his selling prices.

Lamps for Movie Projectors

Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

ANSI Lamp Code	Voltage/Watts	†Average Lamp Life	Specified for	CAT. No.		List Each
DFE	30/80	15	<u>Current projector models:</u> KODAK INSTAMATIC M67, M67-K, M68A, M105, M105-K, M109, M109-K, and M110 Movie Projectors	109 9779		\$ 5.85
DFN	125/150	15	KODAK INSTAMATIC M50, M60, M65, M65A, M65-K, M68, and BROWNIE 8 Movie Projector (Model A15)	140 5844		6.25
DNE	120/150	12	KODAK INSTAMATIC M70, M80, M85, and KODAK CARALUX 8 Movie Projectors	147 3834		10.45
DNF	21/150	25	KODAK INSTAMATIC M90, M95, M100A, and M100A-P Movie Projectors	155 7602		10.45
DDB	115-120/750	25	KODAK PAGEANT Sound, all models; KODAK ANALYST and SHOWTIME 750; KODASCOPE L, G, E, EE, Eight-71, Eight-71A, Eight-90, Eight-90A, Sixteen-10, Sixteen-20, ROYAL, and Sound KODASCOPE Projectors	152 7225		6.50
DFD	115-120/1000	10	KODAK PAGEANT Sound, all models; KODAK ANALYST and KODASCOPE Eight-71, Eight-71A, Sixteen-10, Sixteen-20, and ROYAL Projectors	152 7282		6.95
DHT	115-120/1200	10	KODAK PAGEANT AV-255-S, AV-126-TR, AV-256-TR, AV-154-S, AV-154, Type II, MK5, AV-085, 8K5, AV-105M, AV-12E6, AV-12M6, AV-12M6-K, and AV-12M6-L Projectors	154 7132		9.05
	12/100	50	Philips, No. 6834 for KODAK INSTAMATIC M105-P Projector	140 0795		11.85
CZA	120/500	25	<u>Other projector models:</u>	156 5548		6.50
CZA	125‡/500	25	BROWNIE 500 Movie Projector, Model C and Model A5	156 5530		6.50
CZX	115-120/500	25	KODASCOPE L, G, E, EE, K-50, Sixteen-10, Sixteen-20, Eight-70, Eight-70A, Eight-71, Eight-71A, Eight-90, Eight-90A, Eight-33, and Sound KODASCOPE; and KODAK SHOWTIME 500, and BROWNIE 500 Movie Projector, Model A (with 200-foot reel capacity)	152 7142		6.25
CZX	125‡/500	25		152 7191		6.25
DKR	21/150	15	KODAK INSTAMATIC M100 Sound; KODAK CHEVRON 8, Model 1 and Model 10; and KODAK ANALYST 8 Projector, Model A75	140 4201		7.90
DCA	21/150	15	KODAK INSTAMATIC M100-P Sound Projector (115/230-volt)	140 5828		6.75

Exciter Lamp for sound system:

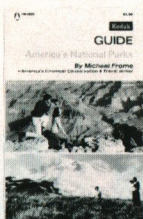
BSK	6-volt, 1 amp —for KODAK PAGEANT Sound Projectors, Models AV-12E6, AV-12M6, AV-12M6-K, AV-12M6-L, AV-126-TR, AV-126-TR-R, AV-256-TR, AV-256-TR-R; KODAK PAGEANT Arc Projector; and EASTMAN 16mm Projector, Models 25, 25B, 25C, 30, and 40	152 6359		2.10
BSD	7-volt, .2 amp —for all KODAK PAGEANT Sound Projectors except models listed for BSK lamp	152 6367		1.65

†When operated at the designated voltage.

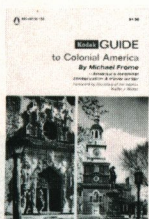
‡An approximately 50% longer life at a 15% reduction in light output is obtained by using a 125-volt lamp on a 120-volt line. The 125-volt lamp is recommended for long-period or continuous projection.

PUBLICATIONS

Paperbound Editions



AC-52



AC-57



AW-1



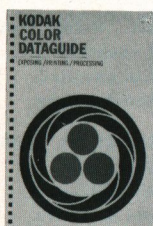
AW-2

CAT. No.

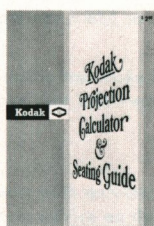
List

- 102 5378 AC-52 KODAK Guide—America's National Parks** **\$1.50**
Helps visitors to the National Parks take better and more personal pictures so that they can share the natural beauty with friends and relatives back home.
- 141 3202 AC-57 KODAK Guide to Colonial America** **1.50**
A picture-taking guide through missions, pueblos, presidios, trading posts, log huts, and stone mansions to help the visitor capture the beauty and romance of America's Colonial era.
- 151 3464 AW-1 How to Make Good Pictures 32d ed.** **1.50**
A complete handbook on the fundamentals of "still" photography for the amateur.
- 146 5319 AW-2 Home Movies Made Easy** **1.95**
Covers the basics of home movie-making, plus tips on taking movies of children, vacations, sports. Includes simple techniques for slow motion, animation, existing-light movies. Tips on editing. Each order of 10 copies comes in a display carton which can be set on a counter.

Guides



R-19



S-16



S-20



AR-21

CAT. No.

List

- 156 9136 R-19 KODAK Color DATAGUIDE** **\$5.95**
Basic descriptive and working data needed to correctly expose, process, and print color pictures in professional and advanced amateur work.
- 107 8989 S-16 KODAK Projection Calculator and Seating Guide** **2.00**
A guide for projection situations involving distance, screen size, lens focal length, and film formats both movie and still, plus seating arrangements for various-sized rooms.
- 102 1518 S-20 KODAK EKTAGRAPHIC Responder** **.20**
A four-color, dial-indicator answering device for classroom survey use. Supplied on punch-out form to be assembled with a paper fastener. The dial, mounted on winged folder, is visible only to the teacher and the individual student.
- 152 7761 AR-21 KODAK Master Photoguide** **2.50**
Complete information for taking still pictures in black-and-white and color on miniature, roll, pack, and sheet films.

Best Sellers



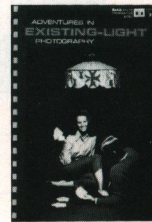
AC-1



AC-19



AB-1



AC-44



AC-56

CAT. No.		List
146 4841	AC-1 Picture the Fun with Your KODAK INSTAMATIC Camera	\$.75
	Gives simple tips for taking good pictures of fun things, such as parties, sports, people, and pets.	
104 1938	AC-19 KODAK Pocket Guide to Good Travel Pictures	.50
	Pocket-sized guide with on-the-spot information about picture-taking.	
147 7108	AB-1 Filters for Black-and-White and Color Pictures 7th ed.	.95
	Describes the theory and use of filters.	

CAT. No.		List
144 9461	AC-44 Adventures in Existing-Light Photography	\$.95
	Thoroughly covers the techniques for taking pictures by existing light. Comprehensive exposure tables provide camera settings for many picture subjects. Loaded with picture ideas.	
104 1243	AC-56 Advanced Camera Techniques for 126 and 35mm Cameras	.95
	Tells how to make the most of the versatility of an advanced 126 or 35mm camera to get the best possible pictures.	

Best Sellers



AD-4



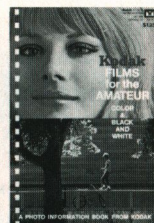
AE-7



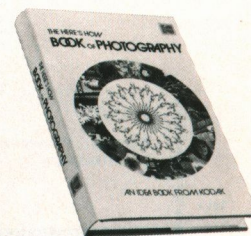
AE-10



AE-90



AF-1

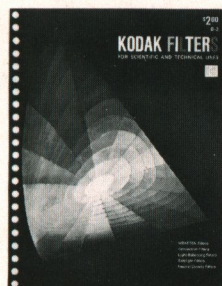


AE-100

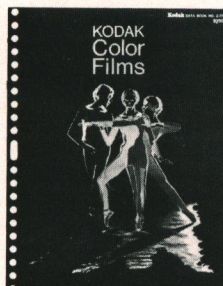
CAT. No.		List
147 5656	AD-4 Better Movies in Minutes Shows how to make sharp, colorful, and interesting movies, both indoors and out. For the beginner.	\$.75
155 3015	AE-7 New Adventures in Indoor Color Slides Ideas for making better color slides indoors with flash, photo-flood, or existing light. Data on Kodak color films included.	.95
154 6662	AE-9 New Adventures in Outdoor Color Slides Designed to help the advanced color-slide fan make better pictures outdoors, with both KODACHROME and EKTACHROME Films.	.95
102 4686	AE-10 Good Color Pictures—Quick and Easy Simplified tips for taking color pictures with automatic, adjustable, and nonadjustable cameras. Gives advice on daylight and flash photography, close-ups, titling, and showing pictures and slides.	.75
147 5359	AE-81 Here's How Articles on bad-weather pictures, remote releases in nature photography, glassware, tabletops, night photography, subject control, exposure meters.	.95
149 0309	AE-83 More Here's How Articles on titling, building a blind for nature photography, exhibition photographs, KODACOLOR-X Film, multiple flash, lenses, photographing stars.	.95
141 8672	AE-84 The Third Here's How Articles on photographing children, wild flowers; technique articles on KODAK High Speed EKTACHROME Film, flash, color-slide manipulation; the KODAK Colorama.	.95

CAT. No.		List
151 3449	AE-85 The Fourth Here's How Articles on movie lenses, color printing, print finishing, slide duplication, slide-tape talks, photographing antique cars.	\$.95
109 8268	AE-87 The Fifth Here's How Articles on pictorial lighting, underwater photography, photography from the air; photographing cats and dogs, flowers, glassware.	.95
101 4547	AE-88 The Sixth Here's How Articles on photography of insects, the dance; also candid photography, the art of seeing, movie editing, new pictures from old negatives.	.95
146 5137	AE-90 The Seventh Here's How Articles on color infrared photography, top-quality slide projection, photographing motion as color, decorating your home with photographs, creating moods in pictures, and time-lapse movies.	.95
104 2134	AE-100 The Here's How Book of Photography A compilation of the first six books in the popular "Here's How" publication series. 39 articles, over 400 color pictures. Hardcover edition, 410 pages.	9.95
102 6061	AF-1 KODAK Films for the Amateur Includes both color and black-and-white KODAK Films. Text portion tells how to choose the right film and how to use it properly for best results. A Data Sheet section gives all the details for each film. Tables summarize the information for convenient reference.	\$1.25

Kodak Professional and Technical Publications



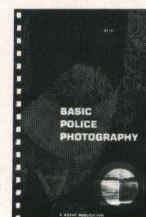
B-3



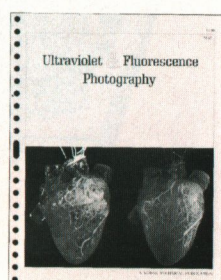
E-77



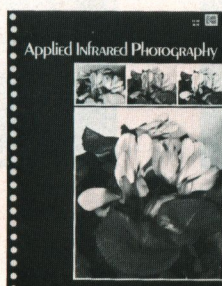
F-5



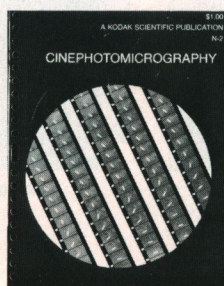
M-7



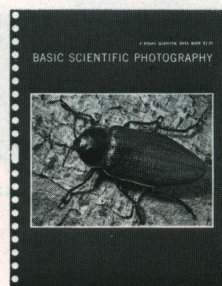
M-27



M-28



N-2



N-9



N-5

CAT. No.

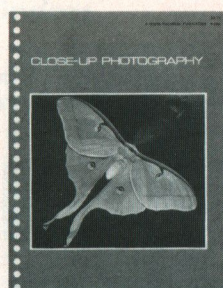
- | | | <i>List</i> |
|----------|---|---------------|
| 152 8108 | B-3 KODAK Filters for Scientific and Technical Uses 1st ed.* | \$2.00 |
| | Describes physical, optical, and transmission characteristics of the complete line of Kodak filters. | |
| 106 5846 | B-3H KODAK Filters for Scientific and Technical Uses* | 7.95 |
| | Hard-cover edition of popular B-3. Contains removable, 3-page wall chart on most-used Kodak filters. | |
| 152 7910 | E-74 Color As Seen and Photographed 2d ed. | 1.00 |
| | A readable explanation of the basic principles of color and color photography. | |
| 152 7944 | E-75 Color Photography Outdoors 2d ed. | 1.00 |
| | Making high-quality color pictures in daylight. | |
| 152 7928 | E-77 KODAK Color Films 6th ed.* | 2.50 |
| | Covers handling, processing, and technical data on materials for still color photography. | |
| 152 8298 | F-5 KODAK Professional Black-and-White Films 1st ed.* | 1.50 |
| | Making high-caliber negatives on sheet and roll films. | |
| 152 7969 | M-1 Copying 8th ed.* | 1.00 |
| | Discusses lighting, exposure, processing; gives data on KODAK Films for copying. | |
| 105 8411 | M-1H Copying 8th ed.* | 4.95 |
| | (hard cover) | |
| 147 5144 | M-5 Photography from Lightplanes and Helicopters* | 1.50 |
| | Techniques for low-level, oblique aerial photographs. Covers still photography and motion pictures for both professional photographers and interested amateurs. | |

*In 8 1/2 x 11-inch format.

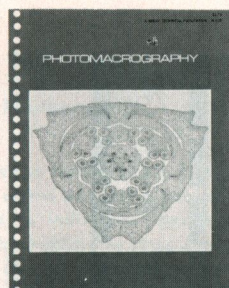
CAT. No.

- | | | <i>List</i> |
|----------|--|---------------|
| 155 8394 | M-7 Basic Police Photography 2d ed. | \$1.50 |
| | Shows how photography can discover and preserve evidence. | |
| 102 1468 | M-27 Ultraviolet & Fluorescence Photography 1st ed.* | 1.00 |
| | Describes techniques used, materials and equipment needed, and specific applications employed in both ultraviolet and fluorescence photography. | |
| 101 8365 | M-28 Applied Infrared Photography 1st ed.* | 2.00 |
| | Describes the uses of outdoor and indoor still and motion-picture infrared photography in over 40 fields. | |
| 142 7665 | M-27/28H Infrared and Ultraviolet Photography* | 9.95 |
| | Hard-cover edition of two data books, M-27 and M-28. | |
| 151 9982 | N-1 Medical Infrared Photography 2d ed.* | 2.00 |
| | Black-and-white and color infrared applications and techniques—infrared luminescence. Extensive bibliography—43 figures. | |
| 146 0518 | N-2 Cinephotomicrography* | 1.00 |
| | A comprehensive guide to successful motion-picture taking through the microscope. Illustrated with many practical examples of the technique. | |
| 154 9906 | N-5 Photography of Gross Specimens | 1.00 |
| | Helps in medical photography of pathological specimens. | |
| 147 2364 | N-9 Basic Scientific Photography* | 1.25 |
| | Introduces the student and advanced amateur to the applications of photography for illustrating and documenting the natural sciences, archaeology, and bio-medicine. | |

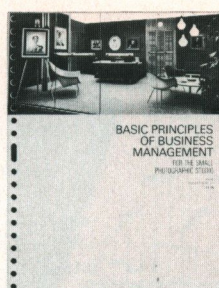
Kodak Professional and Technical Publications



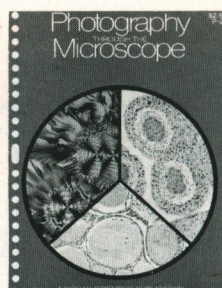
N-12A



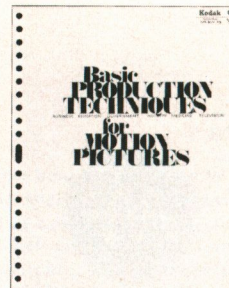
N-12B



O-1



P-2



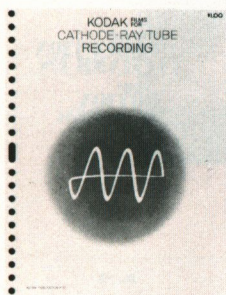
P-18

CAT. No.		List
109 7583	N-12A Close-Up Photography (Volume I)*	\$ 2.75
	Provides an in-depth treatment of close-up photography and its uses in scientific, forensic, professional, and amateur photography.	
109 7609	N-12B Photomicrography (Volume II)*	2.75
	An extensive description of photomicrography (the technique of making large images of small objects without the aid of a microscope). Many illustrations in black-and-white and color.	
141 6858	N-16 Close-Up Photography and Photomicrography (Hard-cover edition of N-12A and N-12B).	10.00
103 6508	N-17 KODAK Infrared Films*	.75
	Discusses the photographic properties and discriminating effects of infrared radiation in terms easily understood by practicing photographers. Includes complete description of films for infrared photography.	
103 4099	O-1 Basic Principles of Business Management for the Small Photographic Studio*	1.95
	Aimed at providing constructive answers to the many questions of a business nature that face professional photographers.	
157 3955	O-4 Studio Techniques for Portrait Photography 1st ed.	1.00
	Emphasizes lighting and other techniques for portraits in black-and-white and color.	
152 8371	P-2 Photography through the Microscope 5th ed.*	2.50
	Describes photomicrographic equipment and techniques.	
153 8065	P-18 Basic Production Techniques for Motion Pictures*	2.00
	"How-to" information for business, education, government, industry, medicine, television.	

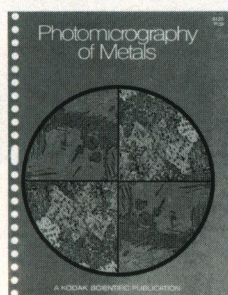
CAT. No.		List
140 5232	P-37 KODAK Films for Cathode-Ray Tube Recording*	\$ 1.00
	A guide in selecting the film best suited to specific applications of cathode-ray tube photography.	
156 3659	P-39 Photomicrography of Metals*	1.25
	Expanded data book contains information on sample preparation, color-correction filters, exposure methods, and the latest films for black-and-white and color photomicrography.	
103 4560	P-39A Photomicrography of Metals*	5.00
	(Hard-bound edition of P-39.)	
141 8839	P-52 Techniques of Microphotography*	1.25
	Discusses recommended techniques for making precise photographs of drawings at great reductions.	
146 0385	P-79 An Introduction to Photofabrication Using KODAK Photosensitive Resists 1st ed.*	1.25
	Presents basic techniques of a new and unique process for etching and plating metal surfaces.	
101 8464	P-130 Basic Oscillography 1st ed.*	1.00
	Presents basic techniques of photographically recording visible wave forms on an oscillograph.	
102 4918	P-192 KODAK Photoresist Seminar Proceedings—1968 Edition* (Volume I and Volume II).	2.00
	Presents papers given at 1967 and 1968 Kodak-sponsored seminars on Kodak products and their role in the rapidly expanding field of microminiaturization.	
108 1652	P-195 Collected Papers from Kodak Seminars on Microminiaturization (1965-66)*	1.00
	Topics include photo-mask making, resist evaluation, photography near the diffraction limit, photoresist process optimization.	

*In 8½x11-inch format.

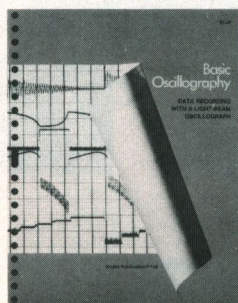
Kodak Professional and Technical Publications



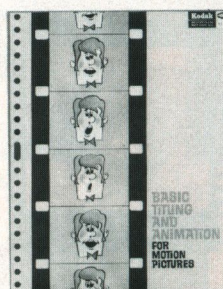
P-37



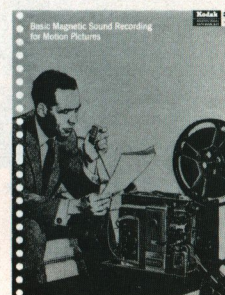
P-39



P-130



S-21



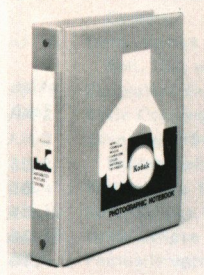
S-27

CAT. No.		List	CAT. No.		List
141 5603	P-209 Proceedings—Kodak Photoresist Seminar—1969*	\$ 1.50	152 8363	S-8 Producing Slides and Filmstrips 5th ed.	\$ 1.75
	Papers on such topics as laser interferometer, optical interferometer, wafer contamination, and photochemical smog.			Covers preparation of visual presentations for industrial, technical, and educational purposes.	
108 3757	P-215 Nameplates by Photofabrication with KODAK Photosensitive Resists*	1.00	157 2247	S-21 Basic Titling and Animation for Motion Pictures 2d ed.*	1.95
	Describes photofabrication techniques used in nameplate production. Gives complete details.			Addressed to the small-scale producer of titles and/or animated films, such as the teacher, trainer, in-plant photographer. Sources of equipment needed; bibliography; glossary.	
148 5085	P-228 Proceedings of the 1970 Kodak Seminar on Microminiaturization*	1.50	108 3872	S-27 Basic Magnetic Sound Recording for Motion Pictures*	1.25
	Presents the papers on microminiaturization and microphotography given by experts in the field at the 1970 seminar.			Describes basic techniques, such as use of current equipment, script preparation, shooting for sound, recording sound, and editing.	
105 8338	P-246 Photofabrication Methods with KODAK Photosensitive Resists*	1.75	141 3749	W-12 Radiography in Modern Industry 3d ed.	12.00
	Presents a process-oriented sequence of photofabrication methods. Process methods, rather than end products, are stressed.			Five-part data book on industrial radiography. Special card brings periodic supplements on films, processing, and bibliography.	
147 2760	P-300 Lens Extension Tables*	10.00			
	These tables help to eliminate much of the calculating involved when lens extensions are used to obtain a given subject distance or desired magnification.				

*In 8 1/2x11 format.

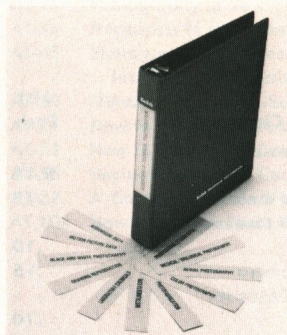
Binders

CAT. No.
152 7548 AW-22 KODAK Photographic
Notebook **List**
\$1.95



Designed to hold 5¼x8½-inch publications, this binder makes possible a photographic handbook tailored to individual interests and needs. Includes backbone title strips and tabbed separator pages. Most of the Photo Information Books and Customer Service Pamphlets are punched to fit either the KODAK Photographic Notebook or the Binder for Kodak Technical Information.

CAT. No.
107 9342 W-4 Binder for Kodak
Technical Information **List**
\$2.49



This deluxe binder is designed to hold 8½x11-inch technical publications, but it will also accommodate the smaller 5¼x8½-inch publications. It contains blank separators, printed index strips to classify Kodak technical information, and 13 sheets of note paper.

Customer Service Pamphlets

Customer Service Pamphlets are informational pamphlets which provide answers to a multitude of picture-taking questions.

		List Each			List Each
Equipment, Picture-taking Tips, Close-ups			Movies		
AA-1	Maintaining Your Still and Movie Camera and Projector	\$.15	AD-1	Questions and Answers About KODAK Super 8 Film Cartridges	\$.05
AA-2	Accurate Exposure with All Types of Meters	.15	AD-6°	What Happened to My Movies?	.05
AA-3	Some Questions and Answers About Camera Lenses	.10	AD-7	Lubricating Your Processed Movies	.05
AA-5	How to Make and Use a Pinhole Camera	.15	AD-10	Making a Movie	.20
AA-6	Slide Showmanship with a KODAK CAROUSEL Projector	.10	AD-11	Indoor Movie-Making	.10
AA-9	A Glossary of Photographic Terms	.15	AD-12	Movies of Babies and Children	.15
AA-10°	Do You Want Your Flash to Fire?	.05	AD-13	Movies on the Move—Your Vacation	.15
AA-11	Which Cube Should I Use with My KODAK INSTAMATIC Camera?	.05	AD-20	Sources of Motion-Picture Services and Equipment—16mm, 8mm, and super 8	.10
AA-23	How to Use an Eye-Level Viewfinder	.05	AD-21	Getting the Most Out of Your 8mm Film	.10
AA-26	Optical Formulas and Their Application	.10	AD-22	KODAK 16mm Movie Films	.10
AB-10	Close-up Pictures with 35mm Cameras	.10	AD-26	Editing Your Movies	.15
AB-11	Close-up Pictures of Flowers and Other Small Objects, Using KODAK INSTAMATIC and BROWNIE Star Cameras	.15	AD-28	Tips on Using KODAK Super 8 Movie Film	.05
AC-4	Successful Flash Operation with Battery-Powered Flash	.05	AD-29	Care of Your Processed KODAK Movie Films	.10
AC-5	Snapshots by Photoflash	.05	AD-30	Close-up Movies	.10
AC-8	Snapshots of Babies and Children	.10	AD-32	Exposure Control with Automatic Movie Cameras	.05
AC-10	Photographing Television Images	.15	AD-43	Showmanship in Home-Movie Projection	.10
AC-11	Composition	.20	Color Photography		
AC-13	Photography in 5 Minutes	.10	AE-2	Getting the Most Out of KODAK High Speed EKTACHROME Films	.15
AC-17	Tips for Photographing Your Trip Abroad	.20	AE-3	Color Photography Under Fluorescent Lighting	.05
AC-18	Ideas for Photo Greeting Cards	.20	AE-4°	Better Pictures—Next Time!	.15
AC-20	Astrophotography with Your Camera	.15	AE-12	Introduction to Processing and Printing KODAK Color Films	.15
AC-25	Underwater Photography	.10	AE-21	Black-and-White Prints from KODAK Color Films	.10
AC-26	Improve Your Environment . . . Fight Pollution with Pictures	1.00	AE-22	Prevention and Removal of Fungus on Prints and Films	.10
AC-27	How to Set Your Adjustable Camera	.05	AE-31	Printing Color Films Developed as Black-and-White	.05
AC-28	Picture-Taking Through Binoculars	.05	AE-36	Mounting Slides in Glass	.10
AC-29	Taking Pictures During an Airplane Trip	.05	AE-41	KODAK Color Films for Still Cameras—Roll, 135, and 126	.15
AC-33	Pictures Are Fun	.15	AE-46	Loading and Handling 35mm Cameras	.10
AC-34	Tips for Good Pictures of Commencement Day	.10	AE-50°	Take-Home Tips for Better Color Pictures	.05
AC-37	Exposure with Portable Electronic Flash Units	.10	AE-91	Care of Your Color Prints	.05
AC-39°	Kodak Tips on Taking Flower Pictures	.15	AE-92	Selecting Slides for Color Prints	.05
AC-41	Photography—How It Works (Wall Chart)	.35			
AC-42	Photographing Fireworks Displays with Still and Movie Cameras	.05			
AC-60	Easy Ways to Make Still and Movie Titles	.15			

°Lots of 100 or more can be imprinted on order for a flat charge of \$1, regardless of quantity; no imprint is available on lots of 10.

Customer Service Pamphlets

		List Each			List Each
Films, Papers, Processing, Miscellaneous			Education, Camera Clubs		
AF-7	Storage and Care of KODAK Black-and-White Films in Rolls.....	\$.10	AT-5	Photo Reports Make It Happen.....	\$.10
AF-8	How to Check Your Exposure Meter and Camera.....	.05	AT-13	Student Pictures for School Publications....	.20
AF-16	Data—KODAK Black-and-White Films— Roll, 135, and 126.....	.10	AT-15	Photography in Your Future.....	.15
AF-18	Equivalent Exposure Meter Settings.....	.05	AT-44	Happiness Is a Camera Club.....	.10
AM-2	Basic Copying.....	.10	AT-45	Photographic Equipment for Group Instruction and Activities.....	.05
AM-3	Give Your Home Personality with Photographs.....	.20	AT-50	Managing the High-School Camera Club....	.10
AM-4°	Photos Help You When Disaster Strikes....	.15	AT-51	How to Start a Camera Club.....	.20
AM-10	Solar-Eclipse Photography for the Amateur....	.10	AT-53	How to Run a Live Camera Club.....	.50
AM-18	Lunar-Eclipse Photography.....	.05	AT-56	Designing a Photo Course.....	.10
AN-6	Photomicrography with Simple Cameras....	.10	AT-62	A Camera Club Merit-Award System.....	.20
AN-15	Photomicrography with the KODAK INSTAMATIC Reflex Camera and the KODAK INSTAMATIC Reflex Microscope Adapter.....	.10	AT-104	How to Start a Photo Center.....	.15

*Lots of 100 or more can be imprinted on order for a flat charge of \$1, regardless of quantity; no imprint is available on lots of 10.

Now from KODAK: super 8

A new film and camera to let you take movies by the light you live in.

The KODAK XL55 Movie Camera

The XL55 lets you take movies from sunlight to candlelight—without movie lights or other special lighting.

Just drop in *Kodak Ektachrome 160 Movie Film* (Type A) and you get up to 4½ stops more exposure than before.

Now you can film in super 8 color in seven, or less, footcandles of light. The *Kodak XL55 Movie Camera* is less than \$215.

Continuous-run lock—with a flip of the switch you can lock the electric-motor drive into continuous run. If you want to leave your camera and get into the picture, you can. Also lock it in the off position, so you don't accidentally start the run switch.

Unique easy-to-hold design—the positioning of hands and forehead against camera provides a firm three-point foundation for smooth movie-taking. Worn with neck strap provided, it keeps you action-ready.

Rubber eye cup—provides comfortable viewing and without light leak. Helps align camera to eye for smooth, firm shooting.

Electric-motor drive—you're always ready for action. No need for winding—film is driven by battery power. No danger of slowdown in mid-action. One set of four AA-size alkaline batteries, under normal conditions, will expose up to 25 film cartridges.

Battery check—tells you when it's time to change batteries. The signal is also visible through the viewfinder.

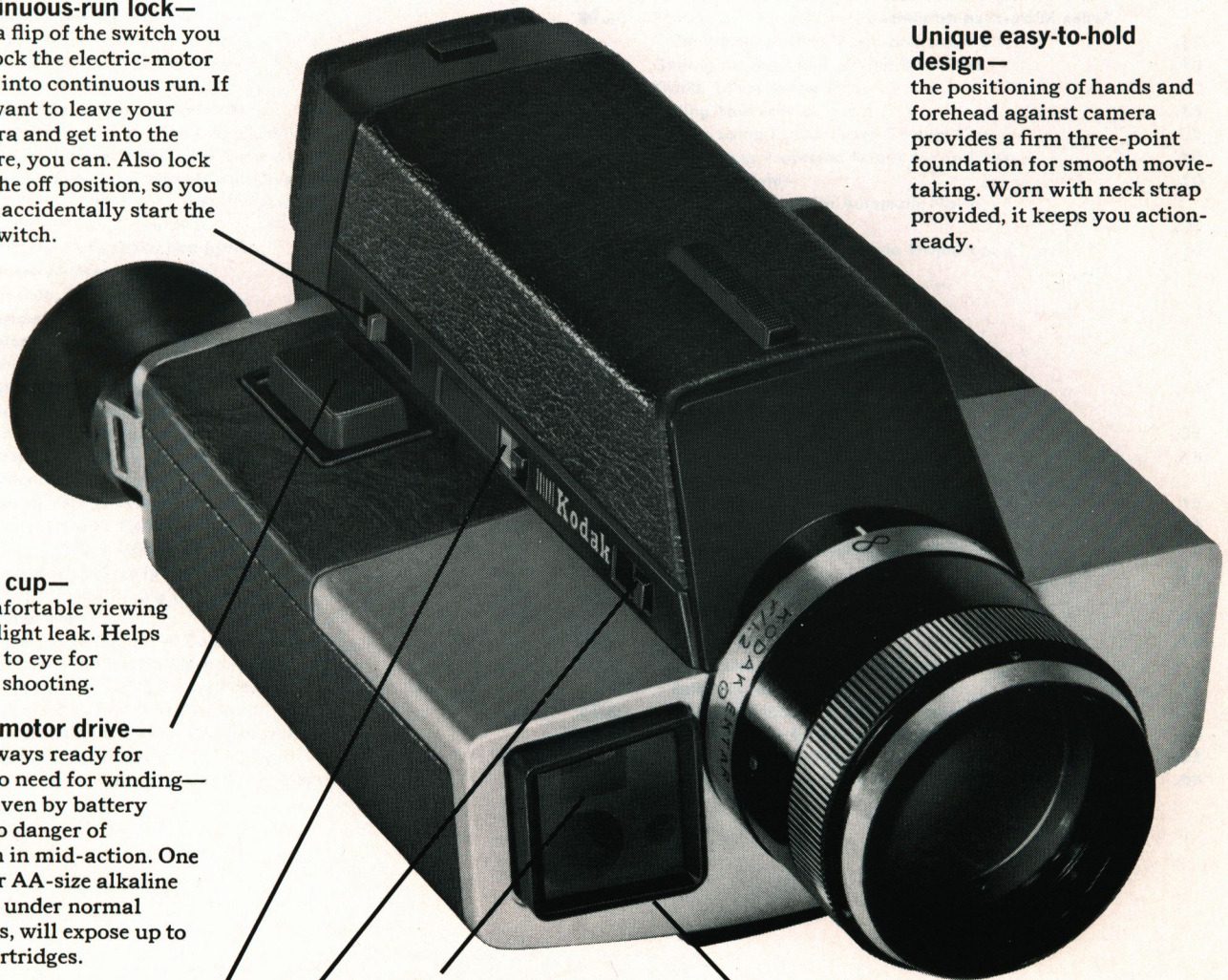
High-brightness, high-aperture 10-element optical viewfinder—lets you view the scene as your camera will capture it ... even in very low light.

Sports-type viewfinder—lets you see what is being filmed, plus the area surrounding it.

Type A filter setting—with the flick of a finger you can set the filter for shooting indoors or out.

Superimposed image rangefinder—helps you focus accurately from six feet to infinity.

End-of-film signal—visible through the viewfinder, this bright-red signal alerts you when you have about three feet of film remaining.



color movies by existing light.



High Speed KODAK EKTACHROME 160 Movie Film

Four times the speed of *Kodachrome* II Film. Speed: 160 (tungsten), 100 (daylight with Type A filter). Great color balance and detail-recording ability. Use *Ektachrome* 160 Movie Film in the *Kodak XL* Movie Cameras. You can use it in many other super 8 cameras as well. While you won't achieve the full capabilities of low-light moviemaking, you'll still be able to film scenes at much lower light levels than with conventional super 8 color film. Check with your photo dealer to see if your present camera will accept high-speed *Kodak Ektachrome* 160 Movie Film.

Movie-light slot—

useful when filming with *Kodachrome* II or *Kodak Ektachrome* 40 Movie Film indoors. Dust cover (shown) included.

Filming speeds—

normal 18 fps and fast-motion 9 fps. Quickly set for either one. The latter gives you an extra full stop of light.

Instant loading—

just open back of camera and drop in film cartridge. No threading. Cartridge automatically sets exposure control.

Film-supply indicator—

easy-to-read indicator tells you how much unexposed film is left.

CdS electric eye—

controls solid-state amplifier to power sophisticated double-vane lens aperture for highly accurate exposure control at both 9 and 18 fps.

9mm to 21mm power

zoom *f/1.2 Ektar* lens—finger-tip control lets you zoom in and out smoothly, quickly. The power zoom will operate even when you're not filming. Allows you to preview the scene you want throughout the zoom range.

Tripod socket—

standard size, accommodates all conventional tripods.

Low-light signal—

orange signal, visible through viewfinder, appears when scene presents insufficient light for fully exposed movies.

Ultra-fast *f/1.2 Ektar* Lens—

right now it's the fastest lens on any super 8 movie camera. This 10-element, 9mm to 21mm zoom lens gives you wide-angle scene coverage and lets you capture action clearly in lower-light situations than ever before.

Remarkable 230° shutter—

an efficiency breakthrough for super 8 movie cameras. Helps you shoot in natural- and artificial-light situations never before possible. This shutter gives you 40% more exposure than the normal 165° shutter.

Greater depth of field—

with the new 9mm lens, you can now capture your world sharply and clearly, from close-ups of a few feet on out to infinity.

Price subject to change without notice.

KODAK COLOR FILMS

KODAK COLOR FILM (Code)		BALANCED FOR	FILM SPEED AND KODAK WRATTEN FILTER NUMBER								PROCESSING		
ROLL FILMS			DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		ELECTRONIC FLASH	KODAK Chemicals ¹⁰	
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter		
KODACHROME II (Daylight) (K) For color slides ^①		Daylight or Blue Flash	25	None	Blue	None	8	80B	6	80A	None	Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with KODAK Prepaid Processing Mailers.
KODACHROME II PROFESSIONAL (Type A) (KPA) For color slides ^① 135-36 only		Photolamps (3400 K)	25	85	Clear	81C	40	None	32	82A	Not recom.		
KODACHROME-X (KX) For color slides ^①		Daylight or Blue Flash	64	None	Blue	None	20	80B	16	80A	None		
KODACOLOR II (C) For color prints ^② 110-12 and 110-20		Daylight or Blue Flash	80	None	Blue	None	25	80B ^③	20	80A ^③	—	Flexi- color	By Kodak, other labs, or users. Sent to Kodak by dealers or direct by users with KODAK Prepaid Processing Mailers.
KODACOLOR-X (CX) For color prints ^②		Daylight or Blue Flash	80	None	Blue	None	25	80B ^③	20	80A ^③	None ^{③ ④}	Process C-22	
EKTACOLOR PROFESSIONAL, TYPE S (CPS). For color prints ^② 120, 220, 620, and 135-36 Expose 1/10 sec or less		Electronic Flash, Daylight, or Blue Flash	100	None	Blue ^⑤	None	32	80B	25	80A	None		
EKTACHROME-X (EX) ^⑥ For color slides ^①		Daylight or Blue Flash	64	None	Blue	None	20	80B	16	80A	None ^④	Process E-4	
HIGH SPEED EKTACHROME ^⑥ For color slides ^① 120, 126 (Daylight only), and 135	Daylight (EH)	Daylight or Blue Flash	160	None	Blue	None	50	80B	40	80A	None		
	Tungsten (EHB)	3200 K or existing tungsten	80	85B	Clear Blue	81C 85B	100	81A	125 ^⑦	None	85B		
EKTACHROME PROFESSIONAL For color transpar- encies. ^① 120 only	Daylight Type (EP)	Daylight or Blue Flash	50 ^⑧	None ^⑧	Blue ^⑤	None	Not recom.	Not recom.	None	④	Process E-3	Not by Kodak. Use KODAK EKTACHROME Film Processing Kit, Process E-3.	
	Type B (EPB)	3200 K Tungsten	25	85B	Clear	81C	25	81A	32 ^⑧	None ^⑧			Not recom.
SHEET FILMS		BALANCED FOR	DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		ELECTRONIC FLASH	PROCESSING	
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter		
EKTACHROME For color transparencies ^①	6115, Daylight Type	Daylight or Blue Flash	50 ^⑧	None ^⑧	Blue ^⑤	None	Not recom.	Not recom.	None	④	Process E-3	Not by Kodak. Use KODAK EKTACHROME Film Processing Kit, Process E-3.	
	6116, Type B	3200 K Tungsten	25	85B	Clear	81C	25	81A	32 ^⑧	None ^⑧			Not recom.
MOVIE FILMS		BALANCED FOR	DAYLIGHT		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		PROCESSING				
			Speed	Filter	Speed	Filter	Speed	Filter					
KODACHROME II For color movies 8, super 8 (Type A only), & 16mm	Daylight (K)	Daylight	25	None	8	80B	Not recom.	Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with KODAK Prepaid Processing Mailers.				
	Type A (KA)	Movie Light (3400 K)	25	85	40	None	Not recom.						
EKTACHROME 40 For color movies super 8	Type A (EMA)	Movie Light (3400 K)	25	85	40	None	Not recom.						
EKTACHROME 160 For color movies in limited light. Sup. 8	Type A (ELA)	Tungsten	100	85 ^⑨	160	None	160	None ^⑦	Ektachrome Movie	Process ME-4	By Kodak and other labs. Sent to Kodak by dealers.		
EKTACHROME MS 7256 (EMS) For color movies in limited light. 16mm		Daylight	64	None	20	80B	16	80A					

Notes ¹ : See bottom of next page.

KODAK BLACK-AND-WHITE FILMS

KODAK FILM (CODE)		SPEEDS	
ROLL FILMS	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN
VERICHROME PAN (VP)—rolls and for Cirkut cameras	All-round use.	125	125
PLUS-X PAN (PX)—135 ^⑪	General-purpose film.	125	125
TRI-X PAN (TX) ^⑪	Very fast. For limited light, action.	400	400
PANATOMIC-X (FX)—120 and 135 ^⑪	Extremely fine grain.	32	32
PLUS-X PAN PROFESSIONAL (PXP)—120 and 220 in 20-roll packages; film packs	General-purpose film.	125	125
TRI-X PAN PROFESSIONAL (TXP)—120 and 220 in 20-roll packages; film packs	Superior highlight brilliance, good contrast control, retouching surface on both sides.	320	320
ROYAL-X PAN (RX)—120 only	Ultra-fast. For existing light.	1250	1250 ^⑥
HIGH CONTRAST COPY 5069 (HC)—135-36	Panchromatic; for line copying.	—	64
MOVIE FILMS, 16mm	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN
PLUS-X REVERSAL 7276 (PXR)	General use. Processes to projection original.	50	40
TRI-X REVERSAL 7278 (TXR)	High speed. Processes to projection original.	200	160
4-X REVERSAL 7277 (4XR)	Very fast. For limited light. Processes to projection original.	400	320
EASTMAN PLUS-X NEGATIVE 7231 (PXN)	General purpose. Develops to negative.	80	64
EASTMAN DOUBLE-X NEGATIVE 7222 (DXN)	Medium-high speed, negative film.	250	200
SHEET FILMS	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN
EKTAPAN 4162 (ESTAR Thick Base) ^⑫	For portraits by electronic flash and general use.	100	100
PLUS-X PAN PROFESSIONAL 4147 (ESTAR Thick Base) ^⑫	Excellent definition. For portrait and commercial work.	125	125
SUPER-XX PAN 4142 (ESTAR Thick Base)	Long tonal gradation. Color-separation negatives.	200	200
SUPER PANCHRO-PRESS 6146, TYPE B	General purpose. Good contrast control.	250	250
TRI-X PAN PROFESSIONAL 4164 (ESTAR Thick Base) ^⑫	Superior highlight brilliance, good contrast control.	320	320
TRI-X ORTHO 4163 (ESTAR Thick Base)	Superior highlight brilliance. For men's portraits and commercial subjects.	320	200
ROYAL PAN 4141 (ESTAR Thick Base) ^⑫	High speed. General purpose.	400	400
ROYAL-X PAN 4166 (ESTAR Thick Base)	Ultra-fast. For available-light exposure.	1250	1250 ^⑥
COMMERCIAL 6127	Blue-sensitive. For continuous-tone copying, transparencies.	50 (20 ^⑬)	8
CONTRAST PROCESS ORTHO 4154 (ESTAR Thick Base)	Extremely high contrast. For line copies.	100 ^⑬	50
CONTRAST PROCESS PAN 4155 (ESTAR Thick Base)	Extremely high contrast. For colored line copies.	100 ^⑬	80
PROFESSIONAL COPY FILM 4125 (ESTAR Thick Base)	Retains highlight gradation in copies.	25 ^⑬	12

- Notes:**
- ① Must be processed into slides or transparencies before prints can be made.
 - ② Must be developed to negatives before prints or slides can be made.
 - ③ Filter recommendations are for amateur use in making negatives to be printed by photofinishers.
 - ④ If results are consistently bluish, use a CC05Y or CC10Y Filter with KODAK EKTACHROME Professional Films (Process E-3); use a No. 81B Filter with KODAK EKTACHROME-X or KODACOLOR-X Films. Increase exposure $\frac{1}{3}$ stop when a CC10Y or No. 81B Filter is used.
 - ⑤ Or clear bulbs with No. 80C Filter; use No. 80D Filter with zirconium-filled clear bulbs such as AG-1 and M3.
 - ⑥ Processing can be varied to make effective film speed higher or lower.
 - ⑦ Also existing tungsten.
 - ⑧ See film instructions.
 - ⑨ Also for fluorescent lights, mercury-vapor lamps, carbon-arc spotlights, and television screens.
 - ⑪ Also available in long rolls, 35mm perforated and 70mm perforated.
 - ⑫ Also available in long rolls, 3½ in. wide.
 - ⑬ Speed to white-flame arc.

EASTMAN KODAK COMPANY • ROCHESTER, N. Y. 14650

NOTICE: Films listed herein will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any subsidiary company. Except for such replacement, the sale, processing, or other handling of these films for any purpose is without other warranty or liability, even though such defect, damage, or loss may have been caused by our negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

STILL AND MOVIE FILMS

KODAK Films for Color Prints and Color Enlargements



KODACOLOR-X

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints, and enlargements up to 11 x 14 inches. ASA 80. Developed (Process C-22) and printed by Kodak and other laboratories.

KODACOLOR-X		List Per Roll
CAT. No.		
CX116	141 5710	\$1.75
CX120	141 5959	1.25
CX126-12	141 4051	1.40
CX126-20	150 1956	1.95
CX127	141 5835	1.25
CX616	141 5975	1.75
CX620	141 5876	1.25
CX828	141 5819	.95
CX135-20	141 5793	1.95
CX135-36	177 2177	2.75



KODACOLOR II

New for color snapshots in daylight or with blue flashbulbs. Available in 110-size film cartridges, this film offers reduced grain for greater sharpness. Produces negatives for color prints, and enlargements up to 5 x 7 inches. ASA 64. Developed in KODAK FLEXICOLOR Chemicals and printed by Kodak and other laboratories.

KODACOLOR II		List Per Roll
CAT. No.		
C110-12	159 4316	\$1.40
C110-20	159 4357	1.95

KODAK Films for Color Slides



KODACHROME II

The universal favorite for color slides in daylight or with blue flashbulbs. Has excellent color quality, extreme sharpness, and low graininess, with moderate speed (ASA 25). Processed by Kodak and other laboratories (Process K-12).

KODACHROME II (Daylight)		List Per Roll
CAT. No.		
K828	157 0167	\$1.00
K135-20	157 0183	2.10
K135-36	157 0209	2.95



KODACHROME-X

For color slides in daylight or with blue flashbulbs. Somewhat faster (ASA 64) than KODACHROME II, with high sharpness and very fine grain. Processed by Kodak and other laboratories (Process K-12).

KODACHROME-X		List Per Roll
CAT. No.		
KX110-20	159 4399	\$2.10
KX126-20	141 4010	2.10
KX135-20	141 4093	2.10
KX135-36	141 4119	2.95



EKTACHROME-X

For color slides in daylight (ASA 64) or with blue flashbulbs. Extremely brilliant colors, medium sharpness, and extremely fine grain. Can be processed by user, Kodak, or other laboratories (Process E-4).

EKTACHROME-X		List Per Roll
CAT. No.		
EX110-20	159 4456	\$2.30
EX120	141 4317	1.35
EX126-20	141 4036	2.30
EX127	142 0967	1.35
EX620	141 4275	1.35
EX828	141 7328	1.10
EX135-20	141 4234	2.30
EX135-36	141 4259	3.20



High Speed EKTACHROME—This fast film for color slides is supplied in two types:

Daylight (ASA 160) for action outdoors, interiors lighted by daylight or fluorescent lights, and blue flashbulbs. Processed by user, Kodak, or other laboratories (Process E-4).

High Speed EKTACHROME		List Per Roll
Daylight	CAT. No.	
EH120	140 7717	\$1.70
EH126-20	140 0951	2.70
EH135-20	155 7206	2.70
EH135-36	165 5737	3.75

Tungsten, balanced for 3200 K tungsten illumination (ASA 125), can also be used with available incandescent lighting. Can be exposed in daylight at ASA 80 with 85B Filter over the camera lens. Processed by user, Kodak, or other laboratories (Process E-4).

High Speed EKTACHROME		List Per Roll
Tungsten	CAT. No.	
EHB120	140 7733	\$1.70
EHB135-20	155 7198	2.70
EHB135-36	166 6148	3.75

KODAK Films for Color Movies



KODACHROME II (Type A) in super 8 cartridge

For KODAK INSTAMATIC and other super 8 Movie Cameras. This KODACHROME Film with extremely low graininess and a high degree of sharpness is for use indoors with movie lights (3400 K) (speed 40) or outdoors with the built-in Type A Camera Filter (speed 25). Package quantity, 20. Case quantity, 200. Processed by Kodak and other laboratories (Process K-12).

KODACHROME II (Type A)

	CAT. No.	List Per Roll
KA464 50-ft cartridge	192 0479	\$3.20



KODACHROME II (Daylight and Type A)

This KODACHROME Film has extreme low graininess and a high degree of sharpness. Daylight type has speed 25 for use outdoors. Type A has speed 40 for use indoors with movie lights (3400 K) or outdoors at speed 25 with Type A Filter. Both processed by Kodak and other laboratories (Process K-12).

KODACHROME II, double 8mm

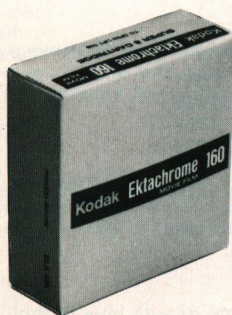
Package quantity, 20. Case quantity, 200 (459), 100 (460).

	CAT. No.	List Per Roll
K459 (Daylight)	157 0258	\$2.95
KA459 (Type A)	157 0563	
25 ft on camera spool§		
K460 (Daylight)	157 0233	4.25
KA460 (Type A)	157 0548	
25-ft magazine		
Magazine deposit		+.50
Price including deposit		\$4.75

KODACHROME II, 16mm

Case quantity, 50 (447, 449), 30 (450).

	CAT. No.	List Per Roll
K447 (Daylight)	157 0290	\$6.70
KA447 (Type A)	157 0605	
50-ft magazine		
Magazine deposit		+.85
Price including deposit		\$7.55
K449 (Daylight)	157 0332	9.70
KA449 (Type A)	157 0647	
100 ft on camera spool§		
K450 (Daylight)	157 0407	18.50
200 ft on camera spool§		



EKTACHROME (Type A) in super 8 cartridge

Package quantity, 20. Case quantity, 200. Processed by Kodak and other laboratories (KODAK Super 8 Autoprocess).

KODAK EKTACHROME 160 Movie Film (Type A)

in super 8 cartridge—speed 160 (tungsten), 100 (daylight, with built-in camera filter). The high speed of this film, when used in cameras such as the new KODAK XL33 or XL55, makes movies possible under an extremely wide range of lighting conditions—from candlelight to sunlight.

	CAT. No.	List Per Roll
ELA464 (speed 160) 50-ft cartridge	175 3771	\$3.95

KODAK EKTACHROME 40 Movie Film (Type A)

in super 8 cartridge—speed 40 (movie light), 25 (daylight, with built-in camera filter). A general purpose color movie film with somewhat different color rendition than KODACHROME II Movie Film (Type A).

	CAT. No.	List Per Roll
EMA464 (speed 40) 50-ft cartridge	175 3656	\$3.45

KODAK Films for Black-and-White Prints and Enlargements



VERICHROME Pan

The all-purpose black-and-white film for snapshots outdoors in daylight or indoors by flash. ASA 125.

	CAT. No.	List Per Roll
VP110-12	159 4274	\$.75
VP116	146 9881	.85
VP120	146 9915	.65
VP126-12	140 9119	.75
VP127	146 9949	.65
VP616	146 9899	.85
VP620	146 9923	.65
VP828	147 0509	.65



PANATOMIC-X

Extremely fine-grain black-and-white film for maximum sharpness and detail. ASA 32.

	CAT. No.	List Per Roll
FX120	146 9998	\$.80
FX135-20	147 0699	.95
FX135-36	147 0707	1.35

§With integral leader and trailer for loading in subdued light.

KODAK Films for Black-and-White Prints and Enlargements (continued)



TRI-X Pan

The high-speed (ASA 400) black-and-white film for fast action or poor light in fully adjustable cameras.

	CAT. No.	List Per Roll
TX120	147 0186	\$.80
TX126-12	167 8622	.90
TX127	147 0202	.80
TX620	147 0194	.80
TX135-20	147 0756	.95
TX135-36	147 0764	1.35

PLUS-X Pan

The all-round black-and-white film for miniature cameras, has extra speed (ASA 125) and very fine grain.

	CAT. No.	List Per Roll
PX135-20	147 0715	\$.95
PX135-36	147 0723	1.35

KODAK Carded Films—1 roll on card for self-service retailing



For Black-and-White Prints and Enlargements

VERICHROME Pan

The all-purpose black-and-white film for snapshots outdoors in daylight or indoors by flash. ASA 125.

	CAT. No.	List Per Roll
VP126-12 carded	161 7133	\$.75
VP127 carded	161 7158	.65
VP620 carded	161 7117	.65

For Color Prints and Color Enlargements

KODACOLOR-X

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints and enlargements. ASA 80.

	CAT. No.	List Per Roll
CX126-12 carded	161 7091	\$1.40
CX126-20 carded	166 5983	1.95
CX127 carded	161 7059	1.25
CX620 carded	161 7075	1.25
CX135-20 carded	165 0985	1.95

For Color Slides

KODACHROME II

The universal favorite for color slides in daylight or with blue flashbulbs. Has excellent color quality, extremely low graininess, and extreme sharpness, with moderate speed (ASA 25).

KODACHROME-X

For color slides in daylight or with blue flashbulbs. Somewhat faster (ASA 64) than KODACHROME II with high sharpness and very fine grain.

	CAT. No.	List Per Roll
K135-20 carded	163 3882	\$2.10
KX126-20 carded	161 7414	\$2.10

For Color Movies

KODACHROME II (Type A) in super 8 cartridge

For KODAK INSTAMATIC and other super 8 Movie Cameras. This KODACHROME Film with extremely fine grain for greater detail is for use indoors with a movie light (3400 K) (speed 40) or outdoors with built-in Type A Camera Filter (speed 25).

KODACHROME II (Daylight) 8mm (Speed 25) for use outdoors in daylight.

	CAT. No.	List Per Roll
K459 carded (double 8mm)	161 7570	\$2.95

	CAT. No.	List Per Roll
KA464 carded (super 8)	161 7596	\$3.20



Films for Special Use

KODAK Black-and-White Films in Rolls*—35mm Perforated

PANATOMIC-X—Fine-grain			Per Roll	List	TRI-X Pan—Fast panchromatic			Per Roll	List
		CAT. No.					CAT. No.		
FX401	50 ft	146 9089		\$4.95	TX401	50 ft	146 9170		\$4.95
FX402	100 ft	146 9097		8.65	TX402	100 ft	146 9188		8.65
FX410	27½ ft	146 9105		3.10	TX410	27½ ft	146 9196		3.10
PLUS-X Pan—For all-round use			Per Roll	List	Direct Positive Panchromatic, 5246—Reversal transparency film			Per Roll	List
		CAT. No.					CAT. No.		
PX401	50 ft	146 9113		\$4.95	DP402	100 ft	146 9204		†
PX402	100 ft	146 9121		8.65					
PX410	27½ ft	146 9139		3.10					

KODAK Black-and-White Roll Films

Package Quantity—20, Case—300, except as noted.

ROYAL-X Pan—Ultra-fast panchromatic. Not for general use.

	CAT. No.	Per Roll	List
RX120	171 2173		\$1.00
PLUS-X Pan Professional—For all-round use		§Per 20 Rolls	List
	CAT. No.		
PXP120	147 5995		\$16.00
PXP220	170 5250		32.00

TRI-X Pan Professional—Fast panchromatic, same emulsion as TRI-X sheet film.

	CAT. No.	§Per 20 Rolls	List
TXP120	147 4063		\$16.00
TXP220	148 5705		32.00

High Contrast Copy, 5069—For copying only. No standard case quantity.

	CAT. No.	Per Roll	List
HC135-36	171 0060		\$1.35

KODAK Color Roll Films

Prices do not include processing. Package Quantity—20, Case—300, except as noted.

KODACHROME II Professional (Type A)—Color reversal film for transparencies. For use with photoflood illumination. Processed by Kodak and other laboratories (Process K-12).

	CAT. No.	Per Roll	List
KPA135-36	140 7105		\$2.95

EKTACHROME Professional—Color reversal film for transparencies. Especially designed for the professional photographer, Daylight and Type B. Processed by user or independent laboratories (Process E-3).

	CAT. No.	Per Roll	List
Daylight			
EP120	155 4054		\$1.55
Type B			
EPB120	175 3631		1.55

EKTACHROME Infrared—Reversal film for transparencies. Produces false colors of which cyan is the infrared record. Deep yellow filter required for exposure. Refrigerated storage recommended. Processed by Kodak and other laboratories (Processes ME-4, E-4, or EA-5).

	CAT. No.	Per Roll	List
IE135-20	160 7845		\$2.70

EKTACOLOR Professional, Type S—Color negative film especially designed for the professional photographer. Balanced for daylight, electronic flash, or blue flash. Developed (Process C-22) and printed by user, Kodak, or other laboratories.

	CAT. No.	Per Roll	List
CPS620	143 0560		\$ 1.45
CPS120	141 5173		1.45
CPS135-36	163 2314		3.15
		§Per 20 Rolls	List
CPS120	147 4048		\$29.00
CPS220	148 5689		58.00

When ordering CPS120, specify if Professional Pack is desired.

KODAK Roll Films

Orders for these products should be in standard package or case quantities whenever possible. This will help us to interpret orders correctly and expedite delivery.

Roll Film Numbers and Descriptions

Roll No.	Exposures	Neg Size In.
116	8	2½x4¼
120	16	1⅝x2¼
	12	2¼x2¼
	8	2¼x3¼
127	16	1⅝x1⅝
	12	1⅝x1⅝
	8	1⅝x2½
220	24	2¼x2¼
	20	2¼x2¾
616	16	2⅛x2½
	8	2½x4¼
620	16	1⅝x2¼
	12	2¼x2¼
	8	2¼x3¼
828	8	28x40mm

KODAK Films in 110 Cartridge

Roll No.	Exposures	Neg Size
110-12	12	13x17mm
110-20	20	13x17mm

KODAK Films in 126 Cartridge

Roll No.	Exposures	Neg Size
126-12	12	28x28mm
126-20	20	28x28mm

KODAK Roll Films in 135 Magazines

Roll No.	Exposures 24x36mm	Exposures 18x24mm	Stereo Pairs 23x24mm
135-20	20	40	15
135-36	36	72	28

*When ordering, specify roll length in addition to full product description.

†Consult your dealer for his selling price.

§Professional Pack (20-roll package, heat-sealed, foil-wrapped rolls without individual cartons).

List prices shown are suggested prices only and subject to change without notice.

KODAK Movie Films

Super 8 Black and White FOR CARTRIDGE MOVIE CAMERAS

PLUS-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories. Package quantity 20.

	Case	Quan	CAT. No.	
PXR464 50-ft cartridge	200	157	7394	♦

TRI-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories. Package quantity 20.

	Case	Quan	CAT. No.	
TXR464 50-ft cartridge	200	174	0877	♦

Double 8mm Color FOR MOVIE CAMERAS

KODACHROME II (Daylight)

KODACHROME II (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12).

	Case	Quan	CAT. No.	Per Roll	List
Daylight					
K461 100 ft on camera spool‡	50	157	0274		\$10.15
Type A					
KA461 100 ft on camera spool‡	50	157	0589		10.15

KODACHROME II (Type A) (Magnetic Striped)

Color projection film for magnetic sound recording either before or after processing. Base side of film has magnetic stripe 30 mils wide along both edges. Processed by Kodak and other laboratories (Process K-12).

	Case	Quan	CAT. No.	Per Roll	List
KA558 50 ft on camera spool‡	40	191	4530		\$7.15

16mm Perforated Two Edges FOR MOTION-PICTURE CAMERAS*

EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories (Process ME-4).

	Case	Quan	CAT. No.	
EMS449 100 ft on camera spool‡	50	141	4846	♦
EMS450 200 ft on camera spool‡	30	141	4960	♦

PLUS-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

	Case	Quan	CAT. No.	
PXR447 50-ft magazine	50	153	4361	♦
Magazine deposit				♦
Price including deposit				♦
PXR449 100 ft on camera spool‡	50	153	2803	♦
PXR450 200 ft on camera spool‡	30	153	2829	♦

TRI-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case	Quan	CAT. No.	
TXR447 50-ft magazine	50	153	4379	♦
Magazine deposit				♦
Price including deposit				♦
TXR449 100 ft on camera spool‡	50	147	2133	♦
TXR450 200 ft on camera spool‡	30	147	2166	♦

4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK TRI-X Reversal Film. Processed by commercial laboratories.

	Case	Quan	CAT. No.	
4XR449 100 ft on camera spool‡	50	154	3495	♦
4XR450 200 ft on camera spool‡	30	174	1974	♦

EASTMAN PLUS-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

	Case	Quan	CAT. No.	
PXN449 100 ft on camera spool‡	50	191	3490	♦
PXN450 200 ft on camera spool‡	30	191	3516	♦

EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

	Case	Quan	CAT. No.	
DXN449 100 ft on camera spool‡	50	197	1654	♦
DXN450 200 ft on camera spool‡	30	197	1688	♦

*When ordering specify roll length in addition to full product description.

‡With integral leader and trailer for loading in subdued light.

♦Consult your dealer for his selling prices.

KODAK Movie Films (continued)

16mm Perforated One Edge FOR MOTION-PICTURE CAMERAS*

KODACHROME II (Daylight)

KODACHROME II (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12). Kodak processing provides for dye image photographic sound track.

Daylight	Case Quan	CAT. No.	Per Roll List
K455 100 ft on camera spool‡ 50		157 0357	\$ 9.70
Type A			
KA455 100 ft on camera spool‡ 50		157 0662	9.70
KA456 200 ft on camera spool‡ 30		157 0720	18.50

EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories. Kodak processing provides for dye-image photographic sound track (Process ME-4).

EMS455 100 ft on camera spool‡ 50	141 4861	†
-----------------------------------	-----------------	---

PLUS-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

PXR455 100 ft on camera spool‡ 50	153 2811	†
PXR456 200 ft on camera spool‡ 30	153 2837	†

TRI-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case Quan	CAT. No.	
TXR455 100 ft on camera spool‡ 50		147 2141	†
TXR456 200 ft on camera spool‡ 30		147 2174	†

4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK TRI-X Reversal Film. Processed by commercial laboratories.

4XR455 100 ft on camera spool‡ 50	154 3479	†
4XR456 200 ft on camera spool‡ 30	174 2063	†

EASTMAN PLUS-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

PXN455 100 ft on camera spool‡ 50	191 3508	†
PXN456 200 ft on camera spool‡ 30	191 3524	†

EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

DXN455 100 ft on camera spool‡ 50	197 1662	†
-----------------------------------	-----------------	---

KODAK White Movie Leader 7985*

8mm wide, 8mm perf	CAT. No.		16mm perf one edge	CAT. No.	
WL629 50-ft roll	163 5002	†	WL621 100-ft roll	157 1199	†
8mm wide, super 8 perf			16mm perf two edges		
WL579 50-ft roll	191 0116	†	WL574 100-ft roll	157 1173	†

KODAK Film Packs

Film Pack Numbers and Descriptions

16 exposures per pack. Case—50 packs.

No. 518	3¼x4¼ in.	8x10.5 cm
No. 520	2¼x3¼ in.	6x 9 cm
No. 523	4 x5 in.	10x12.5 cm

TRI-X Pan Professional—Fast panchromatic

	CAT. No.	List
TXP518-16	140 3492	\$5.45
TXP520-16	140 3518	4.15
TXP523-16	140 3534	5.45

PLUS-X Pan Professional—For all-round use

	CAT. No.	
PXP523-16	147 7538	\$5.45

*When ordering specify roll length in addition to full product description.

‡With integral leader and trailer for loading in subdued light.

†Consult your dealer for his selling prices.

KODAK Sheet Films

Black-and-White Films

EKTAPAN, 4162 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	40	169 0049		\$ 2.90
25	3 1/4 x 4 1/4	20	168 9934		3.10
25	4x5	20	168 9850		4.05
100	4x5	10	168 9777		15.50
25	9x12 cm	20	168 9363		3.55

PLUS-X Pan Professional, 4147 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	40	144 4785		\$ 2.90
25	3 1/4 x 4 1/4	20	144 4868		3.10
25	4x5	20	144 3167		4.05
100	4x5	10	149 1562		15.50
25	9x12 cm	20	144 3910		3.55

ROYAL Pan, 4141 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	40	149 1505		\$ 2.90
25	3 1/4 x 4 1/4	20	149 1448		3.10
25	4x5	20	149 1422		4.05
100	4x5	10	149 1562		15.50
25	6.5x9 cm	40	149 1380		2.90

SUPER Panchro-Press, 6146, Type B

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	40	145 7456		\$ 2.90
25	3 1/4 x 4 1/4	20	145 7472		3.10
25	4x5	20	145 7480		4.05
100	4x5	10	145 7498		15.50

SUPER-XX Pan, 4142 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	3 1/4 x 4 1/4	20	147 1655		\$ 3.10
25	4x5	20	147 1614		4.05
100	4x5	10	147 1598		15.50
25	9x12 cm	20	147 1374		3.55

TRI-X Ortho, 4163 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	145 0055		\$ 4.05
100	4x5	10	145 0295		15.50

TRI-X Pan Professional, 4164 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	40	143 1535		\$ 2.90
25	3 1/4 x 4 1/4	20	143 1576		3.10
25	4x5	20	143 0172		4.05
100	4x5	10	143 0198		15.50
25	9x12 cm	20	143 1717		3.55

Contrast Process Pan, 4155 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	168 7656		\$ 4.05
100	4x5	10	168 7755		15.50

Contrast Process Ortho, 4154 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	171 6026		\$ 4.05
100	4x5	10	171 6042		15.50
25	9x12 cm	20	171 6224		3.55

Commercial, 6127

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/2 x 3 1/2	40	174 9589		\$ 3.15
25	4x5	20	160 4081		4.45
100	4x5	10	160 4529		16.95

ROYAL-X Pan, 4166 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	177 5360		\$ 5.10

Professional Copy, 4125 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	171 4062		\$ 5.35
100	4x5	10	171 4104		20.25

Color Films

EKTACHROME, 6115, Daylight Type

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	4x5	20	155 4294		\$ 8.65
10	9x12 cm	20	155 4369		7.40

EKTACHROME, 6116, Type B (for use with Photoflash or 3200 K lamps)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	3 1/4 x 4 1/4	20	155 4419		\$ 6.25
10	4x5	20	155 4427		8.65
10	9x12 cm	20	155 4500		7.40



Travel light.

Do it right with a new Kodak pocket Instamatic 60 camera. The one that won't weigh you down, yet gives you all the features you could ask for.

Like the built-in automatic exposure control for taking pictures indoors and out. Plus a superb $f/2.7$ Ektar lens. Even a coupled rangefinder for extra-precise focusing. And it uses self-powered magicubes for flash.

The Pocket 60 takes the new little drop-in film cartridge. You get big, sharp $3\frac{1}{2} \times 4\frac{1}{2}$ -inch color prints. Or color slides.

To show these new small slides, there are new Kodak pocket Carousel projectors. (You can also get adapters to show them on any 2×2 projector.) These new Pocket projectors, in stylish black with wood-grain panels, are only a little over 8 inches square. And yet they take a full 120-slide tray.



See the Pocket 60 at your photo dealer's. It's less than \$128.

Kodak makes your pictures count.

**New Kodak pocket
Instamatic® 60 camera.**



Price subject to change without notice.

KODAK PROCESSING SERVICES

KODACOLOR Film Developing and Printing

KODACOLOR Film Developing

Per roll, except 135-36	\$1.30
Per roll, 135-36	1.90

KODAK EKTACOLOR Professional Film, Type S, Developing

Per roll, 120 and 620	1.30
Per roll, 135-36	1.90
Per roll, 220 (available from Rochester only)	4.20

KODACOLOR Prints (at time of developing KODACOLOR and KODAK EKTACOLOR Film)

2R, each print	.25
3S and 3R, each print	.30

KODACOLOR Prints (Print-Only Orders)

From KODACOLOR or KODAK EKTACOLOR Professional Film, Type S, negatives. See table of sizes.

2R, each	\$.27
25 or more from same negative, each	.21
3S or 3R, each	.33
25 or more from same negative, each	.26

KODACOLOR Enlargements

From KODACOLOR or KODAK EKTACOLOR Professional Film, Type S, negatives. See table of sizes.

Enlargements are regularly supplied glossy; matte finish available on request.

5x7, 5x5, each	\$1.35
5 or more from same negative, each	1.10
8x10, 8x8, 7x10, each	3.35
5 or more from same negative, each	2.70
11x14, 11x11, 10x14, each	7.75
5 or more from same negative, each	6.25

KODACOLOR Transparencies

Transparencies from one or more same-size negatives at time of developing KODACOLOR Film.

24x36mm in 2x2 READY-MOUNTS, each	\$.35
28x28mm in 2x2 READY-MOUNTS, each	.35
31x31mm in 2x2 READY-MOUNTS, each	.45

Transparencies from one or more same-size negatives 24x36mm or 28x28mm in 2x2 READY-MOUNTS

1-39 transparencies, each	.35
40-5,000* transparencies, each	.30

31x31mm in 2x2 READY-MOUNTS	
1-39 transparencies, each	.45
40-5,000* transparencies, each	.40

KODACOLOR Copy Negatives

Each	\$2.70
------	---------------

KODACOLOR Negatives from Color Transparencies

Each	\$1.35
------	---------------

KODAK Color Copyprints

First copy from a print	\$.75
Additional copies from same print, each	.50

Table of Sizes and Laboratories from Which Available

KODACOLOR Prints			
Size	From Negative Size	Laboratory	
2R—2½x3½ in.	18x24mm (half-frame 135) 24x36mm (135) 28x40mm (828)	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	
3S—3½x3½ in.	1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620) 28x28mm (126)		
3R—3½x4½ in. 3½x5 in. 3½x5¼ in. 3½x5¾ in.	13x17mm (110) Standard-size rectangular negative, 18x24mm through 2½x4¼ in.		
Length of print depends on proportion of negative. If full negative area is not to be printed, cropping must be to one of the following dimensions: 1⅝x1⅝ in., 1⅝x1⅝ in., 1⅝x2¼ in., 1⅝x2½ in., 2¼x2¼ in., 2¼x3¼ in., and 13x17mm (110) negatives.			
KODACOLOR Enlargements			
Size	From Negative Size	Laboratory	
5x5, 5x7 8x10, 8x8 7x10, 10x14 11x11, 11x14	Standard-size roll film negatives	Rochester Chicago Palo Alto	Honolulu Atlanta Dallas
If special cropping is desired, see KODACOLOR Enlargement Masking Guide. Only 5x7 enlargements are available from 18x24mm (half-frame) and 13x17 (110) negatives.			
KODACOLOR Transparencies			
Size	From Negative Size	Laboratory	
24x36mm	24x36mm (135) 28x40mm (828)	Rochester Palo Alto	
28x28mm	28x28mm (126)		
31x31mm	1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620)	Rochester	
KODACOLOR Negatives from Color Transparencies			
Size	From Transparency Size	Laboratory	
2¼x3¼	18x24mm (half-frame 135) 24x36mm (135) 28x40mm (828)	Rochester Chicago Palo Alto	
2¼x2¼	28x28mm (126) 1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620)		
2¼x2½	24x24mm (square 135)		
2¼x2½	23x24mm (stereo)		
1⅝x2½	13x17mm (110)		
KODACOLOR Copy Negatives			
Size	From	Laboratory	
2¼ in. wide	Prints and enlargements up through 8x10 in.	Rochester Chicago Palo Alto	Atlanta Dallas
Negative length depends on picture proportion. KODACOLOR Prints 3S and 3R and KODACOLOR Enlargements are available from KODACOLOR Copy Negatives; KODACOLOR Prints 2R and KODACOLOR Transparencies not available.			
KODAK Color Copyprints			
Size	From Prints	Laboratory	
3S—3½x3½ in.	3½x3½ in.	Rochester Chicago Palo Alto	
3R—3½x5 in.	3½x5 in. 3¼x4¼ in. 3½x4½ in.		
3½x4½ in.	3½x4½ in.		

*Prices for larger quantities available upon request.

For Kodak Processing Laboratory addresses see "Processing Laboratories" on inside back cover.

KODACOLOR Business Cards

(Available from Rochester Laboratory only.)

Approximately 3½ in. wide and 2 in. high with color picture 1⅞ in. wide and 1⅞ in. high on left side of card. Right side of card carries text as specified, such as name, position, company, address, and phone number. From KODACOLOR negative or color transparency 24x36mm through 2¼x2¼ in. with head image size ¾ to 1½ in., or from color print or enlargement with head size ¾ to 1½ in. (Additional KODACOLOR Copy Negative charge if original is color print or enlargement.)

List

100 or more from same original, each	\$.20
Plus setup charge for standard layout	10.00
Setup charge for special layout—Quotation on request.	

Overlay Printing

(Available from Rochester, Palo Alto, and Honolulu Laboratories.)

Customer's name or message printed on KODAK Color Prints 3R and 3S and KODAK Slim-Line and Trim-Line Photo-Greeting Cards. Specify in Special Instructions space of Color Finishing Envelope: "Overlay printing," and include the name or message. The name or message, typed by our laboratory, is produced in white in the picture area in one or two lines near bottom of print.

Service charge, Overlay Printing	List
Per KODACOLOR negative or color transparency	\$6.00

KODAK Print and Enlargement Certificates

KODACOLOR Print Certificates

Enable customer to send KODACOLOR negatives to a Kodak laboratory for KODACOLOR Prints for direct return to customer. Supplied only in pads of 100 with a quantity of mailing envelopes.

C2R KODACOLOR Print

Certificate 2R	CAT. No.	List
Pad of 100	143 9744	\$27.00

C3 KODACOLOR Print Certificate 3SR

Pad of 100	148 2215	33.00
------------------	----------	-------

KODAK Slim-Line Thank-You and Birth Announcement Cards

3½x7-in. cards with color pictures 3x4½ in. (horizontal or vertical), or 3x3 in., depending on the proportions of the negatives or transparencies from which they are made. From standard-size KODACOLOR negatives and from color transparencies in standard 126, 135 (24x36mm or 23x24mm stereo), 828, square 127, and square 120/620 sizes. Minimum order quantity, 25 cards. Prices for quantities other than those shown below will be based on the unit price of the next smaller standard quantity. Signature imprint not available.

Design	Sentiment	List
SL101 Flowers	Many Thanks for Your Gift	
SL102 Gift and Orchid	Sincere Thanks for Your Lovely Gift	
SL103 Flowers	Hi! I'm a New Arrival	
SL104 Stork and Cradle	Just Arrived	
25 cards from same original. With envelopes		\$ 9.50
50 cards from same original. With envelopes		17.50
100 cards from same original. With envelopes		33.00

KODAK Color Enlargement Certificates

Enable customer to send KODACOLOR negatives or color transparencies to a Kodak laboratory for KODACOLOR or KODACHROME Enlargements for direct return to customer. Supplied only in pads of 50 for 5x7 in. or 25 for 8x10 in. with a quantity of mailing envelopes.

CE5 KODAK Color Enlargement

Certificate 5x7	CAT. No.	List
Pad of 50	145 9940	\$67.50

CE8 KODAK Color Enlargement

Certificate 8x10	CAT. No.	List
Pad of 25	145 9965	83.75

KODAK Prepaid Processing Mailers

KODACHROME and KODAK EKTACHROME Films (For Color Slides)

For Sizes:

PK20 135-20 and 126-20 in		
20 2x2-in. mounts; 110-20 in	CAT. No.	List
20 30x30mm mounts	155 1365	\$2.45
PK36 135-36 in 36 2x2-in. mounts	155 1381	3.95
PK27 127 in 12 2x2-in. mounts; 120 and		
620 in 12 2¾x2¾-in. mounts	155 7107	2.95
PK28 828 in 8 2x2-in. mounts	155 1373	1.80

KODACHROME and KODAK EKTACHROME Movie Films (For 16mm, 8mm, super 8)

For Sizes:

PK47 447 (16mm, 50-ft mag)		
(after refund of 85¢	CAT. No.	List
magazine deposit)	155 1399	\$2.60
PK49 449, 455, 430 (16mm, 100-ft roll)		
(KODACHROME II)	155 1407	6.00
PK10 449 (16mm, 100-ft roll)		
(EKTACHROME ER and MS)	141 2311	7.80
PK59 459, 464 (8mm, 25-ft roll and		
super 8, 50-ft cartridge)	155 1415	2.45
PK60 460 (8mm, 25-ft mag)		
(after refund of 50¢		
magazine deposit)	155 1423	2.10

KODACOLOR Films (For Color Prints)

For Sizes:

DP8 116, 120, 127, 616, 620	CAT. No.	List
828 (8 exp; 3R prints)	157 1397	\$ 3.70
DP12 110, 120, 126, 127, 620		
(12 exp; 3R or 3S prints)	157 1405	4.90
DP20 110-20, 126-20, 135-20		
(3R or 3S prints)	157 1421	7.30
DP20-2R 135-20 (2R prints)	157 1413	6.30
DP36-2R 135-36 (2R prints)	102 1005	10.90
DP36-3R 135-36 (3R prints)	102 0999	12.70

Assortment

No. 614 KODAK Processing Mailer Assortment. Contains 5 DP12 Mailers, 5 PK20 Mailers, 5 PK59 Mailers, and A6-1 Mailer Merchandiser.

CAT. No.	List
151 1674	\$49.00

KODACHROME and KODAK EKTACHROME Film Processing

(Available from all Kodak Laboratories)

Kodak Processing of KODACHROME II, KODACHROME-X, KODAK EKTACHROME-X, KODAK High Speed EKTACHROME, KODAK EKTACHROME Infrared Film for Still Cameras

	Per Roll
	List
110-20	
In 2x2-in. mounts—20 Frames, 13x17mm	\$2.45
126-20	
In 2x2-in. mounts—20 Frames, 28x28mm	2.45
Unmounted	2.15
135-20	
In 2x2-in. mounts—20 Frames, 24x36mm	2.45
In 2x2-in. mounts—40 Frames, 18x24mm	3.95
In stereo mounts—15 pairs, 23x24mm	3.95
Unmounted	2.15

	Per Roll
	List
135-36	
In 2x2-in. mounts—36 Frames, 24x36mm	\$3.95
In 2x2-in. mounts—72 Frames, 18x24mm	6.65
In stereo mounts—28 pairs, 23x24mm	6.65
Unmounted	3.45
620-12 (KODAK EKTACHROME Film only)	
In 2 3/4 x 2 3/4-in. mounts—12 Frames, 2 1/4 x 2 1/4 in.	2.95
Unmounted	2.60
828	
In 2x2-in. mounts—8 Frames, 28x40mm	1.80
Unmounted	1.65
120-12 (KODAK EKTACHROME Film only)	
In 2 3/4 x 2 3/4-in. mounts—12 Frames, 2 1/4 x 2 1/4 in.	2.95
Unmounted	2.60
127-12 (KODAK EKTACHROME Film only)	
In 2x2-in. mounts—12 Frames, 1 5/8 x 1 5/8 in.	2.95
Unmounted	2.60

KODAK Special Processing Envelope, ESP-1

For KODAK High Speed EKTACHROME Films, 135 and 120

Enables ordering from a U.S. Kodak Laboratory special processing which raises the speed of EH to ASA 400, and EHB to ASA 320. For 135-20, 135-36, and 120 sizes of these films only. Prepays the extra charge for this service on an enclosed roll either mailed in the appropriate KODAK Prepaid

Processing Mailer, or sent by a dealer who is billed the regular KODAK EKTACHROME Film processing charge. Supplied only in packages of 10.

KODAK Special Processing Envelope, ESP-1

(for KODAK High Speed EKTACHROME Films)

	List
	Per Env
CAT. No.	
109 4994	\$1.25

KODACHROME Duplicate Transparencies

(Available from all Kodak Laboratories unless otherwise noted)

Duplicates are from one or more same-size transparencies, and are supplied in 2x2-in. READY-MOUNTS.

†13x17mm Duplicates from standard 110 mounted transparencies
 18x24mm Duplicates from half-frame 135 mounted transparencies
 24x36mm Duplicates from standard 135 mounted transparencies
 28x28mm Duplicates from standard 126 mounted transparencies

	List
1-39 Duplicates, each	\$.35
40-5,000* Duplicates, each	.30

†24x36mm Duplicates reduced from 8x10 or smaller transparencies
 No duplicates from 4.5x10.7cm or 6x13cm transparencies.

	List
1-7 Duplicates, each	\$.85
8 or more Duplicates, from same transparency, each	.70

31x31mm Duplicates from square 127, 120 and 620 mounted transparencies (120 and 620 Duplicates from Rochester and Chicago only)

1-39 Duplicates, each	\$.45
40-5,000* Duplicates, each	.40

KODACHROME Stereo Duplicates

From one or more same-size mounted 23x24mm transparency pairs in KODAK Stereo READY-MOUNTS. Supplied from Rochester Laboratory only.

	List
1 or more Duplicate pairs, per pair	\$.80
50 or more Duplicate pairs, per pair	.65

Same-size Duplicates are also available from one of a stereo transparency pair. Priced and billed same as 24x36mm KODACHROME Duplicates.

*Prices for larger quantities available upon request.

†Available from Rochester Laboratory only.

KODACHROME Prints

From color transparencies. See table of sizes below.

	List
2R , each	\$.44
25 or more from same transparency, each	.25
2RM , each	1.10
25 or more from same transparency, each	.65
3S or 3R , each	.54
25 or more from same transparency, each	.30

Table of Sizes and Laboratories from Which Available

KODACHROME Prints		
Print Size	From Transparency Size	Laboratory
2R—2½x3½ in.	18x24mm (half-135) 24x36mm (135) 28x40mm (828)	Rochester Honolulu Chicago Atlanta Palo Alto Dallas
Transparencies must be in standard mounts.		
2RM—2½x3½ in.	From Movie Frames	Chicago
From unmounted 8mm, super 8, double-frame 16mm (10x14mm) and 16mm movie frames. A 9-frame strip of 8mm, 8-frame strip of super 8, or 5-frame strip of 16mm is required. If longer lengths or rolls are submitted, the frame to be printed should be identified by a thread through the perforation next to the frame.		
3S—3½x3½ in. Transparencies 1⅝x1⅝ in. and 2¼x2¼ in. may be mounted or unmounted; 28x28mm, 24x24mm, and 23x24mm must be in standard mounts.	28x28mm (126) 1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620) 24x24mm 23x24mm (stereo)	Rochester Honolulu Chicago Atlanta Palo Alto Dallas Rochester Chicago
3R—3½x5 in. Transparencies must be in standard mounts. 3½x4½ in. Transparencies must be in standard mounts.	18x24mm (half-135) 24x36mm (135) 28x40mm (828) 13x17mm (110)	Rochester Chicago Palo Alto Honolulu Atlanta Dallas

*From 24x36mm only.

KODACHROME Enlargements

From color transparencies. See table of sizes below for laboratories supplying. Enlargements are regularly supplied high gloss; matte finish is available on request.

	List
5x7, 5x5, each	\$1.35
5 or more from same transparency, each	1.10
8x10, 8x8, 7x10, each	3.35
5 or more from same transparency, each	2.70
11x14, 11x11, 10x14, each	7.75
5 or more from same transparency, each	6.25

Table of Sizes and Laboratories from Which Available

KODACHROME Enlargements						
Enlarge-ment Size, Inches	Transparency Sizes					
	18x24mm Half-Frame (135)	24x36mm (135) 28x40mm (828)	28x28mm (126)	1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620)	23x24mm (stereo) 24x24mm	13x17mm (110)
5x7	Rochester Chicago Palo Alto Honolulu	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas
5x5	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
8x10	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
8x8	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
7x10	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu* Dallas*	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
11x14	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
11x11	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
10x14	Rochester Chicago Palo Alto	Rochester* Chicago* Palo Alto*	Rochester Chicago Palo Alto	Rochester Palo Alto	Rochester Palo Alto	

KODACHROME Movie Film Processing

(Available from all Kodak Laboratories.)

	Per Roll		Per Roll
	List		List
Super 8		16mm	
50-ft cartridge	\$ 2.45	50-ft magazine (After refund of 85¢ magazine deposit)	\$ 2.60
8mm		100-ft roll	6.00
25-ft roll	2.45	200-ft roll	12.00
25-ft magazine (After refund of 50¢ magazine deposit)	2.10	400-ft roll	24.00
50-ft roll with magnetic prestripe (KA558)	5.50	1200-ft roll	72.00
100-ft roll, incl 200-ft reel	9.25		

KODAK EKTACHROME Movie Film Processing

EKTACHROME 160 Movie Film, super 8

Available from all Kodak Laboratories.

Per Roll
List
50-ft cartridge
\$ 2.45

EKTACHROME 40 Movie Film, super 8

Available from all Kodak Laboratories.

Per Roll
List
50-ft cartridge
\$ 2.45

EKTACHROME MS, 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

Per Roll
List
100-ft roll
\$ 7.80
200-ft roll
15.60
400-ft roll
31.20
1200-ft roll
93.60

EKTACHROME MS (ESTAR Base), 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

Per Roll
List
125-ft roll
\$ 9.75
250-ft roll
19.50
450-ft roll
35.10
500-ft roll
39.00

EKTACHROME Infrared, 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

Per Roll
List
125-ft roll
\$9.75

KODAK Projection Cartridge Service Sleeve, PCS-1

For Super 8 KODACHROME or KODAK EKTACHROME Movie Film, 50-Ft Cartridge

For ordering, from a U.S. Kodak Laboratory, the return of processed super 8 KODACHROME II and KODAK EKTACHROME Movie Film in the KODAK Projection Cartridge A. Prepays the extra charge for this service on an enclosed cartridge, either mailed in a KODAK Prepaid Processing Mailer PK59, or sent by a dealer who is billed the regular KODACHROME Film processing charge. Supplied only in packages of 10.

KODAK Projection Cartridge Service Sleeve, PCS-1—for super 8 KODACHROME or KODAK EKTACHROME Movie Film

	CAT. No.	List Per Sleeve
50-ft cartridge	107 5274	\$1.00

KODACHROME Movie Film Duplicates

Prices include lightweight return reel up to and including 50-ft super 8, 100-ft 8mm, and 200-ft 16mm. Longer lengths will be returned on appropriate KODAK Movie Reel supplied without extra charge. From KODACHROME or EKTACHROME Film originals.

KODACHROME Duplicate, super 8

(Supplied from Rochester only)

List
Per ft
\$.17
Minimum charge per order
8.50

KODACHROME Duplicate, 8mm

(Supplied from Rochester only)

List
Per ft
\$.17
Minimum charge per order
8.50

KODACHROME Duplicate, 16mm

(Supplied from Rochester only)

Silent, per ft	.22
Minimum charge per order	11.00
Sound, per ft (negative sound track required)	.27
Minimum charge per order	13.50

Prices for Color Print, Duplicating, and Film Developing and Processing Services include return transportation within the United States by First Class Mail or Parcel Post Special Handling, depending on weight.

NOTICE: The return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company, even though by negligence or other fault, it will be replaced with an equivalent amount of unexposed Kodak film and processing and, except for such replacement, the handling of such films or prints by us for any purpose is without other warranty or liability.

SONOTRACK Coating Services for 8mm, Super 8, and 16mm Films

SONOTRACK Coating is a magnetic stripe for processed 8mm, super 8, or 16mm film to permit sound recording. It is supplied from Rochester only, and is applied after film processing as follows:

8mm—30-mil stripe between perforations and film edge.

super 8—30-mil stripe along unperforated film edge, balance stripe between perforations and other film edge.

16mm—100-mil stripe along unperforated film edge (50-mil stripe if film has photographic sound track). If film is perforated both edges, 30-mil stripe between perforations and film edge.

SONOTRACK Coating for Processing 8mm, Super 8, or 16mm Film

Per ft	List \$.06
Minimum charge per order	12.00

KODACHROME Duplicate Plus SONOTRACK Coating or KODACHROME or KODAK EKTACHROME Film Processing Plus SONOTRACK Coating

Total price is the SONOTRACK Coating charge of **\$.06 List**, per foot, plus the price of regular KODACHROME or KODAK EKTACHROME Film processing or duplicates. The minimum order is 50 feet, with SONOTRACK Coating.

Kodak introduces a few quiet changes.



The new Carousel H projectors are so quiet you can hardly hear them.

The objectionable noise of slide projectors is gone. In its place is a quiet purr that doesn't get in the way of conversation—or the enjoyment of your slides.

A more efficient lamp

Only 300 watts, yet the new ELH quartz-halogen lamp puts as much light on the screen as ordinary 500-watt quartz-halogen lamps—but gives off 40% less heat.

A quieter blower

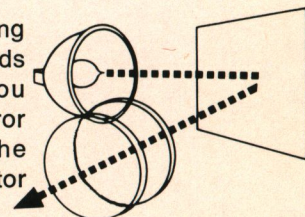
Because it doesn't have to work so hard to keep your slides cool. It runs slower, quieter, and at a lower pitch.

Simplified condenser

Sophisticated design helps put brilliant images on your screen. Teams up with parabolic reflector on lamp.

A dichroic lamp reflector

Cools the light by scattering heat off its back while it sends the visible light where you need it. (A front-surface mirror on the light path folds the beam to keep the projector compact.)



A truly convenient lamp housing

A new, wide access door. Lamp lifts out and snaps into place with the help of a wire bail. And you can't put the wrong lamp in, because only the right lamps fit. Plus, condenser and heat-absorbing glass are now securely held in place, yet remove easily for cleaning.

Be quietly impressed. Choose from seven new Carousel H projector models from less than \$80. At your dealer's now.

Price subject to change without notice.

REGIONAL MARKETING AND DISTRIBUTION CENTERS

Regional Marketing and Distribution Centers open Monday through Friday.

Shipping and Service Points—Unless otherwise indicated, the products listed herein are supplied and serviced from the Eastman Kodak Company Regional Distribution Centers listed below:

***Eastern Region**, 343 State St, Rochester, N.Y. 14650. Area Code 716: 254-1300. Telex 978429

Hawaiian Region, 1065 Kapiolani Blvd, Honolulu, Hawaii 96814. Area Code 808: 531-6565. Telex 302723354

Mail address—P.O. Box 1260, Honolulu, Hawaii 96807

Midwestern Region, 1901 West 22nd St, Oak Brook, Ill. 60521. Area Code 312: 654-5300. Telex 255156

New York City Region

Marketing Center, 1133 Avenue of the Americas, New York, N.Y. 10036. Area Code 212: 262-6000

Distribution Center, 1334 York Ave, New York, N.Y. 10021. Area Code 212: 879-1500

Pacific Northern Region

Marketing Center, 3250 Van Ness Ave, San Francisco, Calif. 94119. Area Code 415: 776-6055. Telex 340892

Mail address—P.O. Box 3145 (Rincon Annex), San Francisco, Calif. 94119

Distribution Center, 9100 Alcosta Blvd, San Ramon, Calif. 94583. Area Code 415: 828-7000. Telex 336309

Pacific Southern Region, 12100 Rivera Rd, Whittier, Calif. 90606. Area Code 213: 945-1255. Telex 657434

Southeastern Region

Marketing Center, 1775 Commerce Dr, N.W., Atlanta, Ga. 30318. Area Code 404: 351-6510

Mail address—P.O. Box 4778 (Federal Annex), Atlanta, Ga. 30302

Distribution Center, 5315 Peachtree Industrial Blvd, Chamblee, Ga. 30341. Area Code 404: 457-5211. Telex 542106

Mail address—P.O. Box 1938, Atlanta, Ga. 30301

Southwestern Region

Marketing Center, 6300 Cedar Springs Rd, Dallas, Texas 75235. Area Code 214: 351-3221. Telex 730214

Distribution Center, 2800 Forest Lane, Dallas, Texas 75234. Area Code 214: 241-1611. Telex 730313

Parts for apparatus equipment are obtainable only from Eastman Kodak Company, Central Parts Service, 800 Lee Rd, Rochester, N.Y. 14650. Area Code 716: 458-6143. Telex 978270.

**Please address items to be serviced to Eastman Kodak Company, Central Equipment Service Center, 800 Lee Rd, Rochester, N.Y. 14650.*

PROCESSING LABORATORIES

Unless otherwise designated, the processing services listed herein are supplied from the following Kodak Processing Laboratories:

Atlanta, Ga. 30341

4729 Miller Dr, Area Code 404: 457-5211

Chicago, Ill. 60616

1712 South Prairie Ave, Area Code 312: 922-9691

Dallas, Texas 75235

3131 Manor Way, Area Code 214: 357-4654

Fair Lawn, N.J. 07410

16-31 Route 208, Area Code 201: 797-0600

Findlay, Ohio 45840

1100 East Main Cross St, Area Code 419: 422-7654

Honolulu, Hawaii 96814

1065 Kapiolani Blvd, Area Code 808: 531-6565

Los Angeles, Calif. 90038

1017 North Las Palmas Ave, Area Code 213: 465-7151

Palo Alto, Calif. 94304

925 Page Mill Rd, Area Code 415: 327-7200

Rochester, N.Y. 14650

Kodak Park, Area Code 716: 458-1000

Rockville, Md. 20850

1 Choke Cherry Rd, Area Code 301: 948-2800

I WANT **YOU** TO HAVE A "VOTER'S CHOICE" WATCH



\$4⁹⁵

and both end panels from three
boxes of any Kodak color film get
you the Kodak "Voter's Choice"
calendar watch of your choice.



Entirely assembled in America, these calendar watches feature gold color base metal top, stainless steel back, metal dial, sweep-second hand, and a red-white-and-blue nylon strap. You can have one for only \$4.95 with both end panels from any three Kodak Color Film Cartons (6 end panels). For each watch ordered (specify Donkey, Elephant, and/or Uncle Sam watch face), simply send check or money order payable to "Kodak Timely Offer" and 6 end panels to KODAK TIMELY OFFER, P.O. Box 9941, St. Paul, Minn. 55199, and you will receive a watch by return mail. Please allow 4 to 6 weeks for delivery.



**A TIMELY OFFER
FROM KODAK**