

PREMO CAMERAS

For Her, For Him or For Yourself.

FOR the holidays or on any occasion, a Premo is a gift with which you can please the one you wish to please the most.

Did you ever see anyone who was not interested in pictures—especially pictures of his own friends and family and the pleasant incidents of life?

When you give a Premo, you give the means of making such pictures easily, surely and successfully, for the few operations necessary for making pictures the Premo way are so easy and clear that they can be readily understood, even by a school-boy.

Premos are fitted with the best lenses and shutters to be had, all thoroughly tested. They are carefully made, dependable cameras in the fullest sense of the word. The qualities that make them so desirable as gifts, make them just as desirable for your own use.

CANADIAN KODAK CO., Limited,
TORONTO, CANADA.

Premo Junior Cameras



INEXPENSIVE but well made, and reliable in every respect, these simple cameras are capable of producing very good pictures in all ordinary work, such as portraiture, snap shots in good light, average landscapes and the like.

They are all fitted with tested lenses and automatic shutters. They are substantially made to withstand hard knocks; covered with imitation leather and are neat and attractive in appearance.

To make a picture with a Premo Jr. is a matter of seconds only. No focusing, no estimating of distances is necessary.

To load, open the back in any

light, drop in Premo Film Pack and close the back.

Then set the shutter for time or instantaneous exposure as required by the subject. This is accomplished by merely moving a lever up or down.

Now glance at the finder, compose the picture, press a lever and the exposure is made.

Good enough to satisfy the many grown-up amateurs who are using them, these are really ideal cameras and make excellent gifts for boys and girls, by reason of their low cost, substantial construction and extremely simple operation.

SPECIFICATIONS.

Capacity—12 exposures without reloading.

Size of Camera—No. 0, $2\frac{1}{4} \times 3\frac{5}{8} \times 5\frac{1}{4}$ in.; No. 1, $3\frac{1}{8} \times 4\frac{1}{2} \times 5\frac{3}{4}$ in.; No. 1A, $3\frac{1}{2} \times 5\frac{1}{2} \times 5\frac{7}{8}$ in.; No. 3, $4 \times 5\frac{1}{2} \times 5\frac{3}{4}$ in.

Weight—No. 0, 7 ounces; No. 1, 11 ounces; No. 1A, 14 ounces; No. 3, 20 ounces.

Shutters—Rotary Automatic, all excepting No. 0, with diaphragm stops.

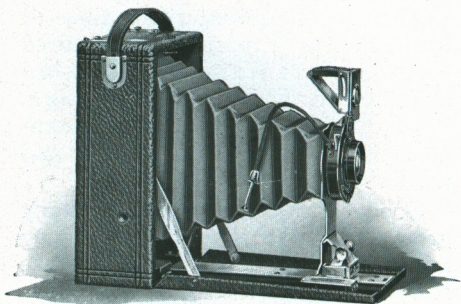
Lens—Nos. 0 and 1, Meniscus; Nos. 1A and 3, Meniscus Achromatic.

Finders—Two. *Tripod Sockets*—No. 0, none; Nos. 1, 1A and 3, two.

PRICES.

	No. 0	No. 1	No. 1A	No. 3
	$1\frac{3}{4} \times 2\frac{3}{8}$	$2\frac{1}{4} \times 3\frac{1}{4}$	$2\frac{1}{2} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 4\frac{1}{4}$
Premo Junior,	\$1.50	\$2.00	\$3.00	\$4.00
Carrying Case, . . . .	.60	.75	.85	1.10
Premo Film Pack (12 exposures), . . . .	.25	.40	.50	.70
Kodak Portrait Attachment, . . . .		.50	.50	.50

Film Premo No. 1



THE Film Premos are designed to be as convenient and easy of manipulation as possible, and without reference to the requirements of the specialists, are fitted only with the simple adjustments sufficient to enable the average photographer, whether experienced or not, to secure good pictures under all ordinary conditions.

Working with this idea in mind, we are enabled to offer these cameras, not only at moderate prices, but for compactness and light weight, for ease of loading and unloading, the Film Premos have a large margin over any other type of cameras.

As convenient and low priced as these cameras are, however, the very

first consideration in their construction has been the quality of results which must be produced. And the lens and shutter equipments and the film used in them offer the assurance that the Film Premos will produce as good pictures as any camera that can be purchased, aside from those fitted with anastigmat lenses.

In addition to the double lens fittings these cameras are also offered with single meniscus achromatic lenses for those who prefer compact folding cameras requiring but little adjustment of focus for objects at different distances.

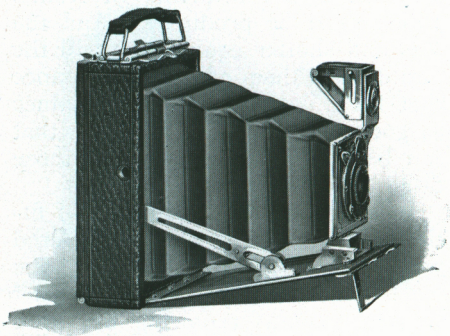
SPECIFICATIONS.

Capacity—12 film exposures. *Box*—Seasoned wood. *Bed*—Aluminum. *Dimensions*— $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4 \times 5\frac{1}{2}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{3}{8} \times 4\frac{5}{8} \times 7\frac{1}{8}$ in. *Weight* $3\frac{1}{4} \times 4\frac{1}{4}$, 19 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 29 ounces. *Lens*—Planatograph. *Shutter*—Kodak Ball Bearing with cable release. *Tripod Sockets*—Two. *Finder*—Reversible, brilliant, collapsible. *Automatic Standard Clamp*.

PRICES.

Film Premo No. 1, with Planatograph Lens and Kodak Ball Bearing Shutter,	$3\frac{1}{4} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$
Ditto, with Meniscus Achromatic Lens and Kodak Ball Bearing Shutter,	\$10.00	\$12.50
Sole Leather Carrying Case,	8.00	10.50
Kodak Autotime Scale,	1.50	2.00
Premo Film Pack (12 exposures),	1.00	1.00
Kodak Portrait Attachment, . . . . .	.70	.80
	.50	.50

Premoette Junior



HERE is a little camera that will please anyone for Christmas or for any occasion.

Made largely of aluminum, it is just a trifle larger than the pictures it makes, and it is so easy to operate, so well manufactured, so carefully equipped and tested, that the merest beginner in photography can use a Premoette Jr. and get pictures of excellent quality from the very start.

It is regularly equipped with meniscus achromatic lens and Kodak Ball Bearing shutter, but it is also furnished with R. R. lens when desired, and for those who want the microscopic definition of the anastigmat lens, the Premoette Jr., with Kodak

Anastigmat $f.7.7$ is an unusually attractive combination. This lens has the depth, definition and covering power of the most expensive anastigmat lenses, it is faster than any R. R. lens, and yet is supplied with the Premoette Jr., at only a slight advance over the regular price. The camera is just a trifle thicker when fitted with the anastigmat.

Premoette Jr. negatives are of such quality that enlargements of contact quality can be made from them.

SPECIFICATIONS.

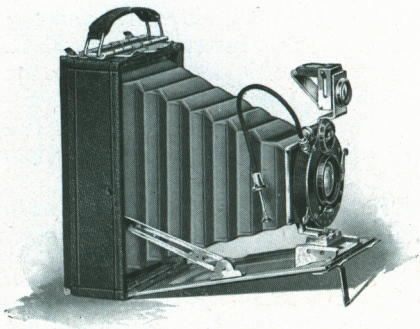
Premoette Jr. No. 1. *Capacity*—12 film pack exposures without reloading. *Dimensions*— $1\frac{1}{2} \times 3 \times 4\frac{3}{4}$ in. *Weight*—12 ozs. *Lens*—Meniscus Achromatic. *Shutter*—Kodak Ball Bearing No. 0. *Finder*—Collapsible, reversible, brilliant. *Tripod Sockets*—Two.

Premoette Jr. No. 1A. *Capacity*—12 film pack exposures without reloading. *Dimensions*— $1\frac{3}{4} \times 3\frac{1}{4} \times 5\frac{3}{4}$ in. *Weight*—18 ozs. *Lens*—Meniscus Achromatic. *Shutter*—Kodak Ball Bearing, but has no bulb, operating with finger release only. *Finder*—Brilliant, reversible, collapsible. *Tripod Sockets*—Two.

PRICES.

Premoette Jr. with Meniscus	No. 1	No. 1A
Achromatic Lens and Kodak	$2\frac{1}{2} \times 3\frac{1}{4}$	$2\frac{1}{2} \times 4\frac{1}{4}$
Ball Bearing Shutter,	\$5.00	\$ 8.00
Ditto, with Planatograph Lens,	7.00	10.00
Ditto, with Kodak Anastigmat $f.7.7$,	12.00	15.00
Kodak Autotime Scale,	1.00	1.00
Carrying Case,	1.00	1.25
Premo Film Pack (12 exposures), . . . . .	.40	.50
Kodak Portrait Attachment, . . . . .	.50	.50

Premoette Jr. *Special*



SO compact, so generally desirable is the Premoette Jr. that there are many amateurs among the more serious, particular workers, who have wished for a camera of the same type with the very maximum of photographic efficiency. To such, the Premoette Jr. Special will appeal.

Here is a camera with the light weight and compactness, the ease of loading and operating, of the original Premoette Jr., but with an equipment which places it on a par in capabilities, with the largest, most expensive amateur cameras made.

Its fine equipment enables one to work under adverse conditions that

the ordinarily equipped camera could not meet, as, for instance, snap shot work in dull lights, fast indoor portraiture, and the like. And the remarkable sharpness and depth of the negatives make them suitable for enlarging up to any size desired.

In keeping with its high grade equipment, we have finished this camera in the best possible manner.

SPECIFICATIONS.

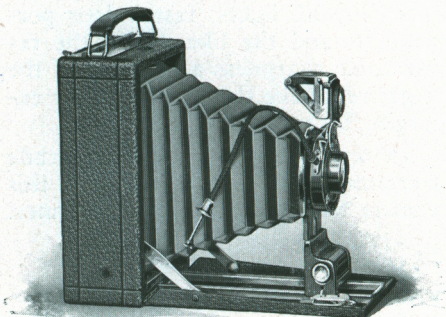
Premoette Jr. No. 1 Special. *Capacity*—12 $2\frac{1}{4} \times 3\frac{1}{4}$ film pack exposures without reloading. *Dimensions*— $1\frac{1}{2} \times 3 \times 4\frac{3}{4}$ in. *Weight*—13 ounces. *Lens*—Zeiss Kodak Anastigmat *f*.6.3. *Shutter*—Compound, with cable release, highest speed $\frac{1}{300}$ second. *Finder*—Brilliant, reversible, collapsible. *Tripod Sockets*—Two.

Premoette Jr. No. 1A Special. *Capacity*—12 $2\frac{1}{2} \times 4\frac{1}{4}$ Premo Film Pack exposures without reloading. *Dimensions*— $1\frac{3}{4} \times 3\frac{1}{4} \times 5\frac{3}{4}$ in. *Weight*—19 ounces. *Lens*—Zeiss Kodak Anastigmat *f*.6.3. *Shutter*—Compound, with cable release, highest speed $\frac{1}{250}$ second. *Finder*—Reversible, brilliant, collapsible. *Tripod Sockets*—Two.

PRICES.

Premoette Jr. Special with Zeiss	No. 1	No. 1A
Kodak Anastigmat Lens <i>f</i> .6.3	$2\frac{1}{4} \times 3\frac{1}{4}$	$2\frac{1}{2} \times 4\frac{1}{4}$
and Compound Shutter, . . .	\$36.00	\$41.00
Ditto, with Cooke Kodak Anastigmat Lens <i>f</i> .6.3, . . .		32.00
Grain Leather Carrying Case, . .	1.50	1.75
Premo Film Pack (12 exposures), .	.40	.50
Kodak Portrait Attachment, . .	.50	.50

Premoette Senior



THIS, the very latest Premo model, has been in constant demand since its introduction, for it provides for the most popular of the larger amateur sizes, a compact, easily operated camera with anastigmat efficiency, at the lowest possible price.

It is equipped with the new Kodak Anastigmat *f.7.7* lens, which, for definition and covering power, is the equal of any anastigmat made, and has a higher speed than any R. R. lens. Thus in getting this camera the amateur assures himself not only of the microscopic definition of the finest anastigmat, but also of a greater speed than is possible with the ordinarily equipped camera.

The Premoette Sr. is carefully made in every detail. The idea has been to keep the camera as simple in operation as possible, to avoid all special adjustments or features which were not essential to the making of first-class pictures under average conditions of amateur photography. This camera makes no pretensions to cover the field of the specialist, but it is a camera which will give the best of satisfaction to those who wish to make good, clear, sharp, every-day pictures of the persons and things in which they are interested.

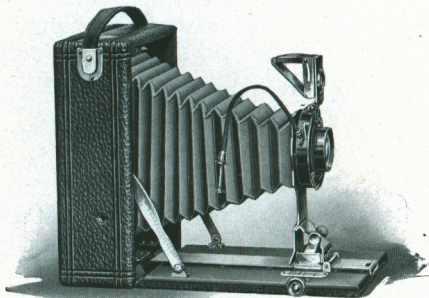
SPECIFICATIONS.

Capacity—12 exposures. *Box*—Seasoned wood. *Bed and Back*—Aluminum. *Dimensions*— $2\frac{1}{2} \times 4\frac{1}{4}$, $1\frac{7}{8} \times 3\frac{5}{8} \times 5\frac{5}{8}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{1}{4} \times 4\frac{1}{2} \times 7\frac{1}{8}$ in. *Weight*— $2\frac{1}{2} \times 4\frac{1}{4}$, 21 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 35 ounces. *Lens*—Kodak Anastigmat, *f*.7.7. *Shutter*—Kodak Ball Bearing, with cable release. *Tripod Sockets*—Two. *Finder*—Reversible, brilliant, collapsible, Automatic Standard Clamp. Automatic Focusing Lock.

PRICES.

Premoette Sr. with Kodak Anastigmat Lens, <i>f</i> .7.7, and Kodak Ball Bearing Shutter,	$2\frac{1}{2} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$
Sole Leather Carrying Case,	1.50	2.00
Premo Film Pack (12 exposures), . . . . .	.50	.80
Kodak Portrait Attachment, . . . . .	.50	.50

Pocket Premo C



IN this camera are offered the daylight loading feature and all the other conveniences of films, together with the ground glass focusing feature of the plate camera. It uses films or plates with equal facility, and the ground glass may be used for focusing before each exposure just as well *when using films* as when using plates.

These advantages are offered in a camera which is even lighter and more compact than the average purely film camera and which is so easy to operate that anyone can make good pictures with a Pocket Premo C from the start, without any previous experience. The Pocket Premo C is fitted with our Planatograph, the best rapid rectilinear lens that can be

obtained, and the new Kodak Ball Bearing Shutter with cable release.

It is also offered equipped with the new Kodak Anastigmat lens, *f.7.7*. This lens provides the sharpness of focus and the definition of the highest grade anastigmat lens, and has an advantage in speed over any R. R. lens. With such a lens, the Pocket Premo C is especially desirable, for with its ground glass focusing feature, it enables one to obtain the fullest advantage of an anastigmat lens equipment.

SPECIFICATIONS.

Capacity—12 film or 2 plate exposures.

Box—Mahogany. *Bed*—Mahogany, with rack and pinion for focusing. *Finder*—

Reversible, collapsible, brilliant. *Tripod*

Sockets—Two. *Lens*—Planatograph.

Shutter—Kodak Ball Bearing, with cable

release. *Dimensions*— $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{8} \times 4\frac{1}{4}$

$\times 5\frac{1}{2}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{1}{4} \times 5 \times 7\frac{1}{8}$ in.

Weight— $3\frac{1}{4} \times 4\frac{1}{4}$, 21 ounces; 3A ($3\frac{1}{4}$

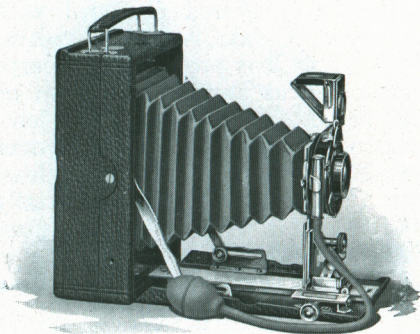
$\times 5\frac{1}{2}$), 32 ounces. Automatic Standard

Clamp.

PRICES.

Pocket Premo C with Planatograph Lens, Kodak Ball Bearing Shutter and Plate Holder, . .	$3\frac{1}{4} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$
Ditto, with Kodak Anastigmat Lens, <i>f.7.7</i> ,	\$12.00	\$15.00
Double Plate Holder,	17.00	20.00
Sole Leather Carrying Case, . .	1.00	1.00
Kodak Autotime Scale,	1.75	2.00
Premo Film Pack Adapter, . . .	1.00	1.00
Premo Film Pack (12 exposures), .	1.00	1.50
Kodak Portrait Attachment, . .	.70	.80
	.50	.50

Filmplate Premo



ALL that can be said of the Pocket Premo C is equally true of the Filmplate Premo, but this model has even greater capabilities. Like the Pocket Premo C it takes films or plates with equal facility, but it is fully equipped for more serious work.

The shutter is the Kodak Automatic, fitted with Kodak Autotime Scale. The lens is the Planatograph, and the camera is fitted with rising and sliding front, rack and pinion for focusing, and swing bed.

With accurate focusing scale and brilliant finder, the Filmplate Premo is a splendid snap shot instrument. For exacting work, the ground glass is instantly available for composition

or focusing, whether films or plates are being used.

With all these advantages there is nothing bulky or cumbersome or complicated about the Filmplate Premo. It is as compact and as easily carried as the average camera for films alone. It is so simple to understand and operate that anyone who can read the instructions which come with the camera can at once start in to make good pictures, without any trouble at all.

Covered with selected grain leather, metal parts nickeled.

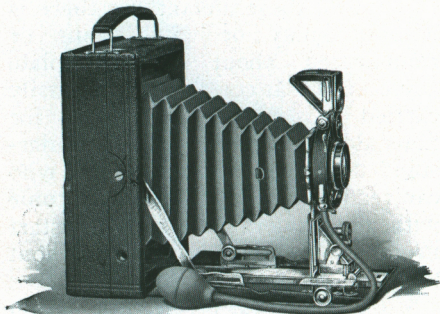
SPECIFICATIONS.

Capacity—12 film or 2 plate exposures. *Box*—Cherry. *Bed*—Aluminum. Rack and pinion for fine focusing. *Front*—Rising and sliding. *Finder*—Reversible, brilliant, collapsible. *Tripod Sockets*—Two. *Lens*—Planatograph. *Shutter*—Kodak Automatic with Autotime Scale. *Dimensions*— $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4\frac{1}{8} \times 5\frac{3}{8}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{3}{16} \times 4\frac{3}{4} \times 7\frac{1}{8}$ in.; *Weight*— $3\frac{1}{4} \times 4\frac{1}{4}$, 30 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 37 ounces. Automatic Standard Clamp.

PRICES.

Filmplate Premo with Planatograph Lens, Kodak Auto. Shutter, Autotime Scale, Plate	$3\frac{1}{4} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$
Holder and Film Pack Adapter,	\$22.50	\$25.00
Carrying Case,	1.75	2.25
Premo Film Pack, . . . . .	.70	.80
Kodak Portrait Attachment, . . . . .	.50	.50

Filmplate Premo *Special*



FOR those who want the highest possible efficiency in a hand camera, combined with compactness and convenience, this is truly the ideal camera.

It is fully equipped for making good pictures under adverse as well as ordinary conditions.

It is fitted with every desirable mechanical convenience. It has a fast, fully corrected lens—the Zeiss Kodak Anastigmat, *f.6.3*, specially designed for hand camera work, and a high speed shutter, the Compound, that works with great accuracy and precision.

This equipment not only provides a very high speed for rapidly moving

objects, but it enables the operator to make pictures on dark days, indoors, and under generally unfavorable light conditions, where absolute failure would result from the use of the ordinarily equipped camera.

These advantages are offered in a camera that takes films or plates with equal facility, and is as compact and easy to carry as the average hand camera for films only. The cameras are richly finished as befits their high grade equipments.

SPECIFICATIONS.

Capacity—12 film or 2 plate exposures.

Box—Seasoned wood. *Bed*—Aluminum. Rack and pinion for fine focusing.

Front—Rising and sliding. *Finder*—Brilliant, reversible, collapsible. *Tripod*

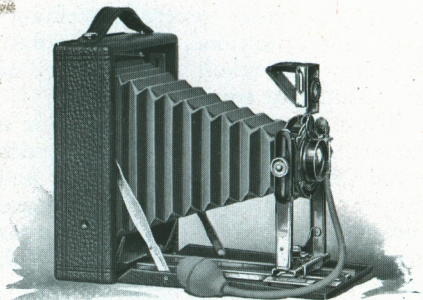
Sockets—Two. *Lens*—Zeiss Kodak Anastigmat f.6.3. *Shutter*—Compound.

Dimensions— $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4\frac{1}{8} \times 5\frac{3}{8}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{1}{8} \times 4\frac{1}{16} \times 7\frac{1}{8}$ in. *Weight*— $3\frac{1}{4} \times 4\frac{1}{4}$, 26 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 36 ounces.

PRICES.

Filmplate	Premo	Special	with	
Zeiss	Kodak	Anastigmat	f.6.3	3A
and Compound	Shutter,	Film	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$
Pack Adapter	and Plate Holder,		\$50.00	\$60.00
Ditto,	Cooke	Kodak	Anastigmat	
f.6.3,			40.00	45.00
Ditto,	Cooke	Ser. III A,	f.6.5 Lens,	61.00
Ditto,	B. & L.-Zeiss	Tessar	Ser.	67.50
II B,	f.6.3 Lens,		60.00	71.00
Case, Velvet Lined,			2.75	3.00
Kodak Autotime Scale,			1.50	1.50
Premo Film Pack,			.70	.80

Premo Number 8



THE Premo No. 8 has scored a splendid success among those who want a convenient, dependable plate camera at a moderate price.

It is made of seasoned wood, with front bed of aluminum and metal runways, making an instrument of unusual compactness for a plate camera. The bed and box are covered with black leather, the bellows is black, and the metal parts being finished in nickel, give the camera a very neat, attractive appearance.

The standard is made of metal and is very rigid, a rising and falling front is supplied and the finder is of the new Premo collapsible type. The camera is regularly equipped with

the Kodak Ball Bearing shutter and Planatograph lens.

This model, of course, is provided with a ground glass for sharp focusing, and while it is intended primarily for plates, by the use of a Premo Film Pack Adapter, it can be converted into a compact, daylight loading film camera, perfectly suitable for any occasion where the light weight and greater convenience of films are desired.

At a slight additional charge the $3\frac{1}{4} \times 5\frac{1}{2}$ size is furnished with the new Kodak Anastigmat lens *f*.7.7.

SPECIFICATIONS.

Capacity—12 film or 2 plate exposures.

Box—Kiln-dried wood covered with leather. *Standard*—Made of metal with rising and falling front. *Carrying Case*

—Imitation leather with compartments for holders. *Finder*—Reversible, brilliant, collapsible. *Tripod Sockets*—Two.

Lens—Planatograph. *Shutter*—Kodak Ball Bearing with bulb release. *Dimensions*—3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2 \times 5 \times 7\frac{1}{4}$ in.; 4x5,

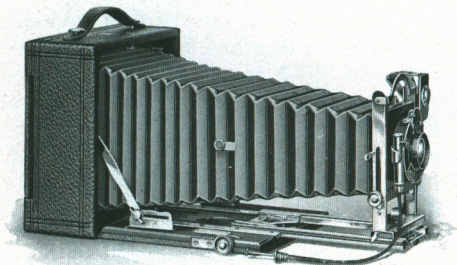
$2 \times 5\frac{1}{4} \times 6\frac{1}{2}$ in.; 5x7, $2\frac{1}{4} \times 6\frac{1}{2} \times 8\frac{1}{2}$ in.

Weight—3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 34 ounces; 4x5, 30 ounces, 5x7, 42 ounces.

PRICES.

Premo No. 8, with Planatograph Lens, Kodak Ball Bearing Shutter, Carrying Case and Plate	4x5	3A ($3\frac{1}{4} \times 5\frac{1}{2}$)	5x7
Holder,	\$12.00	\$14.00	\$18.00
Ditto, with Kodak Anastigmat Lens <i>f</i> .7.7,		19.00	
Kodak Autotime Scale,	1.00	1.00	1.00
Premo Film Pack Adapter,	1.50	1.50	2.50
Premo Film Pack (12 ex.), . . . . .	.90	.80	1.60
Kodak Portrait Attachment, . . . . .	.50	.50	.50

Premo Number 9



THIS efficient camera is designed for the amateur who wishes an instrument of very wide scope. With its complete equipment and accurate, convenient mechanical adjustments, it is a camera of wide capabilities and superior quality.

The bellows has sufficient draw to permit the use of the single lens combination or a telephoto attachment of several magnifications. The extension plate is actuated by rack and pinion which works with exceptional smoothness and is provided with a simple locking device.

The standard is constructed of metal, it is very rigid, and incorporates a rising and falling front of great latitude. This in connection with the swing bed construction makes it an easy matter to take

pictures of tall buildings, and the like, without tipping the camera, with the attendant distortion. The lens board is removable, and the back is reversible.

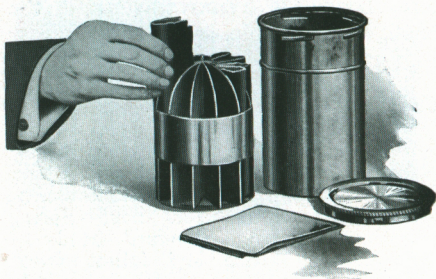
SPECIFICATIONS.

Capacity—12 film or 2 plate exposures. *Box*—Kiln-dried wood, covered with fine grain leather. *Bed*—Hand polished wood, finished in black, and supplied with rack and pinion for fine focusing, and swing arrangement. *Back*—Spring catch, reversible. *Standard*—Made of metal, with rising and falling front. *Finder*—Brilliant, reversible, collapsible. *Tripod Socket*—One. *Lens*—Planatograph. *Shutter*—Kodak Automatic. *Carrying Case*—Sole leather, with compartments for holders. *Bellows*—Black leather; draw, 3A ($3\frac{1}{4}\times 5\frac{1}{2}$), 13 in.; 4x5, 13 in.; 5x7, $15\frac{1}{4}$ in. *Dimensions*—3A ($3\frac{1}{4}\times 5\frac{1}{2}$), $3\times 7\times 7$ in.; 4x5, $3\times 7\times 7$ in.; 5x7, $2\frac{7}{8}\times 8\frac{1}{4}\times 8\frac{1}{4}$ in. *Weight*—3A ($3\frac{1}{4}\times 5\frac{1}{2}$), 63 ounces; 4x5, 63 ounces; 5x7, 76 ounces.

PRICES.

Premo No. 9, with Planatograph Lens, Kodak Automatic Shutter with Autotime Scale, Carrying Case and Plate Holder,	4x5	3A ($3\frac{1}{4}\times 5\frac{1}{2}$)	5x7
Ditto, with Kodak Anastigmat Lens, <i>f</i> .7.7,	\$28.00	\$28.00	\$33.00
Ditto, with Cooke Kodak Anastigmat Lens, <i>f</i> .6.3 and Compound Shutter with Cable Release,	33.00	33.00	
Ditto, with Zeiss Kodak Anastigmat Lens, <i>f</i> .6.3 and Compound Shutter,	51.00	51.00	
Premo Film Pack Adapter,	62.50	62.50	81.50
Premo Film Pack (12 ex.),	1.50	1.50	2.50
Premo Film Pack (12 ex.), . . . . .	.90	.80	1.60
Kodak Portrait Attachment, . . . . .	.50	.50	.50

Premo Film Pack Tank



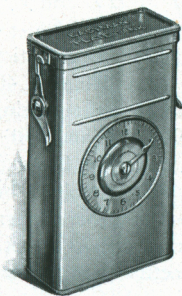
THE Premo Film Pack Tank assures the veriest beginner that every pack of films placed in the tank, where the simple directions are implicitly followed, will come out developed perfectly. No experience is required. It places the novice upon the same plane in development with the expert.

PRICES.

Premo Film Pack Tank No. 1, for 12 1 $\frac{3}{4}$ x	
2 $\frac{3}{8}$ or 2 $\frac{1}{4}$ x3 $\frac{3}{4}$ films,	\$1.25
Ditto, No. 2, for 12 2 $\frac{1}{2}$ x4 $\frac{1}{4}$, 3 $\frac{1}{4}$ x4 $\frac{1}{4}$,	
3x5 $\frac{1}{4}$, 3 $\frac{1}{4}$ x5 $\frac{1}{2}$, or 4x5 films,	3.50
Ditto, No. 3, for 6 5x7 films,	4.00
Premo Tank Developing Powders, in pack-	
ages of 6, No. 1, . . . . .	.20
Ditto, No. 2, . . . . .	.25
Ditto, No. 3, . . . . .	.35
Acid Fixing Powder, per 1 pound package, .	.25
Ditto, per $\frac{1}{2}$ pound package, . . . . .	.15
Ditto, per $\frac{1}{4}$ pound package, . . . . .	.10

Eastman Plate Tank

THIS produces the same good results as does the Premo Film Pack Tank, and consists of a metal solution cup with tightly fitting cover, a cage for holding twelve plates or less, and a loading fixture for loading the plates into the cage. It is very simple to use and requires but a few moments in the dark room to load. At night any room where the shades are drawn can be utilized. The $3\frac{1}{4} \times 4\frac{1}{4}$ and 4×5 cage of plates will go into the 4×5 Premo Film Pack Tank, so that if one has a Film Pack Tank it is necessary to get the cage only for the development of plates.



PRICES.

Eastman Plate Tank, for 4×5 , $3\frac{1}{4} \times 5\frac{1}{2}$, and smaller plates, includes solution cup, plate cage, loading fixture and adjustable kit, .	\$3.50
Ditto, 5×7 , without kit,	4.50
Adjustable Kit, for 4×5 or $3\frac{1}{4} \times 5\frac{1}{2}$ tank, to take smaller plates, . . . . .	.50
Separate Kits, for 5×7 tank, to take $3\frac{1}{4} \times 5\frac{1}{2}$, $4\frac{1}{4} \times 6\frac{1}{2}$ or $4\frac{3}{4} \times 6\frac{1}{2}$ plates, each, .	.75
Eastman Plate Tank Developer Powders, for 4×5 tank, per package, $\frac{1}{2}$ dozen, . .	.20
Ditto, for 5×7 tank, per package, $\frac{1}{2}$ dozen, .	.35
Kodak Acid Fixing Powder, per 1 lb. pkg., .	.25
Ditto, per $\frac{1}{2}$ pound, . . . . .	.15

Metal Tripods

LIGHT and very compact, they are yet rigid when extended because of their special construction.

Nos. 380, 390, 400 and 410 fold up flat, the first three being supplied in neat cases. Nos. 400 and 410 have the additional advantage of being fitted with a patent top, which provides a broad, firm table for supporting the camera, but folds to the side when tripod is not in use. Upper or outer sections are all black enameled, lower sections brass.

PRICES.

No. 320, 5 sections, length closed	14½ in.	\$3.00
No. 330, 7 sections, length closed	11¾ in.	3.75
No. 340, 4 sections, length closed	15½ in.	2.50
No. 380, 7 sections, length closed	11¾ in.	6.00
No. 390, 7 sections, length closed	11½ in.	5.00
No. 400, 7 sections, length closed	12 in.	6.25
No. 410, 4 sections, length closed	16 in.	3.25

Adjustable Heads (extra) fitted with ball and socket joint suitable for any of above Tripods.

No. 300, \$1.00 No. 305, \$1.50 No. 310, \$1.75

Premo Film Pack Adapters

Size	Price
3¼ x 4¼	\$1.00
3 x 5¼	1.50
3A 3¼ x 5½)	1.50
4 x 5	1.50
5 x 7	2.50

CANADIAN KODAK CO., Limited,
TORONTO, CANADA.

H. C. TUGWELL & CO., LIMITED

3 KODAK STORES

73 Bay St.

810 Yonge St.

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