

BOLEX



BOLEX PRECISION. Hi-fi quality in Super-8.

You planned this film carefully to make it your best yet. Now you're watching the first screen. If there's the slightest inaccuracy in your camera's synch, running speed, or tone quality, your eyes and ears will instantly detect it. If you film with a Bolex Sound-8, you needn't worry. Its optical, electronic, and mechanical systems blend flawlessly for perfectly synchronized full-fidelity sound and brilliantly sharp images—for sheer magnificent quality, assured by the Bolex heritage of precision.

You'll enjoy the crispness of a Bolex Macrozoom lens with ultra-close focusing capability and electronic thru-the-lens metering. Choose auto or manual sound level control, with rich, clean sound in either mode. Create fades, and monitor all vital camera functions through the brilliant reflex finder. You command accurate, electronically-controlled filming speeds, a built-in intervalometer, electromagnetic release action, and more.

Even an ingenious action light to cue your "actors".

You only need to decide which Bolex is best for you. The ultra-sophisticated 5120, with 12-to-1 variable speed power Macrozoom lens. The popular 581, with 8-to-1 variable speed power Macrozoom lens. Or the 551XL, with 5-to-1 f1.2 lens that lets you film in ordinary roomlight or outdoors at dawn or dusk.

No matter where you're headed in film, a Bolex Sound-8 will help you get there better, faster, easier. Your Bolex dealer can tell you more. Ask him, today (and check out the new Bolex Sound-8 projectors, too). Or write for Lit/Pak P-76 to Photo Products Division Ehrenreich Photo-Optical Industries, Inc., Woodbury, N.Y. 11797



BOLEX 5120