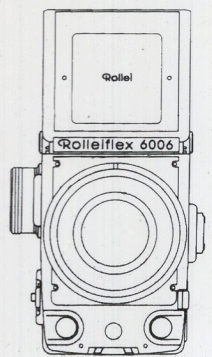
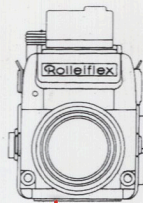
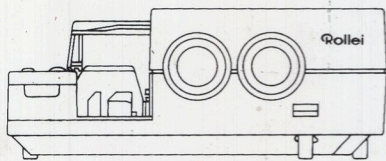


Rollei

fototechnic

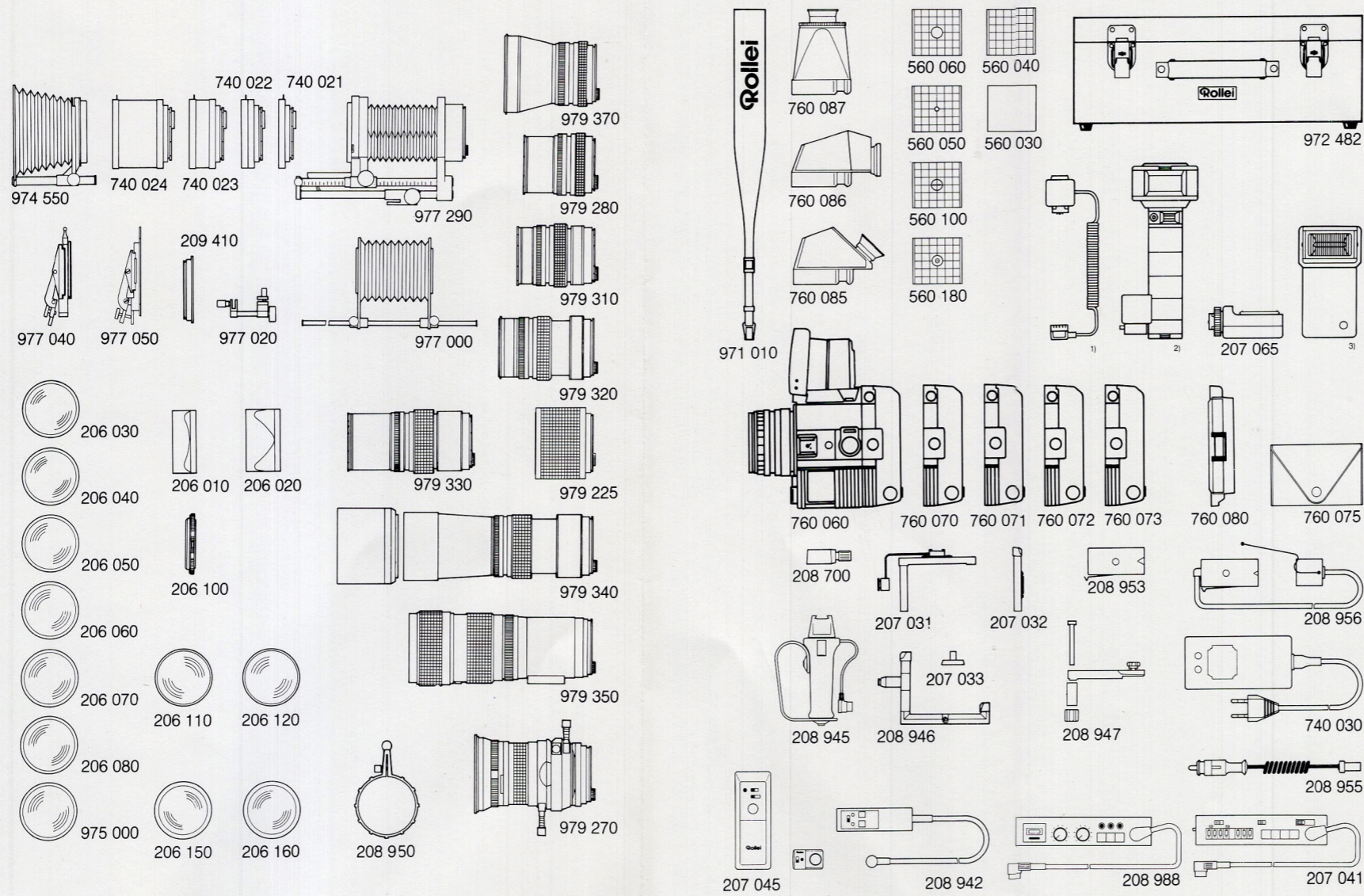


Dealer Handbook

*Rollei Fototechnic GmbH
Salzdahlumer Straße 196, 3300 Braunschweig
Telefon 05 31 /68 00-0, Telex 952 884 rowe d*

6006 SYSTEM

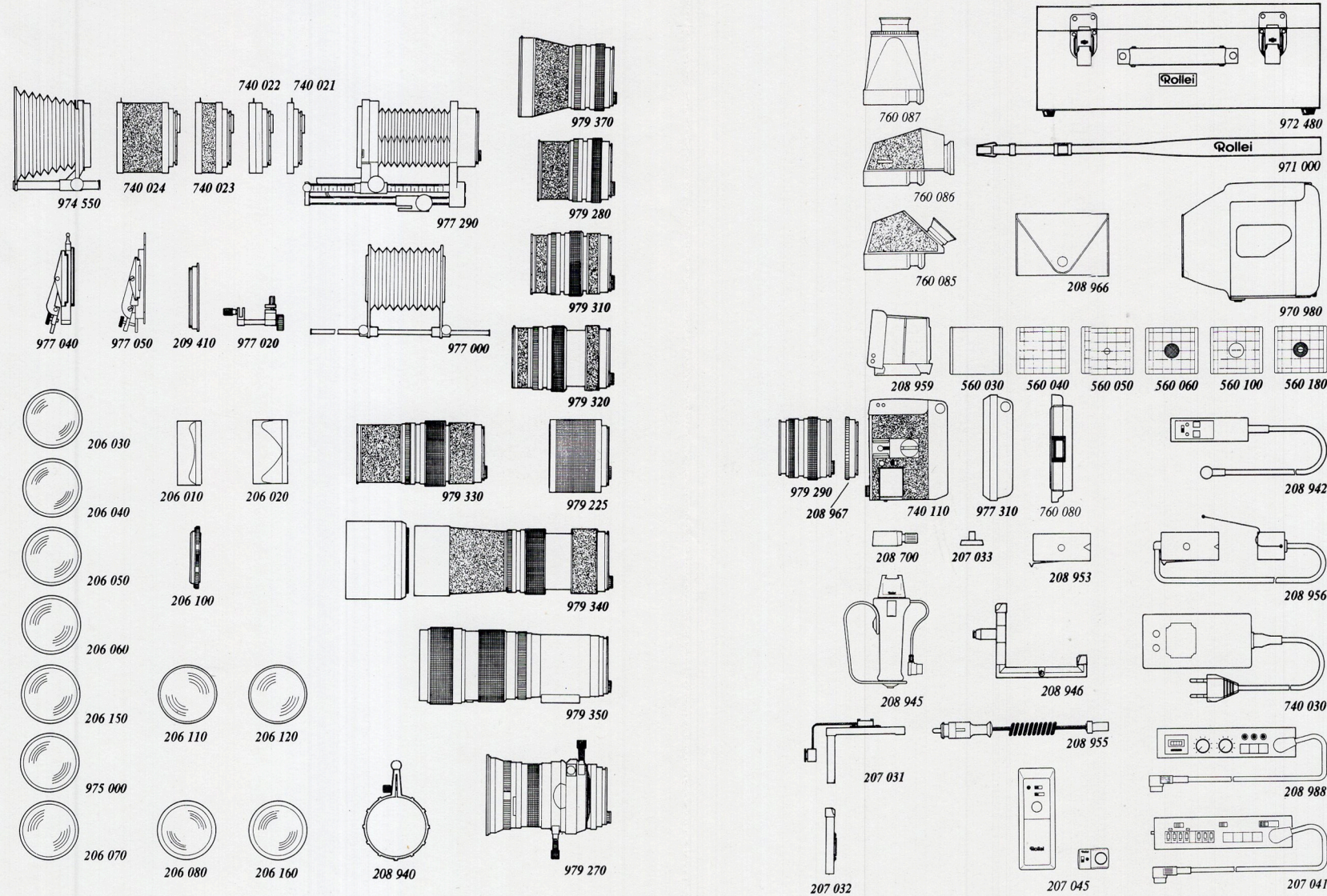
6006 SYSTEM



760 060 Rolleiflex 6006 with standard 80 mm Planar HFT f/2.8 lens
 979 370 40 mm Distagon HFT f/4
 979 280 50 mm Distagon HFT f/4
 979 310 120 mm S-Planar HFT f/5.6
 979 320 150 mm Sonnar HFT f/4
 979 225 2x Teleconverter
 979 330 250 mm Sonnar HFT f/5.6
 979 340 350 mm Tele-Tessar HFT f/5.6
 979 350 140-280 mm Variogon f/5.6
 979 270 55 mm PCS Super-Angulon f/4.5
 974 550 Bellows lens hood
 740 024 68 mm Extension tube
 740 023 34 mm Extension tube
 740 022 17 mm Extension tube
 740 021 9 mm Extension tube
 977 290 Extension bellows unit
 977 040 6x6 cm Slide copying stage
 977 050 24x36 mm Slide copying stage
 209 410 Lens coupling ring
 977 020 Micrometer focusing drive
 977 000 SL 66 extension bellows unit
 206 010 Lens hood for 50 mm Distagon f/4 lens
 206 020 Lens hood for 80 mm to 250 mm Planar and Sonnar lenses
 206 100 Gelatine filter holder
 206 030 Filter medium yellow (-1.5 EV)
 206 040 Filter, green (-1.5 EV)
 206 050 Filter, orange (-1.5 to -3EV)
 206 060 Filter, light red (-2 to -3.5 EV)
 206 110 Zeiss Softar I
 206 120 Zeiss Softar II
 975 000 Filter, medium yellow (-1.5 EV), size VIII for 40 mm Distagon lens
 206 080 Filter, R 1.5 colour compensating (to counteract blue cast)
 206 150 Filter, UV
 206 160 Filter, circularly polarizing (-1.5 EV)
 208 950 Quick focusing lever
 971 010 Carrying strap
 760 087 Magnifying hood
 760 086 Prism finder, 90° eyepiece

760 085 Prism finder, 45° eyepiece
 560 060 Bright matt screen with microprism spot
 560 040 Bright matt screen
 560 050 Bright matt screen with split-image wedge
 560 030 Fine ground glass screen
 560 100 Bright matt screen with clear spot
 560 180 Bright matt screen with central split-image wedge and microprism ring
 972 482 Aluminium case
 (1) Metz C70 dedicated flash interface module
 (2) Dedicated Metz 45 CT 5 or 60 CT 2 flash unit
 207 065 Rollei SCA 356 dedicated flash interface module
 (3) Compact or handle type flash units (SCA 300 system) by Agfa, Bauer, Braun, Metz, Osram, Philips and Regula
 760 070 6x6 cm No. 120 film magazine
 760 071 6x6 cm No. 220 film magazine
 760 072 4.5x6 cm No. 120 film magazine
 760 073 4.5x6 cm No. 220 film magazine
 760 080 Polaroid magazine back
 760 075 Spare film insert in plastic case
 208 700 Quick tripod coupling
 207 031 Flash extension kit I
 207 032 Flash extension kit II
 208 953 Nicad power pack, spare
 208 956 External battery connector
 208 945 Pistol grip
 208 946 Extension side mounting kit
 207 033 Quick tripod coupling component
 208 947 Dedicated flash extension kit for Metz 45 CT 5 and 60 CT 2 units
 740 030 Rapid nicad charger
 208 955 Car battery cable
 207 045 Infrared remote control set
 208 942 MM electric remote release
 208 988 ME 1 Multi-exposure control unit
 207 041 Timer

SLX SYSTEM



SLX SYSTEM

740 110	SLX body	206 010	Lens hood for 50 mm Distagon f/4 lens
208 967	Body cap	206 020	Lens hood for 80 mm Planar and Sonnar lenses
979 290	80 mm Planar HFT f/2.8 (standard lens)	206 100	Galatine filter holder
979 225	2x Teleconverter	206 030	Filter, medium yellow (-1.5 EV)
979 370	40 mm Distagon HFT f/4	206 040	Filter, green (-1.5 EV)
979 280	50 mm Distagon HFT f/4	206 050	Filter, orange (-1.5 to -3 EV)
979 310	120 mm S-Planar HFT f/5.6	206 060	Filter, light red (-2 to -3.5 EV)
979 320	150 mm Sonnar HFT f/4	206 150	Filter, UV
979 330	250 mm Sonnar HFT f/5.6	975 000	Filter, medium yellow (-1.5 EV), size VIII for 40 mm Distagon lens
979 340	350 mm Tele-Tessar HFT f/5.6	206 080	Filter, R 1.5 colour compensating (to counteract blue cast)
979 350	140-280 mm Variogon f/5.6	206 160	Filter, circularly polarizing (-1.5 EV)
979 270	55 mm PCS Super Angulon f/4.5	208 940	Quick focusing lever
760 087	Magnifying hood	206 110	Zeiss Softar I soft-focus attachment
760 086	Prism finder with 90° eyepiece	206 120	Zeiss Softar II soft-focus attachment
760 085	Prism finder with 45° eyepiece	560 030	Fine ground glass screen
208 959	Folding hood	560 040	Bright matt screen
560 030	Quick tripod coupling	560 050	Bright matt screen with split-image wedge
560 040	Quick tripod coupling component	560 060	Bright matt screen with microprism spot
560 050	Pistol grip	560 100	Bright matt screen with clear spot
560 060	Extension side mounting kit	560 180	Bright matt screen with central split-image wedge and microprism ring
560 100	Flash extension kit I	208 966	Spare film insert in plastic case
560 180	Flash extension kit II	970 980	Ever-ready case
979 290	4.5x6 cm Back	971 000	Carrying strap
208 967	Polaroid back with darkslide	972 480	Aluminium case
740 110	MM electric remote release		
977 310	Nicad power pack (spare)		
760 080	External battery lead		
208 700	Rapid nicad charger		
207 033	ME 1 Multi-exposure control unit		
208 953	SLX/SL 2000 F timer		
208 945	Infrared remote control set		
207 031	Car battery cable		
208 946	740 030		
207 032	740 024		
208 955	740 023		
207 041	740 022		
207 045	740 021		
	977 290		
	977 040		
	977 050		
	209 410		
	977 020		
	977 000		

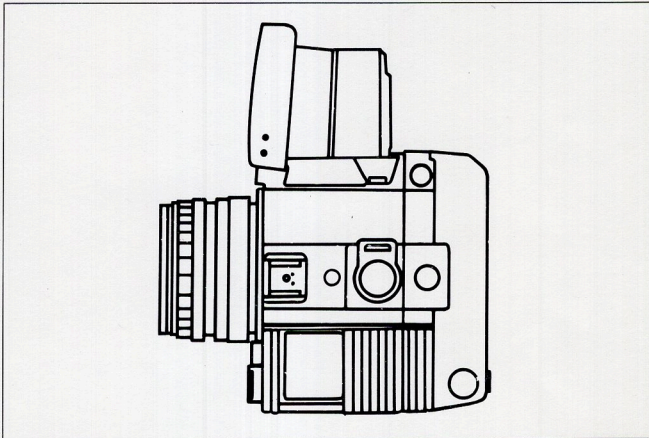
SALES POINTS

6006

- *Unique 6x6 cm action camera with automatic TTL exposure and flash control, motorized film transport (3 frames in 2 seconds), perfect interchangeable magazine system with rapid loading provision and built-in articulated darkslide.*

Further features:

- *Professional detail engineering, yet easy to handle. Though sophisticated system, has clearly laid out controls. A camera of supremely planned functional design.*
- *Built-in automatic exposure control with electronic stray light compensation; electronically controlled shutter speeds from 30 to 1/500 sec.*
- *Pre-releaseable reflex mirror with partially transmitting multiple coating and pneumatic mirror brake.*
- *Built-in automatic flash duration control with TTL flash metering.*
- *Versatile lens range in focal lengths from 40 to 350 mm, also special lenses such as shift, macro and zoom systems. With the 2x Teleconverter the focal length range extends to 700 mm.*
- *External control units such as the ME 1 multi-exposure unit for up to 10 shots/second at*



760 060

intervals from 0.1 to 1.5 second; also timer with adjustable release intervals from 1 second to 59 hours 59 minutes, capable of programming up to 999 exposures. An infrared remote control set permits remote releasing of the camera from up to 60 m or 200 ft away.

- *Extensive and highly versatile accessories system includes interchangeable finders, focusing screens, various extension tubes, bellows and bellows hood.*

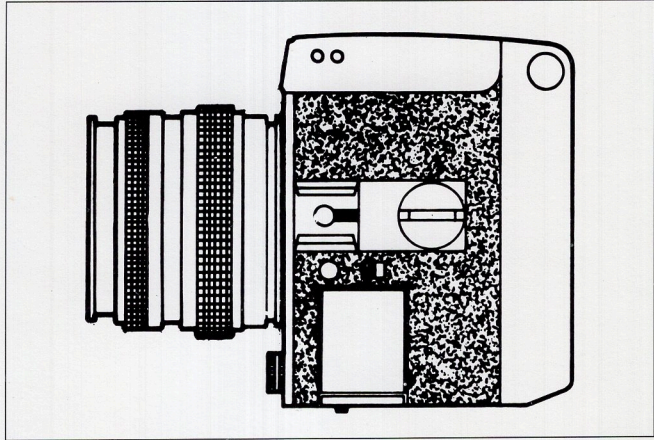
SALES POINTS

SLX

- *The world's fastest rollfilm camera with an integrated motorized film transport (1.5 frames/sec.) and rapid film loading system: permits film change in less than 10 seconds*
- *Supremely simple operation: Automatic exposure control fully operative even with closeup accessories, with manual override; you only focus and shoot*
- *Camera with exceptional and unusual pictorial scope, for example multiple exposures with the ME 1 multi-exposure unit; up to 10 exposures/sec. on one frame.*
- *Wide versatility with extensive accessories system.*

Further features include:

Automatic runoff of film end; exposure automation (aperture selection) with shutter speed priority, stray light compensation, manual exposure settings; leaf shutter in all lenses, driven by linear motor coils, shutter speeds from 30 seconds to 1/500 sec., flash synchronized at all shutter speeds; various finder systems and focusing screens; various backs, including a Polaroid instant-picture back with darkslide, extensive accessories system.



740 112

SALES POINTS

40 mm Distagon HFT f/4

Carl Zeiss

Ultra-wide-angle lens of exceptional speed, angle of view and back focus, with outstanding optical performance. Recommended not only for architecture and broad landscapes but also

for interiors, product shots and feature photography.

50 mm Distagon f/4

Rollei HFT*

Very compact wide-angle lens, also of considerable back focus and high level of correction. Recommended for broad outdoor views, architectural photography, interiors and features. Needs

increased stopping down in near range.

80 mm Planar f/2.8

Rollei HFT*

The standard focal length for universal applications; exceptional correction and flat field, extreme definition to the corners of the image. The relatively large aper-

ture permits precise focusing on relevant image spots.

120 mm S-Planar HFT f/5.6

Carl Zeiss

Special high-performance lens for copying and subjects requiring considerable enlargement. Optimum correction at 1:8 scale but also usable over a wide range from infinity to about 2x magnifi-

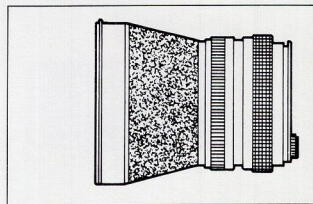
cation (with bellows unit). Excellent for product and detail shots, stops down to f/45.

150 mm Sonnar f/4

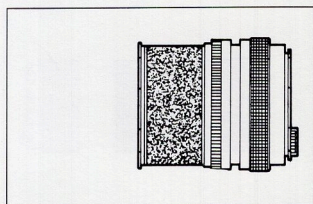
Rollei HFT*

Short tele lens with many applications in pictorial photography; specially recommended for studio portraiture but also for frame-filling detail from greater distances.

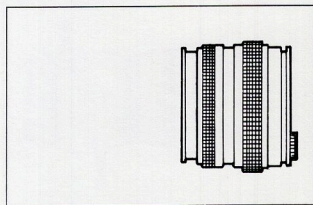
INTERCHANGEABLE CARL ZEISS LENSES



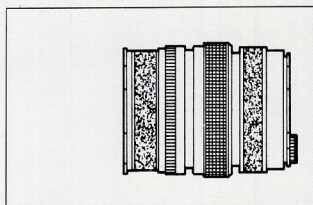
979 370



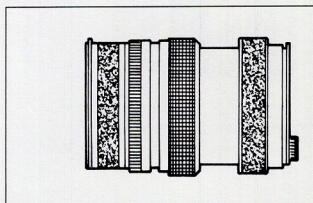
979 280



979 290



979 310



979 320

INTERCHANGEABLE CARL ZEISS LENSES**SALES POINTS**

979 330

**250 mm Sonnar f/5.6
Rollei HFT***

Classical tele lens with over 3x magnification over standard lens. Suitable for distant shots, group portraits, also animals in good light, sports photography; equally

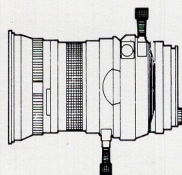
for theatre and stage shots of individual actors with flash.



979 340

**350 mm Tele-Tessar HFT f/5.6
Carl Zeiss**

A long tele lens for distant shots with compressed perspective; approx. 4.4x magnification over standard lens. Can be used with back lighting; special lens hood supplied.



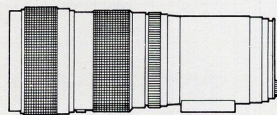
979 270

**55 mm PCS Super-Angulon
f/4.5**

Schneider-Kreuznach Special wide-angle lens with vertical and horizontal shift as well as up and down tilt of optical axis. Permits control of image perspective and sharpness distribution in depth (Scheimpflug tilt). Floating elements provide automatic correction during focusing; large image circle of 104 mm diameter. This for the

first time – in rollfilm SLR cameras – permits distortion control and/or sharpness distribution in inclined planes in view camera fashion.

Tilt and shift may be combined; lens also serves as high quality wide-angle system. Should be used on tripod and with spirit level.



979 350

**140-280 mm Variogon f/5.6
Schneider-Kreuznach**

First macrofocusing zoom lens for 6x6 cm camera. Zooming requires no refocusing; near distance limit down to 2.5 m or 8 1/4 ft. Macro setting permits closeups down to 75 cm (30 in.)

from front lens, covering a 33x33 cm (13x13 in.) subject field. The lens replaces several fixed focal lengths, matches the latter in image quality and with its additional macrofocusing range is a real universal lens.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

SALES POINTS

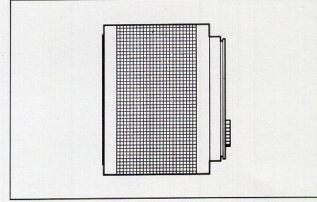
CONVERTER

2x Teleconverter

The teleconverter doubles the focal length of the lens, converting for instance an 80 mm lens into one of 160 mm.

The teleconverter maintains and transfers the automatic aperture coupling of the camera. Increas-

ing the focal length however also increases the effective f-number. The TTL exposure control system of the 6006/SLX automatically allows for such exposure correction.



979 225

Area 6x4.5 black 56mm x 42mm

TECHNICAL DATA

6006

Camera type:

Automatic motorized single-lens reflex camera system with electronic control by built-in process computer, TTL exposure automation (shutter speed priority), TTL automatic flash duration control and interchangeable film magazines.

Picture size:

6x6 cm and 4.5x6 cm (2¼ x 2¼ and 1¾ x 2¼ in.)

Film types:

No. 120 and 220 rollfilm for 12 or 24 exposures 6x6 cm, or 16 or 32 exposures 4.5x6 cm. Polaroid film packs for 8 exposures, image size 6x6 cm.

Film speeds:

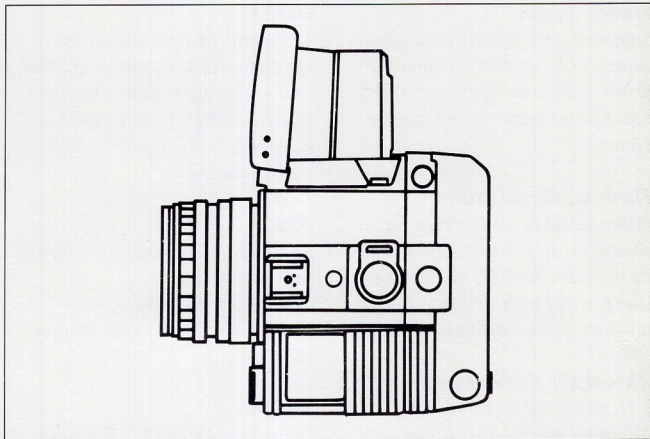
Set on camera; 25 to 6400 ASA (25/15° to 6400/39° ISO).

Exposure metering:

Through-the lens system with three large-area silicon photo elements behind instant-return mirror. Centre-weighted full-area readings with electronic compensation for stray light through finder. Also manual aperture setting in ½ aperture steps. Meter preview button to store readings.

Metering range:

1 to 33,000 cd/m² or 3.2 to 100,000 asb with 80 mm f/2.8 lens, equivalent to EV 3 to EV 18 with 100 ASA film.



760 060

Shutter:

Leaf shutter with linear motor drive, speeds from 1/500 to 30 seconds and B in each lens (direct drive without mechanical spring system).

Interchangeable lenses:

Rollei bayonet mount lenses lock into camera body, plus 10-pole gold plated contact strip for aperture and shutter control signal transfer.

Zeiss lenses from 40 mm to 350 mm, can be extended to 700 mm with 2x teleconverter. Special shift and tilt lenses and 140-280 mm zoom lenses by Schneider-Kreuznach maintain full aperture automation even with extension bellows and extension tubes.

Release:

Two electric contact releases via microswitches in front of camera. Cable release and remote release outlets.

Film transport:

Motorized for single shots and sequences at up to 1.5 frames/sec.

Multiple exposures:

With electric remote release or ME 1 multi-exposure control unit (up to 10 exposures per second on same frame with the ME 1).

Reflex mirror:

Pre-releaseable on camera, instant-return mirror with partly transmitting multiple coating and pneumatic mirror brake.

Finder system:

Supplied with folding hood, interchangeable against 45° and 90° prism finders or rigid magnifying hood. Interchangeable focusing screens.

Flash synchronization:

From 1/500 to 30 seconds. Hot shoe with supplementary dedicated contacts for TTL flash duration control with dedicated flash units and interface module.

Automatic flash control:

TTL exposure metering off the film with additional silicon cell; flash ready and auto check signals in finder

Power supply:

Fast recharging sinter nicad accumulator (recharges in 1 hour) for about 600 exposures. Rapid 100-240 volt, 50/60 Hz charger with automatic charge limiter and 12 volt input from car battery.

Interchangeable film magazines:

6 x 6 cm frames on No. 120 film
6 x 6 cm frames on No. 220 film
4.5 x 6 cm frames on No. 120 film
4.5 x 6 cm frames on No. 220 film
With built-in light-excluding darkslide. Rapid loading with preloadable film chargers. Automatic film advance and winding off in camera. Self-resetting frame counter. Film type indicator. Polaroid magazine for film packs (8 exposures, image size 6 x 6 cm or 2 1/4 x 2 1/4 in.)

Outlets:

Universal 14-pole socket for special release cables or control and accessory systems. Cable release socket. Quick tripod coupling. 1/4 inch and 3/8 inch tripod bushes.

Size:

127 x 112 x 138 mm (5 x 4.4 x 5.4 in.) without lens;
171 x 112 x 138 mm (6.7 x 4.4 x 5.4 in.) with 80 mm f/2.8 lens.

Weight:

Approx. 1.45 kg (3.2 lbs) without lens; approx. 2.05 kg (4.5 lbs) with 80 mm f/2.8 lens

TECHNICAL DATA

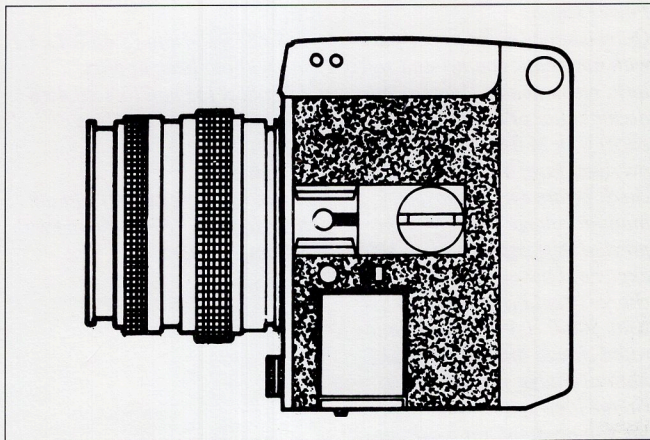
SLX

Type:

Automatic motorized 6x6 cm single-lens reflex camera system with electronic control by built-in process computer; through-the-lens exposure automation (shutter speed priority); automatic film threading and winding off.

Features:

Rollei bayonet mount with automatic contact matching for interchangeable SLX lenses; interchangeable backs, finder units and focusing screens; prethreadable quick-change film chargers for 12 or 24 exposures 6x6 cm (2¼ x 2¼ in.) with 6x6 back or for 16 or 32 exposures 4.5x6 cm (1¾ x 2¼ in.) with 4.5x6 cm back on No. 120 or 220 rollfilm respectively; self-resetting switchable frame counter with multiple indication, film type display; two shake-free electric contact releases, cable release socket; hot shoe, lockable PC socket, X-synchronized from 30 to 1/500 sec.; film length feeler system, interchangeable nicad power pack, triple-function central switch, motorized film transport for single shots and sequences up to 1.5 frame/sec.; universal 14-pole outlet socket for special remote releases, control units and accessories; quick tripod coupling, ¼ in. and ⅜ in. tripod bushes, rotating carrying strap eyelets.



740 112

Exposure meter system:

Three large-area silicon photo-cells with corrected spectral sensitivity behind instant-return mirror, centre weighted full-area reading with electronic compensation for stray light through finder; metering range 1 to 33,000 cd/m² (3.2 to 100,000 asb) with 80 mm f/2.8 lens, equivalent to EV 3 to EV 18 with 100 ASA film; process computer handles meter reading and controls aperture in lens by linear motor drive; automatic indication of wrong exposure and metering limits by two LEDs, meter preview key for reading memory and indication of wrong exposure or metering limit; additional meter limit indication in shutter speed knob; film speed settings from 25 to 6400 ASA (25/15° to 6400/39° ISO)

Finder system:

Removable folding hood with 3.3x interchangeable magnifier and sports frame finder for 80 mm lens; alternative 45° and 90° prism finders or rigid magnifier hood with adjustable eyepiece; visual finder magnification in folding hood 1.1x with 80 mm lens; interchangeable bright matt screen with split-image wedge, microprism ring and square line grid; depth-of-field preview with meter preview key, prereleaseable instant-return mirror with partially transmitting multicoating and pneumatic mirror brake.

Power supply:

Quick-change nicad power pack with automatic contact and safety lock, rechargeable sinter nicad accumulator of 8 cells (1.2 volts each) with M 0.8 A/250 volt overload fuse; automatic voltage check before every exposure, manual voltage check by meter preview key; capacity up to 1000 exposures per accumulator charge. Rapid charger (110-220 volts 50/60 Hz) with automatic rapid charge limiter, rapid and normal charge signals; rapid charge time up to 1 hour depending von accumulator conditions; 12 volt input from motor car battery, normal charging time approx. 14 hrs.

Interchangeable lenses:

Rollei bayonet mount, lenses lock into camera body, built-in electronically controlled leaf shutter in each lens with times from 1/500 to 30 seconds and B; 10-pole contact strip for aperture and shutter control signal transfer, continuous automatic aperture settings with aperture display, switchable manual aperture settings in $\frac{1}{3}$ stops; depth-of-field scale, distance scale in metres and feet, infrared index; lenses from 40 mm to 350 mm with two front bayonet mounts for filters, lens hood and bellows hood.

Size:

138 x 85 x 104 mm (5.4 x 3.4 x 4.1 in.) without lens; approx.

138 x 85 x 153 mm (5.4 x 3.4 x 6 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1275 g (45 oz) without lens; approx. 1875 g (66 oz) with 80 mm f/2.8 lens.

TECHNICAL DATA

40 mm Distagon HFT f/4

Carl Zeiss

Apertures: f/4-32

Angle of view: 88°/69°

Elements/groups: 10/9

Focusing range: Inf. to 0.5 m (20 in.)

Max. diameter: 104 mm

Length: 126 mm

Weight: 1475 g (52 oz)

Filters: Rollei size VIII

50 mm Distagon f/4

Rollei HFT*

Apertures: f/4-32

Angle of view: 75°/57°

Elements/groups: 7/7

Focusing range: Inf. to 0.5 m (20 in.)

Max. diameter: 81.5 mm

Length: 96 mm

Weight: 840 g (30 oz)

Filters: Rollei size VI

80 mm Planar f/2.8

Rollei HFT*

Apertures: f/2.8-22

Angle of view: 52°/38°

Elements/components: 7/5

Focusing range: Inf. to 0.9 m (3 ft)

Max. diameter: 81.5 mm

Length: 63 mm

Weight: 590 g (20.8 oz)

Filters: Rollei size VI

120 mm S-Planar HFT f/5.6

Carl Zeiss

Apertures: f/5.6-45

Angle of view: 36°/26°

Elements/groups: 6/4

Focusing range: Inf. to 0.95 m (3 ft)

Max. diameter: 81.5 mm

Length: 100 mm

Weight: 810 g (28.6 oz)

Filters: Rollei size VI

150 mm Sonnar f/4

Rollei HFT*

Apertures: f/4-32

Angle of view: 29°/21°

Elements/groups: 5/3

Focusing range: Inf. to 1.4 m (4½ ft)

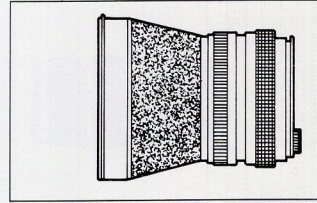
Max. diameter: 81.5 mm

Length: 102 mm

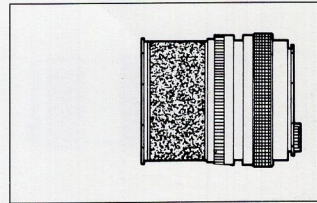
Weight: 890 g (31.4 oz)

Filters: Rollei size VI

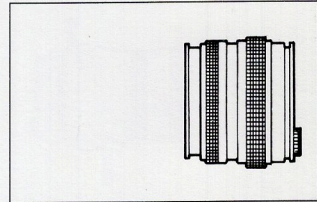
INTERCHANGEABLE LENSES



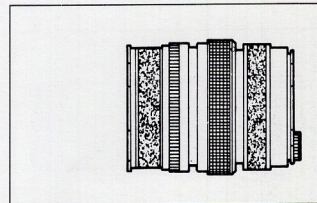
979 370



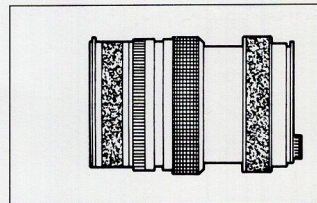
979 280



979 290



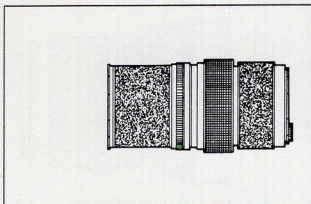
979 310



979 320

INTERCHANGEABLE LENSES

TECHNICAL DATA



979 330

250 mm Sonnar f/5.6

Rolleiflex HFT*

Apertures: f/5.6-45

Angle of view: 18°/13°

Elements/groups: 4/3

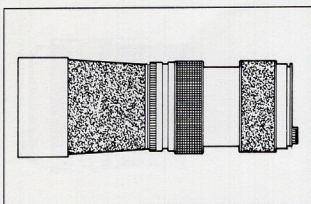
Focusing range: Inf. to 2.5 m
(8¼ ft)

Max. diameter: 81.5 mm

Length: 170 mm

Weight: 1150 g (40.6 oz)

Filters: Rolleiflex size VI



979 340

350 mm Tele-Tessar HFT f/5.6

Carl Zeiss

Apertures: f/5.6-45

Angle of view: 13°/19°

Elements/groups: 4/4

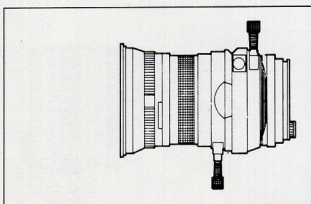
Focusing range: Inf. to 5 m
(16½ ft)

Max. diameter: 90 mm

Length: 227 mm

Weight: 1650 g (58 oz)

Filters: M 86 x 1 screw-in



979 270

55 mm PCS Super-Angulon f/4.5 shift lens

Schneider-Kreuznach

Apertures: f/4.5-32

Angle of view: 70° (diagonal);
85° (maximum field)

Elements/groups: 10/8

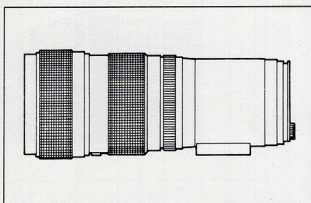
Focusing range: Inf. to 0.5 m
(20 in.)

Max. diameter: 104 mm

Length: 155 mm

Weight: 1650 g (58 oz)

Filters: 104 mm B + W bayonet
Shift range: 11/11 mm left/right,
12/10 mm up/down; tilt range
10°/10° up/down; automatic cor-
rection compensation from inf. to
1.5 m (5 ft)



979 350

140-280 mm Variogon f/5.6 zoom lens

Schneider Kreuznach

Apertures: f/5.6-45

Angle of view: 31.2° to 16.4°

Elements/groups: 17/14

Focusing range: Inf. to 2.5 m or
4 m (8¼ or 13 ft)

Macro focusing: To 0.75 m
(30 in.) from front mount

Max. diameter: 94 mm

Length: 238 mm

Weight: 1750 g (61.7 oz)

Filters: M 95 x 1 screw-in

* Made under licence from Carl Zeiss,
Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

** Diagonal/horizontal

TECHNICAL DATA

CONVERTER

2 x Teleconverter

The teleconverter doubles the focal length of the lens, turning for instance an 80 mm lens into one of 160 mm.

The teleconverter is inserted in the 6006/SLX lens mount and then the lens to be used fitted into the bayonet mount of the teleconverter.

Fitting the teleconverter to the camera is as quick and simple as fitting a lens. Focus as usual by rotating the lens focusing mount.

The teleconverter maintains and fully transmits the automatic aperture control of the camera. However with the increased focal length the effective apertures also changes. The through-the-lens metering of the 6006 and SLX automatically allows for such exposure corrections.

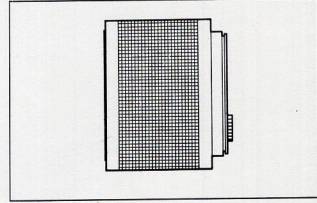
For best results avoid shooting at full aperture; for optimum results stop down by at least 1-2 stops.

Elements/groups: 6/5

Max. diameter: 90 mm

Length: 71 mm

Weight: 330 g (11.6 oz)



979 225

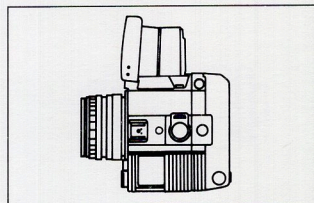
SPECIAL BODY POWER SUPPLIES

TECHNICAL DATA

6006 Reseau body

Photogrammetric camera body with precision grid plate. With individual lens measurement and data log, including 121/05 grid. For special applications in photogrammetry, evaluation of aerial

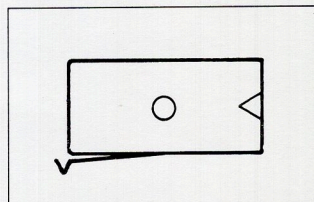
photographs, landscape planning etc.



760 066

Nicad power pack, spare

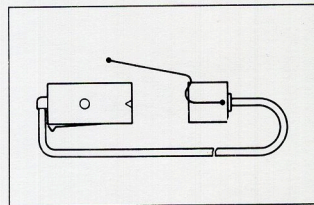
Quick-change unit, useful for prolonged shooting sessions and sequences.



208 953

External battery connector

For using power pack off camera, for instance carried near the body in cold weather to maintain reliable operation. Consists of extension lead with plugs for the power pack at one end and for its compartment in the camera.

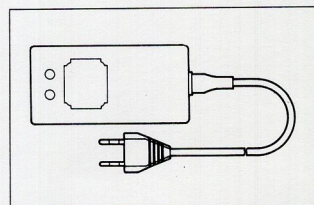


208 956

Rapid nicad charger

100-240 volts. 40/60 Hz with automatic rapid charge limiter. Check signals for rapid and normal charging; rapid charging up to 1 hour, normal charging time about 14 hrs. 12 volt input from

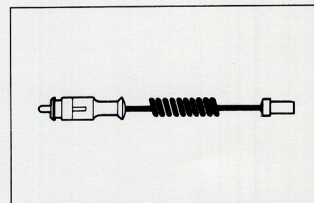
motor car battery. Plug-in mains supply lead.



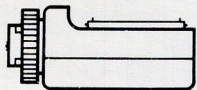
740 030

Car battery cable

To operate the charger from a 12 volt motor car battery, with plug to fit cigarette lighter socket (12-hour charging).



208 955

DEDICATED FLASH MODULE**TECHNICAL DATA**

207 065

Rollei SCA 356 dedicated flash interface module

The Rollei SCA 356 flash module is the interface to all dedicated flash units of leading makes using the SCA 300 system. Dedicated functions connected on mounting the flash unit with SCA

adapter in the camera's flash shoe. This ensures correct dedicated inputs for perfect flash exposures.

TECHNICAL DATA

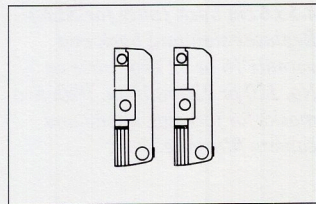
INTERCHANGEABLE MAGAZINES INTERCHANGEABLE FINDERS

6 x 6/120 and 6 x 6/220

magazines for Rolleiflex 6006

Interchangeable magazines for No. 120 rollfilm (12 exposures) or No. 220 rollfilm (24 exposures). With automatic frame counter and film type indicator. Pre-

threadable interchangeable film inserts permit particularly rapid and convenient loading. Built-in articulated roller blind darkslide facilitates quick and reliable magazine changing.



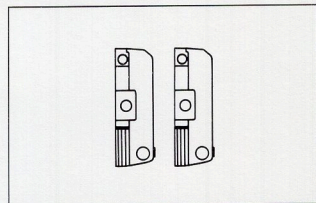
760 070/760 071

4.5 x 6/120 and 4.5 x 6/220

magazines for Rolleiflex 6006

Interchangeable magazines for 4.5 x 6 cm (1 3/4 x 2 1/4 in.) horizontal shots on No. 120 rollfilm (16 exposures) or No. 220 (32 exposures). Masks for the focusing

screen and film gate are included. Features as for the 6 x 6 cm magazine.

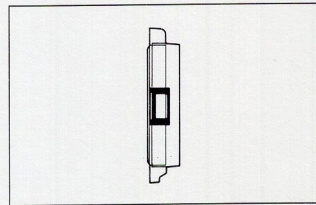


760 072/760 073

Polaroid magazine with darkslide

for 8 exposures 6 x 6 cm (2 1/4 x 2 1/4 in.) on 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm) Polaroid film packs. Takes type 084, 107, 108, 611, 665, 667 and 668 films. (Black-and-white print, black-

and-white print with recoverable negative and colour and print types.)

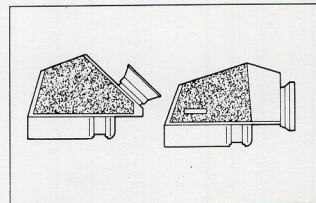


760 080

45° Prism finder

90° Prism finder

Replaces folding hood. Focusing eyepieces. Finder rotates through 360°.

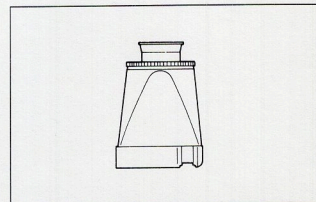


*760 085

*760 086

Magnifying hood

Rigid model with waist-level view, focusing eyepiece. Specially suitable for closeups and macro-photography.

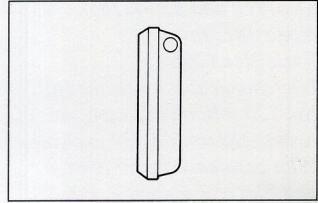


760 087**

INTERCHANGEABLE BACK

TECHNICAL DATA

*4.5 x 6 cm back (only for SLX)
Replaces standard back and
permits 16 or 32 exposures on
No. 120 or 220 rollfilm. With two
masks for focusing screen and
camera film gate.*



977 310

TECHNICAL DATA

REMOTE CONTROL

ME 1 Multi-exposure control unit

Type: Electronic control unit for remote-controlled or multiple exposures with the Rolleiflex SLX or 6006.

Features: Takes one to ten automatic multiple exposures at adjustable intervals from 0.1 to 1.5 sec.; automatic multi-exposure control can be switched off for manual multiple exposures; three push-button keys and three LED displays for remote-controlled exposure metering, mirror pre-release and exposure; automatic 3-digit forward counting frame counter with reset key.

Timer

Adjustable release intervals from 1 second to 59 hours 59 min. Number of shots may be preset according to film length. Connects to camera's external socket.

MM electric multi-exposure remote release

Connects to universal remote control outlet on camera, permits single and multiple exposures as well as mirror prerelease.

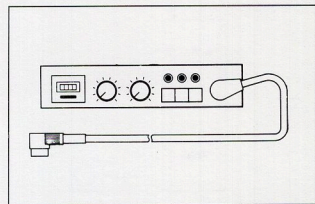
Camera link: Special 1.5 or 10 m (5 or 33 ft) lead.

Power supply: Camera's power pack

Size: 181 x 105 x 38 mm (7.1 x 4.1 x 1.5 in.)

Weight: 355 g (12.5 oz) without lead or carrying strap.

Accessories: Carrying strap, 1.5 m connecting lead, 10 m connecting lead



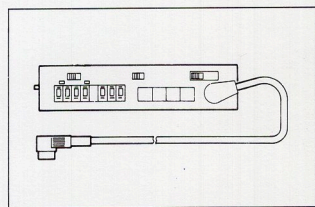
208 988

Camera link: Special 1.5 or 10 m (5 or 33 ft) cable.

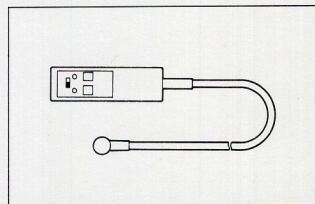
Power: From camera power pack.

Size: 182 x 97 x 39 mm (7.2 x 3.8 x 1.5 in.)

Weight: 350 g (12.4 oz) without cable or carrying strap.



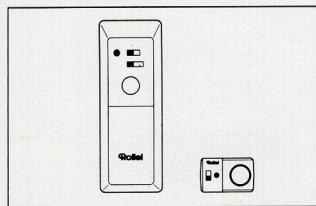
207 041



208 942

REMOTE CONTROL

TECHNICAL DATA



207 045

Infrared remote control set

Range: Up to about 60 m or 200 ft clear distance with transmitter and receiver precisely aligned. About 35 m (115 ft) if receiver is 20° off transmitter axis or about 15 m (50 ft) at 45° off axis.

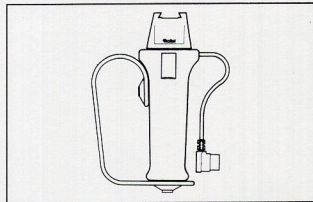
Operating modes: Single shots, sequences or time exposures. At S setting receiver triggers an exposure each time transmitter release button is pressed. At C setting, pressure on transmitter button triggers continuous sequence at preset speed, terminated by pressing transmitter button once more. At C setting of transmitter and B setting of camera shutter a first pressure on the transmitter release opens the camera shutter, a second pressure closes it (T mode). Two channels.

Power supply: Two size AA alkaline manganese or nicad cells of 1.5 volts for transmitter. Receiver needs no battery if linked to SL 2000 F, SLX or 6006 with correct adapter lead. Otherwise receiver needs a 6 volt alkaline manganese, silver oxide or lithium battery (type PX 28, No. 544 etc.)

TECHNICAL DATA

Pistol grip

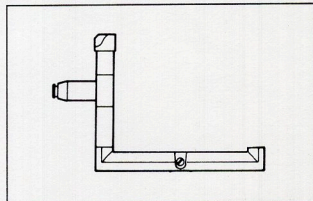
With electronic release, for mounting underneath camera. Wrist strap may be fitted at left or right. The pistol takes further grip accessories (see pistol grip system of the Rolleiflex SL 2000 F).



208 945

Extension side mounting kit

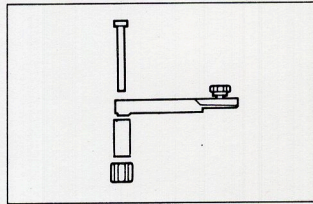
With base plate and side bracket. Permits attachment of the pistol grip to the left or to the right of the camera and tripod mounting with quick-release coupling.



208 946

Dedicated flash extension kit (Only for Rolleiflex 6006)

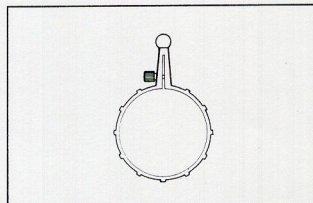
Specially matches dedicated Metz flash units (Mecablitz 45 CT 5 and 60 CT 2) in conjunction with the pistol grip and the extension side mounting kit.



208 947

Quick focusing lever

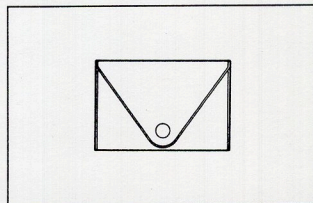
Facilitates focusing of the lens, clamps over the lens focusing ring.



208 950

Film inserts

Preloadable outside camera for rapid film change. In plastic case, available separately.



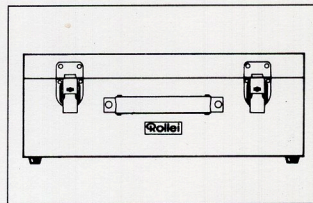
760 075*

CARRYING CASES CLOSEUP ACCESSORIES

TECHNICAL DATA

Aluminium case

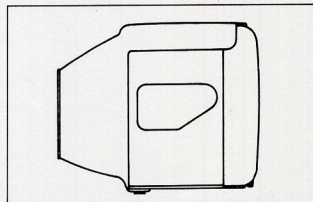
For carrying the camera and interchangeable components plus small accessories and films. Adjustable interior compartments, foam cushioned, with lock; dust-proof and moisture-proof for the tropics.



972 482

Eveready case (only for SLX)

Leather, protects the camera; usable with camera strap.



970 980

Extension tubes

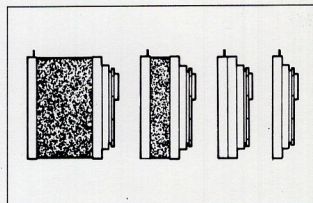
Lengths of 9, 17, 34 and 68 mm; transmit all automatic functions. May be used singly or in combination, or with the bellows unit. Rollei bayonet fittings at both ends.

740 021

740 022

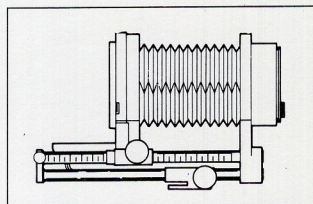
740 023

740 024



Extension bellows unit

With rack-and-pinion drive and locking screw; extension scale, $\frac{1}{4}$ in. and $\frac{3}{8}$ in. tripod bushing. Transmits all automatic functions. Rollei bayonet fittings at both ends.



977 290

TECHNICAL DATA

FILTERS AND LENS HOODS ALTERNATIVE FOCUSING SCREENS

Filters

Nine filters for black-and-white and colour film (see price list) and circularly polarizing filter; two Zeiss Softar I and II soft-focus attachments. Gelatine filter holder to take cut 75 x 75 mm filter sheets.

Lens hoods

Two lens hoods for lenses of 80 mm to 250 mm and for 50 mm respectively.

Bellows lens hood

Screens off unwanted back and side light; designed as an extending bellows. The extension is marked with focal lengths of 80 mm and of 120–250 mm. Screening masks are supplied for the 120 and 250 mm lenses.

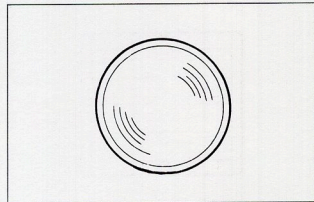
Bright matt screen with central wedge and microprism ring

Universal matt focusing screen with split-image wedge and microprism ring. Wedge provides most exact focusing on vertical lines, the microprism by disappearance of shimmering image detail.

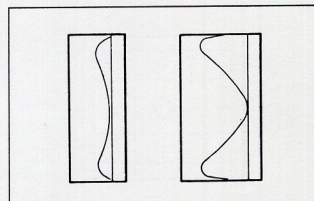
The microstructured matt screen permits sharp focusing over the whole image area.

Fine ground glass screen

Fine matt ground glass screen for most exact focusing, especially in macrophotography, at all apertures and with more powerful focusing magnifiers.

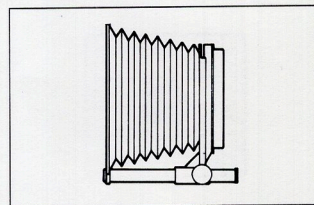


206 030 and others

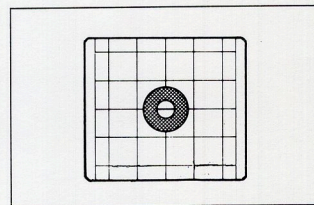


206 010

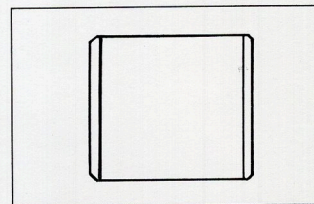
206 020



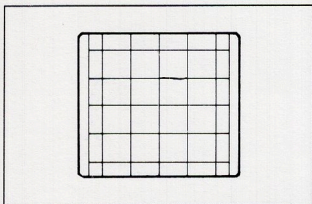
974 550



560 180



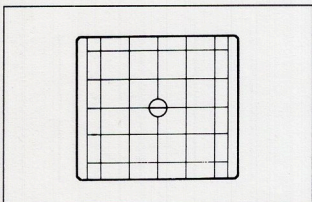
560 030

ALTERNATIVE FOCUSING SCREENS**TECHNICAL DATA**

560 040

Bright matt screen

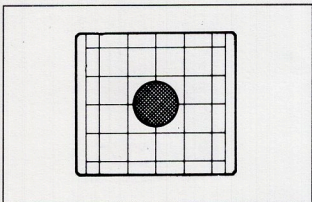
Screen with fine microstructure for full-area focusing and unobstructed composition, also suitable for small-aperture lenses and for depth-of-field monitoring.



560 050

Bright matt screen with split-image wedge

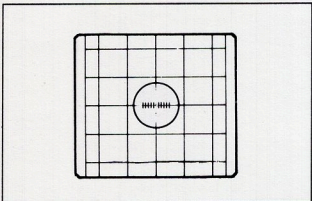
Universal screen for best sharpness assessment with split-image wedge and matt screen. The wedge permits most exact focusing on vertical lines, for instance in architectural shots.



560 060

Bright matt screen with microprism spot

Universal screen for rapid shooting with microprism and matt area to permit exact focusing even in poor light. Sharpest focus marked by shimmer-free image.



560 100

Bright matt screen with clear spot

Special matt focusing screen for macrophotography and photomicrography, with clear spot and graticule.

Clear spot permits parallax-free aerial image focusing very small

apertures, for instance through a microscope. Graticule facilitates checking of reproduction scale.

TECHNICAL DATA

SLIDE COPYING STAGE QUICK TRIPOD COUPLING

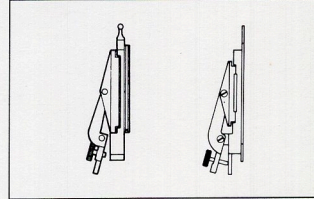
6 x 6 / 24 x 36 Slide copying stage

For direct copying of original slides, consists of lens coupling ring, 6 x 6 cm or 24 x 36 mm copying stage, fine focusing drive and supplementary SL 66 bellows.

Also required is the SLX/6006 extension bellows unit.

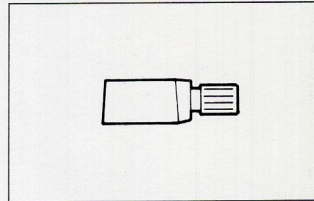
Quick tripod coupling

For rapid mounting of the camera on the tripod. The quick coupling can remain on the tripod.

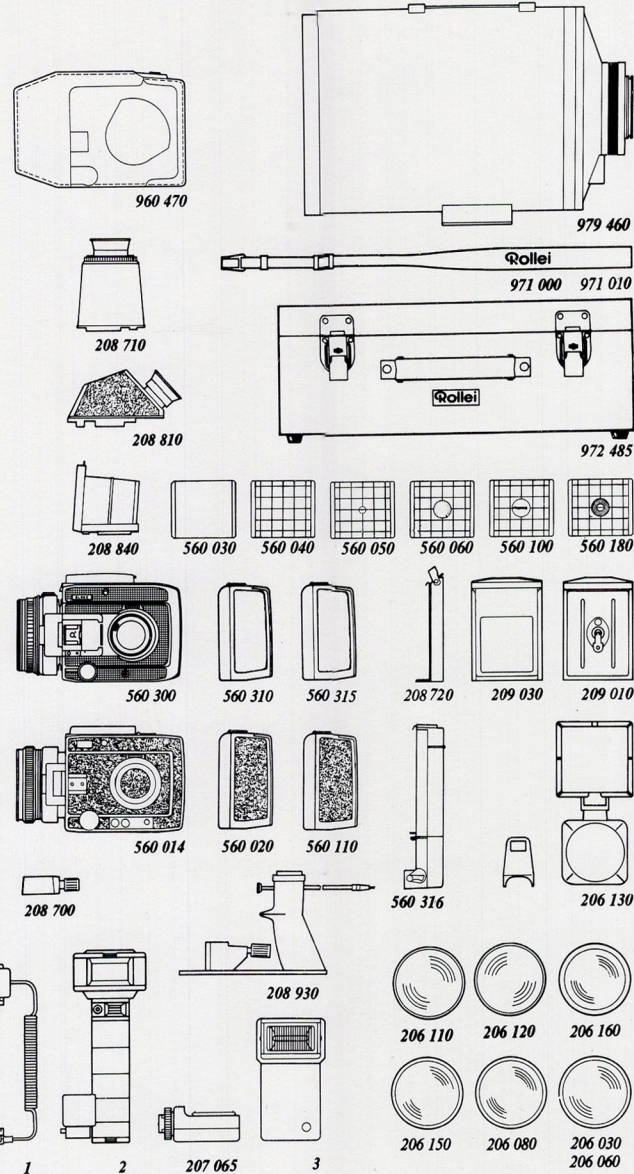
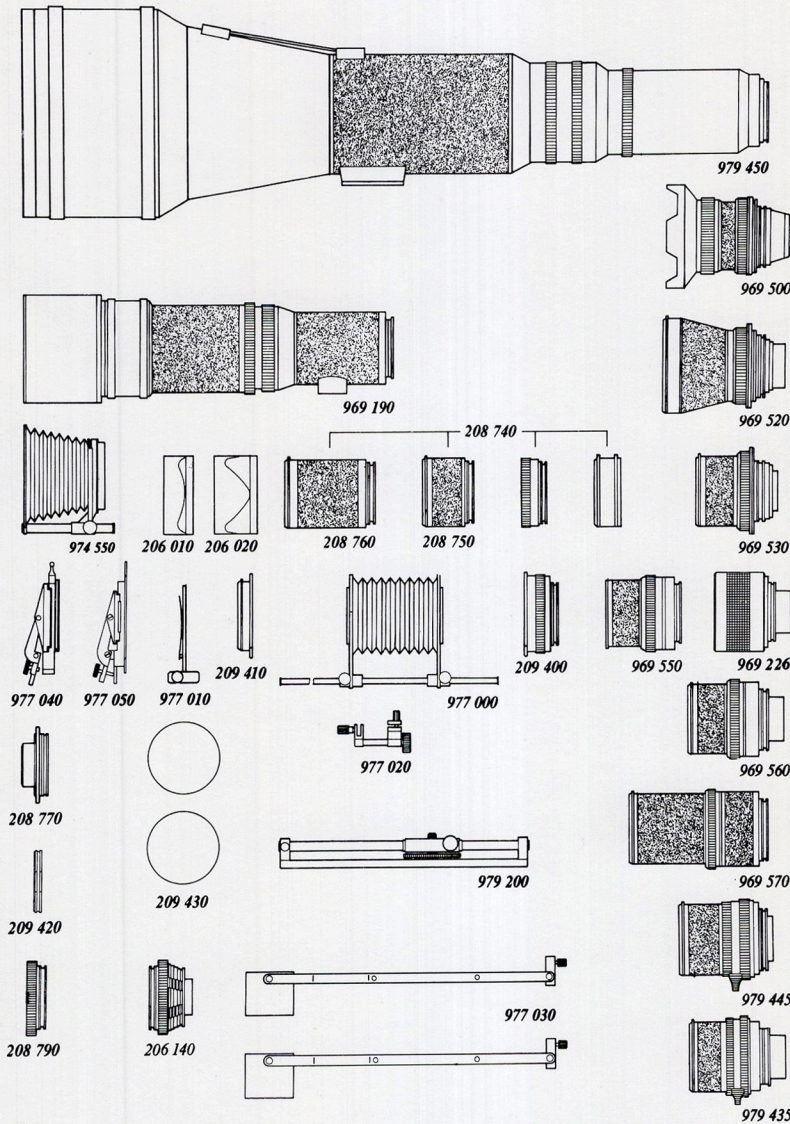


*977 040

*977 050



208 700



560 300	SL 66 E with standard 80 mm Planar HFT f/2.8 lens	972 000	Leather ever-ready case for SL 66 E
560 014	SL 66 with standard 80 mm Planar HFT f/2.8 lens	960 470	Leather ever-ready case for SL 66
969 500	30 mm F-Distagon HFT f/3.5	971 000	SL 66 carrying strap
969 520	40 mm Distagon HFT f/4	971 010	SL 66 E carrying strap
969 530	50 mm Distagon HFT f/4	972 485	Aluminium case
969 226	2x Teleconverter	560 030	Fine ground glass screen
969 550	120 mm S-Planar HFT f/5.6	560 040	Bright matt screen
969 560	150 mm Sonnar HFT f/4	560 050	Bright matt screen with split-image wedge
969 570	250 mm Sonnar HFT f/5.6	560 060	Bright matt screen with microprism spot
979 435	80 mm Distagon f/4 with leaf shutter	560 100	Bright matt screen with clear spot
979 445	150 mm Sonnar f/4 with leaf shutter	560 180	Bright matt screen with central split-image wedge and microprism ring
969 190	500 mm Tele-Tessar HFT f/5.6	560 310	6 x 6 cm Magazine, 120/220 - SL 66 E
979 450	1000 mm Tele-Tessar f/8	560 315	4.5 x 6 cm Magazine, 120/220 - SL 66 E
979 460	1000 mm Mirotar f/5.6	560 020	6 x 6 cm Magazine, 120/220 - SL 66
974 550	Bellows lens hood	560 110	4.5 x 6 cm Magazine (horizontal format), 120/220 - SL 66
206 010	Lens hood for 50 mm Distagon f/4	208 720	Sheet film adapter
206 020	Lens hood for Planar and Sonnar lenses of 80 to 250 mm	209 030	Rear focusing screen adapter
208 760	80 mm Extension tube	209 010	Sheet film and plate holder
208 750	40 mm Extension tube	560 316	Polaroid magazine
208 740	Universal extension tube set	206 130	Frame finder outfit for prism finder
209 400	Camera coupling ring	208 700	Quick tripod coupling
209 410	Extension bellows unit	208 930	Handgrip with cable release
209 410	Lens coupling ring	(1)	Metz C70 dedicated flash interface module
209 410	Macro stage	(2)	Dedicated Metz 45 CT 5 or 60 CT 2 flash unit
209 430	Macro stage subject stage plates	207 065	Rollei SCA 356 dedicated flash interface module
209 410	24 x 36 mm Slide copying stage	(3)	Compact or handle type dedicated flash units (SCA 300 system) by Agfa, Bauer, Braun, Metz, Osram, Philips and Regula
209 410	6 x 6 cm Slide copying stage	206 030	Filter, medium yellow (-1.5 EV)
208 770	Adapter for 16, 25, 40 and 63 mm macro lenses	206 040	Filter, green (-1.5 EV)
206 140	Micro adapter		
209 420	Front bayonet ring for macro lens adapter		
208 790	Blank lens board		
	Micrometer focusing drive		
	Focusing rack for bellows unit		
	Pair of vibration dampers		
	Sports finder hood		
	Prism finder with 45° eyepiece		
	Rigid magnifying hood		

SL 66 E/SL 66 SYSTEM

206 050	<i>Filter, orange (-1.5 to -3 EV)</i>
206 060	<i>Filter, light red (-2 to -3.5 EV)</i>
206 150	<i>Filter, ultraviolet</i>
206 080	<i>R 1.5 Colour compensating filter (against blue cast)</i>
206 160	<i>Circularly polarizing filter, size VI (-1.5 EV)</i>
206 110	<i>Zeiss Softar I soft-focus attachment</i>
206 120	<i>Zeiss Softar II soft-focus attachment</i>

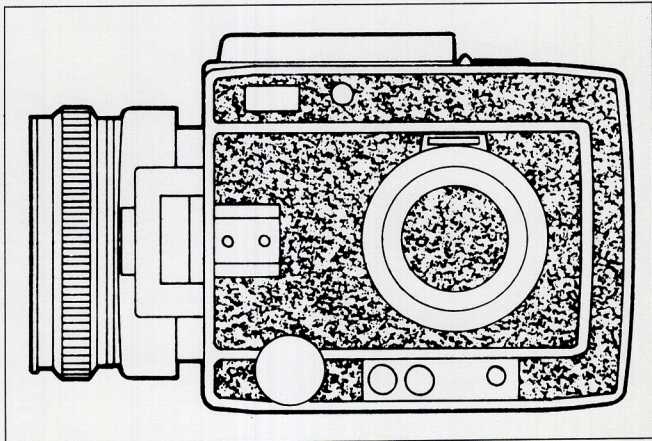
SALES POINTS

SL 66

- Fully mechanical 6 x 6 cm (2 1/4 x 2 1/4 in.) camera system with built-in bellows and tilt movement plus interchangeable film magazines.

Further features include:

- Fully versatile even in difficult subject conditions
- Ideally suitable for macrophotography with built-in bellows and special accessories
- Vertical lens standard tilt permits sharpness distribution control in inclined subject planes
- Extensive accessories and solid reliable craftsmanship
- Focal plane shutter, 1 sec. to 1/1000 sec. and B, flash synchronization speed 1/30 sec.
- Lenses of focal lengths from 30 to 1000 mm, also special types, for instance macro, fisheye and mirror lenses.



560 014

SALES POINTS

SL 66 E

- Fully mechanical 6x6 cm (2¼ x 2¼ in.) camera system with built-in TTL exposure meter and LED signals in finder for exposure matching, plus built-in bellows with tilt and interchangeable film magazines.

- Built-in automatic flash control with TTL flash exposure metering.

Further features include:

- Fully versatile even in difficult subject conditions

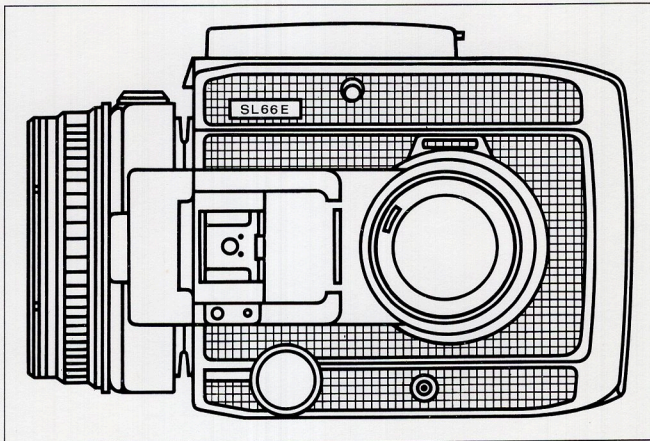
- Ideally suitable for macrophotography with built-in bellows and special accessories

- Vertical lens standard tilt permits sharpness distribution control in inclined subject planes

- Extensive accessories and solid reliable craftsmanship

- Focal plane shutter, 1 sec. to 1/1000 sec. and 8, flash synchronization speed 1/30 sec.

- Lenses of focal lengths from 30 to 1000 mm, also special types, for instance macro, fisheye and mirror lenses



560 300

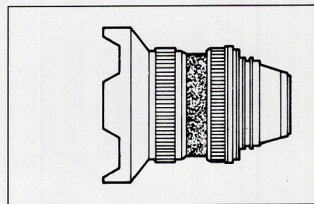
SALES POINTS

INTERCHANGEABLE CARL ZEISS LENSES

30 mm F-Distagon HFT f/3.5 Carl Zeiss

Fisheye ultrawide-angle lens of very high speed and exceptional optical quality. Fully covers the 6x6 cm format, full illumination of the image area even at full aperture. Fisheye type distortion outside centre of field. Built-in colour conversion, yellow and orange filters plus corrective plane glass inside lens system. For special distorted effects, ad-

vertising interior architecture, decorative photography, astronomical, geophysical and meteorological applications, town planning, traffic analysis and feature photography.

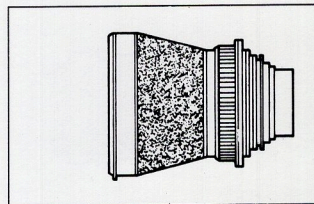


969 500

40 mm Distagon HFT f/4 Carl Zeiss

Ultrawide-angle lens of exceptional speed, angle of view and back focus, with outstanding optical performance. Recommended not only for architecture and

broad landscapes but also for interiors, product shots and feature photography.

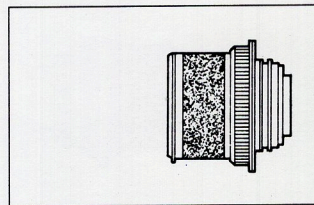


969 520

50 mm Distagon f/4 Rollei HFT*

Very compact wide-angle lens, also of considerable back focus and high level of correction. Recommended for broad outdoor views, architectural photography, interiors and features. Needs

increased stopping down in near range.

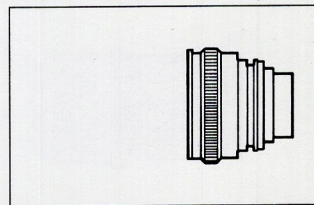


969 530

80 mm Planar F/2.8 Rollei HFT*

The standard focal length for universal applications; exceptional correction and flat field, extreme definition to the corners of the image. The relatively large

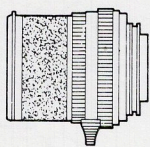
aperture permits precise focusing on relevant image spots.



969 540

INTERCHANGEABLE CARL ZEISS LENSES

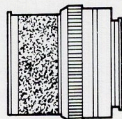
SALES POINTS



979 435

80 mm Distagon f/4**Carl Zeiss**

Standard lens with built-in leaf shutter for unrestricted flash photography with X and M synchronization up to 1/500 sec., also usable without camera shutter.

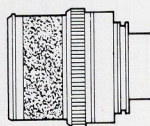


969 550

120 mm Planar HFT f/5.6**Carl Zeiss**

Special high-performance lens for copying, closeups (in Retro position) and subjects requiring considerable enlargement, for instance for display at fairs,

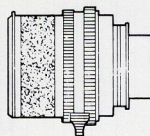
exhibitions etc. Usable over a wide range from infinity to about 2x magnification, with optimum correction at 1:8. Ideal for product and industrial shots, stops down to f/45.



969 560

150 mm Sonnar f/4**Rollei HFT***

Short tele lens with many applications in pictorial and industrial photography; particularly recommended for portraiture but also for frame-filling detail from greater distances.

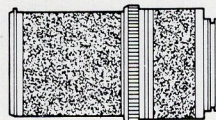


979 445

150 mm Sonnar f/4**Carl Zeiss**

Special flash synchronizing lens with leaf shutter, X and M synchronization up to 1/500 sec. Also usable without camera shutter, otherwise has same applica-

tions as regular 150mm Sonnar f/4.



969 570

250 mm Sonnar HFT f/5.6**Carl Zeiss**

Classical tele lens with more than 3x magnification over standard lens. Suitable already for distant shots but also for group portraits, animal photo-

graphy in good light, sports and stage shots of selected actors.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

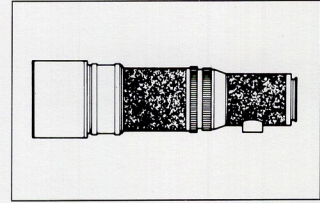
SALES POINTS

INTERCHANGEABLE LENSES TELECONVERTER

500 mm Tele-Tessar HFT f/5.6 Carl Zeiss

Long tele lens for distant shots and compressed perspective effects; over 6x magnification compared with standard lens. For animal photographers, scientists, expeditions and also long-dis-

tance pictorial photography. Extending lens hood; tripod mounting generally advisable.

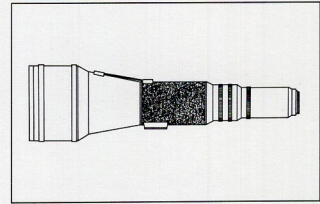


969 190

1000 mm Tele-Tessar f/8 Carl Zeiss

Tele lens with 12.5x magnification over standard lens for extreme distances or shots of inaccessible items. Also suitable for architectural pictures of very high buildings, for shots of very

shy big game etc. Complete with lens hood and screw-apart tube to take filters inside. Tripod bushing on lens barrel.

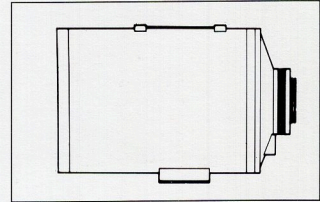


979 450

1000 mm Mirotar HFT f/5.6 Carl Zeiss

Mirror lens of same applications as the 1000 mm Tele-Tessar f/8 but of twice the speed. Supreme optical correction, without focus shift with infrared shots. Extreme definition permits maximum

enlargement. Users include geologists, biologists and similar professional groups who need highly precise evaluation of their pictures.



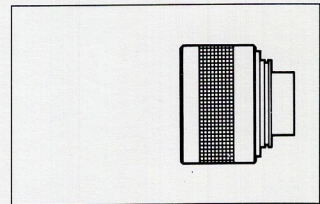
979 460

2x Teleconverter

The teleconverter doubles the focal length of the lens, converting for instance an 80 mm lens into one of 160 mm.

The teleconverter maintains and transfers the automatic aperture coupling of the camera. Increasing the focal length however also

increases the effective f-number. The TTL exposure control system of the SL 66 E automatically allows for such exposure correction.



969 226

TECHNICAL DATA

SL 66

Type:

6x6 cm (2¼ x 2¼ in.) SLR camera system with built-in bellows and interchangeable film magazines. Lens standard with bellows and lens tilts vertically up and down by 8° for inclined-plane sharpness distribution control. Mirror pre-release and multiple exposure provision.

Interchangeable magazines:

Rollei No. 120/220 magazine for No. 120 and 220 rollfilm. Feeler system on film spooling with automatic stop at frame No. 1. 12 exposures 6x6 cm on No. 120 rollfilm or 24 exposures 6x6 cm on No. 220 film. Frame counter runs from No. 1 to 12, switchable to No. 1 to 24, returns to zero on film changing.

Rollei 4.5x6 cm (1¾ x 2¼ in.) magazine (horizontal format) with frame counter for No. 1 to 16, switchable to 1 to 32.

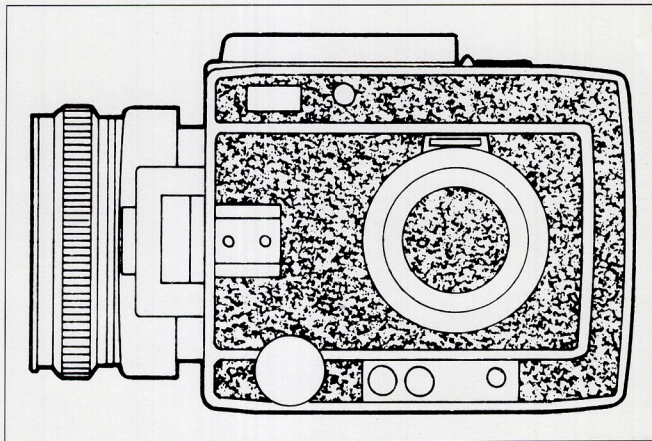
Rollei Polaroid 6x6 cm magazine for Polaroid film packs. Rollei magazines may be changed irrespective of the number of exposed frames.

Standard lens:

80 mm Planar f/2.8, angle of view 52° focusing range from infinity to 16 cm (6.3 in.) when mounted normally, from 16 to 12 cm (8¼ to 4¾ in.) when Retro-mounted.

Interchangeable lenses:

Rollei HFT lenses in focal lengths from 30 to 500 mm, some retro-mountable. Special lenses with



560 014

built-in leaf shutter (80 mm and 150 mm) and extreme 1000 mm tele lens.

Shutter:

Focal plane shutter, 1-1/1000 sec. and B, X and FP synchronizing contacts, X-synchronized at 1/30 sec.

Viewfinder:

Pneumatically damped instant-return mirror, interchangeable bright matt focusing screen with microprism spot. Interchangeable folding hood with 3x magnifier, alternative magnifier hood and prism finder.

Focusing:

Built-in 50 mm bellows extension. Focusing knob at side with switchable distance scales for 50, 80, 150 and 250 mm lenses.

Sharpness distribution control:

Lens tilt up and down by 8° (engages in central and end positions) for Scheimpflug-type inclined-plane focusing.

Film transport:

Transport crank coupled with shutter tensioning; double exposure lock may be disengaged.

Size:

118 mm high, 150 mm wide, 148 mm deep (4.65 x 5.9 x 5.8 in.) without lens.
118 x 150 x 173 mm (4.65 x 5.9 x 6.8 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1620 g (3.6 lbs) without lens; approx. 1900 g (4.2 lbs) with 80 mm f/2.8 lens.

TECHNICAL DATA

SL 66 E

Type:

6x6 cm (2¼ x 2¼ in.) SLR camera system with TTL exposure meter, built-in bellows and interchangeable film magazines. Lens standard with bellows tilts vertically up and down by 8° for inclined-plane sharpness distribution control. Mirror prerelease and multiple exposure provision. With TTL flash exposure control for suitable dedicated flash units.

Interchangeable magazines:

Rollei No. 120/220 magazine for No. 120 and 220 rollfilm. Film spooling with feeler system, automatically stops at frame No. 1. Film speed setting for exposure meter in righthand magazine side - 25 to 6400 ASA (25/15° to 6400/39° ISO).

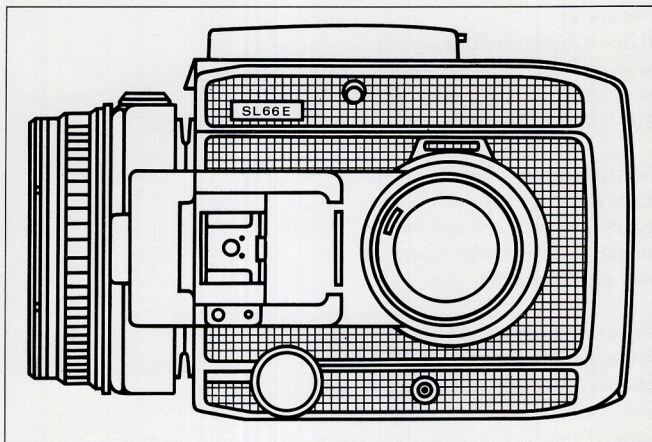
12 exposures 6x6 cm on No. 120 rollfilm or 24 exposures 6x6 cm on No. 220 film. Frame counter runs from No. 1 to 12, switchable to No. 1 to 24, returns to zero on film changing.

Rollei 4.5 x 6 cm (1¾ x 2¼ in.) magazine (horizontal format) with frame counter for No. 1 to 16, switchable to 1 to 32.

Rollei Polaroid 6x6 cm magazine for Polaroid film packs. Rollei magazines may be changed irrespective of the number of exposed frames.

Standard lens:

80 mm Planar* f/2.8, angle of view 52°, focusing range from infinity to 16 cm (6.3 in.) when



560 300

mounted normally, from 16 to 12 cm (8¼ to 4¾ in.) when Retro-mounted.

Interchangeable lenses:

Zeiss lenses in focal lengths from 30 to 500 mm, some retro-mountable. Special lenses with built-in leaf shutter (80 mm and 150 mm) and extreme 1000 mm tele lens.

Shutter:

Focal plane shutter, 1-1/1000 sec. and B, X-synchronized at 1/30 sec.

Viewfinder:

Pneumatically damped instant-return mirror with partially transmitting multicoating, interchangeable bright matt focusing screen with microprism spot. Interchangeable folding hood with 3x magnifier, alternative magnifier hood and prism finder.

Exposure meter systems:

Centre-weighted full-area readings with three large silicon photo cells, corrected for spectral sensitivity, behind instant-return mirror. Metering range from EV 1 to EV 18 with standard 80 mm Planar f/2.8 lens and 100 ASA. Exposure meter switched on by partly depressing release. Film speeds from 25 to 6400 ASA (25/15° to 6400/39° ISO) set on film magazine. Zero balancing of measured exposure by five differently coloured LEDs in finder. Exposure compensation from -1.5 to +1.5 EV.

Flash exposure metering through the lens with dedicated flash unit and interface module. A sensor measures the light reflected from the film and electronic circuits control the required flash duration. Hot shoe in lefthand side of camera takes dedicated interface module.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

TECHNICAL DATA**SL 66 E****Focusing:**

Built-in 50 mm bellows extension. Focusing knob at side with switchable distance scales for 50, 80, 150 and 250 mm lenses.

Sharpness distribution control:

Lens tilt up and down by 8° (engages in central and end positions) for Scheimpflug-type inclined-plane focusing.

Film transport:

Transport crank coupled with shutter tensioning; double exposure lock may be disengaged.

Size:

118 mm high, 150 mm wide, 148 mm deep (4.65 x 5.9 x 5.8 in.) without lens. 118 x 150 x 173 mm (4.65 x 5.9 x 6.8 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1620 g (3.6 lbs) without lens; approx. 1900 g (4.2 lbs) with 80 mm f/2.8 lens.

TECHNICAL DATA

30 mm F-Distagon HFT f/3.5

Carl Zeiss

Apertures: f/3.5-22

Angle of view: 180°

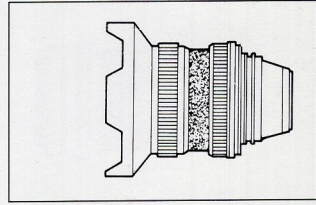
Elements/groups: 8/7

Length/diameter: 115/108 mm

Filters: Built-in (M 24 x 0.5 screw,

OR 57, Y 50, B 11, UV)

Weight: Approx. 1130 g (39.9 oz)



969 500

40 mm Distagon HFT f/4

Carl Zeiss

Apertures: f/4-32

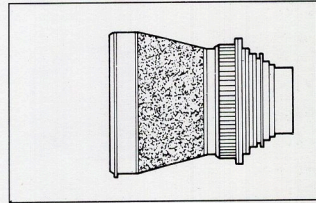
Angle of view**: 88°/69°

Elements/groups: 10/9

Length/diameter: 125/104 mm

Filters: Bayonet size VIII

Weight: Approx. 1218 g (43 oz)



969 520

50 mm Distagon f/4

Rollei HFT*

Apertures: f/4-32

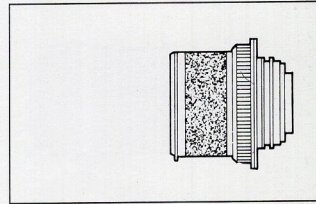
Angle of view**: 75°/57°

Elements/groups: 7/7

Length/diameter: 93/79 mm

Filters: Bayonet size VI

Weight: Approx. 555 g (19.6 oz)



969 530

80 mm Planar f/2.8

Rollei HFT*

Apertures: f/2.8-22

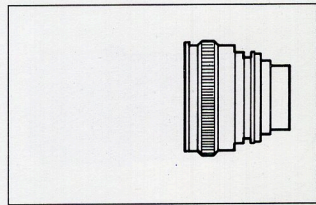
Angle of view**: 52°/38°

Elements/components: 7/5

Length/diameter: 63/79 mm

Filters: Bayonet size VI

Weight: Approx. 300g (10.6 oz)



969 540

80 mm Distagon f/4

Carl Zeiss

With leaf shutter for high-speed flash synchronization

Apertures: f/4-32

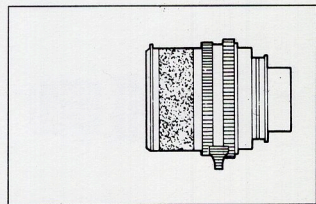
Angle of view**: 52°/38°

Elements/groups: 5/5

Length/diameter: 85/82 mm

Filters: Bayonet size VI

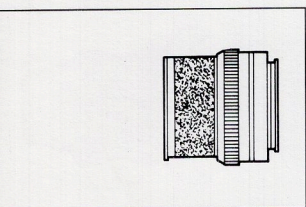
Weight: Approx. 638 g (22.5 oz)



979 435

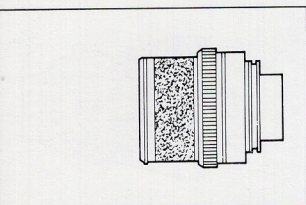
INTERCHANGEABLE CARL ZEISS LENSES

TECHNICAL DATA



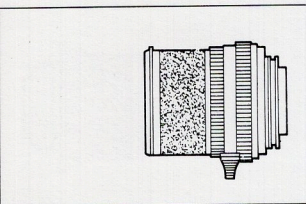
969 550

120 mm S-Planar HFT f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 36°/26°
 Elements/groups: 6/4
 Length/diameter: 91/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 435 g (15.3 oz)



969 560

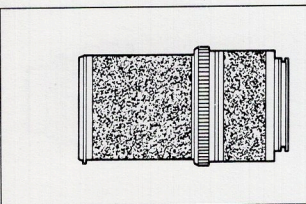
150 mm Sonnar f/4
Rollei HFT*
 Apertures: f/4-32
 Angle of view**: 29°/21°
 Elements/groups: 5/3
 Length/diameter: 94/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 545 g (19.2 oz)



979 445

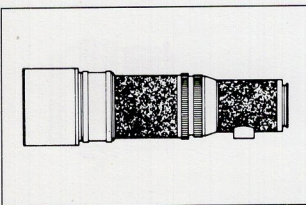
150 mm Sonnar f/4
Carl Zeiss
 With leaf shutter for high-speed
 flash synchronization
 Apertures: f/4-32
 Angle of view**: 29/21°
 Elements/groups: 5/3
 Length/diameter: 94/82 mm

Filters: Bayonet size VI
 Weight: Approx. 705 g (24.9 oz)



969 570

250 mm Sonnar f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 18°/13°
 Elements/groups: 4/3
 Length/diameter: 143/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 665 g (23.5 oz)



969 190

500 mm Tele-Tessar HFT f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 9°/6°
 Elements/groups: 6/5
 Length/diameter: 308/100 mm
 Filters: M 95 x 1 screw-in
 Weight: Approx. 1640 g (58 oz)

* Made under license from Carl Zeiss,
 Oberkochen
 HFT = High Fidelity Transfer
 (Registered trade mark)
 ** Diagonal/horizontal

TECHNICAL DATA

INTERCHANGEABLE CARL ZEISS LENSES TELECONVERTER

1000 mm Tele Tessar f/8

Carl Zeiss

Apertures: f/8-64

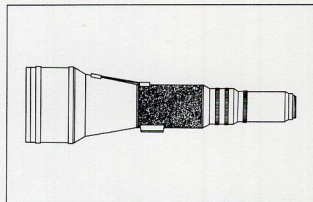
Angle of view**: 4.5°/3°

Elements/groups: 4/4

Length/diameter: 766/218 mm

Filters: Bayonet size VI

Weight: Approx. 8.75 kg (19.3 lbs)



979 450

1000 mm Mirotar f/5.6

Carl Zeiss

Mirror lens with built-in neutral density filters

Apertures: f/5.6, f/8, f/11 with ND filters in turret

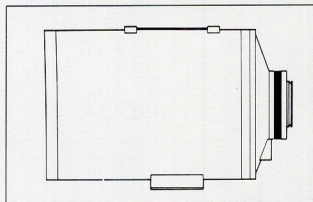
Angle of view**: 4.5°/3°

Elements/groups: 5/5

Length/diameter: 407/250 mm

Filters: Special bayonet mounted

Weight: 16.5 kg (36.4 lbs)



979 460

2x Teleconverter

The teleconverter doubles the focal length of the lens, turning for instance an 80 mm lens into one of 160 mm.

The teleconverter is inserted in the SL 66 E or SL 66 lens mount and then the lens to be used fitted into the bayonet mount of the teleconverter. Fitting the teleconverter to the camera is as quick and simple as fitting a lens.

Focus as usual by rotating the lens focusing mount.

The teleconverter maintains and transmits the open-aperture coupling of the SL 66 E. However with the increased focal length the effective apertures also changes. The through-the-lens metering of the SL 66 E automatically allows for such exposure corrections.

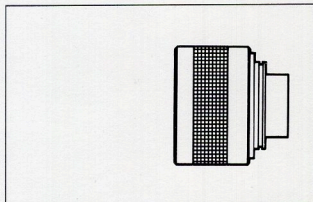
For best results avoid shooting at full aperture; stop down by at least 1-2 stops.

Elements/groups: 6/5

Max. diameter: 84 mm

Length: 82 mm

Weight: 430 g (15.2 oz)



969 226

TECHNICAL DATA

Blank lens board

Without lens thread, clear 58 mm opening, for lenses of other makes to be matched individually.

Macro lens adapter

For Luminar, Photar, Summar Microtar and similar macro lenses with international standard W 0.8" x $\frac{1}{36}$ " microscope thread, available from specialist suppliers.

Extension tubes

Available in two lengths of 40 mm and 80 mm. May be combined with each other or with extension bellows unit.

Universal extension tube set

Consists of above extension tubes, a lens coupling ring and mounting ring for filters and lens hoods when lens is fitted in retro position. Stop-down function via twin cable release. Retro mounting is possible with 50 mm to

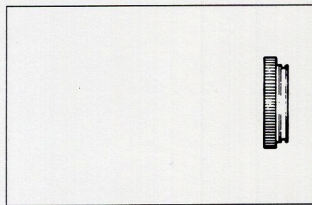
Extension bellows unit

With 250 mm extension, coupling rings at both ends, may be combined with focusing rack, macro stage, vibration dampers and 6 x 6 cm or 24 x 36 mm slide copying stage (as listed for Rolleiflex SLX). Further accessories include

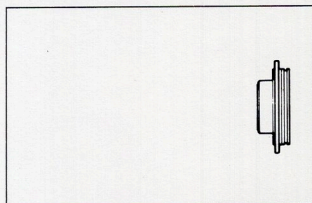
250 mm lenses and yields greatly improved image quality at scales above 1:1.

a micrometer focusing drive, bayonet ring for macro lens adapter, subject stage plates.

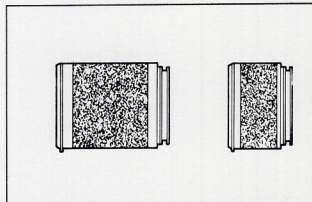
LENS ADAPTERS CLOSEUP ACCESSORIES



208 790

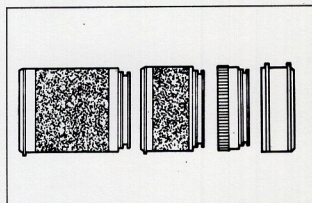


208 770

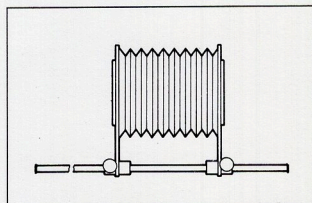


208 760

208 750



208 740



977 000

TECHNICAL DATA

6 x 6 Film magazine

Standard magazine switchable for No. 120 and 220 film (12 or 24 exposures respectively). With darkslide and magazine cover. SL 66 E version with film speed setting.

4.5 x 6 Film magazine

Switchable for No. 120 or No. 220 film, for 16 or 32 horizontal-format exposures respectively. With darkslide and magazine cover. SL 66 E version with film speed setting.

Polaroid magazine

For 8 exposures 6 x 6 cm (2 1/4 x 2 1/4 in.) on 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm) Polaroid film packs. Takes type 084, 107, 108, 611, 665, 667 and 668 films. (Black-and-white print, black-

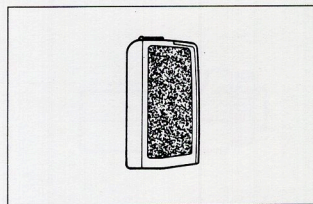
and-white print with recoverable negative and colour print types.

Ever-ready case

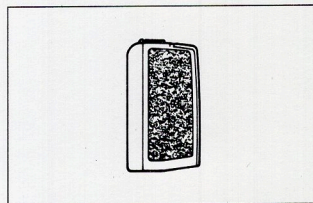
Leather, fold-down rear section, removable front; with cutouts for controls.

Aluminium case

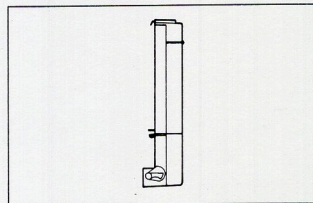
With adjustable compartments, velvet cushioned, dust-proof, solid with handgrip and carrying strap eyelets. Locks, moisture proof for tropics. Usable as standing platform.



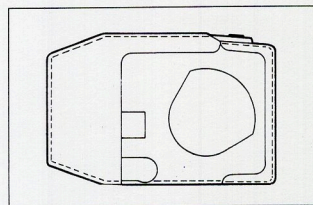
560 310 / 560 020



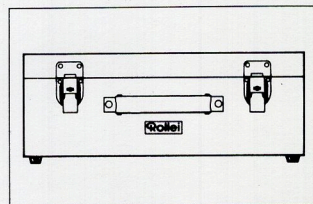
560 315 / 560 110



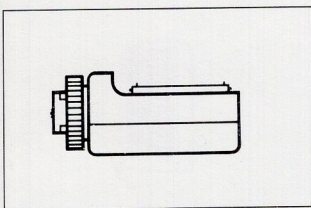
560 316



972 000 / 960 470



972 485

DEDICATED FLASH MODULE**TECHNICAL DATA**

207 065

Rollei SCA 356 dedicated flash interface module

The Rollei SCA 356 flash module is the interface to all dedicated flash units of leading makes using the SCA 300 system. Dedicated functions connected on mounting the flash unit with SCA

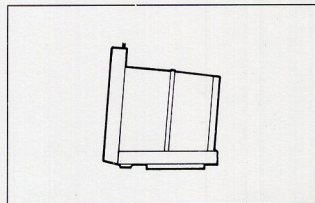
adapter in the camera's flash shoe. This ensures correct dedicated inputs for perfect flash exposures.

TECHNICAL DATA

FINDERS HANDGRIP

Sports finder hood

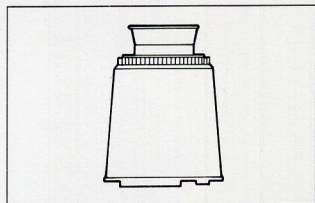
With masks for alternative focal lengths, specially designed for sports and feature photography. Usable with 80, 150 and 250 mm lenses.



208 840

Magnifying hood

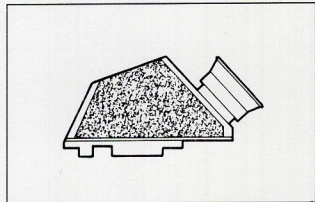
Rigid, with focusing eyepiece, reference scale and eye cup.



208 710

Prism finder

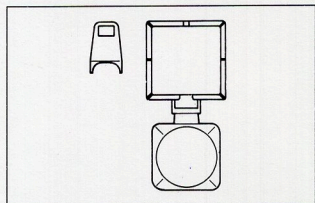
With 45° eyepiece, rotates through 360°, engaging in four positions at 90° intervals; with removable eye cup.



208 810

Frame finder outfit

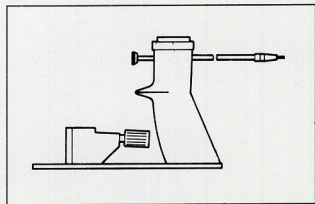
For prism finder. Consists of rear sight and two front finder frames on special lens hood, for 80, 150 and 250 mm lenses.



206 130

Handgrip

With cable release and flash shoe, adjustable leather strap, quick camera coupling.



208 930

TECHNICAL DATA

SHEET FILM SYSTEM

Sheet film adapter

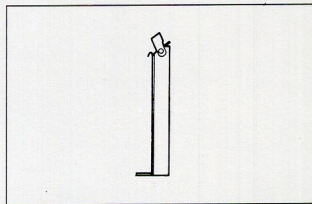
Allows the use of 6.5 x 9 cm (2½ x 3½ in.) sheet film and plates. The adapter takes single sheet film holders.

Sheet film holder

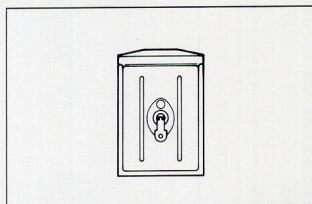
The sheet film holder takes sheet film as well as plates and yields 6 x 6 cm (2¼ x 2¼ in.) images on 6.5 x 9 cm (2½ x 3½ in.) material.

Rear focusing screen adapter

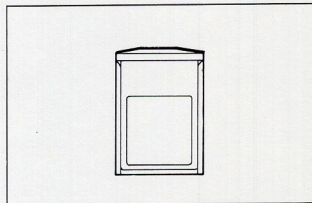
Replaces sheet film holder for direct focusing in the film plane.



208 720



209 010



209 030

TECHNICAL DATA

FILTERS AND LENS HOODS ALTERNATIVE FOCUSING SCREENS

Filters

Nine filters for black-and-white and colour film (see price list) and circularly polarizing filter; two Zeiss Softar I and II soft-focus attachments. Gelatine filter holder to take cut 75 x 75 mm filter sheets.

Lens hoods

Two lens hoods for lenses of 80 mm to 250 mm and for 50 mm respectively.

Bellows lens hood

Screens off unwanted back and side light; designed as an extending bellows. The extension is marked with focal lengths of 80 mm and of 120–250 mm. Screening masks are supplied for the 120 and 250 mm lenses.

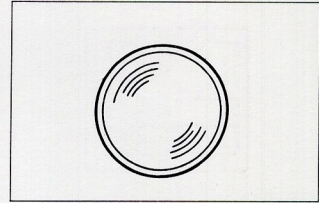
Bright matt screen with central wedge and microprism ring

Universal matt focusing screen with split-image wedge and microprism ring. Wedge provides most exact focusing on vertical lines, the microprism by disap-

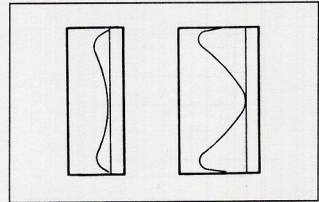
pearance of shimmering image detail. The microstructured matt screen permits sharp focusing over the whole image area.

Fine ground glass screen

Fine matt ground glass screen for most exact focusing, especially in macrophotography, at all apertures and with more powerful focusing magnifiers.

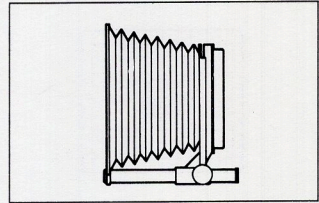


206 030 and others

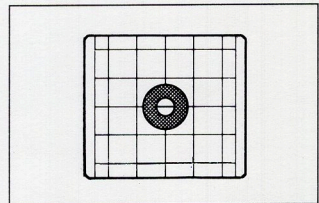


206 010

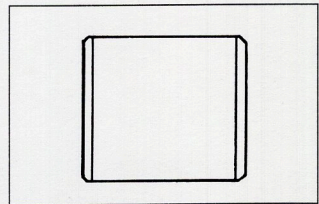
206 020



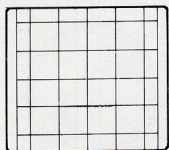
974 550



560 040



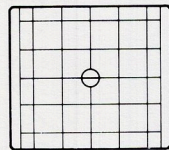
560 030

**FILTERS AND LENS HOODS
ALTERNATIVE FOCUSING SCREENS****TECHNICAL DATA**

560 040

Bright matt screen

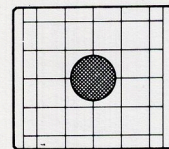
Screen with fine microstructure for full-area focusing and unobstructed composition, also suitable for small-aperture lenses and for depth-of-field monitoring.



560 050

Bright matt screen with split-image wedge

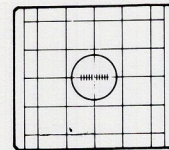
Universal screen for best sharpness assessment with split-image wedge and matt screen. The wedge permits most exact focusing on vertical lines, for instance in architectural shots.



560 060

Bright matt screen with microprism spot

Universal screen for rapid shooting with microprism and matt area to permit exact focusing even in poor light. Sharpest focus marked by shimmer-free image.



560 100

Bright matt screen with clear spot

Special matt focusing screen for macrophotography and photomicrography, with clear spot and graticule. Clear spot permits parallax-free aerial image focusing at very small apertures, for

instance through a microscope. Graticule facilitates checking of reproduction scale.

TECHNICAL DATA

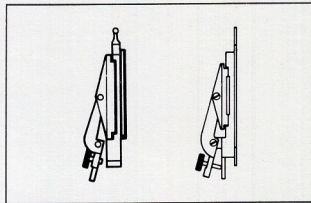
6 x 6/24 x 36 Slide copying stage

For direct copying of original slides; consists of lens coupling ring, 6 x 6 cm or 24 x 36 mm copying stage and fine focusing drive. Also requires supplementary bellows.

Quick tripod coupling

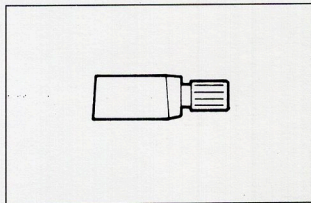
For rapid mounting of the camera on the tripod. The quick coupling can remain on the tripod.

SLIDE COPYING STAGE QUICK TRIPOD COUPLING



977 040

977 050



208 700

IN ORDER NUMBER SEQUENCE

- 205 310 *Lens hood for 25 mm lens - SL 2000 F*
- 205 320 *Folding hood for 35 and 50 mm lenses with 49 mm thread - SL 2000 F*
- 205 330 *Lens hood for 85 and 135 mm lenses with 49 mm thread - SL 2000 F (except for 85 mm Distagon f/1.4 and 135 mm Sonnar f/2.8)*
- 205 480 *Front lens cap for lenses with 49 mm filter thread - SL 2000 F*
- 205 490 *Front lens cap, 67 mm thread - SL 2000 F*
- 205 500 *Auto extension tube set - SL 2000 F*
- 205 545 *Retro adapter for macrophotography - SL 2000 F*
- 205 550 *Adapter for M 39 x 1 Leica screw mount (without aperture coupling) - SL 2000 F*
- 205 570 *Macro lens adapter - SL 2000 F*
- 205 580 *Microscope adapter - SL 2000 F*
- 205 590 *Retro adapter with 55 mm screw thread for 60 mm Makro-Planar f/2.8*
- 205 591 *M 42 x 1 screw mount adapter (with auto aperture coupling) - SL 2000 F*
- 250 630 *Rear lens cap - SL 2000 F lenses*
- 205 640 *Camera body cap - SL 2000 F*
- 205 690 *Focusing screen with oblique split image and microprism ring - SL 2000 F*
- 205 691 *Focusing screen with horizontal split-image wedge and microprism ring - SL 2000 F*
- 205 692 *Focusing screen with microprism spot - SL 2000 F*
- 205 693 *Focusing screen with hairline cross - SL 2000 F*
- 205 694 *Focusing screen with clear spot - SL 2000 F*
- 205 695 *Focusing screen for endoscopy - SL 2000 F*
- 205 696 *Focusing screen with line grid - SL 2000 F*
- 205 700 *Close-up lens I, 49 mm thread - SL 2000 F*
- 205 710 *Close-up lens II, 49 mm thread - SL 2000 F*
- 206 010 *Lens hood for 50 mm Distagon lens - 6x6 cameras*
- 206 020 *Lens hood for 80 to 250 mm Planars and Sonnars - 6x6 cameras*
- 206 030 *Filter, medium yellow, size VI - 6x6 cameras*
- 206 040 *Filter, green, size VI - 6x6 cameras*
- 206 050 *Filter, orange, size VI - 6x6 cameras*
- 205 060 *Filter, light red, size VI - 6x6 cameras*
- 206 070 *Filter, infrared, size VI - 6x6 cameras*
- 206 080 *Colour correction filter, R 1.5, size VI - 6x6 cameras*
- 206 100 *Gelatine filter holder, size VI - 6x6 cameras*
- 206 110 *Soft focus attachment, Zeiss Softar I, size VI - 6x6 cameras*
- 206 120 *Soft focus attachment, Zeiss Softar II, size VI - 6x6 cameras*
- 206 130 *Frame finder outfit for prism finder - SL 66 E, SL 66*
- 206 140 *Micro adapter - SL 66 E, SL 66*
- 206 150 *Filter, UV, size VI - 6x6 cameras*
- 206 160 *Circularly polarizing filter, size VI - 6x6 cameras*
- 207 011 *Interchangeable 36/72 exposure film magazine - SL 2000 F*
- 207 012 *Special 72-exposure film pressure plate - SL 2000 F*
- 207 013 *250-exposure bulk film magazine - SL 2000 F*
- 207 015 *Polaroid magazine - SL 2000 F*
- 207 020 *Interchangeable battery holder - SL 2000 F*

IN ORDER NUMBER SEQUENCE

- 207 021 *Set of nicad cells - SL 2000 F*
207 025 *Nicad power pack - SL 2000 F*
207 030 *Pistol grip (basic outfit) - SL 2000 F*
207 031 *Flash extension kit I for grip - SL 2000 F, SLX*
207 032 *Flash extension kit II for grip - SL 2000 F, SLX*
207 033 *Quick tripod coupling component - SL 2000 F, SLX*
207 034 *Side mounting extension kit - SL 2000 F*
207 036 *Right-angle hot shoe - SL 2000 F*
207 037 *Dedicated flash extension kit - SL 2000 F*
207 038 *Pistol grip with quick screw fitting - SL 2000 F*
207 039 *Side mounting kit for pistol grip No. 207 038 - SL 2000 F*
207 040 *Remote release switch, 0.5 m (20 in.) lead - SL 2000 F*
207 041 *Timer - SL 2000 F, 6006/SLX*
207 042 *Magazine drawslide, spare - SL 2000 F*
207 043 *Remote release switch, 10 m (33 ft) lead - SL 2000 F*
207 045 *Infrared remote control set - SL 2000 F, 6006, SLX*
207 046 *Additional receiver for infrared set - SL 2000 F, 6006, SLX*
207 047 *Timer lead, 1.5 m (5 ft), spare - SL 2000 F*
207 048 *Extension lead, 10 m (33 ft) for timer - SL 2000 F*
207 050 *Folding hood, spare - SL 2000 F*
207 055 *Prism sports finder, 30° eyepiece - SL 2000 F*
207 060 *External power supply module - SL 2000 F*
207 065 *Rollei SCA 356 dedicated flash interface module - SL 2000 F, SL 66 E, 6006*
207 070 *External battery lead - SL 2000 F*
207 080 *Rapid nicad charger - SL 2000 F*
208 700 *Quick tripod coupling for 6x6 cameras (also SL 2000 F)*
208 710 *Rigid magnifying hood - SL 66 E, SL 66*
208 720 *Sheet film adapter back - SL 66 E, SL 66*
208 740 *Universal extension tube set - SL 66 E, SL 66*
208 750 *Extension tube, 40 mm - SL 66 E, SL 66*
208 760 *Extension tube, 80 mm - SL 66 E, SL 66*
208 770 *Adapter for 16, 25, 40 and 63 mm macro lenses, W 0.8"x¹/₃₆ thread - SL 66 E, SL 66*
208 780 *Adapter for 100 mm macro lens, 35x0.75 mm thread - SL 66 E, SL 66*
208 790 *Blank lens board, no thread - SL 66 E, SL 66*
208 810 *Prism finder - SL 66 E, SL 66*
208 840 *Sports finder hood with masks - SL 66 E, SL 66*
208 930 *Handgrip with cable release - SL 66 E, SL 66*
208 940 *Quick focusing lever, metal - 6006, SLX*
208 942 *MM electric remote release - 6006, SLX*
208 945 *Pistol grip with electric release - 6006, SLX*
208 946 *Extension kit for left hand or right hand side mounting of electric pistol grip - 6006, SLX*
208 947 *Dedicated flash extension kit - 6006*
208 950 *Quick focusing lever, plastic - 6006, SLX*
208 953 *Nicad power pack, spare - 6006, SLX*

IN ORDER NUMBER SEQUENCE

- 208955 Car Battery charging cord - 6006, SLX, SL 2000 F
208956 External battery lead - 6006, SLX
208959 Folding hood, spare - SLX
208961 Prism finder with case (90° eyepiece) - SLX
208962 Prism finder with case (45° eyepiece) - SLX
208964 Magnifying hood - SLX
208965 Viewing masks for folding hood - 6006, SLX
208966 Film charger, spare, in plastic case - SLX
208967 Body cap - 6006, SLX
208968 Remote control lead with electric release, 10 m (33 ft) - 6006, SLX
208969 Remote control lead with electric release, 5 m (16.5 ft) - 6006, SLX
208970 Front lens cap for 50 to 250 mm lenses - 6x6 cameras
208971 Rear lens cap - 6006, SLX
208976 Spare case for film charger - 6006, SLX
208982 Front lens cap for 40 mm lens, size VIII - 6x6 camera
208983 Front lens cap for 350 mm lens, size VII - 6x6 cameras
208985 Release lead with switch, 40 cm (16 in.) - 6006, SLX
208986 Mains lead, spare, with European plug for rapid nicad charger - 6006, SLX, SL 2000 F
208988 ME 1 Multi-exposure control unit - 6006, SLX
208989 Extension lead, 10 m (33 ft) for ME 1 and timer - 6006, SLX
208990 Spare lead, 1.5 m (5 ft) for ME 1 and timer - 6006, SLX
209010 Sheet film and plate holder for sheet film back - SL 66 E, SL 66
209020 Film sheath - SL 66 E, SL 66
209030 Rear focusing screen adapter - SL 66 E, SL 66
209380 Front body cap - SL 66 E, SL 66
209390 Rear body cover - SL 66 E, SL 66
209400 Camera coupling ring for bellows unit - SL 66 E, SL 66
209410 Lens coupling ring for bellows unit - 6x6 cameras
209420 Front bayonet ring for macro lens adapter - SL 66 E, SL 66
209430 Pair of macro stage subjectstage plates, spare - SL 66 E, SL 66
209729 Sheet film back adapter - SL 66 E, SL 66
560010 Rolleiflex SL 66 (body)
560014 SL 66 with 80 mm Planar f/2.8, with magazine and carrying strap
560020 6x6 cm 120/220 film magazine - SL 66
560030 Ground glass screen - 6x6 cameras
560040 Bright matt screen - 6x6 cameras
560050 Bright matt screen with split-image wedge - 6x6 cameras
560060 Bright matt screen with microprism spot - 6x6 cameras
560080 Screen frame - SL 66 E, SL 66
560100 Bright matt screen with clear spot - SLX, SL 66
560110 4.5x6 cm 120/220 film magazine - SL 66
560120 Finder mask for 4.5x6 magazine - SL 66
560180 Bright matt screen with central wedge and microprism spot - 6x6 cameras
560290 Rolleiflex SL 66 E (body)

IN ORDER NUMBER SEQUENCE

- 560 300 Rolleiflex SL 66 E with 80 mm Planar f/2.8, with film magazine and carrying strap
560 310 6x6 cm 120/220 film magazine - SL 66 E
560 315 4.5x6 cm 120/220 film magazine - SL 66 E
560 316 Polaroid magazine - SL 66 E, SL 66
591 020 Lamp, 24 volts, 250 watts, spare
591 041 IR 04 infrared remote control - P 801 S
591 100 Lamp extractor, spare
591 109 MD 216 memory dissolve unit
592 111 MD 32 cassette recorder interface
592 112 MD 40 tape recorder interface
592 113 Kodak lead
593 050 Projector cover - P 801 S
610 225 180 mm Heidosmat f/3.5 - P 66 S
610 235 250 mm Heidosmat f/3 - P 66 S
610 245 250 mm Heidosmat f/4.3 - P 801 S
610 248 Supporting bracket and alternative condenser for 250 mm Heidosmat f/4.3
610 540 Remote control extension lead, 10 m (33 ft) - P 66 S
610 640 Special lead for tape projection - P 66 S
625 088 Rollei P 66 S, without lens, with remote control, 24 volt, 250 watt lamp, mains lead and slide magazine
625 091 Infrared remote control - P 66 S
625 092 Remote control lead, spare - P 66 S
630 382 Remote control extension lead, 10 m (33 ft) - P 801 S
630 390 CEE mains supply lead, 4.8 mm
646 455 Light pointer attachment
653 300 P 3801 IR with two 90 mm VS-Heidosmat MC f/2.4 lenses, two 24 volt 150 watt lamps, 36-slide magazine/tray, autofocus infrared remote control, mains lead
653 308 Rollei P 3801 IR, without lenses, with two 24 volt, 150 watt lamps, 36 slide tray, autofocus and infrared remote control, mains lead
653 410 Rollei P 3801 with two 90 mm VS Heidosmat MC f/2.4 lenses, two 24 volt, 150 watt lamps, 36-slide tray, remote control unit, mains lead
653 408 Rollei P 3801, without lenses, with two 24 volt, 150 watt lamps, 36-slide tray, remote control, mains lead
653 455 Rollei P 801 S autofocus with 90 mm VS-Heidosmat MC f/2.4, 24 volt, 250 watt tungsten-halogen lamp, remote control lead, lamp extractor, mains lead and 36-slide (5x5 cm) tray
653 465 Remote control lead, spare - P 801 S
653 500 Additional infrared remote control for P 3801
653 501 Programming foil and reflection dots, pack of 10 - P 3801/IR
653 505 Remote control lead, spare - P 3801
653 506 Remote control extension lead, 10 m (33 ft)
654 110 Case - P 3801, P 3801 IR
740 021 Extension tube 9 mm - 6006, SLX
740 022 Extension tube, 17 mm - 6006, SLX
740 023 Extension tube, 34 mm - 6006, SLX

IN ORDER NUMBER SEQUENCE

- 740 024 *Extension tube, 68 mm - 6006, SLX*
740 030 *Rapid nicad charger, European plug - 6006, SLX*
740 110 *Rolleiflex SLX body with carrying strap and body cap, without charger
with remote release lead and control*
740 112 *Rolleiflex SLX with 80 mm Planar f/2.8, carrying strap, remote release lead with control,
charger and mains lead (European plug)*
740 115 *Rolleiflex SLX Reseau body (photogrammetric camera)
with 121/05 grid plate and photogrammetric log*
760 060 *Rolleiflex 6006, complete (European version)*
760 065 *Rolleiflex 6006 body*
760 066 *Rolleiflex 6006 Reseau body*
760 069 *Body cap*
760 070 *Interchangeable 6 x 6 cm No. 120 magazine - 6006*
760 071 *Interchangeable 6 x 6 cm No. 220 magazine - 6006*
760 072 *Interchangeable 4.5 x 6 cm No. 120 magazine - 6006*
760 073 *Interchangeable 4.5 x 6 cm No. 220 magazine - 6006*
760 074 *Magazine cap - 6006*
760 075 *Film charger with plastic case - 6006 (also for SLX)*
760 080 *Polaroid magazine with drawslide - 6006, SLX*
760 085 *Prism finder, 45° eyepiece - 6006 (also SLX)*
760 086 *Prism finder, 90° eyepiece - 6006 (also SLX)*
760 087 *Magnifier hood - 6006 (also SLX)*
790 200 *Rolleiflex SL 2000 F, bbody with film magazine, battery holder, carrying strap and body cap*
960 470 *Ever-ready case - SL 66*
969 090 *35 mm Distagon HFT f/1.4*
969 120 *85 mm Planar HFT f/1.4*
969 190 *500 mm Tele-Tessar HFT f/5.6 - SL 66 E, SL 66*
969 226 *2 x Teleconverter - SL 66 E, SL 66*
969 240 *50 mm Planar HFT f/1.4*
969 260 *25 mm Distagon HFT f/2.8*
969 270 *135 mm Sonnar HFT f/2.8*
969 320 *35 mm Distagon HFT f/2.8*
969 360 *135 mm Tele-Tessar HFT f/4*
969 370 *200 mm Tele-Tessar HFT f/4*
969 380 *50 mm Planar HFT f/1.8*
969 420 *28 mm Rolleinar MC f/2.8*
969 430 *105 mm Rolleinar MC f/2.8*
969 470 *28 mm Distagon f/2*
969 480 *60 mm Makro-Planar HFT f/2.8*
969 500 *30 mm F-Distagon f/3.5 - SL 66 E, SL 66*
969 510 *35 mm PC-Curtagon HFT f/4*
969 520 *40 mm Distagon f/4 - SL 66 E, SL 66*
969 530 *50 mm Distagon f/4 - SL 66 E, SL 66*
969 540 *80 mm Planar f/2.8 - SL 66 E, SL 66*

IN ORDER NUMBER SEQUENCE

- 969 550 120 mm S-Planar f/5.6 - SL 66 E, SL 66
969 560 150 mm Sonnar f/4 - SL 66 E, SL 66
969 570 250 mm Sonnar f/5.6 - SL 66 E, SL 66
969 600 14 mm F-Rolleinar MC f/3.5
969 610 21 mm Rolleinar MC f/4
969 620 35 mm Rolleinar MC f/2.8
969 635 50 mm Rolleinar Macro f/3.5
969 640 85 mm Rolleinar MC f/2.8
969 650 135 mm Rolleinar MC f/2.8
969 660 200 mm Rolleinar MC f/3.5
969 681 35-105 mm Zoom Rolleinar MC f/3.5-4.3 Macro
969 695 80-200 mm HFT Rolleinar MC f/4 zoom
969 700 400 mm Rolleinar MC f/5.6
969 701 Front lens cap for 14 mm Rolleinar f/3.5
969 702 Front lens cap for 21, 28 and 200 mm Rolleinars
969 703 Front lens cap for 35 mm to 135 mm Rolleinars
969 705 Front lens cap for 80-200 mm zoom Rolleinar
969 710 500 mm Reflex-Rolleinar MC f/8 (mirror lens)
969 720 1000 mm Mirotar HFT f/5.6 - SL 2000 F
969 730 500 mm Mirotar HFT f/4.5 - SL 2000 F
969 770 16 mm F-Distagon HFT f/2.8 - SL 2000 F
970 490 Leather case for SL 66 E and SL 66
970 750 Folding case - P 66 S
970 980 Leather ever-ready case for SLX
970 990 Case for SL 2000 F (small)
970 995 Case for SL 2000 F (large)
971 000 Carrying strap
971 010 Carrying strap, broad
972 000 Ever-ready case - SL 66 E
972 210 Leather case for 50 mm to 150 mm lenses - SL 66 E, SL 66
972 220 Leather case for 250 mm Sonnar f/5.6 - SL 66 E, SL 66
972 230 Leather case for 40 mm Distagon f/4 - SL 66 E, SL 66
972 240 Leather case for 500 mm Tele-Tessar f/5.6 - SL 66 E, SL 66
972 300 Leather case for 25 mm Distagon f/2.8 - SL 2000 F
972 310 Leather case for 35 mm Distagon f/2.8, 50 Planar f/1.8 and f/1.4 85 mm Sonnar f/2.8
972 320 Leather case for 135 mm Tele-Tessar f/4 and 135 mm Sonnar f/2.8 - SL 2000 F
972 330 Leather case for 200 mm Tele-Tessar f/4 - SL 2000 F
972 340 Leather case for 85 mm Planar f/1.4 or 16 mm F-Distagon f/2.8 - SL 2000 F
972 480 Aluminium case - SLX
972 482 Aluminium case - 6006
972 485 Aluminium case - SL 66 E, SL 66
974 030 Slide magazine (tray) for 30 slides, 7 x 7 cm (pack of 6)
974 031 Slide magazine (tray) for 30 slides, 7 x 7 cm
974 040 Rollei 7 x 7 cm slide frames (pack of 12)

IN ORDER NUMBER SEQUENCE

- 974 240 Rollei 7x7 cm slide frames with anti-Newton cover glasses (Pack of 12)
974 250 Anti-Newton cover glasses, spare
974 420 R 80 circular slide tray - P 801 S
974 440 24 volt, 150 watt tungsten-halogen lamp
974 550 Bellows lens hood - SLX, SL 66 E, SL 66
975 000 Filter, medium yellow, 1.5x for 40 mm Distagon, bayonet size VIII - 6x6 cameras
975 040 Filter, medium yellow, 1.5x for 500 mm Tele-Tessar, screw size VII - SL 66 E, SL 66
977 000 Extension bellows unit - SL 66 E, SL 66
977 009 Complete extension bellows outfit - SL 66 E, SL 66
977 010 Macro stage with pair of macro stage glasses - SL 66 E, SL 66
977 020 Micrometer focusing drive - SL 66 E, SL 66
977 030 Vibration dampers, pair - SL 66 E, SL 66
977 040 Slide copying stage, 6x6 cm - SL 66 E, SL 66
977 050 Slide copying stage, 24x36 mm - SL 66 E, SL 66
977 060 Rear lens cap - SL 66 E, SL 66
977 280 Polaroid back with drawslide - SLX
977 290 Extension bellows unit - 6006, SLX
977 310 Alternative 4.5x6 cm back - SLX
979 035 110-160 mm Vario Heidosmat - P 66 S
979 200 Focusing rack - SL 66 E, SL 66
979 225 2x Teleconverter - 6006, SLX
979 270 55 mm PCS Super-Angulon f/4 - 6006, SLX
979 280 50 mm Distagon HFT f/4 - 6006, SLX
979 290 80 mm Planar HFT f/2.8 - 6006, SLX
979 310 120 mm S-Planar HFT f/5.6 - 6006, SLX
979 320 150 mm Sonnar HFT f/4 - 6006, SLX
979 330 250 mm Sonnar HFT f/5.6 - 6006 - SLX
979 340 350 mm Tele-Tessar HFT f/5.6 - 6006, SLX
979 350 140-280 mm Variogon f/5.6 - 6006, SLX
979 370 40 mm Distagon HFT f/4 - 6006, SLX
979 380 50 mm Heidosmat f/2.8 - P 3801, P 801 S
979 391 90 mm VS-Heidosmat MC f/2.4 - P 3801, P 801 S
979 393 85 mm Heidosmat MC f/2.8 - P 3801, P 801 S
979 410 70-120 mm Vario Heidosmat f/3.5 - P 3801, P 801 S
979 435 80 mm Distagon f/4 with leaf shutter - SL 66 E, SL 66
979 440 150 mm Sonnar f/4 in leaf shutter - SL 66 E, SL 66
979 450 1000 mm Tele-Tessar f/8, with case - SL 66 E, SL 66
979 455 1000 mm Tele-Tessar f/8- SL 2000 f
979 460 1000 mm Mirotar f/5.6 - SL 66 E, SL 66
979 510 150 mm S-Heidosmat f/2.8 - P 66 S
979 630 Bellows unit - SL 2000 F
979 770 150 mm Heidosmat f/3.5 - P 3801
979 780 150 mm Heidosmat f/3.5 - P 66 S
979 910 400 mm Heidosmat f/4 - P 66 S