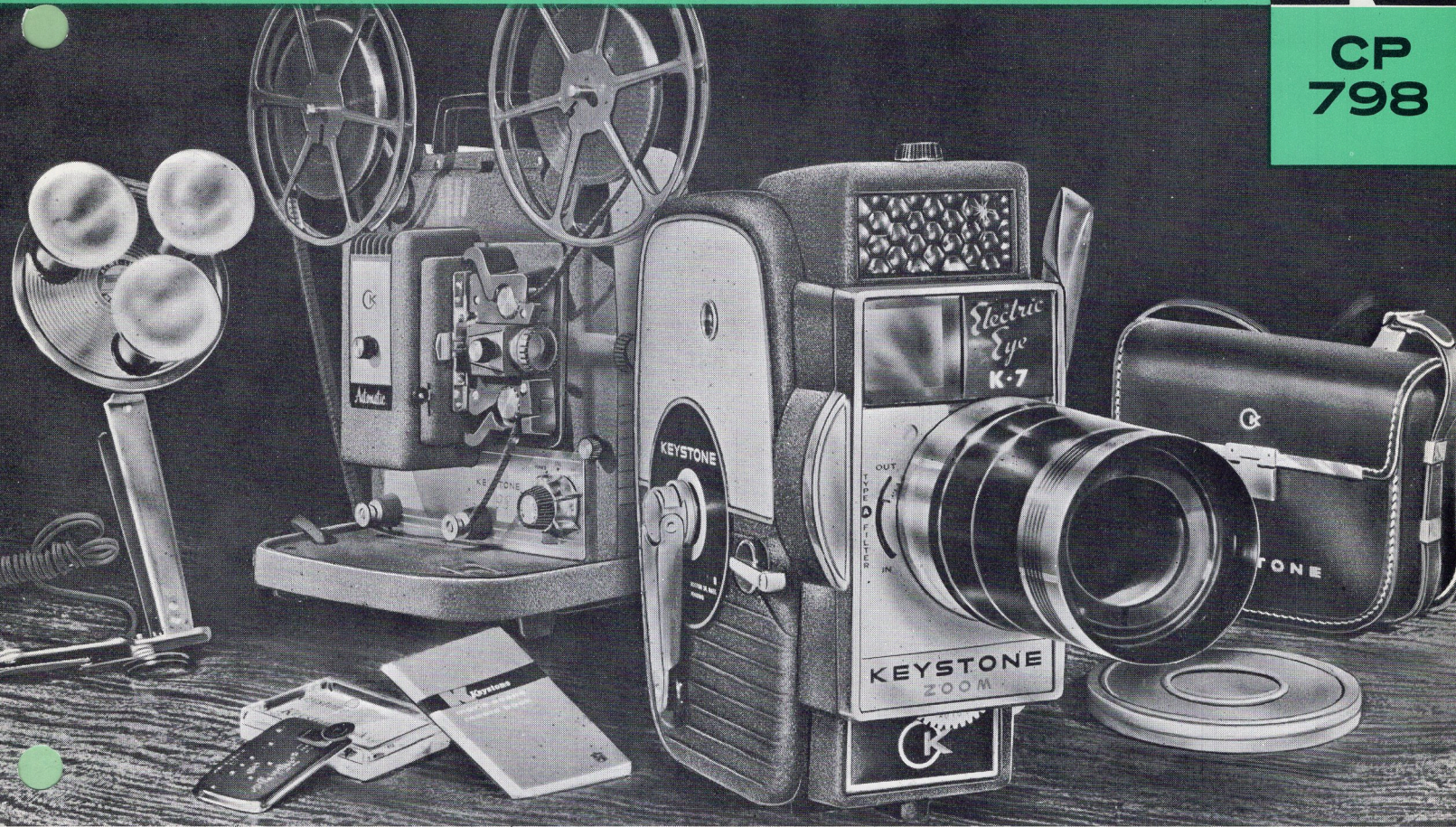
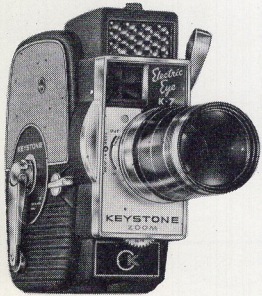


NEW KEYSTONE CP-798 11-PIECE MOVIE OUTFIT

CP
798

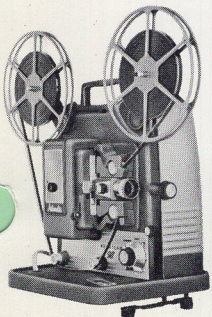


Complete . . . and completely automatic home movie outfit. Finest quality $f1.8$ zoom camera, auto-thread $f1.6$ Magnascope Lens projector . . . 9 valuable accessories — everything needed for taking, editing, splicing and showing home movies.



K-7

K-7 ZOOM ELECTRIC EYE CAMERA. Fully automatic! Smooth, controlled zooming from wide-angle to normal to telephoto scenes. Fast $f1.8$ lens zooms in focus. Viewfinder zooms with lens. Electric eye system automatically adjusts exposure for all light changes . . . even as you shoot. See reverse for other fine features.



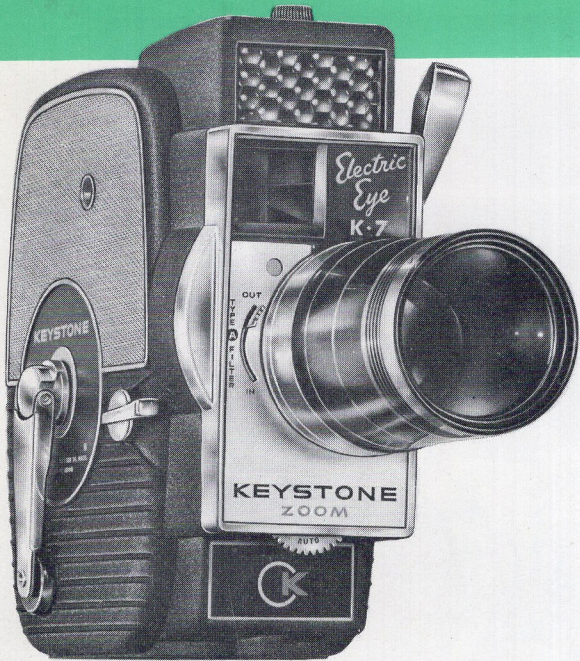
K-98

K-98 AUTOMATIC PROFESSIONAL-QUALITY PROJECTOR. Automatically threads film in 6 seconds. Wide-angle $f1.6$ Magnascope Lens fills screen from only 13 ft. Cool-running Tru-flector Lamp is brighter than 500 watts. One knob controls on, off, forward, reverse, still, and fast rewind. 400-ft. reel. Aluminum case. Other features described on reverse.

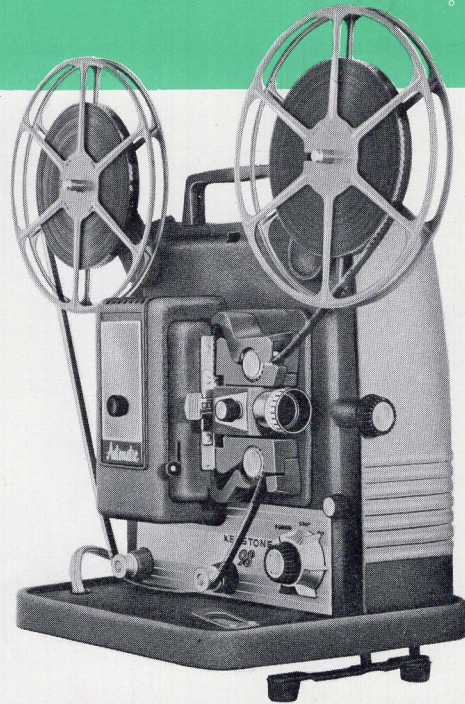
accessories

- *3-Socket Light Cluster with 3 powerful, compact DAN Flood Lamps.*
- *Top Grain Leather Camera Carrying Case.*
- *Mylar Tape Quik Splice Kit.*
- *Movie Scene Record Book.*
- *Spare Reel and Reel Can.*

NEW KEYSTONE CP-798 11-PIECE MOVIE OUTFIT

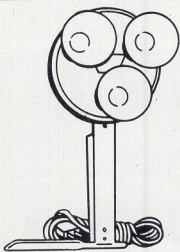


K-7 ZOOM ELECTRIC EYE CAMERA. Conveniently-located Zoom Lever for smooth, controlled zooming from wide-angle to normal to telephoto scenes. Ultra-fast $f1.8$ Lens (9-27mm) is always in focus even while you zoom. Viewfinder zooms with lens. Insufficient light warning and lens setting visible through viewfinder. Sensitive electric eye system automatically adjusts exposure for every light change. Dials all film speeds ASA 10-40. Built-in "A" filter for using indoor film outdoors. Handsome, compact styling. Manual exposure control. Footage indicator. 3-way trigger.

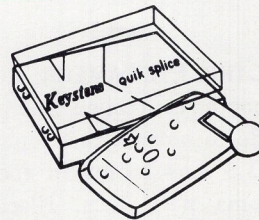


K-98 AUTOMATIC PROFESSIONAL-QUALITY PROJECTOR. Self-threading: film glides automatically through the projection system in 6 seconds. Sharp $f1.6$ Magnascope Lens projects brilliant full-screen image at only 13 ft. Low-wattage Tru-flector Lamp is brighter, yet cooler than 500-watt lamps. One-knob control for off, forward, reverse, bright still, fast rewind. 400-ft. reel. Room lamp switch. Rheostat speed control. 2-tone green die-cast aluminum case. Fully-g geared reel arms. Spring controlled tilt adjustment. Framing adjustment lever. Permanently sealed lifetime lubrication.

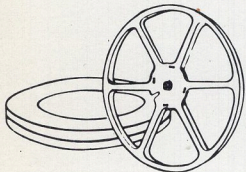
accessories



Compact 3-socket light cluster with 3 powerful, compact, DAN flood lamps.



Mylar Splice Kit — includes Mylar tape splices and splicing plate for use on or off projector. Requires no scraping, clamps or cement.



Spare reel and reel can.



Movie Scene Record Book.



Top grain leather camera carrying case.

FULL YEAR GUARANTEE . . . Registered in your name on all Keystone Cameras and Projectors. Free replacement of parts that do not function properly in normal use. Certificate containing complete guarantee terms included with the outfit.