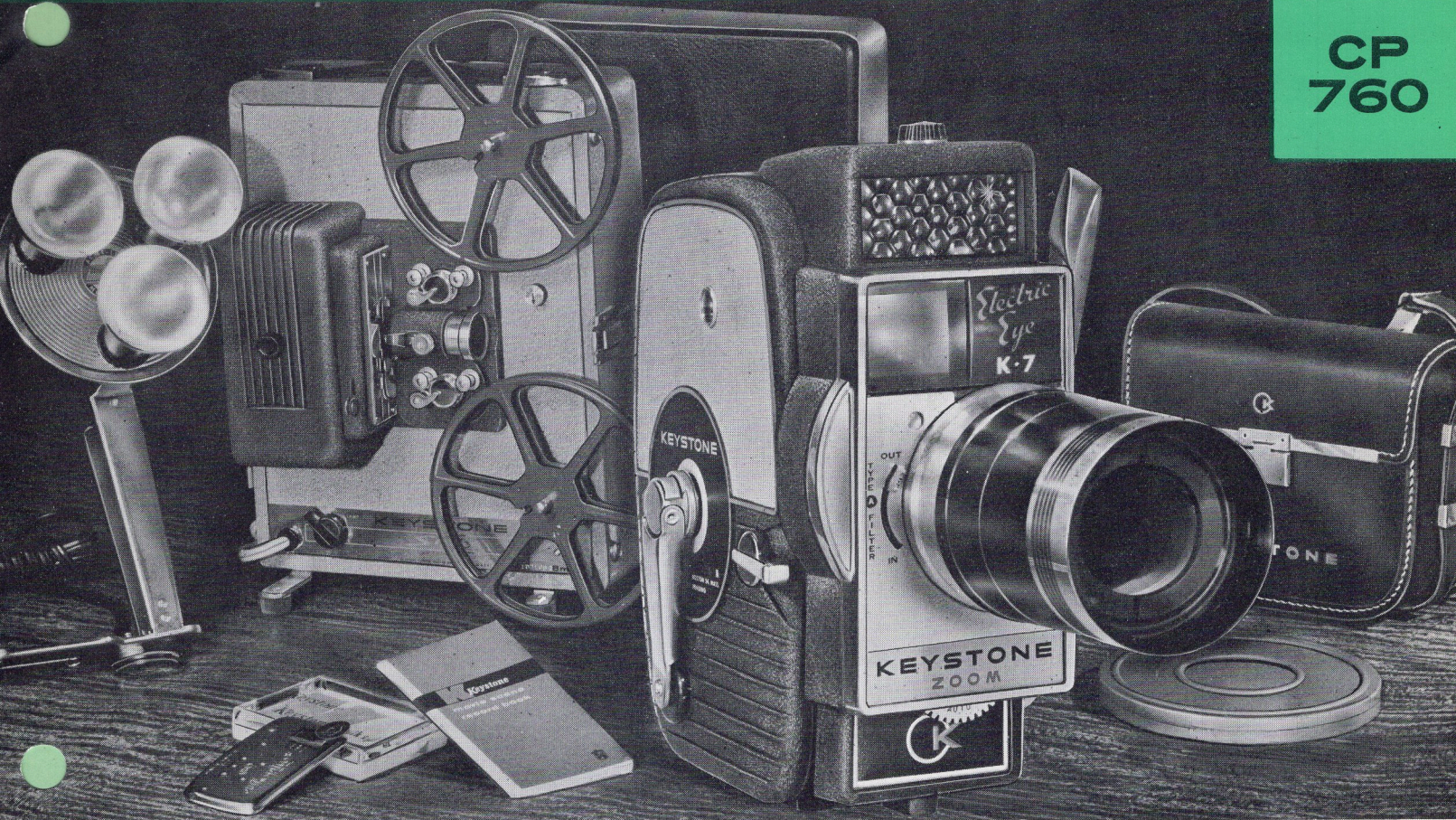
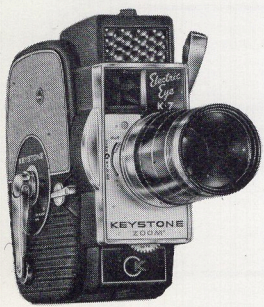


NEW KEYSTONE CP-760 COMPLETE ELECTRIC EYE ZOOM CAMERA 12-PIECE OUTFIT

CP
760



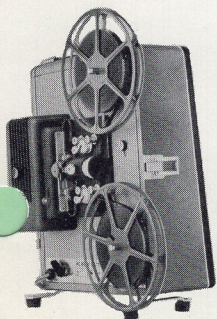
Complete, home movie outfit built around 2 fine-quality Keystone products: K-7 fully-automatic, $f1.8$ Zoom Camera and the compact, powerful K-60D $f1.6$ Projector. 10 accessories round out the outfit.



K-7

K-7 ZOOM ELECTRIC EYE CAMERA.

Fully automatic! Smooth, controlled zooming from wide-angle to normal to telephoto scenes. Fast $f1.8$ lens is always in focus. Viewfinder zooms with lens. Electric eye system automatically adjusts exposure for all light changes . . . even as you shoot. See reverse for other fine features.



K-60

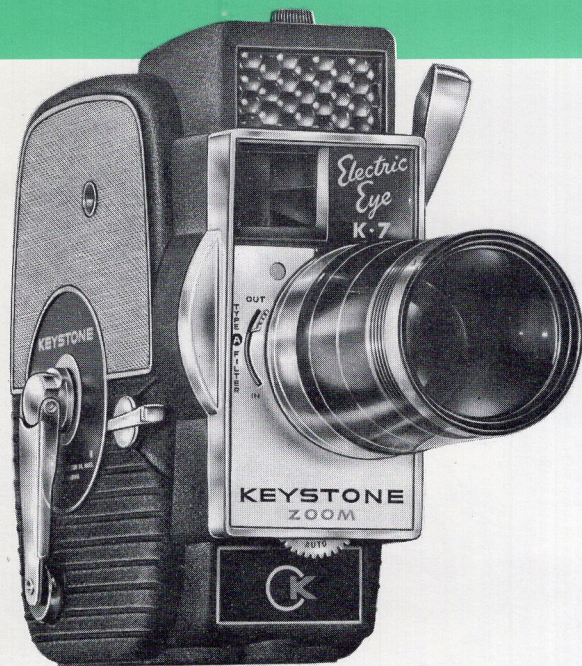
K-60 DELUXE $f1.6$ MAGNASCOPE

PROJECTOR. Fast $f1.6$ Magnascope Lens teams up with powerful Tru-flector Lamp to project a big, crisp picture that fills a 30" x 40" screen at 13 ft. Cool-running lamp is brighter, more economical than 500 watt lamps. Light, compact — only 1 ft. high, weighs 10 pounds.

accessories:

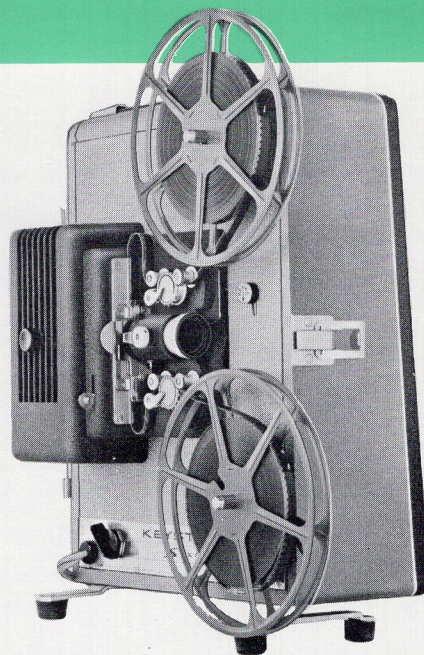
- *3-socket light cluster with 3 compact, ultra-bright "DAN" floodlamps.*
- *Top grain leather camera carrying case.*
- *Luggage-type projector case.*
- *Mylar tape Quik Splice Kit.*
- *Movie Scene Record Book.*
- *Spare reel and reel can.*

NEW KEYSTONE CP-760 COMPLETE ELECTRIC EYE ZOOM CAMERA 12-PIECE OUTFIT



K-7 ZOOM ELECTRIC EYE CAMERA

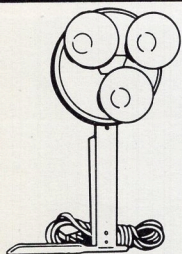
Conveniently-located Zoom Lever for smooth, controlled zooming from wide-angle to normal to tele-photo scenes. Ultra-fast $f1.8$ Lens is always in focus, even while you zoom. Viewfinder zooms with lens . . . warns when picture-taking light is too weak. Sensitive electric eye system automatically adjusts exposure for every light change. Adjusts for film speeds ASA 10-40. Built-in "A" Filter for using indoor film outdoors. Handsome, compact styling. Manual exposure control. Footage indicator. 3-way trigger.



K-60 DELUXE $f1.6$ MAGNASCOPE PROJECTOR

Just a foot high and 10 pounds in weight, the K-60 DELUXE gives top-quality performance. Low-wattage DFC Tru-flector Lamp is brighter, cooler, more economical than conventional 500-watt lamps. $f1.6$ Magnascope Lens projects big, crisp image that fills a 30" x 40" screen at 13 feet. Pushbutton rewind. Precision focusing knob. 300-ft. reel. Film drive completely enclosed with built-in reel spindles. One switch for motor and lamp. Black and silver luggage-type case.

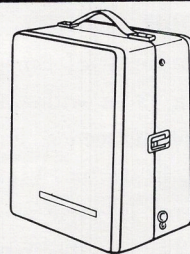
accessories



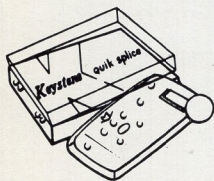
Compact 3-socket light cluster with 3 compact, ultra-bright "DAN" floodlamps.



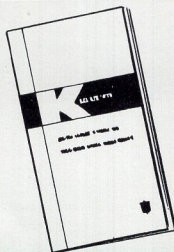
Top grain leather camera carrying case.



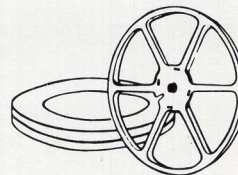
Luggage-type projector case.



Mylar tape Quik Splice Kit — includes Mylar tape splices and splicing plate for use on or off projector. Require no scraping, clamps or cement.



Movie Scene Record Book.



Spare reel and reel can.

FULL YEAR GUARANTEE . . . Registered in your name on all Keystone Cameras and Projectors. Free replacement of parts that do not function properly in normal use. Certificate containing complete guarantee terms included with each piece of equipment.