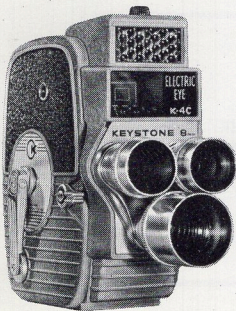


NEW KEYSTONE CP-498 12-PIECE AUTOMATIC HOME MOVIE OUTFIT

CP
498



Electric Eye 3-Lens Turret Camera . . . powerful $f1.6$ auto-thread projector. Host of accessories, including new design 3-light cluster. Complete, precision-engineered movie outfit.



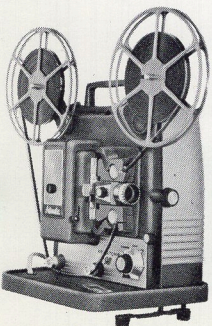
K-4C

K-4C ELECTRIC EYE TURRET CAMERA.

3 $f2.0$ lenses: wide-angle, normal and telephoto. Sensitive electric eye system automatically adjusts lens for every light change. 2 built-in filters. Weak-light warning visible in viewfinder. Adapts to all popular film speeds, ASA 10 to 40. Manual and "fade" control. Extra long film run.

accessories:

- *3-socket light cluster with 3 compact, ultra-bright "DAN" Lamps.*
- *Top grain leather camera carrying case.*
- *Aluminum projector case.*
- *Mylar Tape Quik Splice Kit.*
- *Movie Scene Record Book.*
- *Spare reel and reel can.*

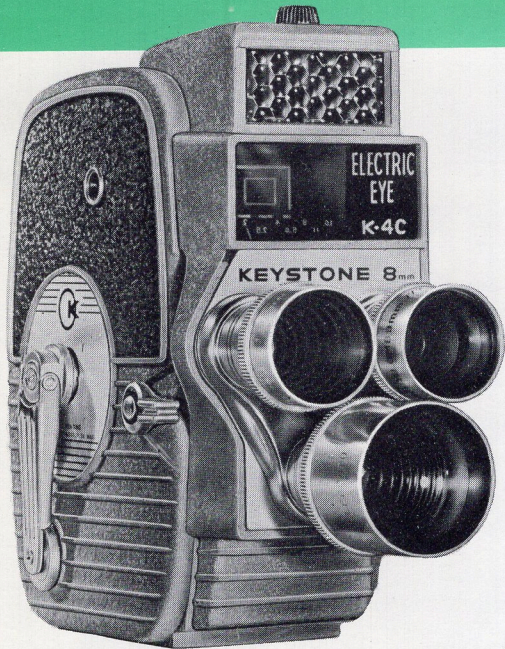


K-98

K-98 AUTO-THREAD ZOOM PROJECTOR.

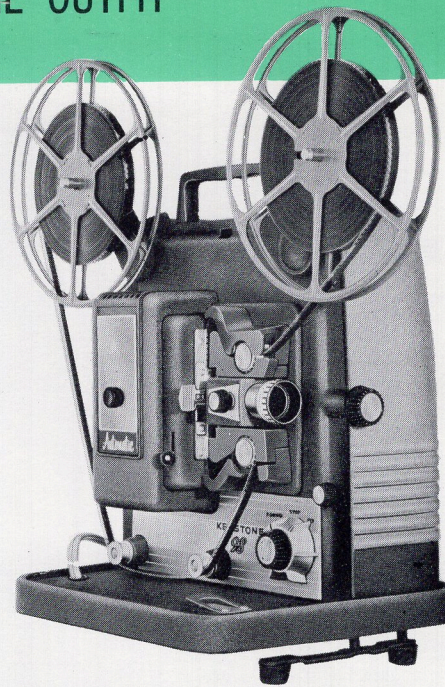
Threads film automatically in 6 seconds. Wide-angle $f1.6$ Magnascope Lens fills screen from only 13 ft. Cool-running Tru-flector Lamp is brighter than 500-watt lamp. One knob controls forward, reverse, still, stop, rewind. Rheostat Speed Control, Room lamp switch. Compact die-cast aluminum construction. Fully-gearred reel arms. 400-ft. reel. Other fine features described on reverse.

NEW KEYSTONE CP-498 12-PIECE AUTOMATIC HOME MOVIE OUTFIT



K-4C ELECTRIC EYE TURRET CAMERA

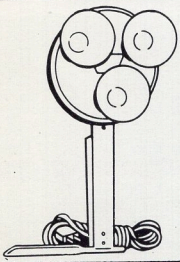
3 $f2.0$ lenses. Flick the turret to switch from wide-angle to normal to telephoto scenes. Automatic electric eye system continually sets the lens for every light change. Two built-in filters, one for shooting in haze; the other for using indoor film outdoors. Weak-light warning visible in viewfinder. Settings for all film speeds ASA 10-40. Manual and "fade" control. Extra long film run. 2-tone grey finish.



K98 AUTO-THREAD ZOOM PROJECTOR

Film threads automatically . . . in only 6 seconds! Wide-angle $f1.6$ Magnascope Lens fits picture to screen at only 13 feet. Low-wattage T-12 Tru-flector Lamp is brighter, cooler, more economical than conventional 500-watt lamps. One knob controls forward, reverse, still, stop, fast rewind. Fully-g geared reel arms. 400-ft. reel. Compact die-cast aluminum body and case. 2-tone green finish. Room light socket. Rheostat speed control. Lifetime lubrication. Tilt control knob. Framer.

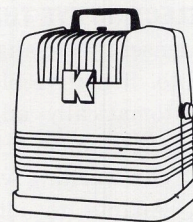
accessories



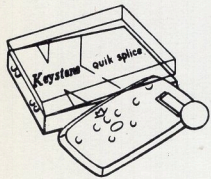
3-socket light cluster with three compact, ultra-bright "DAN" floodlamps.



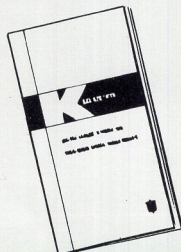
Top grain leather camera carrying case.



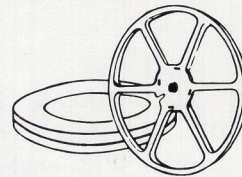
Aluminum projector case.



Mylar Tape Quik Splice Kit . . . for instant, permanent, dry splices — no scraping, cement or clamps.



Movie Scene Record Book.



Spare reel and reel can.

FULL YEAR GUARANTEE . . . Registered in your name on all Keystone Cameras and Projectors. Free replacement of parts that do not function properly in normal use. Certificate containing complete guarantee terms included with each piece of equipment.