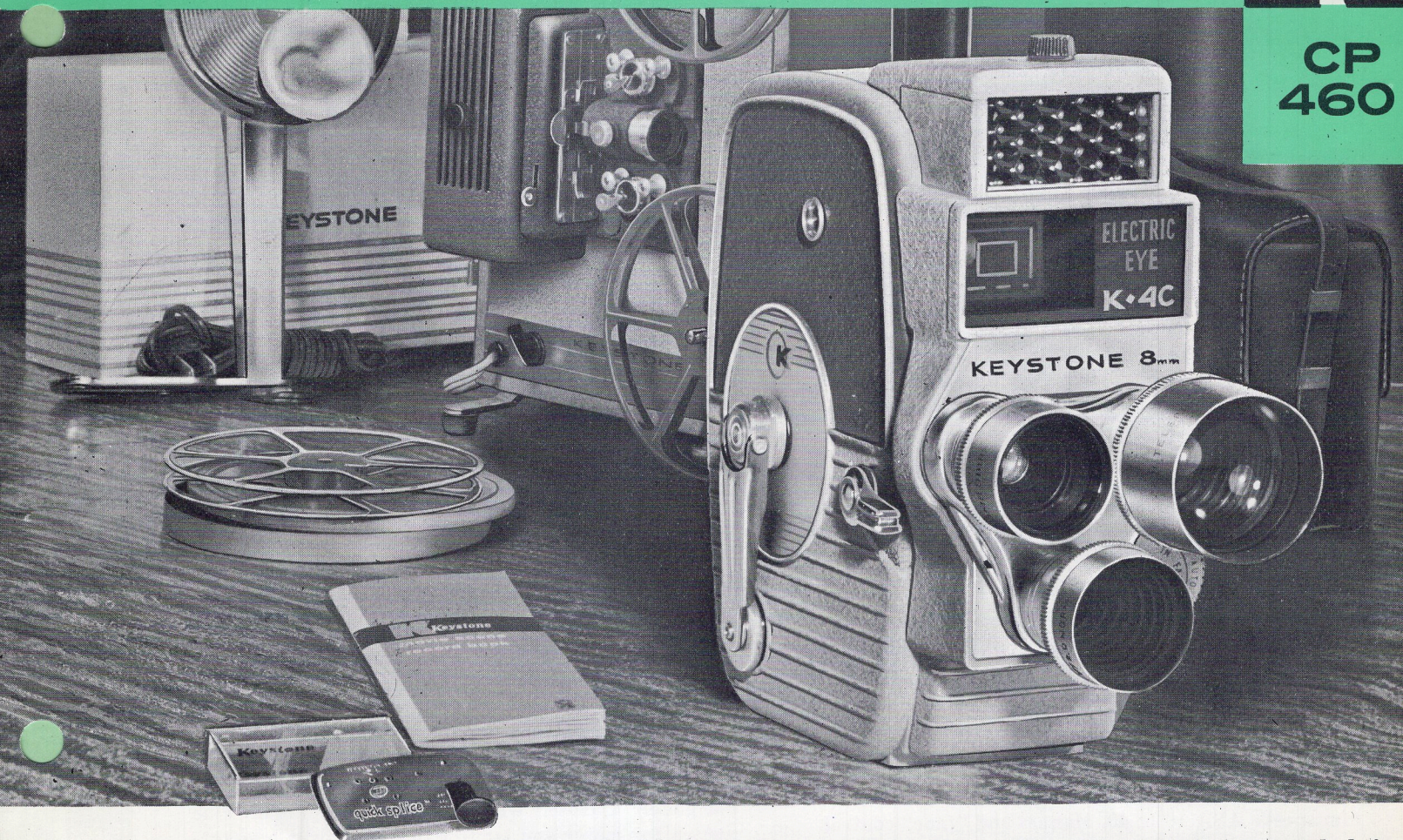
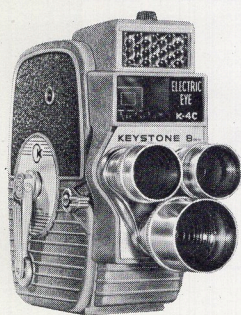


# NEW KEYSTONE CP-460 12-PIECE ELECTRIC EYE TURRET OUTFIT

CP  
460



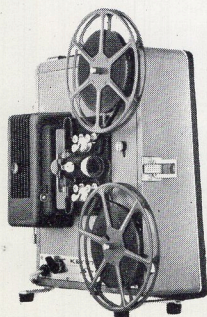
Carefully matched, precision-engineered outfit with everything needed for taking, showing, editing and splicing home movies. Features Electric Eye 3-lens Turret Camera . . . compact, powerful projector.



**K-4C**

#### **K-4C ELECTRIC EYE TURRET CAMERA.**

3 f2.0 lenses: wide-angle, normal and telephoto. Sensitive electric eye system automatically adjusts lens for every light change. 2 built-in filters. Weak-light warning visible in viewfinder. Adapts to all popular film speeds, ASA 10 to 40. Manual and "fade" control. Extra long film run.



**K-60D**

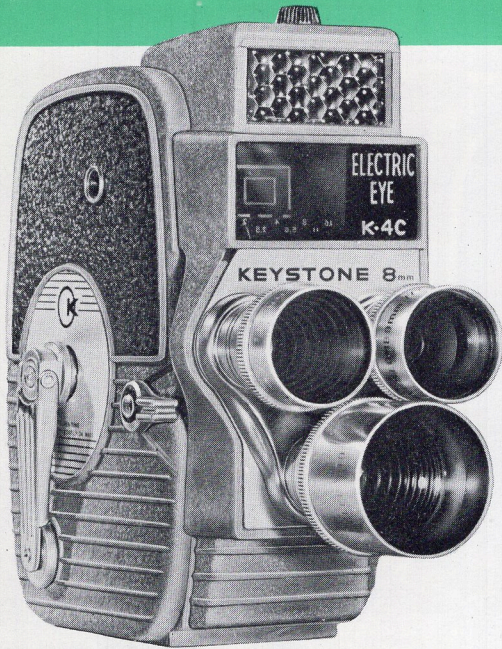
#### **K-60 DELUXE f1.6 PROJECTOR.**

Fast f1.6 Magnascope Lens teams up with powerful Tru-flector Lamp to project a big, crisp picture that fills a 30" x 40" screen at 13 ft. Cool-running lamp is brighter, more economical than 500-watt lamps. Light and compact — only 1 ft. high, weighs 10 pounds. Other fine features described on reverse.

#### **accessories:**

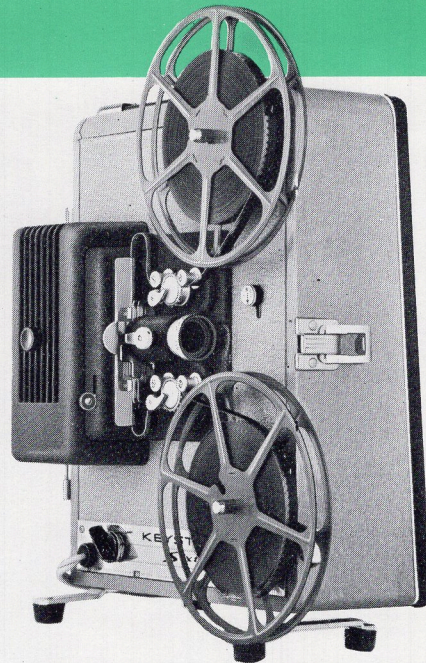
- *Glass-Beaded Screen (see reverse side for details).*
- *Projector Carrying Case.*
- *3-Socket Light Cluster with 3 compact, ultra-bright "DAN" floodlamps.*
- *Movie Scene Record Book.*
- *Top Grain Leather Camera Case.*
- *Extra 300-ft. Reel and Reel Can.*
- *Mylar Tape Quik Splice Kit.*

# NEW KEYSTONE CP-460 12-PIECE ELECTRIC EYE TURRET OUTFIT



## K-4C ELECTRIC EYE TURRET CAMERA

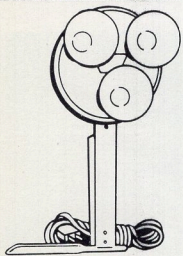
3 f2.0 lenses. Flick the turret to switch from wide-angle to normal to telephoto scenes. Automatic electric eye system continually sets the lens for every light change. Two built-in filters, one for shooting in haze; the other for using indoor film outdoors. Weak-light warning visible in viewfinder. Settings for all film speeds ASA 10 to 40. Manual and "fade" control. Extra long film run. 2-tone grey finish.



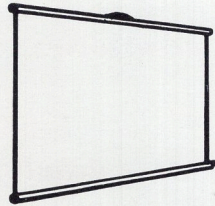
## K-60 DELUXE f1.6 MAGNASCOPE PROJECTOR

Just a foot high and 10 pounds in weight, the K-60 DELUXE gives top-quality performance. Low-wattage T-12 Tru-flector Lamp is brighter, cooler, more economical than conventional 500-watt lamps. f1.6 Magnascope Lens projects big, crisp, image that fills a 30" x 40" screen at 13 ft. Pushbutton rewind. Precision focusing knob. 300-ft. reel. Film drive completely enclosed with built-in reel spindles. One switch for motor and lamp. Black and silver luggage-type case.

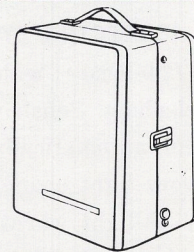
### accessories



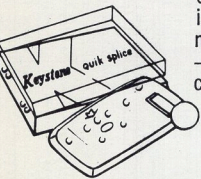
3-Socket Light Cluster with 3 compact, ultra-bright "DAN" floodlamps.



Glass-beaded Screen (supplied by dealer with CP-460 outfit; Keystone supplies 18" x 24" screen with CP-461, 30" x 40" screen with CP-462 outfits).



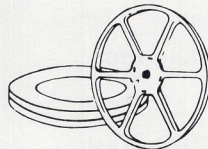
Projector Carrying Case.



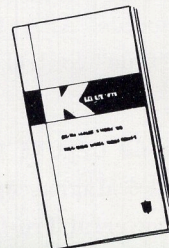
Mylar Tape Quik Splice Kit . . . for instant, permanent dry splices — no scraping, cement or clamps.



Top Grain Leather Camera Case.



Extra 300-ft. Reel and Reel Can.



Movie Scene Record Book.

**FULL YEAR GUARANTEE . . .** Registered in your name on all Keystone Cameras and Projectors. Free replacement of parts that do not function properly in normal use. Certificate containing complete guarantee terms included with the outfit.