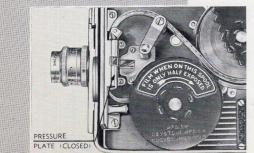


Olympic

8mm ROLLFILM CAMERA K-32

HANDSOME, LIGHT, COMPACT

extremely easy to operate. Drop-in loading without sprockets . . exclusive built-in wide-angle viewfinder . . color-corrected lens in standard interchangeable lens mount. All dressed up in life-time, scuffproof vinyl over aluminum die-casting. Satin chrome finish.



STAINLESS-STEEL FILM-GATE

Keystone

Makes loading faster, surer . . protects film. Giant springfloating pressure pad assures precise film location.



STANDARD LENS MOUNT

Fine expertly coated, color-corrected lens guarantees sharp, brilliant movies indoors and out. Interchangeable lens mount accepts wideangle, telephoto lenses.



EXCLUSIVE MAGNAFINDER — Built-in wide-angle optical viewfinder spreads picture range . . . adapts instantly to accessory lenses.



DROP-IN LOADING — No sprockets to engage . . . permanent film guide makes for fuss-proof loading . . . fullhinged cover opens wide, locks film automatically in place when closed.



FOUR SPEEDS — Take slow-motion, speeded-up action, trick shots with wide variety of speeds — 12, 16, 24, 48 frames per second. And singleframe exposure allows titling, stopmotion animation.



- OTHER KEYSTONE OLYMPIC FEATURES
- Hinged stainless-steel film gate locks film without sprockets.
- Just 27 ounces slips comfortably in your pocket.
- Light-tight snap-lock full-hinged cover.
- 4 speeds from 12 to 48 frames per second.
- Regular run, continuous lock run (for self-movies), single frame exposure (for

stop-motion animation) — all off one trigger.

- Governor controlled for uniformity.
- Oilite bearings for lifetime lubrication.
- Simplified exposure guide, built-in, gives recommended film exposure for various lens openings.
- Choice of 13 mm f 2.5 fixed focus lens or 13 mm f 1.9 coated and color corrected lens in focusing mount.

SPECIFICATION'S SUBJECT TO CHANGE

KEYSTONE, BOSTON 24, MASS.

For Over 30 Years Makers of Fine Movie Equipment