Keystone KA-3 ROLLFILM ELECTRIC EYE 3-LENS TURRET CAMERA



KA-3

- Fully Automatic
- Versatile
- Easy to Operate
- Light and Compact
- Registered in your name with a 1-Year Guarantee
- Backed by Keystône's Free Service Policy

what does it have?

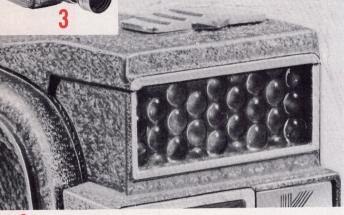
- Three-Lens Turret with 3 f1.8 lenses
- Color-coded viewfinder
- AUTOMATIC LENS SETTING
- AUTOMATIC SAFETY CONTROL
- Exposure Indicator
- Manual Exposure Control
- Two Built-in Filters
- Automatic Footage Indicator
- Three-way trigger

what does it do?

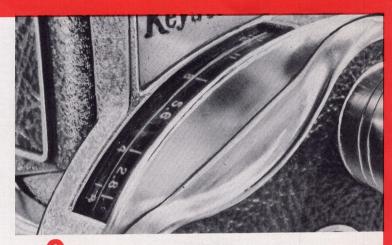
- Lets you stand in one spot, get three kinds of shots; give your movies variety just by turning the turret.
- Shows you what the camera "sees" with each lens.
- Sets the lens for a perfectly exposed scene instantly when you press the trigger.
- Won't ever let you take a bad movie. Camera will not start when light is inadequate for good exposures.
- Tells you how lens is set at all times.
- Lets you deliberately over- or under-expose film for special effects including professional fade-ins and fade-outs.
- One lets you shoot outdoors with indoor film, use the same film for all your movies; the other lets you get bright, clear movies on hazy days.
- Tells you exactly how much film is left in the camera.
- Lets you run camera continuously for self-movies, single-frame for trick shots and animation, as well as regular trigger-action.



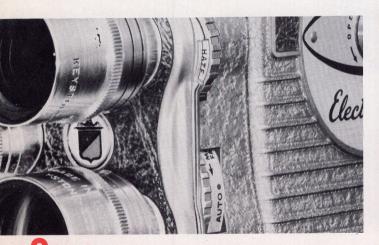
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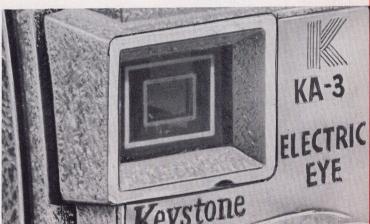
THE ELECTRIC EYE instantly measures the intensity of light as soon as the operating lever is pressed, and adjusts the lens aperture for correct exposure of the film. If lighting conditions are such as to result in improper exposure of the film (not enough light), the camera will not operate in the "auto" position.



EXPOSURE SCALE makes lens opening (f stop) always plainly visible opposite the white needle indicator.



TURRET is equipped with 13mm f1.8 fixed-focus standard lens plus conversion lenses for 7½mm wide-angle and 25mm telephoto. All lenses are coated and color-corrected. Built-in "A" and Haze filters; a turn of the dial snaps the proper filter into place.



OPTICAL GROUND-GLASS VIEWFINDER accommodates all lenses at all times. Viewfinder and lenses are color-coded. Color band on each lens corresponds to matching color frame in viewfinder to define precise field of vision for lens in use.

CONSTRUCTION
AND
OPERATING FEATURES:

Governor-controlled motor provides even, friction-free running. Retractable claw makes possible simple drop-in rollfilm loading. Footage indicator sets automatically. Three-way trigger permits regular, locked and single-frame running. Crank-type windup handle folds away into recess in body. Built-in socket for light bar or tripod on flat underside. Built-in wrist strap need not be removed for tripod use. Body of camera is die-cast aluminum finished in gray leatherette vinyl and brushed satin chrome.

All Keystone cameras are tested with live film at the factory. Backed by a 1-Year Guarantee and Free Service Policy.

Specifications are subject to change.