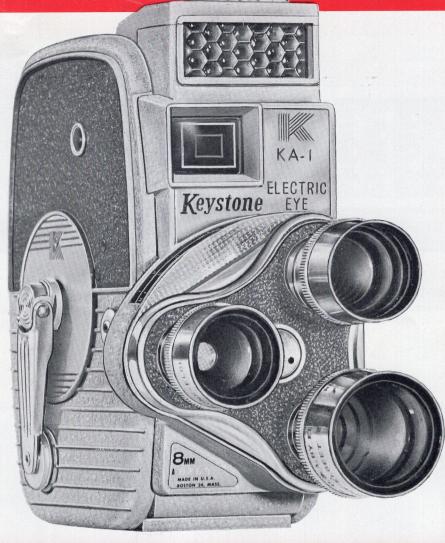
Keystone KA-1 ROLLFILM ELECTRIC EYE 3-LENS TURRET CAMERA





KA-1

- Fully Automatic
- Versatile
- Easy to Operate
- Light and Compact
- Registered in your name with a 1-Year Guarantee
- Backed by Keystone's
 Free Service Policy

what does it have?

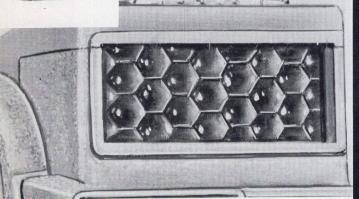
- AUTOMATIC LENS SETTING
- Three-Lens Turret with f1.8 standard lens*
- Color-coded viewfinder
- Exposure Indicator
- Manual Exposure Control
- Two Built-in Filters
- Automatic Footage Indicator
- Three-way trigger
- *9mm wide-angle and 25mm telephoto conversion lenses available

what does it do?

- Sets the lens for a perfectly exposed scene instantly when you press the trigger.
- Lets you stand in one spot, get three kinds of shots; give your movies variety just by turning the turret.
- Shows you what the camera "sees" with each lens.
- Tells you how lens is set at all times.
- Lets you deliberately over- or under-expose film for special effects including professional fade-ins and fade-outs.
- One lets you shoot outdoors with indoor film, use the same film for all your movies; the other lets you get bright, clear movies on hazy days.
- Tells you exactly how much film is left in the camera.
- Lets you run camera continuously for self-movies, single-frame for trick shots and animation, as well as regular trigger-action.



Keystone KA-1 ROLLFILM ELECTRIC EYE 3-LENS TURRET CAMERA



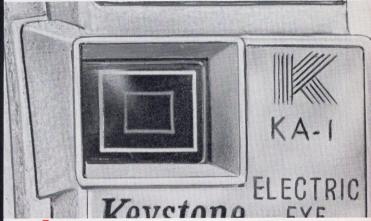
THE ELECTRIC EYE instantly measures the intensity of light and adjusts the lens aperture for correct exposure of the film, as soon as the operating lever is pressed.



EXPOSURE SCALE makes lens opening (f stop) always plainly visible opposite the white needle indicator. Needle indicator drops from view when light is insufficient for good exposures.



TURRET is equipped with 13mm f1.8 fixed-focus standard lens. Model KA-1A includes conversion lenses for 9mm wide-angle and 25mm telephoto. All lenses are coated and color-corrected. Built-in "A" and Haze filters; a turn of the dial snaps the proper filter into place.



OPTICAL GROUND-GLASS VIEWFINDER accommodates all lenses at all times. Viewfinder and lenses are color-coded. Color band on each lens corresponds to matching color frame in viewfinder to define precise field of vision for lens in use.

CONSTRUCTION
AND
OPERATING FEATURES:

Governor-controlled motor provides even, friction-free running. Retractable claw makes possible simple drop-in rollfilm loading. Footage indicator sets automatically. Three-way trigger permits regular, locked and single-frame running. Crank-type windup handle folds away into recess in body. Built-in socket for light bar or tripod on flat underside. Built-in wrist strap need not be removed for tripod use. Body of camera is die-cast aluminum handsomely finished in two tones of brown.

Keystone cameras are tested with live film at the factory and backed by a Full Year Guarantee and Free Service Policy. Specifications are subject to change.