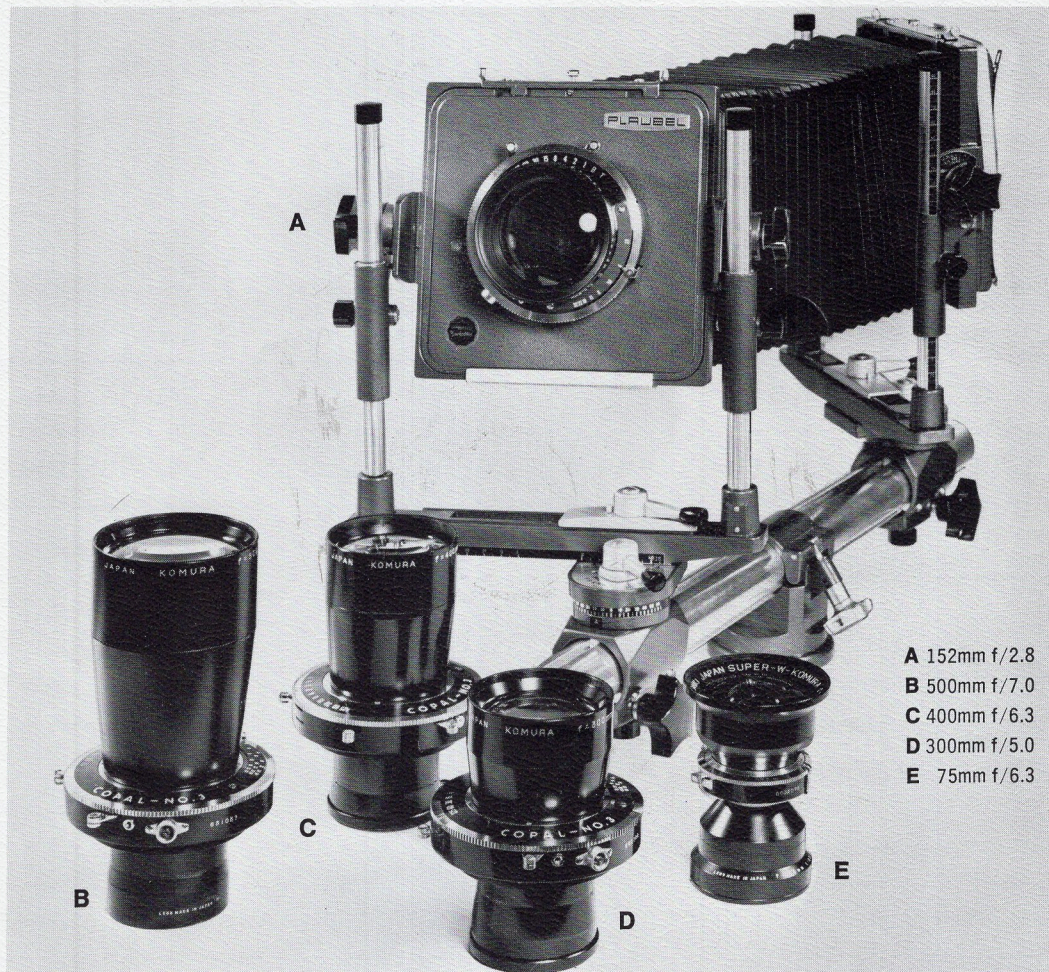


Lenses for Press and View Cameras



See chart on the back of this sheet for full specifications of each lens.

Industrial, architectural, scientific, commercial and fashion photographers have been quick to appreciate the crisp image quality and unique characteristics of Komura lenses for $2\frac{1}{4} \times 3\frac{1}{4}$ and 4×5 press and view cameras.

The variety of focal lengths of these Komura view and press camera lenses is in keeping with the needs of the professional in controlling image size and perspective. For use with 4×5 cameras there is a 75mm f/6.3 wide angle Komura lens suitable for interiors or any situation when you're backed against the wall, a 152mm f/2.8 high speed normal lens that gives your 4×5 camera available light capabilities, plus 300mm f/5.0 and 400mm f/6.3 telelenses which are excellent for portraits or sports shooting. In a configuration which makes them useable on both $2\frac{1}{4} \times 3\frac{1}{4}$ and

4×5 cameras are 152mm f/3.5, 300mm f/6.3 and 400mm f/6.3 and 400mm f/8.0 Komura lenses. There is also a 47mm wide angle lens for use with the $2\frac{1}{4} \times 3\frac{1}{4}$ format.

Special attention has been paid in the design of these lenses, to make them fully cover the large formats. Extra covering power has been provided to allow the rise and fall and lateral shift movements of press and view camera.

Each Komura view and press camera lens is in a precisely timed shutter. Full flash synchronization is provided for electronic and expendable flash. A press focus allows opening the shutter blades for focusing without having to touch the shutter speed setting. Operation is silent and vibration free, making for unobtrusive, sharp shooting.

Lenses for Press and View Cameras

KOMURA LENSES FOR 4X5 FORMAT CAMERAS

Focal length	Maximum aperture	Minimum aperture	Number of elements	Angle of view	Magnif. ratio	Type of shutter	Shutter speeds	Filter size	Length	Weight ounces
75mm	f;6.3	f;45	8	93°	0.5X	M - X Seiko #0	T.B. and 1-1/125 sec.	72mm	104mm	16
152mm	f;2.8	f;32	5	55°	1.0X	X Copal #3	T.B. and 1-1/125 sec.	77mm	79mm	27
300mm	f;5.0	f;45	4	30°	1.9X	X Copal #3	T.B. and 1-1/125 sec.	67mm	122mm	27
400mm	f;6.3	f;64	4	23°	2.7X	X Copal #3	T.B. and 1-1/125 sec.	67mm	150mm	28
500mm	f;7.0	f;64	4	18°30'	3.2X	X Copal #3	T.B. and 1-1/125 sec.	77mm	185mm	35

FOR 4X5 AND 6X9 FORMAT

152mm	f;3.5	f;45	5	55° 4x5 38° 6x9	1.0X 4x5 1.6X 6x9	M - X Copal #1	T.B. and 1-1/400 sec.	67mm	79mm	18
300mm	f;6.3	f;64	4	30° 4x5 20° 6x9	1.9X 4x5 3.3X 6x9	M - X Copal #1	T.B. and 1-1/400 sec.	67mm	121mm	19
400mm	f;8.0	f;64	4	23° 4x5 15° 6x9	2.7X 4x5 4.4X 6x9	M - X Copal #1	T.B. and 1-1/400 sec.	67mm	150.5mm	22

FOR 6X9 FORMAT

47mm	f;6.3	f;32	8	95°	0.5X	M - X Seiko #1	B and 1-1/500 sec.	67mm	64.7mm	9
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SPECIAL SUGGESTED LENSES IN SHUTTER FOR PLAUBEL VIEW CAMERA

KOMURA LENSES IN SHUTTER FOR 4x5 CAMERAS

30400	75mm f6.3 Lens in #0 Shutter	149.50
30401	152mm f2.8 Lens in #3 Shutter	299.50
30402	300mm f5.0 Lens in #3 Shutter	249.50
30403	400mm f6.3 Lens in #3 Shutter	305.00
30404	500mm f7.0 Lens in #3 Shutter	365.00

KOMURA LENSES IN SHUTTER FOR 6x9 cm and 4x5 CAMERAS

30405	152mm f3.5 Lens in #1 Shutter	219.50
30406	300mm f6.3 Lens in #1 Shutter	175.00
30407	400mm f8.0 Lens in #1 Shutter	229.50

KOMURA LENSES IN SHUTTER FOR 6x9 cm CAMERAS

30408	47mm f6.3 Lens in #0 Shutter	129.50
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