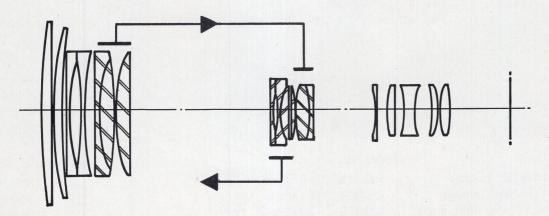
200M LENS FOR 16mm CINEMATOGRAPHY

for 16mm Cinematography

The 8:1 f/2.7 is one of seven zoom lenses for cinematography offered by Rank Precision Industries. It offers nearly as great a zoom range as the 10:1 at a considerable savings in cost. The 8:1 range is achieved without mechanical compensation and is thus of high mechanical reliability. Accessories and mountings are available for a variety of 16mm motion picture camera systems as listed on the reverse of this sheet.



As illustrated below, the opposite movements of the two groups of moving elements are controlled by the rotation of two high precision curves, nearly helical. As the range is only 8:1 a reversal of direction of movement is unnecessary and the curves are nearly helical, resulting in reduced wear and mechanical upkeep.





RANK PRECISION INDUSTRIES, INC.

New York 260 N. Rt. 303 (914) 358-4450

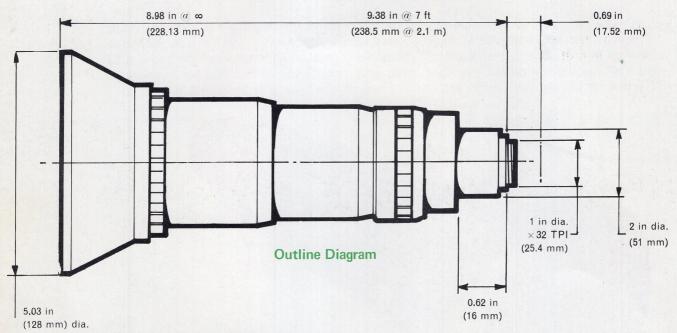
Illinois 411 Jarvis Ave. (312) 297-7020 California 5926 E. Wash, Blvd. (213) 685-8590

1111 Finch Ave. W. West Nyack, N.Y. 10994 Des Plaines, III. 60018 Los Angeles, Calif. 90040 Downsview, Ontario, Canada (416) 630-4514

MONITAL MOTION PICTURE ZOOM LENS

8:1 17-130 mm f 2.7 16mm

130/114 Lens with 130/179 sunshade



OPTICAL SPECIFICATION

8:1 f/2.7 Zoom Lens for 16mm Cinematography

	without attachment 130/114	with close-up attachment x½ diopter 130/122	with close-up attachment x1 diopter 130/121	with macro zoom 130/123
Range of focal length	17-130mm	17-130mm	17-130mm	17-130mm
Max. relative aperture	f/2.7	f/2.7	f/2.7	f/2.7
Approx. angular field of view horizontal diagonal Object size at min. distance and max. focal length (Picture frame	34° - 4°30′′ 40° - 4°40′′ 100 x 140 mm	34° - 4°30′′ 40° - 4°40′′ 50 x 70 mm	34° - 4°30″ 40° - 4°40″ 30 x 40 mm	34° - 4°30″ 40° - 4°40″ 8 x 11 mm
7.6 mm x 10.4 mm) Focusing	∞ to 2.11 m	from 2.20 m to 1.16 m	from 1.21 m to 0.86m	390 mm from film 150 mm from front element

	Model No.		
17-130 mm f/2.7 Lens in "C" mount	130/114	Front cap	130/174
17-130 mm f/2.7 Lens in "Arri" mount	130/157	Sunshade	130/179
17-130 mm f/2.7 Lens in "Arri" 16BL mount	130/158	Zoom lever, 1 inch*	130/184
½ diopter closeup attachment	130/122	Zoom lever, 5 inch	130/185
1 diopter closeup attachment	130/121	Filter holder •	130/191
Macro-zoom attachment	130/123		

^(*) Levers interchangeable focus and zoom functions as illustrated on reverse of this sheet. Other controls and lens mountings available on request.

