

## 10mm LENS CHARTS

## FIELD SIZES

Distance to Subject	Width		Height	
	ft.	in.	ft.	in.
8"		5½		4¼
9"		6½		5
10"		7½		5½
1'		9½		7
1¼'	1			9
1½'	1	3		11½
2'	1	9	1	4
3'	2	8	2	
6'	5	8	4	3
30'	28	9	21	5

## FIXED FOCUS SETTING

f/1.6	16'
2	11'
<u>2.8</u>	7'
4	4'
5.6	3'
8	2'
11	1½'
16	1'
22	½'

When the focusing scale is set to this distance (hyperfocal distance), the depth of field extends from half this distance to infinity. Distances are always measured from the film plane.

## DEPTH OF FIELD

This table is based on a circle of confusion of 1/1000" for critical work.

[illegible]