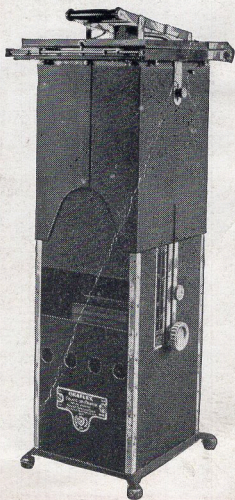




NATIONAL SERIES II

GRAFLEX

ENLARG-OR-PRINTER



Important Features of the GRAFLEX ENLARG-OR-PRINTER

ENLARG-OR-PRINTER as naturally appeals to the owner of an elaborately equipped darkroom as it does to the newcomer. Its features supplement other apparatus—supplant less effective methods and practices. Here are a part of them: *Wide Range*—for enlarging accepts all negatives from 35 mm. to $2\frac{3}{4}'' \times 3\frac{3}{4}''$ sections of $4'' \times 5''$ negatives. Regular top takes up to $8'' \times 10''$ paper for contact printing or enlarging. An accessory extension top provides for contact prints or enlargements to $11'' \times 14''$. Unlimited large sizes are easily made. Interchangeable lensboard permits use of owner's camera lens of proper focal length. Accessory lenses are available. Ground Glass Focusing—an exclusive ENLARG-OR-PRINTER feature. Strip film holders as well as a book-type holder for cut films. Masking Blades are scaled and adjustable—hold the negative flat for contact printing. Tilting Top—for correcting or creating distortion. With top tilted, the plate glass serves as retouching desk. Illumination varied by controlled light. Readily portable, self-contained, sturdily and precision built.

ENLARG-OR-PRINTER

is extremely compact...only $11\frac{1}{2}'' \times 13\frac{1}{4}'' \times 26\frac{3}{8}''$ over-all.

GRAFLEX

ENLARG-OR-PRINTER

For those about to equip a darkroom—or for those denied darkroom opportunities because of limitations of space—the ENLARG-OR-PRINTER is made to order! Apartment dweller or estate owner alike can enjoy fully the entire range of darkroom practices made possible by this advanced unit. Compact, portable, self-contained, ENLARG-OR-PRINTER fits in anywhere. It requires no installation or "setting up"—it's *always* set to go.

Interchangeable Lensboard

Strip Film Holder

Extension Top

The Top Tilts

Retouching Desk

PRICES

ENLARG-OR-PRINTER, complete except for lens, is but.....\$87.50

The Accessory Extension Top for 11×14 prints or enlargements, is.....\$19.50

For the present, a copy of the new 224-page book, "Photographic Enlarging" (\$3.50) by Franklin I. Jordan, F.R.P.S., is supplied without charge with each ENLARG-OR-PRINTER.

FOLMER GRAFLEX CORPORATION

ROCHESTER, N. Y., U. S. A.

No. 8556

Printed in U. S. A.

MAKES ENLARGING AS SIMPLE AS CONTACT PRINTING

The Precision Camera Everyone Can Use ..

National GRAFLEX Series II

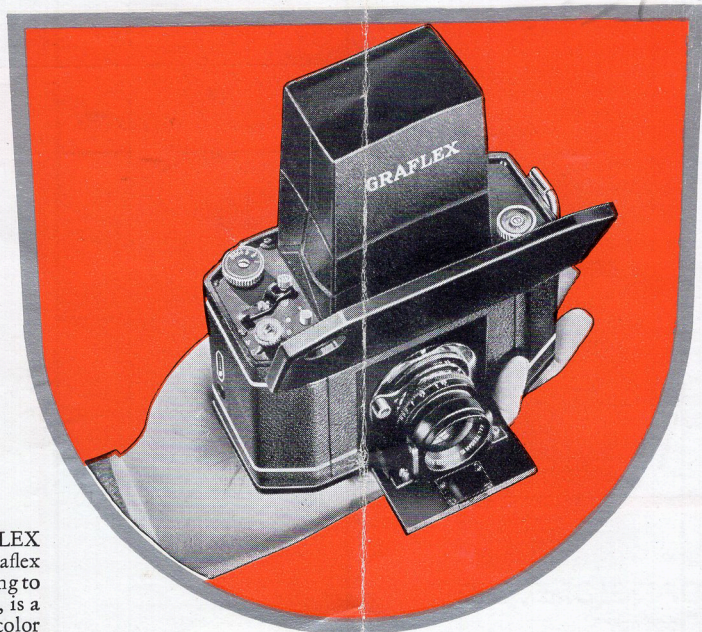
National GRAFLEX Series II is *the complete camera* for years of satisfaction, pleasure, and "more interesting pictures." With features galore (including Graflex Ground Glass Focusing which eliminates guesswork), and *many* worthwhile accessories (one of which extends the range of Graflex Focal Plane Shutter speeds to *nineteen*—from 10 full seconds to 1/500 sec.), the *National GRAFLEX Series II* is America's finest precision small camera . . . is among the easiest to use. And you get 10 album-sized $2\frac{1}{4}" \times 2\frac{1}{2}"$ pictures from a No. 120 8-exposure roll film. For pictures that are vivid and full of life—choose this GRAFLEX!

PRICES

National GRAFLEX Series II, with 75 mm. f.3.5 B & L Tessar Lens complete with cable release and sockets, \$82.50. Accessory Self-Timer, for both delayed exposures and slow speeds from $\frac{1}{2}$ sec. to 10 full seconds, \$3.50. *The Telephoto Lens*, 140 mm. f.6.3 B & L, \$55. *Filters for 75 mm Tessar Lens*: The K-1, K-2, X-1, X-2, and Sky Filter are \$3.25 each. The A, F, G, Aero No. 1 and the Aero No. 2 Filters are \$4 each. *Filters for 140 mm. Telephoto Lens*: The K-1, K-2, Sky and Aero No. 1 Filters are \$1.65 each. The X-1, X-2, A, F, G, and Aero No. 2 Filters available on order.



The National GRAFLEX Series II, with Graflex Ground Glass Focusing to eliminate guesswork, is a "natural" for color photography with such film as Dufaycolor.



PRICES

The *National Graflex Sunshade* is \$1. The *Direct View Finder for Eye Level Photography*, \$5. The 18" *Copy Attachment* is \$2.75; the 12" is \$3.75. The *Filter Case* (holding 6) is \$3.50—but free with any 6 units. *Carrying Cases*: The *Water-proof Suede Case* is \$3.50; the *Grain Leather Case*, \$5.50; the smart *Sportsman's Case* (holds camera ready for use), \$8.50. All have leather shoulder straps. *Telephoto Lens Case*, *Grain Leather*, \$3.50. *Tri-pods*: The *Crown Jr.*, (with carrying unit to hold the detachable legs and head) is \$6.75; the *Crown Unit*, (with fixed head) is also \$6.75.

JUST A HANDFUL OF GRAFLEX... YEARSFUL OF PICTURES

Multiply the pleasure of Photography with an ENLARG-OR-PRINTER

Second only to the pleasure of owning a *good* camera and obtaining sparkling negatives from it is the pleasure afforded by a good *enlarger*. Graflex has engineered and produced an enlarger that *triples* the pleasure of ownership . . . for it is *almost a complete darkroom in itself*—an enlarger, a contact printer and a retouching desk all in one. This all-around unit—the GRAFLEX ENLARG-OR-PRINTER—makes enlarging as simple as contact printing . . . opens wide to camera hobbyists scores of fields which previously invited only those with elaborate darkroom equipment. GRAFLEX ENLARG-OR-PRINTER is new . . . desirable.



The ENLARG-OR-PRINTER as an *enlarger* accepts for projection all negatives up to $2\frac{1}{4}" \times 3\frac{1}{4}"$ or that section of a $4" \times 5"$. As a *contact printer* or *retouching desk* it accepts negatives up to $8" \times 10"$ —with the Extension Top, to $11" \times 14"$.



Above: Approximately one-half National GRAFLEX picture size.



Many times interesting picture possibilities are discovered in a section of a negative. Above is an ENLARG-OR-PRINTER "blow-up" from a section of a *National* GRAFLEX negative by H. M. Weis. Note that this big print from a small negative section makes an interesting and "keepworthy" picture—the kind you'll value and proudly show your friends.

AN ENLARGER · A CONTACT PRINTER · A RETOUCHING DESK