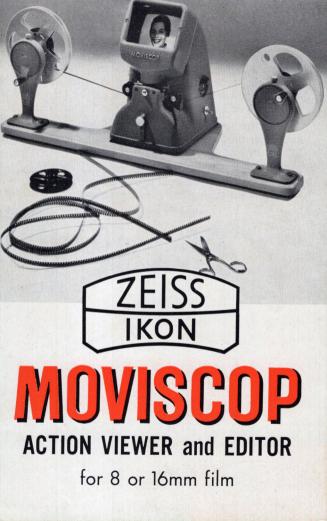
Makes film editing easy



Give your films the professional touch with **MOVISCOP**

All films are greatly improved by judicious editing – makes them come alive! The sequence of the action can be changed, scenes that are too long can be shortened, scenes that are not on the film can be added from another real, and titles can be inserted. Your films become more interesting and entertaining.

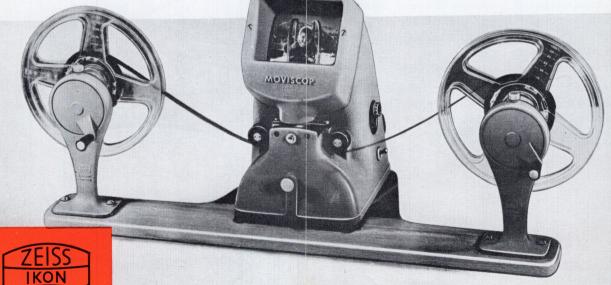
The Moviscop, with its advanced optical design and other unique features, makes editing easy, and affords utmost precision.

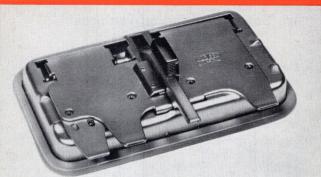
You can watch the action just as it appears during projection. When you want to cut, just press a button - a built-in notching knife marks the spot.

Some outstanding features of the Moviscop:

- Large magnifying screen, hooded against stray light, shows exceedingly bright image, right to corners.
- Insertion and removal of film is rapid and easy. No pressure rollers or channels through which film must be threaded.
- Picture frame does not come in contact with any part of instrument no danger of scratching the emulsion.
- Film can be run forward or backward.
- Baseboard with rewinds (taking up to 800-foot reels can be used for rewinding after projection).
- Operates on standard 110-V house current.
 Sturdily constructed by Zeiss Ikon craftsmen your assurance of trouble-free performance.

MADE IN WEST GERMANY





ZEISS IKON 8 AND 16mm FILM SPLICER

This is the most practical device you can use for splicing either 8mm or 16mm film with cement. It automatically lines up the film ends correctly. Cutting blade and scraper for removing the emulsion do not get clogged with cement. A special spring presses film together, producing a permanent weld. Splices are made close to perforation holes, and are virtually invisible in projection.

Can be used independently, or mounted directly on the baseboard of the Moviscop, thus providing a complete outfit for rapid editing and splicing.

