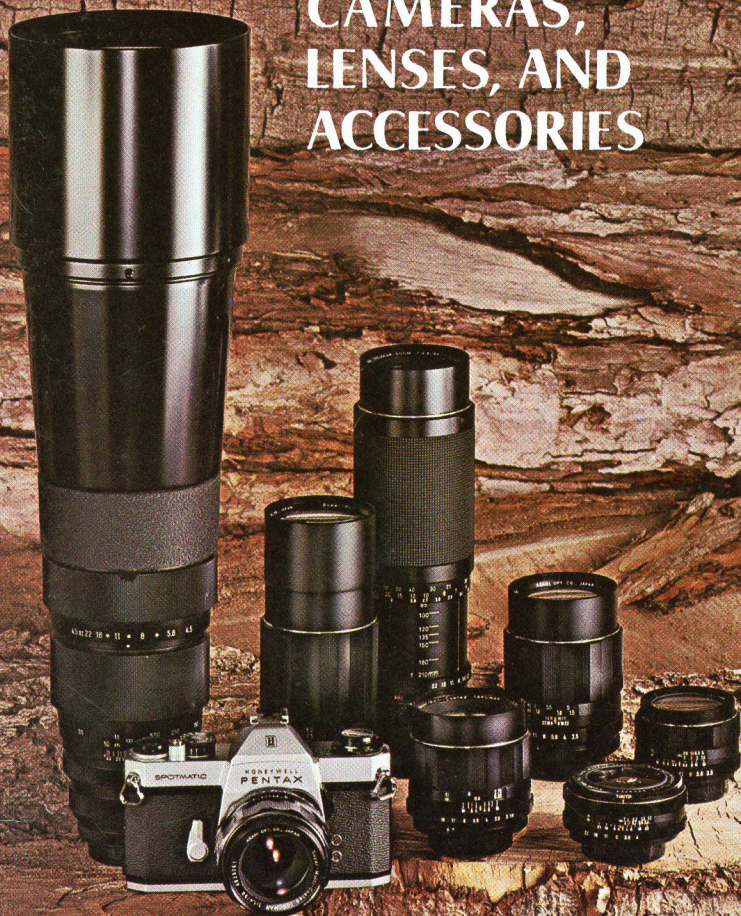


**HONEYWELL  
PENTAX  
CAMERAS,  
LENSES, AND  
ACCESSORIES**



# Taking the guesswork out of fine photography... A HONEYWELL PENTAX TRADITION.

Since it was introduced to the American market in 1965, Pentax has become the world's largest selling fine camera.

From the top of the line ES with its automatic electronic shutter, full-format stopped-down or wide-open metering system, and flare-taming Super-Multi-Coated Takumar lens to the economy SP 500, all feature the classic Pentax design: elegant simplicity with compact size and attention to "feel" that is unmatched among the world's great cameras.

Honeywell also markets 22 interchangeable Super-Multi-Coated Takumar lenses, ranging from 17 to 1000mm, which fit all Pentax cameras. Plus, equipment for portraiture, slide duplication and macro-photography.

Totally, there are close to 300 pieces in the Honeywell Pentax System of fine photography—fine equipment that lets you keep growing photographically.

<b>TABLE OF CONTENTS</b>	<b>Page</b>
Honeywell Pentax Spotmatic II.....	2
Honeywell Pentax Spotmatic IIa.....	10
Honeywell Pentax ES.....	8
Honeywell Pentax SP500.....	12
Honeywell Pentax Spotmatic.....	13
Honeywell Pentax Takumar Lenses.....	14
Filters, Lenshoods, Exposure Meters.....	21
1°/21° Meter.....	22
Camera Cases.....	23
Close-up Accessories.....	24
Miscellaneous Accessories.....	27
Computerized Electronic Flash.....	28
Honeywell Pentax 6 x 7.....	29
Honeywell Pentax Spotmatic II Motor Drive.....	29

## **HONEYWELL PENTAX SPOTMATIC II** *with Super-Multi-Coated Takumar Lens*

If you expect top performance, day-in and day-out in every situation, then the Spotmatic II is the camera for you.

The exclusive lens coating process lets you shoot into the sun and take strongly backlit pictures without flare and ghost images. You get sharp, crisp pictures with truer color and more detail under conditions you wouldn't even attempt with other cameras.

Other features of the Honeywell Pentax Spotmatic II include an X, FP hot shoe with shock-preventing safety switch; ASA range of 20 to 3200; a 20 or 36-exposure reminder dial; a sure takeup loading spool.

These exciting features were incorporated in the new Spotmatic II without sacrificing the Pentax tradition for compact size, classic design, the world's best metering system.

The full-format metering system reads the in-focus image on the ground glass made by light passing through the taking aperture of the lens — precisely the same light the film sees. Regardless of the focal length of the lens, you're sure of properly exposed pictures every time. This means



you're free to concentrate on composition and the true creative aspects of fine photography.

When you visit your Honeywell Photo Dealer and get the feel of the Spotmatic II, you'll discover many other convenience features; bright, clear eye-level viewing; built-in self-timer; automatic exposure counter reset and depth-of-field preview for complete control in any photo situation.

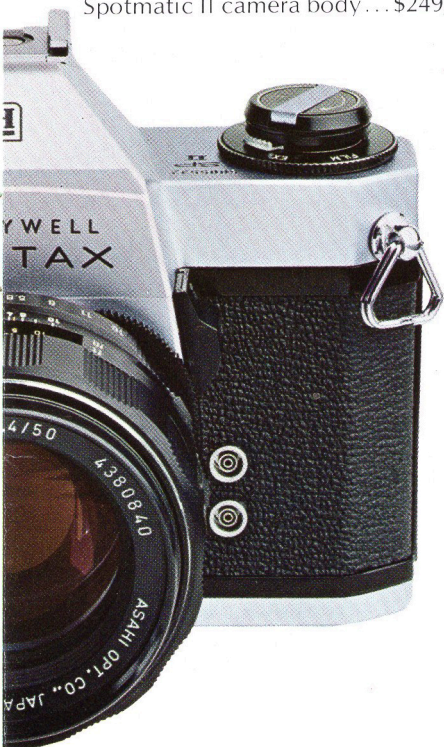
Cat. No. **7132** Satin chrome Honeywell Pentax Spotmatic II with 55mm f/1.8 Super-Multi-Coated Takumar lens... \$349.50

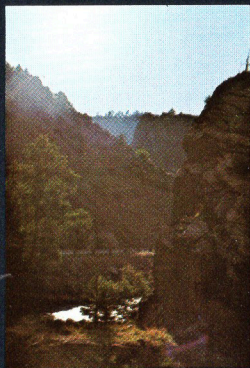
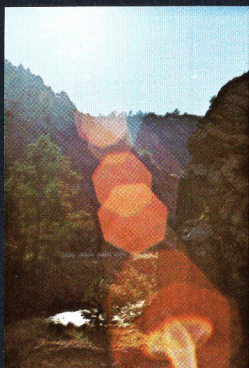
Cat. No. **7136** Satin chrome Honeywell Pentax Spotmatic II with 50mm f/1.4 Super-Multi-Coated Takumar lens... \$389.50

Cat. No. **7138** Satin black Honeywell Pentax Spotmatic II with 50mm f/1.4 Super-Multi-Coated Takumar lens... \$399.50

Cat. No. **7140** Satin chrome Honeywell Pentax Spotmatic II camera body... \$239.50

Cat. No. **7141** Satin black Honeywell Pentax Spotmatic II camera body... \$249.50





GLARE AND FLARE REDUCED

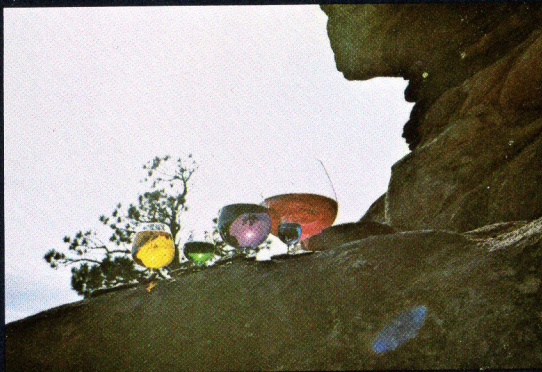


FOR SHARPER DETAIL

**You can see at a glance how a Pentax Camera with Super-Multi-Coated Takumar lens outperforms other Camera-Lens combinations.**

Each pair of unretouched photos above was shot by the same photographer, at the same location, at the same time. Photos on the left were shot with one of the finest lenses previously available. Photos on the right demonstrate the clear-cut superiority of the exclusive 50mm f/1.4 Super-Multi-Coated Takumar lens.

This exclusive coating—developed for spacecraft windows and precision optical machines—reflects less and transmits more light than the finest competitive lenses. This reduces flare, increases



### MUCH TRUER COLOR

apparent sharpness, gives better contrast and more realistic color balance. Note how much more detail appears in both highlights and shadow areas; how ghost images are totally eliminated or dramatically reduced.

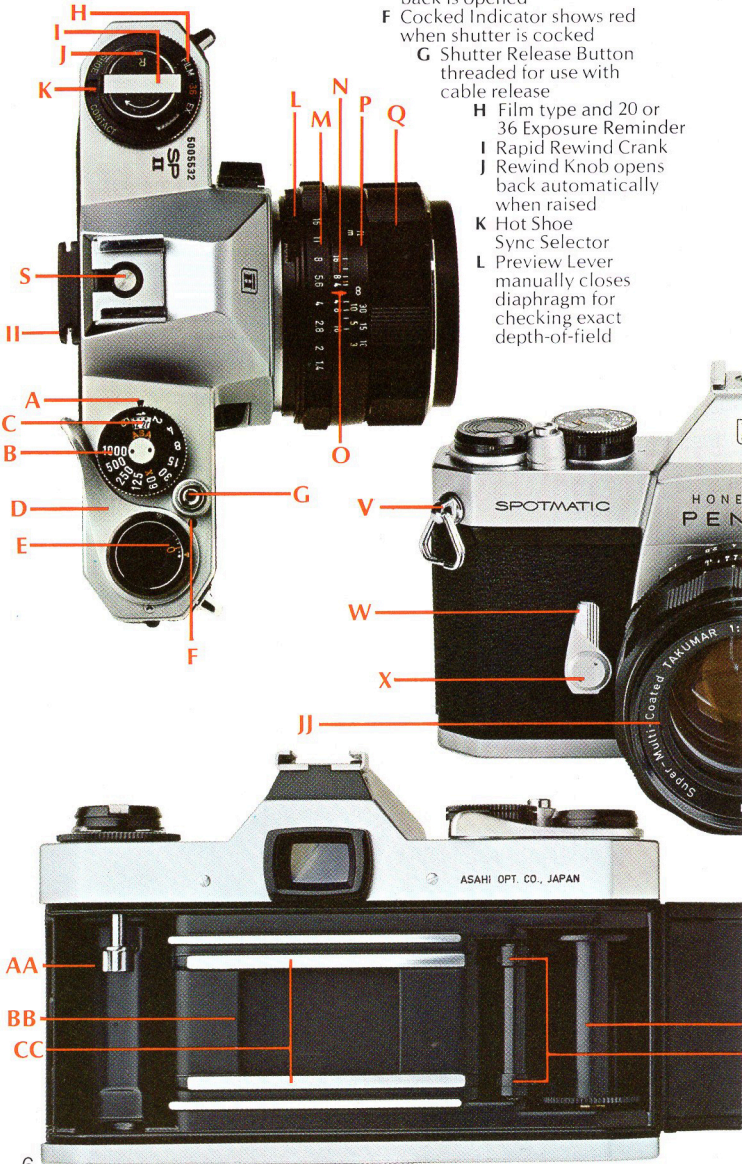
There is no other lens in the world at any price that can outperform a Super-Multi-Coated Takumar. If you're interested in fine photography, you owe it to yourself to see these fantastic lenses demonstrated at your Honeywell photo dealer. See page 16 for a list of available Super-Multi-Coated accessory lenses.

# FROM A TO Z... AND THEN SOME... WITH THE HONEYWELL PENTAX SPOTMATIC II

- A Warning Signal shows red when shutter/film speed settings are beyond meter's range
- B Shutter Speed Dial Settings for Bulb, Electronic Flash, 1 to 1/1000 sec.

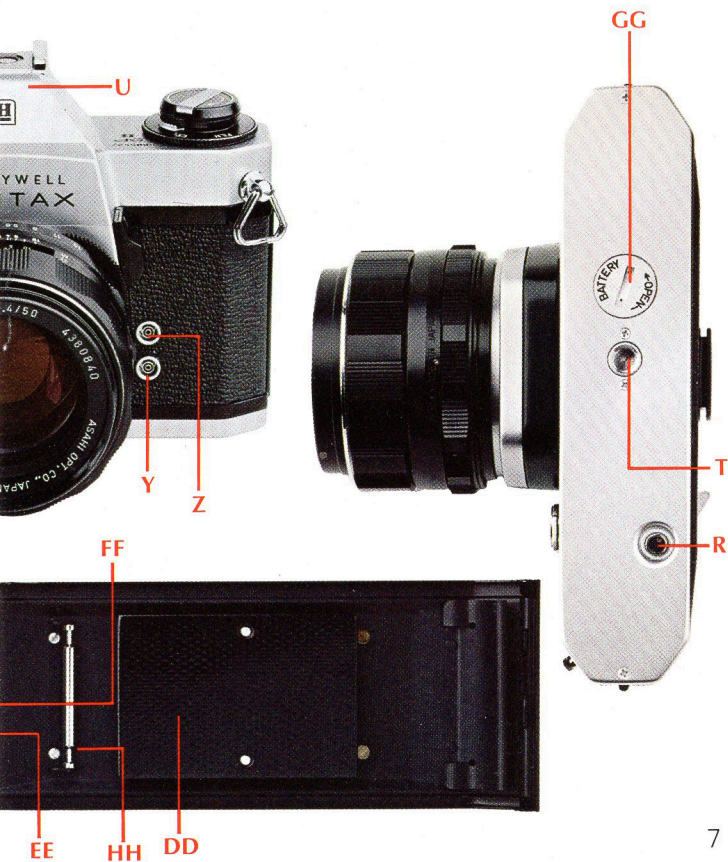
- C Film Speed Setting from ASA 20-3200
- D Ratchet-type Rewind Lever advances film and cocks shutter
- E Exposure Counter automatically resets when back is opened
- F Cocked Indicator shows red when shutter is cocked
- G Shutter Release Button threaded for use with cable release

- H Film type and 20 or 36 Exposure Reminder
- I Rapid Rewind Crank
- J Rewind Knob opens back automatically when raised
- K Hot Shoe Sync Selector
- L Preview Lever manually closes diaphragm for checking exact depth-of-field



- M Diaphragm Ring for selecting aperture settings from f/1.4 to f/16 (f/1.8 to f/16 on f/1.8 model)
- N Depth-of-field Scale
- O Diaphragm and Distance Index Mark
- P Distance Scale in feet and meters
- Q Focusing Ring
- R Rapid Rewind Release Button
- S Hot Shoe receptacle with "hot" flash contact
- T Tripod Mounting Receptacle
- U Pentaprism Housing
- V D-Ring Lug

- W Self-Timer Release Button (under lever)
- X 5-13 sec. Self-Timer Lever
- Y X Flash Terminal for electronic flash synch. at 1/60 sec.
- Z FP Flash Terminal for flash bulb synch. at all speeds
- AA Film Cassette Chamber
- BB Focal Plane Shutter Curtains of special rubberized silk
- CC Extra Wide Film Rail for flat film travel
- DD Film Pressure Plate
- EE Film Sprockets
- FF Sure-load takeup spool
- GG Mercury Battery to power exposure system
- HH Film retainer roller
- II Viewfinder, Frame accepts eyepiece accessories
- JJ Super-Multi-Coated lens





# NEW!

## HONEYWELL PENTAX ES *with automatic electronic shutter system*

Newest of the Honeywell Pentax cameras, the ES is the world's first and only 35mm SLR with automation built into the body of the camera—first and only automatic with fully electronic shutter system.

You simply focus and shoot. The patented Pentax memory device computes and delivers an infinite number of precise exposures between 8 and 1/1,000 second—automatically. If 1/555 second will give you the best possible exposure, that's exactly what you get.

No needles to match. No time-consuming computing of exposures when your subject moves from sunlight to shadow. So fast and foolproof even a beginner can take great pictures.

Because the automation is built into the body of this camera, no special lenses are needed. You can use any of the Takumars you already own—any of the 22 flare-taming Super-Multi-Coated Takumars now available. Extension tubes, microscopes and special macro lenses



can also be used automatically.

And there are plenty of built-in creative options. For special effects, you can automatically program for under or over-exposure. Or you can override the automation completely by flipping the dial to manual.

Be assured that Pentax engineers didn't let automation compromise the classic Pentax styling and "feel." All electronic elements are tucked neatly into the camera's baseplate. As a result, the ES is less than one-quarter inch taller and only six ounces heavier than the Spotmatic II.

The ES, of course, has many other fine features such as FP or X sync, battery check, PC terminals and hot shoe and a choice of flare-taming Super-Multi-Coated Takumar lenses.

Cat. No. **7182** Satin black Honeywell Pentax ES with 50mm f/1.4 Super-Multi-Coated Takumar lens... \$549.50. Cat. No. **7185** Satin black Honeywell Pentax ES with 55mm f/1.8 Super-Multi-Coated Takumar lens... \$499.50.



## SENSATIONAL NEW HONEYWELL PENTAX SPOTMATIC IIa WITH STROBO-EYE SENSOR FOR AUTOMATIC FLASH. BETTER PICTURES, EASIER, WITH DIRECT, INDIRECT OR BOUNCE LIGHT.

The Spotmatic IIa, with built-in Strobe-Eye automatic electronic flash sensor, is the basis of a totally unique flash system. This camera has every fine feature of the Spotmatic II except FP hot shoe sync.

A standard shutter cord connects an automatic Strobolar with the Strobe-Eye sensor. For the first time, you can be sure of good flash exposure with the Strobolar off-camera, even bounced, with absolutely no guesswork... with two easy steps. For example, using the Auto/Strobolar 772:

### One

Adjust the range/lens opening selector above the sensor eye. With Kodachrome II film, and camera setting of  $f/2.0$ , you have an operating range of 4 to 40 feet. You can adjust for a range of 3' to 28' at  $f/2.8$ ; 2' to 20' range at  $f/4.0$ . With the flick of a dial you also have three depth-of-field choices.

### Two

Aim flash at any subject within the automatic range setting. Pre-test for good exposure by pressing open flash button, or go ahead and shoot.



Look for the Green Light located in the ready light window of the Strobolar. If the Green Light is on, it means the subject received sufficient light for a good exposure. With off-camera direct lighting, indirect side lighting and even bounce lighting, *automatic* no-fuss exposure control assures you of more effective, flattering pictures every time. And you will never have to guess at exposure compensation factors for bounce lighting.

The Spotmatic IIa works with either a 772, 882 or 462 Honeywell Auto/Strobolar. (For details on these units, see page 28.)

And for complete details on all the Spotmatic IIa camera features *and* Super-Multi-Coated Takumar lenses, please review pages 2 through 7.

Cat. No. **7133** Satin chrome Honeywell Pentax Spotmatic IIa with 55 mm f/1.8 Super-Multi-Coated Takumar lens... \$375.50

Cat. No. **7137** Satin chrome Honeywell Pentax Spotmatic IIa with 50mm f/1.4 Super-Multi-Coated Takumar lens... \$419.50

Cat. No. **7139** Satin black Honeywell Pentax Spotmatic IIa with 50mm f/1.4 Super-Multi-Coated Takumar lens... \$429.50

Cat. No. **7142** Satin chrome Honeywell Pentax Spotmatic IIa camera body... \$269.50

Cat. No. **7143** Satin black Honeywell Pentax Spotmatic IIa camera body... \$279.50



**STROBO-EYE**  
Automatic  
Electronic  
Flash Sensor

## CLASSIC HONEYWELL PENTAX SPOTMATIC

There are many reasons why this has become the world's best-selling camera of its kind. The Honeywell Pentax Spotmatic combines the classic Pentax design, compact size with an uncannily accurate through-the-lens full format metering system. It reads the in-focus image on the ground glass made by light passing through the taking aperture of the lens — exactly the same light the film sees. Regardless of the lens focal length, you're assured properly exposed pictures. You can forget about bracketing "insurance" shots and concentrate on the creative aspects.

Other features that assure you professional quality pictures with the Spotmatic include its bright, clear eye-level viewing system which makes composing and focusing easy even in dim light. And its convenience features such as built-in self-timer, automatic exposure counter reset and depth-of-field preview give you complete control over any picture situation.

See and hold the Spotmatic. Compare its "feel" to other expensive cameras. We think you'll agree it is in a class by itself.

Cat. No. **884** Honeywell Pentax Spotmatic with 55mm f/1.8 lens, Chrome Finish... \$299.50



## THE SPECIAL ECONOMY MINDED HONEYWELL PENTAX SP500

If you've got an eye for great results, but your budget is a bit on the slim side, then this is a camera you should consider.

It has classic Pentax craftsmanship and design, plus most of the features of the Spotmatic II — at a lower price.

The world's best full-format through-the-lens metering system makes good exposures fast and easy. Trim styling, conveniently located controls, precise handling and the naturally good "feel," unmistakably identify this camera as a member of the Honeywell Pentax family of fine photography.

The Honeywell Pentax SP500 is equipped with a 55mm f/2.0 Super-Takumar lens. Top shutter speed is 1/500. And there is no self-timer.

See a demonstration when you visit your Honeywell Photo Dealer. We think you'll agree it's an exceptional value.



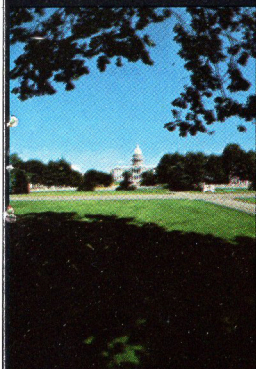
## SUPERB TAKUMAR INTERCHANGEABLE LENSES FOR THE HONEYWELL PENTAX

Takumar lenses for the Honeywell Pentax and other fine cameras are ranked among the very finest lenses produced in the world today. Only the finest quality optical glass is used. This superior glass, combined with years of experience in optical design, has resulted in lenses noted for their superb resolving power and edge-to-edge sharpness even at full aperture.

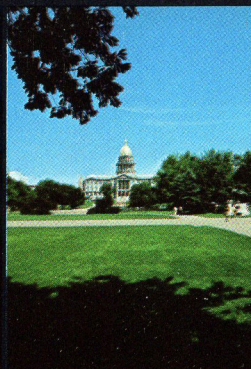
Each Takumar lens is painstakingly custom-coated for increased efficiency in light transmission and for reduction of internal reflections and stray light which result in flare. Each lens is also individually corrected for proper rendition of color. In addition to their superior optics, the lenses incorporate outstanding mechanics. Each lens barrel is precision machined for accurate positioning of elements and smooth operation.

All engraved markings are highly legible. To protect the fine optics, each lens is supplied with a front and rear cap. Most are equipped with lenshoods and rugged leather cases. *All these important items are included in the price of the lens.*





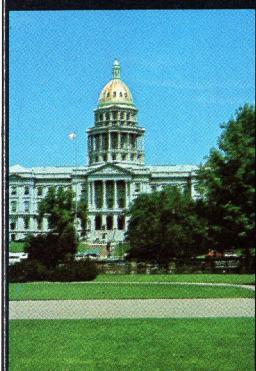
17mm



28mm



50/55mm



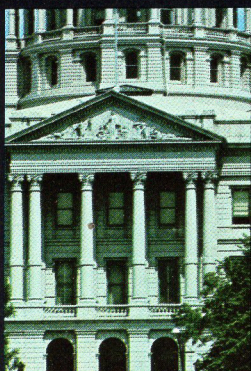
85mm



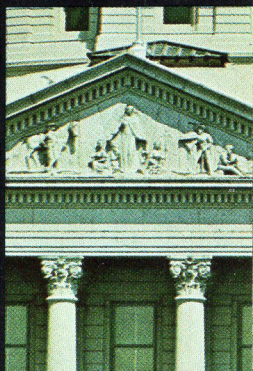
135mm



200mm



400mm



1000mm

This series of photographs shows the relative angle of view of lenses in several of the many focal lengths available. All pictures were made from the same location — only the lenses were changed.





**ONE OF THE WORLD'S MOST  
COMPLETE LENS SYSTEMS  
SUPER-MULTI-COATED  
...TAKUMARS FOR  
THE HONEYWELL PENTAX**

---



Cat. No. **7251** 17mm Super-Multi-Coated Takumar f/4.0; fully automatic; 11 elements; min. aperture f/22; min. focus 7.9"; 160° angle of view; weight 8.1 oz.; UV, Y2 and O2 filters built in; case . . . \$279.50.

---



Cat. No. **7252** 20mm Super-Multi-Coated Takumar f/4.5; fully automatic; 11 elements; min. aperture f/16; min. focus 7.8"; 94° angle of view; weight 8.1 oz.; case and lenshood . . . \$249.50. Filter size—77mm.

---



Cat. No. **7253** 24mm Super-Multi-Coated Takumar f/3.5; fully automatic; 9 elements; min. aperture f/16; min. focus 10"; 84° angle of view; weight 8.7 oz.; case and lenshood . . . \$229.50. Filter size—58mm.

---



Cat. No. **7254** 28mm Super-Multi-Coated Takumar f/3.5; fully automatic; 7 elements; min. aperture f/16; min. focus 15¾"; 75° angle of view; weight 7.3 oz.; case and lenshood . . . \$179.50. Filter size—49mm.

---



Cat. No. **7255** 35mm Super-Multi-Coated Takumar f/2.0; fully automatic; 8 elements; min. aperture f/16; min. focus 15"; 63° angle of view; weight 8.5 oz.; case and lenshood . . . \$229.50. Filter size—49mm.

---



Cat. No. **7256** 35mm Super-Multi-Coated Takumar f/3.5; fully automatic; 5 elements; min. aperture f/16; min. focus 1.5 ft.; 63° angle of view; weight 5.3 oz.; case . . . \$119.50. Filter size—49mm.



Cat. No. **7249** 50mm Super-Multi-Coated Takumar f/1.4; fully automatic; 7 elements; min. aperture f/16; min. focus 18"; 46° angle of view; weight 8.1 oz. Filter size—49mm. (Standard lens for Spotmatic II and Spotmatic IIa. No case.)

---



Cat. No. **7258** 50mm Super-Multi-Coated Macro-Takumar f/4.0; fully automatic; 4 elements; min. aperture f/22; min. focus 9.5" (.5 magnification); 46° angle of view; weight 8.2 oz.; ... \$169.50. Filter size—49mm.

---



Cat. No. **736** 55mm Super-Takumar f/2.0; fully automatic; 6 elements; min. aperture f/16; min. focus 18"; 43° angle of view; weight 7.1 oz. Filter size—49mm. (Standard lens for SL and SP500. No case.)

---



Cat. No. **7250** 55mm Super-Multi-Coated Takumar f/1.8; fully automatic; 6 elements; min. aperture f/16; min. focus 18"; 43° angle of view; weight 7.1 oz. Filter size—49mm. (Standard lens for Spotmatic II and IIa. No case.)

---



Cat. No. **7261** 85-210 Super-Multi-Coated Zoom Takumar, f/4.5; fully automatic; 11 elements; 28.5°-11.5° angle of view; min. aperture f/22; min. focus without closeup attachment lens, 11.5 ft.; with closeup attachment lens, 6.2 ft. Uses 58mm filter. Weight 24.9 oz. Lenshood, closeup attachment lens are supplied ... \$449.50.



Cat. No. **7248** 85mm Super-Multi-Coated Takumar f/1.8; fully automatic; 6 elements; min. aperture f/16; min. focus 2.75 ft.; 28.5° angle of view; weight 12.3 oz.; case and lenshood... \$229.50. Filter size—58mm.

---



Cat. No. **7264** 100mm Super-Multi-Coated Bellows-Takumar f/4.0; preset; 5 elements; min. aperture f/22; min. focus 6" from lens rim with Bellows II; 24.5° angle of view; weight 5 oz.; case and lenshood... \$109.50. Filter size—49mm.

---



Cat. No. **7265** 105mm Super-Multi-Coated Takumar f/2.8; fully automatic; 5 elements; min. aperture f/22; min. focus 4 ft.; 23° angle of view; weight 9.9 oz.; case and lenshood... \$159.50. Filter size—49mm.

---



Cat. No. **7262** 120mm Super-Multi-Coated Takumar f/2.8; fully automatic; 5 elements, 4 groups; min. aperture f/22; min. focus 3.9'; 20° angle of view; weight 11.9 oz.; case and lenshood... \$169.50. Filter size—49mm.

---



Cat. No. **7266** 135mm Super-Multi-Coated Takumar f/3.5; fully automatic; 5 elements; min. aperture f/22; min. focus 5 ft.; 18° angle of view; weight 12.4 oz.; case and lenshood... \$169.50. Filter size—49mm.

---



Cat. No. **7267** 135mm Super-Multi-Coated Takumar f/2.5; fully automatic; 5 elements; min. aperture f/22; min. focus 5 ft.; 18° angle of view; weight 15.8 oz.; case and lenshood... \$199.50. Filter size—58mm.



Cat. No. **7268** 150mm Super-Multi-Coated Takumar f/4.0; fully automatic; 5 elements; min. aperture f/22; min. focus 6 ft.; 16.5° angle of view; weight 11.4 oz.; case and lenshood... \$179.50. Filter size—49mm.

---



Cat. No. **7269** 200mm Super-Multi-Coated Takumar f/4.0; fully automatic; 5 elements; min. aperture f/22; min. focus 8 ft.; 12.5° angle of view; weight 19.7 oz.; case and lenshood... \$219.50. Filter size—58mm.

---

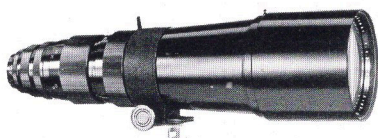


Cat. No. **7271** 300mm Super-Multi-Coated Takumar f/4.0; fully automatic; 5 elements; min. aperture f/22; min. focus 18 ft.; 8° angle of view; weight 33.5 oz.; case and built-in lenshood... \$399.50. Filter size—77mm.

---



Cat. No. **7273** 400mm Super-Multi-Coated Tele-Takumar f/5.6; click-stop diaphragm; 5 elements; min. aperture f/45; min. focus 27 ft.; 6° angle of view; weight 43 oz.; case and built-in lenshood... \$399.50. Filter size—77mm.



Cat. No. **7274** 500mm Super-Multi-Coated Takumar f/4.5; click-stop diaphragm; 4 elements; min. aperture f/45; min. focus 33 ft.; 5° angle of view; weight 7 lbs. 2 oz.; case and built-in lenshood... \$569.50. Filter size—49mm.

---

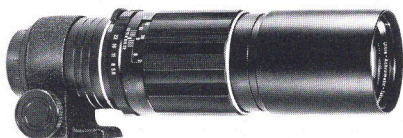


Cat. No. **7275** 1000mm Super-Multi-Coated Tele-Takumar f/8.0; click-stop diaphragm; 5 elements; rack and pinion focusing; min. aperture f/45; min. focus 98 ft.; 2.5° angle of view; weight 10 lbs.; lenshood, tripod and case... \$1295.50. Filter size—49mm.

---



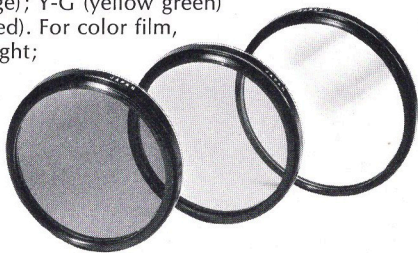
Cat. No. **7088** 85mm Ultra-Achromatic Takumar f/4.5; fully automatic; 5 elements; min. aperture f/22; min. focus 2 ft.; 29° angle of view; weight 8.7 oz.; case and filters... \$1,250. Filter size—49mm.



Cat. No. **7089** 300mm Ultra-Achromatic Takumar f/5.6; fully automatic; 5 elements; min. aperture f/22; min. focus 16 ft.; 8° angle of view; weight 29 oz.; case and built-in lenshood... \$1,450. Filter size—58mm.

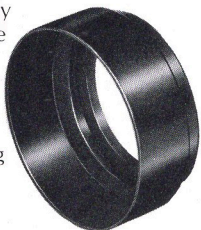
## FILTERS

There are fourteen different Pentax filters to cover a wide variety of applications. Filter sizes range from 46mm to 77mm. All are precision ground, polished and coated for maximum picture quality. For black and white films there are U-V; Ghostless U-V; Y-1 (light yellow); Y-2 (medium yellow); O-2 (medium orange); Y-G (yellow green) and R-2 (medium red). For color film, filters include: Skylight; Cloudy (81-A); Morning and Evening (82-A); Type A; Polarizing; Flash (80-C) and Flood (80-B). Prices range from \$8.50 to \$30.50.



## LENSHOODS

Honeywell Pentax Lenshoods are strongly recommended for use whenever possible to guard against off-angle light which will cause flare in your pictures. Most Takumar lenses from 20mm to 1000mm are supplied with a lenshood. There are 3 different types of lenshoods depending upon lens type: normal, wide angle and tele.



## HONEYWELL PENTAX EXPOSURE METERS

**CLIP-ON METERS** These small, lightweight exposure meters attach easily to the pentaprism housing of Honeywell Pentax cameras, coupling directly to the shutter speed dial. CdS cell is highly sensitive, and the light acceptance angle is 30°, giving you excellent control over most lighting situations. ASA range is 6 to 1600. Clip-On Meters operate on one 1.3v mercury battery, and come with battery and leather case.

Cat. No. **895** Clip-On Meter for "H" cameras. . . . . \$29.50  
Cat. No. **7135** Clip-On Meter for "SL" cameras. . . . . \$34.50



### 1°/21° Meter

A highly versatile tool for the advanced amateur or professional, the 1°/21° Meter measures a hair-splitting 1° in the center of a 21° viewing field. It's unsurpassed for selectivity, giving you complete exposure control under any condition, and at any distance. The 1°/21° Meter features eye-level pentaprism viewing; high and low ranges; easy-to-read illuminated scales, and a wide range of shutter speed, aperture, and ASA settings. Complete with batteries and leather case.

Cat. No. **7098** Honeywell Pentax 1°/21° Exposure Meter. . . . . \$179.50

Cat. No. **7001** "Guide to Good Exposure". . . . . \$2.00





## CAMERA CASES

Cat. No. **7134** Hard leather for all Spotmatic, SL and SP500... \$22.50

Cat. No. **7122** Soft leather for all Spotmatic, SL and SP500... \$22.50

Cat. No. **7121** Soft leather for ES... \$24.50

Cat. No. **7029** Soft leather for Spotmatic II Motor Drive... \$26.50

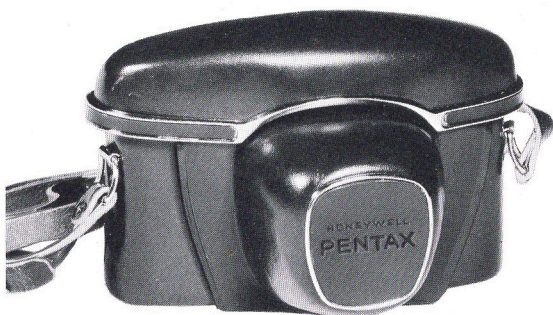
Cat. No. **751** Soft leather for H1a or H3v camera... \$16.50

Cat. No. **740** Hard leather for Pentax H1a and H3v cameras... \$20.00

Cat. No. **753** Soft leather case for H1a, H3v with Clip-on Meter attached... \$17.50

Cat. No. **7093** Top half of above case for converting case No. 751 to accept Pentax with Clip-on Meter attached... \$12.00

Cat. No. **7030** Top half of cases 753, 887, 751 for Takumar Telephoto lenses through 150mm... \$16.50



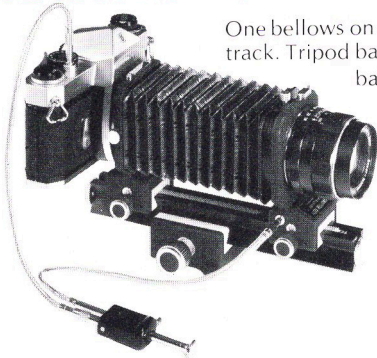


## PENTAX BELLOWS I

An extremely flexible accessory for ultra-close-up photography. Special calibrated gear shaft permits magnification from 0.62X to 2.45X with standard 55mm Super-Takumar lens. (#786) . . . \$32.50



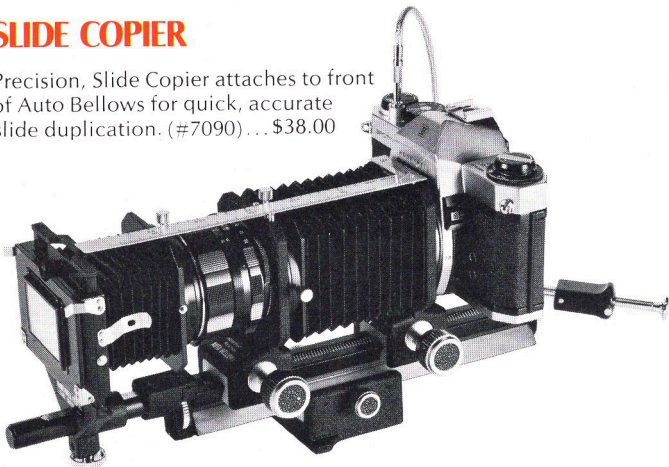
## PENTAX AUTO BELLOWS



One bellows on a single rack and pinion track. Tripod base may be shifted for balance. Front lens board can be turned around to mount lens in reverse position. Double cable release triggers camera shutter and automatic diaphragm of lens simultaneously. (#7095) . . . \$129.50

## SLIDE COPIER

Precision, Slide Copier attaches to front of Auto Bellows for quick, accurate slide duplication. (#7090) . . . \$38.00



## EXTENSION TUBE SET

**AUTO EXTENSION TUBE SET.** For Honeywell Pentax cameras. This set consists of three rings: No. 1, No. 2 and No. 3 of 9.5mm, 19.0mm and 28.5mm respectively. They may be used singly or in combination as desired.



When all three are used simultaneously with the 55mm Super-Multi-Coated Takumar, the subject is enlarged on film to a magnification of 1.17 life size.

(#7094) . . . \$24.50

**FOCUSING EXTENSION TUBE.** Permits variable extension from 16.8mm to 30.6mm. When used with standard 55mm lens, it permits magnification from .3X to .71X.

(#7105) . . . \$32.50



## CLOSE-UP LENS

Ground and polished to Takumar lens standards, it fits all lenses which accept 49mm filters. Thread mounts to front lens frame for really crisp photomicrography with a magnification of 0.32 to 0.15 at a subject to film plane range of 11" to 18½".

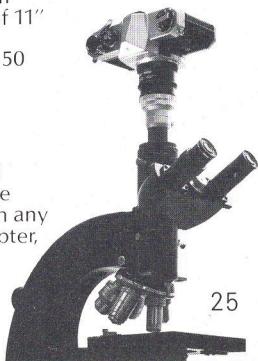
(#821) . . . \$12.50



## MICROSCOPE ADAPTER

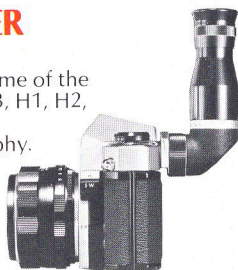
Fits between the Pentax camera body and the microscope tube. Uses the microscope optics instead of camera lens. For use with any 25mm microscope tube. Set includes adapter, main tube and light-sealing tube.

(#7091) . . . \$27.50



## RIGHT ANGLE FINDER

Attaches to the viewfinder frame of the Pentax Spotmatic, SL, H3v, H3, H1, H2, H1a cameras for low-angle close-ups and photomicrography. (#788) ... \$32.50



## COPIPOD

Portable copy stand for all Pentax models. Lens board with adapter rings for 46mm and 49mm lenses, and 4 calibrated telescoping legs. With pouch case. (#717) ... \$27.50



## COPY STAND

Deluxe Copy Stand II quickly and accurately aligns any Pentax camera for copying documents, specimens, art work. (#7101) ... \$114.50

## MISCELLANEOUS ACCESSORIES

**CLIP-ON MAGNIFIER.** All Pentax Models (#798) \$13.50

**COIPOD ADAPTER RING.** Use 49mm filters on 46mm lenses (#820) \$1.95

**REVERSE ADAPTER.** Reverse standard 50 or 55mm lenses on Bellows units (#755) \$3.25

**CABLE RELEASE.** (#789) \$2.50

**LEICA ADAPTERS "A" & "B."** "A" for Leica lenses on Pentax; "B" for Takumar lenses on Leica (#790, 791) \$7.50 (for close-up photography only)

**DELUXE CABLE RELEASE** 12" with rotating thread mount and spring-loaded locking collar (#7104) \$4.50

**DELUXE ACCESSORY CLIP** for shoe-mount accessories (#7092) \$5.50

**REAR LENS COVER.** Protects rear optic when not in use (#781) \$2.00

**CAMERA BODY CAP.** Protects camera body without lens (#794) \$2.00

**RUBBER EYECUP.** (#7117) \$1.50

**CORRECTIVE LENSES.** Available from +2.5 to -5 diopter. \$5.95 includes eyepiece.

**FILM CASSETTE** for bulk loading 20-36 exp. film (#795) \$6.00

**REPLACEMENT LENS CASES AND CAPS.** See your Honeywell Pentax dealer for prices.

### HONEYWELL PENTAX BOOKS

**"Pentax and Single Lens Photography"** by Robert Fuhring, 123 pages, illustrated (#794) \$3.95

**"The Pentax Way"** by Herbert Keppler, 352 pages, illustrated (#7000) \$12.95

**"Welcome to the Exciting World of Systems Photography,"** describes the complete Honeywell Pentax System, illustrated (#818) \$5.00



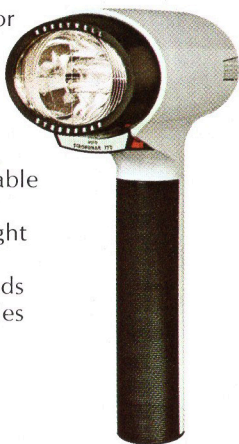
## COMPUTERIZED HONEYWELL AUTO/STROBONAR ELECTRONIC FLASH WITH "GREEN LIGHT" EXPOSURE INDICATOR FOR USE WITH SPOTMATIC IIa

### AUTO/STROBONAR 772

This unit gives enough light for good exposures with on- or off-camera flash up to 40 feet:

Auto-flash duration ranges from 1/1000 to 1/70,000 second. Powered by battery, AC, or a combination of both. Rechargeable Ni-Cad batteries give at least 80 flashes. Recycle time to 100% light output within 12 seconds with combination of power, 15 seconds battery only. Comes with batteries and 10' AC charger cord.

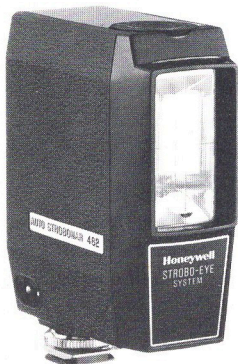
Cat. No. **178** . . . \$159.95



### AUTO/STROBONAR 882

Designed for photographers who shoot more than 100 pictures per session, the "882" gives up to 1000 flashes per high voltage battery. Features fast 2-4 second recycling on battery, 7 seconds on AC.

Cat. No. **169** . . . \$189.95



### AUTO/STROBONAR 462

With this compact shoe-mount unit, you're never more than 15 minutes away from enough flashes for 20-exposure roll of film. Three operating ranges from 2 to 28 feet with depth-of-field control. Recycles in less than 9 seconds. Twelve-inch shutter cord with PC tip included.

Cat. No. **192** . . . \$129.95

## HONEYWELL PENTAX 6X7 IDEAL FORMAT SLR

Here's eye-level handling ease in an ideal format, a true systems camera with 12 Super Takumar 6 x 7 lenses from a 35mm fish-eye to a

1000mm super-telephoto. The 6 x 7 gives the serious amateur or pro much more versatility. Composing is done with the camera, not by time-consuming and expensive cropping.

Cat. No. **7201** 6 x 7 Camera Body . . . \$499.50

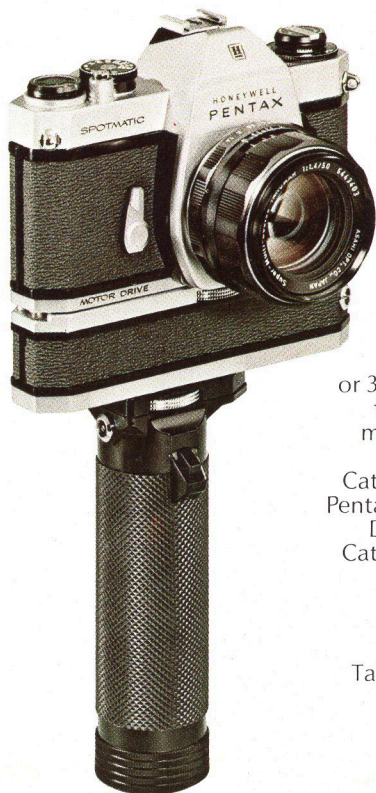
Cat. No. **7210** Pentaprism . . . \$170.00

Cat. No. **7223** 75mm f/4.5 Super-Multi-Coated Takumar 6 x 7 . . . \$269.50

Cat. No. **7226** 105mm f/2.4 Super-Multi-Coated Takumar 6 x 7 . . . \$330.00



## HONEYWELL PENTAX SPOTMATIC II MOTOR DRIVE



Same classic design, same features as the standard Spotmatic II. Cordless grip holds the rechargeable Ni-Cad battery. Basic Set 36 takes either 20 or 36-exposure rolls. Bulk film back that accommodates 250 exposures is available.

Cat. No. **7073** Honeywell Pentax Spotmatic II Motor Drive Set 36 . . . \$819.50

Cat. No. **7072** Honeywell Pentax Spotmatic II Motor Drive Camera with 50mm f/1.4 Super-Multi-Coated Takumar lens . . . \$429.50



HONEYWELL PENTAX