

YASHICA



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TWIN-LENS REFLEX

YASHICA MAT-124

Permits Use of 120 and 220 Type Films



Designed to accept standard 120 film or 24-exposure 220 film, the Yashica Mat-124 features a sensitive, built-in match-needle CdS exposure meter cross-coupled to aperture and shutter controls, visible always from shooting posture. Extra-fast f/2.8 viewing lens permits critical focusing in adverse light. Reliable single stroke crank-action film transport with exposure load reminder window, automatic exposure counter for both film types, rugged platform focusing and all standard features of top-of-

the-line professional quality models make it the greatest and most versatile instrument for color and black-and-white.

■ Ingeniously designed film pressure plate for both film types ■ Yashinon 80mm 4-element lenses; f/3.5 taking, f/2.8 viewing ■ Shutter speeds from 1 to 1/500sec. plus Bulb; self-timer ■ M-X sync. ■ Shutter/aperture coupled match-needle CdS meter powered by a mercury battery; meter switch coupled to focusing hood

YASHICA 635

Dual Format Twin-Lens Reflex for 120 Size
and 35mm Films



For exceptional versatility and economy, dual format Yashica-635 permits use of 35 mm color or black-and-white film, in addition to the regular 12-exposure 120 film. The 35mm Conversion Kit supplied as standard accessory accepts cassettes of either 20 or 36 exposure load. Its 80mm lens assures an effect equivalent to a multi-purpose medium telephoto in 35mm photography, ideal for portraiture. Fresnel lens viewing screen is marked for composition on 35mm format. The Yashica-635 features semi-auto-

matic film wind for both formats and built-in film rewind for 35mm film.

- Matched Yashikor 80mm f/3.5 lenses
- Shutter speeds from 1 to 1/500sec. plus Bulb; self-timer
- Automatic counter
- Semi-automatic film transport in both formats
- Thumb wheel controls with settings visible from above
- Fresnel lens focusing screen with pop-up magnifier
- M-X sync.
- Compartment case includes 35mm Conversion Kit

YASHICA MAT

Offers Features
Found in the Most Costly Reflex Cameras



Standard equipment for many newspaper photographers and other professionals, Yashica-MAT is the outstanding automatic twin-lens reflex in the field today. Rigid and dependable, it will give years of service with superb results. Smooth crank-action film transport also charges the shutter and prevents double exposures. Rugged, positive-action platform focusing, extra-fast f/3.2 viewing lens and fresnel viewing screen with center focusing spot assure rapid, precise focusing and composition.

■ Yashinon 80 mm coated, color corrected lenses; f/3.5 taking, f/3.2 viewing ■ Shutter speeds from 1 to 1/500 sec. and Bulb, self-timer ■ M-X sync. ■ Fresnel focusing screen with pop-up magnifier and touch-to-open hood ■ Thumb wheel controls with settings visible from above ■ Fully automatic crank-action film transport sets shutter and prevents double exposures, counts exposure automatically

YASHICA

D

Value Leader in the Twin-Lens Reflex Field



Yashica-D incorporates the same reliable quality and rugged constructions as more expensive twin-lens reflex models, yet fits the budget of nearly everyone. This useful popular type offers semi-automatic film advance, thumb wheel shutter and aperture controls and reliable platform focusing. With greater range of shutter speeds, it offers the perfect "step-up" for those interested in developing their photographic ability.

- Yashikor 80mm f/3.5 lenses
- Shutter speeds from 1 to 1/500 sec. and Bulb; self-timer
- M-X synchronization
- Semi-automatic film transport
- Automatic exposure counter
- Thumb wheel controls visible from above
- Fresnel lens focusing screen with pop-up magnifier and touch-to-open hood

Accessories



Flash Equipment

Pro-100 — Powerful electric flash unit with Guide No. 50 for Kodachrome II. Color temperature 6000°K. Operates on AC or DC current. **Pro-50** — Compact electronic flash unit with Guide No. 33 for Kodachrome II. Angle of coverage 60°. Operates on DC current. **AG-D** — Dual use flash gun for

AG type bulbs. It features an ejector button and a direct-reading exposure guide table. A 15V battery (Mallory M504 or equivalent) serves as the power source. **AG FLASH GUN** — Pocketable flash gun with a high powered circuit and a direct-reading exposure guide table.



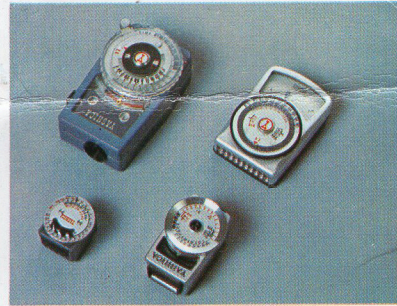
Filters &

Available **Close-up Lenses** No. 1 and No. 2, **Auxiliary Telephoto** and **Wide-angle Lenses** which enhance the fun in picture-taking. Also available **Lens Shade** and **Filters**.



Tripods

ST-1 — Positive lock tripod with 360° pan, tilt-top platform with lock for 90° copying, crank elevator. **ST-3** — With hand-lift elevator. **ST-5** — Without elevator.



Exposure Meters

YEM-55 — Quality CdS meter with 1/2000 - 60 secs., f/1 - f/32, 8-64 fps. On-Off, Hi-Lo controls. **YEM-35 Super** — Clip-on CdS meter with 1/1000 - 8 secs., f/1 - f/32. **YEM-31 Super** — Selenium meter with 1/2000 - 60 secs., f/1 - f/32. **YEM-15** — Clip-on selenium meter. 1/1000 - 1 sec., f/1.4 - f/32.



Pioneer in Electronic Cameras

YASHICA CO., LTD. TOKYO, JAPAN