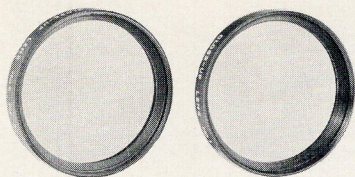


The Minolta SR System

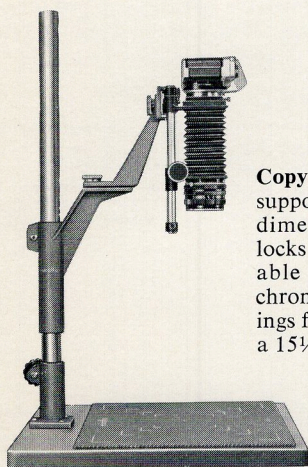
SPECIAL ACCESSORIES



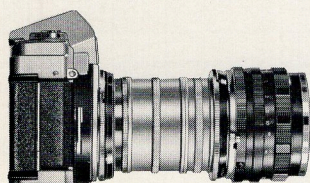
Supplementary Close-Up Lenses Designed to permit closer focusing with any 52 or 55mm filter-mount-diameter Rokkor lens. Ideal for extreme close-up, and copying when used with Rokkor normal lenses. No compensation for exposure necessary when used with the Minolta SR-T 101. To attach, just screw into place as you would a filter. If filters are necessary, they fit over the close-up lens.

Close-up lens #1 (52mm): #1714
 Close-up lens #2 (52mm): #1715
 Close-up lens #1 (55mm): #1712
 Close-up lens #2 (55mm): #1713

LENS	FILTER MOUNT DIAMETER	FOCUSING RANGE: CLOSE-UP LENS #1	FOCUSING RANGE: CLOSE-UP LENS #2
Auto-Rokkor 55mm f/2	52mm	23"-14"	14"-10"
MC Rokkor 58mm f/1.4	55mm	23.5"-14"	14.2"-11"

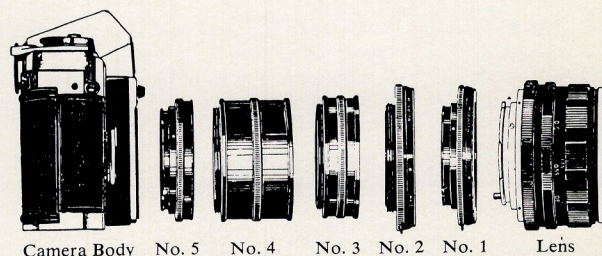


Copy Stand (#1951) A rigid camera support used when copying flat or three dimensional materials. The camera locks securely in place on an adjustable arm which rides a heavy 2" chrome tube upright (24" high). Markings for copy centering are provided on a 15½" x 17¾" baseboard.



Extension Tube Set (#1901) Five separate tubes that can be used in various combinations for close-up photography with standard 55mm or 58mm Rokkor lenses. The #1 and #5 tubes have bayonet mounts to fit the camera body and will accept the normal lens. The intervening threaded tubes can be built-up into nine different lengths to permit frame filling photos of areas as small as .7 x 1.0 inch. It is also possible to combine two sets of extension tubes for even greater magnification. The lens focusing ring is used in the usual way with each extension tube combination, but the automatic pre-set diaphragm does not work with the extension

tubes. No compensation for exposure is necessary when extension tubes are used with the Minolta SR-T 101. With this camera, exposure readings may be taken through the tube/lens combination. The lens, however, must be treated as a manual pre-set lens for exposure reading purposes. (For details, see Page 11.)



Close-Up Data Based on Extension Tube Combinations with Auto Rokkor 55mm f/2

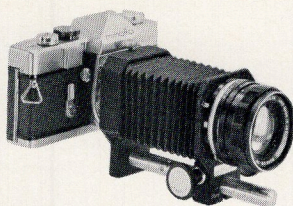
Ring Combination (No.)	Magnification Ratio of Image	Field Covered (inches)	Distance of subject from front of lens (inches)	Exposure multiple
NONE	0 —1:6.80	INF.—6.5×9.77	INF.—16.31	1—1.3
1	1:7.14 —1:3.51	7.09×10.13—3.31×4.96	16.86—8.98	1.3—1.7
2+5	1:3.66 —1:2.39	3.47× 5.2 —2.25×3.39	9.34—6.59	1.6—2.0
1+2+5	1:2.42 —1:1.79	2.29× 3.43—1.69×2.52	6.62—5.28	2.0—2.4
2+3+5	1:1.83 —1:1.45	1.73× 2.60—1.38×2.05	5.36—4.53	2.4—2.9
1+2+3+5	1:1.46 —1:1.20	1.38× 2.09—1.14×1.69	4.57—3.98	2.8—3.4
2+4+5	1:1.22 —1:1.04	1.14× 1.73— .99×1.46	4.06—3.62	3.3—3.9
1+2+4+5	1:1.04 —1:1.04:1	.99× 1.46— .87×1.31	3.66—3.35	3.8—4.4
2+3+4+5	1.091:1—1.236:1	.87× 1.31— .75×1.14	3.39—3.15	4.4—5.0
1+2+3+4+5	1.231:1—1.376:1	.79× 1.14— .67×1.02	3.15—2.96	5.0—5.6

Close-Up Data Based on Extension Tube Combinations with MC Rokkor 58mm f/1.4

Ring Combination (No.)	Magnification Ratio of Image	Field Covered (inches)	Distance of subject from front of lens (inches)
NONE	0 —1:8.14	INF.—7.88×11.82	INF.—20.05
1	1:7.74—1:3.97	7.29×10.91—3.78×5.67	19.11—10.28
2+5	1:3.97—1:2.67	3.78× 5.67—2.56×3.82	10.28— 7.21
1+2+5	1:2.63—1:1.99	2.48× 3.74—1.89×2.84	7.09— 5.59
2+3+5	1:1.99—1:1.60	1.89× 2.84—1.50×2.25	5.59— 4.69
1+2+3+5	1:1.58—1:1.32	1.50× 2.25—1.26×1.89	4.65— 4.06
2+4+5	1:1.32—1:1.14	1.26× 1.89—1.06×1.62	4.06— 3.62
1+2+4+5	1:1.13—1.01:1	1.06× 1.62— .95×1.42	3.58— 3.27
2+3+4+5	1.01:1—1.13:1	.95× 1.42— .83×1.26	3.27— 2.99
1+2+3+4+5	1.14:1—1.26:1	.83× 1.26— .75×1.14	2.99— 2.80

The Minolta SR System

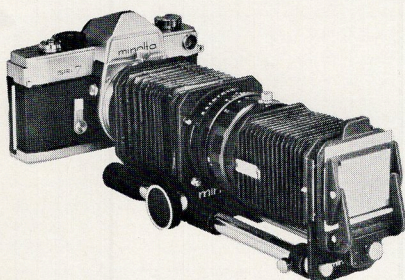
SPECIAL ACCESSORIES



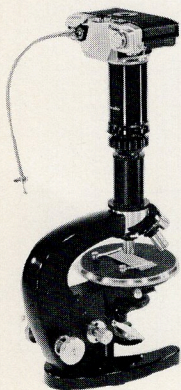
Extension Bellows I (#1902) A versatile device used with various Minolta lenses when making close-ups, copying and using the 135mm Rokkor TC lens. This unit is the folding compact type, has a maximum 5½" extension. Built-in tripod socket permits perfect balance with camera attached.

Bellows I

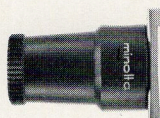
Auto-Rokkor 55mm f/2 (with distance scale at ∞)			
Magnification	Field-size	Distance from front of lens frame to subject	Exposure multiple
0.8	1.18 X 1.77 inches	3.46 inches	X 3
1.0	.94 X 1.42 "	2.95 "	X 4
1.2	.79 X 1.81 "	2.56 "	X 5
1.4	.67 X 1.02 "	2.32 "	X 6
1.6	.59 X .87 "	2.13 "	X 7
1.8	.51 X .79 "	1.97 "	X 8
2.0	.47 X .71 "	1.85 "	X 9
2.2	.43 X .63 "	1.77 "	X 10
2.4	.39 X .59 "	1.69 "	X 11



Extension Bellows II with Slide Copying Attachment (#1903) Similar in function to the Type I but of sturdier construction. This unit features a double rail support for perfect alignment of the bellows assembly and lens to the camera body. An especially useful accessory provided with the Extension Bellows II is the slide copying attachment. This slips onto the ends of the double rails and accepts 35mm mounted slides in a clamping device. The other end consists of a bellows and locking ring that attaches to the lens. The back of the slide holding device has a diffusion glass insert which distributes light evenly from a flash or flood illumination source. Making duplicates of color transparencies



Microscope Adaptor (#1932) A two piece device for connecting the camera to a microscope. One part bayonets into the camera body in place of the lens and fits into the ocular adaptor tube section on the microscope. Fits ocular tubes from 23mm to 29mm in diameter. Taking photomicrographs is easy with this adaptor because you can follow moving specimens up to the precise moment of exposure.



Magnifier V (#1915) An aid to precise focusing when making macrophotographs, copying and taking distant telephoto pictures. It features an adjustable eyepiece with locking screw to permit focusing for individual eyesight. 2.5X magnification power. Fits into slots provided in camera eyepiece. Supplied with leather case.



Anglefinder V (#1914) An eyepiece attachment that permits viewing with the camera held below the eye, or when using the camera on the copy stand. It can also be turned in a complete circle, allowing you to focus from any position. Can be focused for individual eyesight. Fits into slots provided in camera eyepiece. Supplied with leather case.

and positives of black-and-white or color negatives is easy with the appropriate film. Built-in tripod socket permits perfect balance with camera attached. An accessory adaptor ring is necessary to permit use of the Auto-Rokkor 55mm f/2 lens with Extension Bellows II.

Bellows II

Auto-Rokkor Lens 55mm f/2 (with distance scale at ∞)				
Length of extension bellows	Multiple	Photographic area	Distance from front of lens frame to subject	Exposure multiple
2.2 inches	1.0	0.95 X 1.4 inches	3.0 inches	X 4
2.6 "	1.2	0.8 X 1.2 "	2.7 "	X 5
3.0 "	1.4	0.7 X 1.0 "	2.4 "	X 5.5
3.4 "	1.5	0.6 X 0.9 "	2.2 "	X 6
3.7 "	1.7	0.55 X 0.8 "	2.1 "	X 7
4.1 "	1.9	0.5 X 0.75 "	2.0 "	X 8
4.5 "	2.0	0.5 X 0.7 "	1.8 "	X 9
4.9 "	2.3	0.4 X 0.6 "	1.8 "	X 10
5.3 "	2.5	0.4 X 0.6 "	1.7 "	X 11
5.7 "	2.6	0.36 X 0.56 "	1.6 "	X 13
6.1 "	2.8	0.3 X 0.5 "	1.52 "	X 14
6.5 "	3.0	0.3 X 0.5 "	1.5 "	X 16
6.9 "	3.2	0.28 X 0.4 "	1.44 "	X 17

No compensation for exposure is necessary when extension bellows are used with the Minolta SR-T 101. With this camera, exposure readings may be taken through the bellows/lens combination. The lens, however, must be treated as a manual pre-set lens for exposure reading purposes. (For details, see Page 11.)

Bellows II

MC Rokkor Lens 58mm f/1.4 (with distance scale at ∞)			
Length of extension bellows	Multiple	Photographic area	Distance from front of lens frame to subject
2.17 inches	0.9	1.02 X 1.54 inches	3.46 inches
2.56 "	1.1	.87 X 1.30 "	3.07 "
2.95 "	1.3	.75 X 1.14 "	2.80 "
3.35 "	1.4	.67 X .98 "	2.56 "
3.74 "	1.6	.59 X .90 "	2.40 "
4.13 "	1.8	.55 X .79 "	2.24 "
4.53 "	1.9	.47 X .75 "	2.13 "
4.92 "	2.1	.45 X .67 "	2.05 "
5.31 "	2.3	.43 X .63 "	1.97 "
5.70 "	2.4	.39 X .59 "	1.89 "
6.10 "	2.6	.35 X .55 "	1.81 "
6.50 "	2.8	.34 X .51 "	1.77 "
6.89 "	2.9	.71 X .47 "	1.73 "

The Minolta SR System

SPECIAL ACCESSORIES



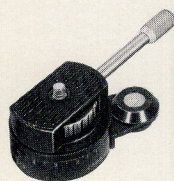
Eyepiece Correction Lenses (Model V) An aid to easier focusing with far-sighted vision, these lenses fit into the slots provided in the camera eyepiece. They are available in five different diopter strengths:

- #1: +0.5 diopter (#1952)
- #2: +1.0 diopter (#1953)
- #3: +1.5 diopter (#1954)
- #4: +2.0 diopter (#1955)
- #5: +3.0 diopter (#1956)

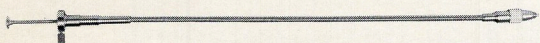
A blank eyepiece correction lens mount is available for individual prescription lenses.



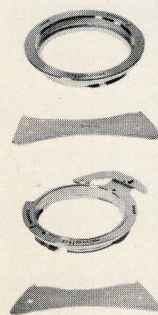
Rubber Eyepiece (#1944) A soft rubber eyepiece which fits into the slots provided in the camera eyepiece. Assures more rapid and accurate focusing control by conforming precisely to the eye and blocking stray light.



Panorama Head (#1911) Fitted between a Minolta SR camera and tripod, the panorama head turns in a 360° circle at marked intervals of 12°. Positive click stops at intervals of 24° allow the photographer to shoot up to a 360° panorama view in overlapping sections, without fear of misjudging the camera's coverage of any single section. Perfect camera position is insured by a built-in spirit level. A chart provided with the panorama head shows the number of sectional pictures required when using Rokkor 35mm, 55mm, 58mm, 100mm and 135mm lenses, as well as the overlap between sections.



Cable Release (#1942) A very flexible metal release which threads directly into the shutter release button. It features a screw type lock which permits time exposures. Essential for rock-steady tripod exposures, photomicrography, macrophotography and telephotography.



Lens Adaptor Mounts Precision lens mount adaptors made to accept Praktica, Leica or Exakta mount lenses. They are securely locked into Minolta SR cameras with a special key (supplied). Any Exakta or Praktica mount lens can be used with the SR cameras and can be focused through their full range. Leica mount lenses can be used only for close-ups and copying, since they have a different back focus. (Leica mount lens adaptor not shown.)

- Adaptor for Leica mount: #1921
- Adaptor for Exakta mount: #1922
- Adaptor for Praktica mount: #1923

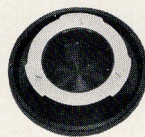


Lens Hoods Designed to prevent glare and loss of contrast caused by stray light hitting the lens. Available in 54mm, 57mm and 70mm diameters for use with Rokkor wide angle and normal lenses (see page 18 for lens hood diameter requirements). Each supplied with its own leather case. All Rokkor telephoto lenses come equipped with lens hoods.

- Lens hood (54mm): #1604
- Lens hood (57mm): #1601
- Lens hood (wide angle lenses with 57mm diameter): #1602
- Lens hood (70mm): #1603



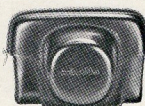
Front (#1973) and Rear (#1972) Lens Caps Specially designed to protect front and rear lens elements when lens is not in use.



Body Cap (#1971) Fits lens mount on camera body when lens is removed. Keeps dust out of camera interior.

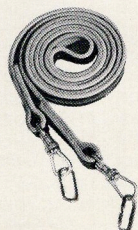


Fitted Compartment Case (#2000) Handsome Boltaron case is scuff and dent resistant. Thick polyfoam padding provides maximum protection for a Minolta SR camera, filters, accessories and three Rokkor lenses up to 200mm.



Eveready Case Standard equipment with all Minolta SR cameras. Durable top-grade leather, semi-flexible and molded to camera shape with padded lens section for additional protection. Front of case drops down, need not be removed for camera use.

- For SR-T 101: #1062
- For SR-7 (Model V): #1052
- For SR-1 (Model V): #1042

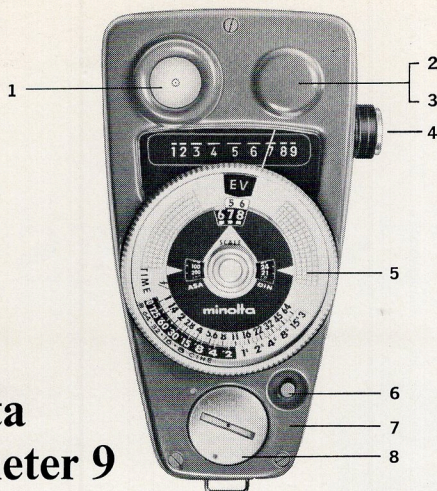


Neck Strap (#1941) A sturdy strap that attaches directly to lugs which are an integral part of the camera body. Slips on easily and can be securely locked in place with a pair of knurled rings.

The Minolta SR System

Minolta Viewmeter 9

A completely new kind of cadmium sulphide exposure meter, with unique design and exclusive features that make it far more accurate than any other reflected light meter. According to the editors of Modern Photography: "The Minolta Viewmeter 9 is certainly the most exciting new concept in meters we've seen for years. The engineers have started afresh as if there were not a standard format of waist-level meter design in the world. The resulting instrument is certainly well worth the effort."



1 Eyelevel Finder Permits sighting subject as with camera viewfinder. Shows precisely what part of subject is being read for exposure. Bright-line circle shows 9° coverage corresponding with cell's angle of acceptance. Center spot pinpoints target for critical measurement.

2 Exclusive 9-degree Angle of Acceptance Extremely narrow angle eliminates need to "move in" for close-ups, permits measurement of backlit and distant objects with pinpoint accuracy. Yet the 9-degree angle is wide enough to eliminate the need to average "spot" readings.

3 Color-Corrected Cadmium Sulphide Cell An exclusive blue filter over the extremely sensitive cadmium sulphide cell automatically compensates for changes in color temperature (not shown).

4 Single, Oversize Two-Way Control Pushbutton locks needle in "correct reading" position. Outer control ring switches scale from high (9 to 17) to low (1 to 9) light sensitivity.

5 Easy-to-Read Scales for Still and Motion Picture Exposure The master dial on the Viewmeter 9 is knurled to facilitate turning, with rapid-reading scales as follows:

ASA Range: 6 to 25,000
DIN Range: 9 to 45
EV Range: -3 to +22
Aperture Range: f/1 to f/64
Shutter Speed Range: 1/8000th second to 2 hours
Cine Range: 8 to 128 frames per second

6 Built-in Battery Check Pushbutton provides instant reading of battery condition.

7 Shock-Resistant Housing Strong polycarbonate plastic is tough enough to withstand all the rigors of hard professional use.

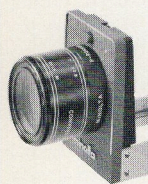
8 Battery Chamber Standard 1.35 Volt mercury battery.
Weight: 7½ ounces; Dimensions: 4½" x 1½".

9 Complete with case: #16001/16002.

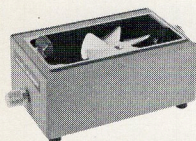
Minolta Mini 35 Projector System



Tele/Wide Angle Conversion Lens (#9610) Dual purpose conversion lens attaches to Mini 35-II projection lens to permit use at shorter or longer distances from screen. Here are typical projector to screen distances needed for various screen sizes:

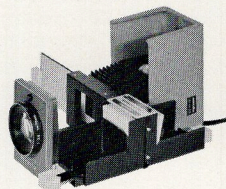


feet	screen filled with normal lens	screen filled with tele conversion lens	screen filled with wide angle conversion lens
4	13" x 20"	10" x 15"	17" x 25"
8	30" x 40"	21" x 31"	34" x 51"
10	37" x 50"	26" x 39"	43" x 65"
12	45" x 60"	32" x 48"	52" x 78"

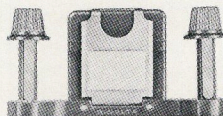


Blower-Tilting Device (#9605) Provides extra cooling power for very long showings. Incorporates tilting mechanism to raise or lower screen image.

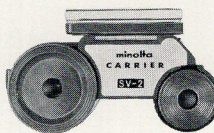
Minolta Mini 35-II Projector (Complete #9601/9602) This deceptively small 35mm projector features a unique fold-out design, is so compact and light-weight you can carry it like a camera. The Minolta Mini 35-II can be set up in seconds and will completely fill a 36" screen at only 7 feet. Its advanced optical system uses a Rokkor 75mm f/2.5 projection lens and a triple condenser system for extra bright, evenly lighted pictures. Because of its superb optical system, the Mini 35-II will also project 1½" x 1½" Superslides without vignetting. Supplied with vinyl case, single slide changer and lamp. Uses a regular 100 watt projection lamp (Sylvania or G.E.).



Auto-Changer (#9506) Accepts up to 20 cardboard 2" x 2" mounts which are advanced by a pumping lever. These are stacked automatically in the left compartment of the changer after projection.

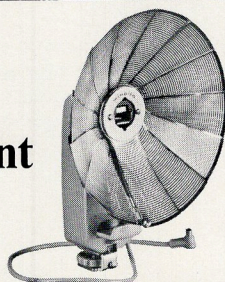


Strip Film Carrier (Model SH) (#9603) Attaches to Mini 35-II for projection of horizontal strip films. Includes feed and take-up spools for holding and advancing the film. Shows up to 36 35mm frames.



Strip Film Carrier (Model SV-2) (#9504) Swivels on projector for showing horizontal or vertical half-frame strip films. Eliminates need to re-thread or turn projector. Single-stroke lever automatically advances and frames film. Shows up to 72 half-35mm frames.

Flash Equipment



Minolta Deluxe II Flash (#7001) A compact folding reflector flash unit that conveniently slips into the accessory shoe mount. Its reflector has a beaded surface and swivels on a 90° arc to any of five click-stop positions from head-on to straight up for bounce flash. With the fan reflector folded, the Minolta Deluxe II flash measures a compact 1½" x 1½" x 4½" including the mounting shoe. It uses a 15 volt BC battery in combination with a battery capacitor in order to keep light output on a constant level. A test button shows red when bulb, battery and circuit are functioning properly. The Minolta Deluxe II Flash uses bulbs with M2, #5 or all glass bases interchangeably, without adaptors, and ejects used bulbs quickly when automatic release is pressed. It is equipped with a standard (PC) connecting prong and cord. A built-in exposure guide is marked in feet and meters.