

World Famous **Minolta** Quality Cameras

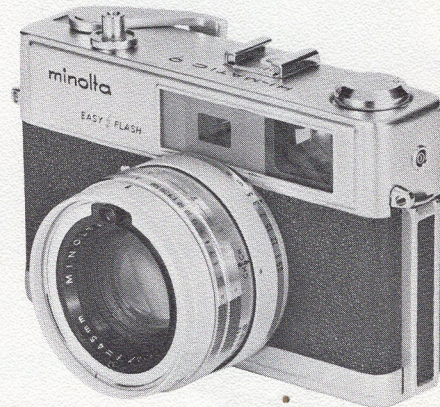
35mm Cameras

SR-T 101



A superb 35mm Single Lens Reflex camera with 55mm F/1.7 MC Rokkor lens, thru the lens metering with open diaphragm; interchangeable lenses; shutter 1 to 1/1000th sec. plus "B," self timer, flash sync, micro prism focus. With leather case. #1065/6

Hi-matic 9



A combination of features not available on any other 35mm camera. Fully automatic, Semi-automatic and Manual operation plus "Easy Flash" for automatic flash operation. Rokkor F/1.7 lens, built in CDS electric eye, shutter from 1 to 1/500th sec. plus "B," self timer. With leather case. #3581/2

Electro Shot



The first 35mm camera to offer electronic automation. With 6 transistor and 3 diode electronic shutter, speeds up to 1/500th second. Rokkor F/1.8 lens, CDS electric eye and a bright superimposed rangefinder give excellent results. Automatic flash with the flashmatic system. With leather case.

#3531/2

Hi-matic 7s

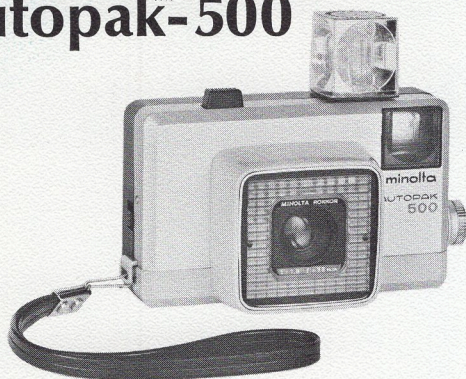


Minolta's lowest priced fully automatic 35mm camera. Three way operation, an F/1.8 Rokkor lens, shutter speeds up to 1/500th second and a CDS electric eye, flash sync. With leather case.

#3501/2

Instant Loading Autopak™ Still and Super 8 Movie Cameras

Autopak™-500



The world's only #126 instant loader with automatic flash, just leave the 4 shot flash cube on at all times, if light's too dim flash will automatically fire and rotate for next shot, will only fire if needed. Rokkor F/2.8 all glass lens and big, bright viewfinder.

Camera #3571
Case #3572

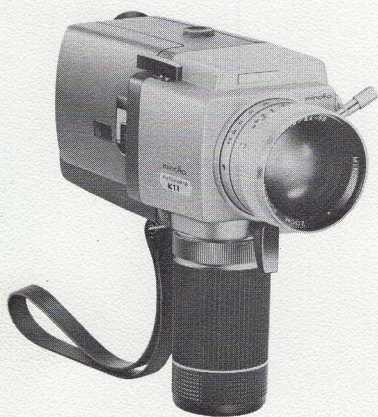
Autopak™-700



All the convenience of #126 drop-in film cartridge plus features and versatility found in no other instant-loading camera. Exclusive 3 way operation, fully automatic, semi automatic and manual. F/2.8 all glass Rokkor lens and focusing as close as 2.6 feet with super-imposed rangefinder. Leather case and flashcube adapter included.

#3555/6

Autopak™-8 K11



The world's most advanced Super 8

- 6-to-1 variable speed power zoom lens
- F/1.8 Rokkor lens 8.4 mm to 50mm
- 3 speed motor 18, 24, 36 F.P.S.
- Thru the lens CDS light meter
- Thru the lens viewing, micro prism focusing
- Automatic built-in type A filter
- Remote control operation
- With leather case

#8501/2

Autopak™-8 K7



Fully automatic, all electric Super 8

- 4-to-1 power zoom lens
- F/1.8 Rokkor lens 9.5mm to 38mm
- Thru the lens CDS light meter
- Micro prism focus
- Micro electric motor 18 F.P.S.
- Automatic built-in type A filter
- Remote control
- With leather case

#8401/2

Autopak™-8 S3



Compact styling and advanced features make this a big Super 8 value

- 3-to-1 zoom lens
- F/1.8 Rokkor lens 12mm to 36mm
- Ground glass focusing
- Micro electric motor, 18 F.P.S.
- Automatic built-in type A filter
- Provision for remote control
- With carrying case

#8601/2

16mm Subminiature Cameras

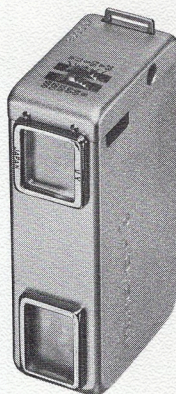
Rokkor lens quality—famed Minolta craftsmanship—easy to use operation—small compact size—drop-in Minolta 16mm film cartridges. All add up to a valued gift that anyone would like to receive.

16-Ps



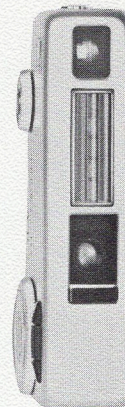
- 25mm F/3.5 Rokkor lens
 - Exclusive weather dial operation
 - Shutter speeds up to 1/100th second
 - Flash synchronization
 - Only 4" high...5 ounces
 - With vinyl case
- #4101/2

16-II



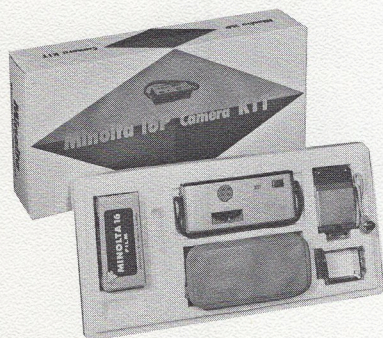
- Exclusive push-pull operation
 - 22mm F/2.8 Rokkor lens
 - Shutter speeds up to 1/500th second
 - Flash synchronization
 - 3 1/8" high...5 1/2 ounces
 - With leather case
- #4001/2

16-MG



- Built-in electric eye with match needle operation
 - Shutter speeds up to 1/250th second
 - 20mm F/2.8 Rokkor lens
 - Built-in close-up lens and lens cap
 - Flash synchronization
 - 4" high...5 1/2 ounces
 - With leather case
- #4501/2

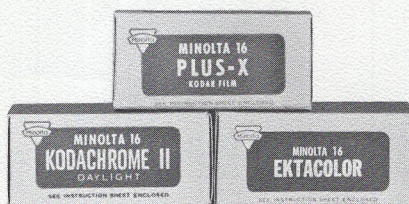
16-Ps Kit



A complete Kit for 16mm photography. Includes 16Ps camera and case, Baby BC flashgun and case, flash adapter and a roll of black and white film.

#4110

16mm Film



Factory fresh Kodak film respooled by Minolta into 16mm drop-in cartridges. 20 exposures per roll.

Black & White

XT ASA 25
Plus-X ASA 100
XX ASA 250

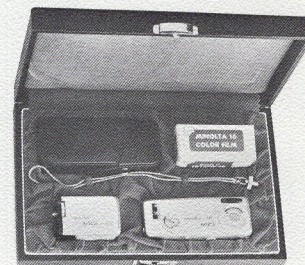
#5001
#5002
#5003

Color

Kodachrome II (slides)
Ektacolor (prints)

#5021
#5011

16-MG Kit



Smartly styled in black & red jewelry type case. The Kit contains the 16MG camera, case and chain strap, direct contact MG flashgun and case, one roll of Ektacolor film.

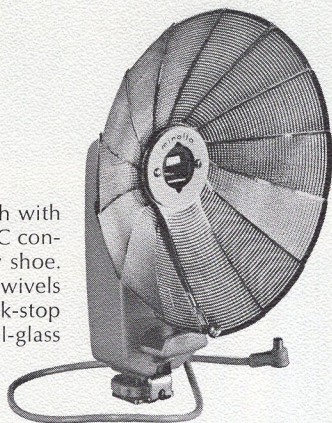
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Minolta Camera Accessories

Deluxe II Flashgun

A pocket-size folding fan flash with cord contact only (standard PC connecting prong). Fits accessory shoe. Has beaded reflector that swivels on a 90° arc to any of five click-stop positions. Uses M2, #5 or all-glass bulbs interchangeably.

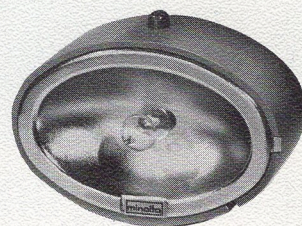
#7001



Duo-Fit Flashgun

Extremely compact flash uses economical AG-1 bulbs. Has direct contact for cordless use with hot-shoe cameras such as the Himatic 7s...plus PC connecting prong and cord for use with cord contact cameras. Uses 15-volt battery and capacitor (Mallory M-504 or equivalent).

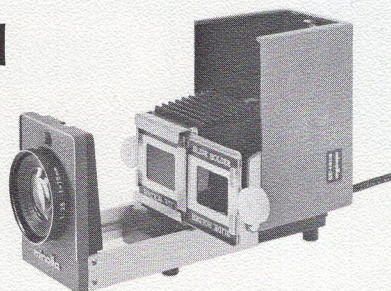
#3554



Mini 35-II Projector

This deceptively small 35mm projector features a unique fold-out design, is so compact and light-weight you can carry it like a camera. The Minolta Mini 35-II can be set up in seconds and will completely fill a 36" screen at only 7 feet. Its advanced optical system uses a Rokkor 75mm f/2.5 projection lens and a triple condenser system for extra bright, evenly lighted pictures. Because of its superb optical system, the Mini 35-II will also project 1 5/8" x 1 5/8" Superslides without vignetting. Supplied with vinyl case, single slide changer and lamp. Uses a regular 100 watt projection lamp (Sylvania or G.E.).

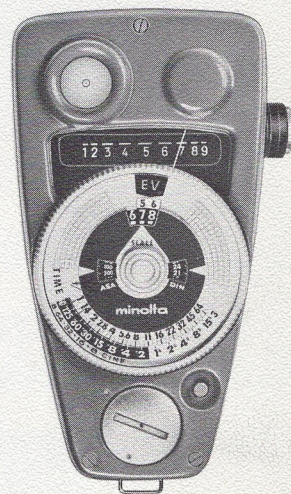
#9601/2



Viewmeter-9

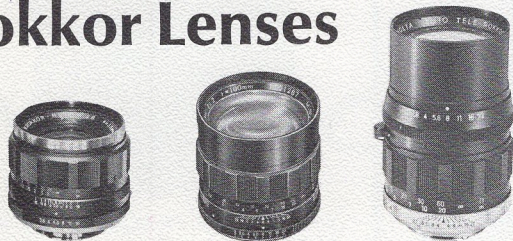
A completely new kind of cadmium sulphide exposure meter, with unique design and exclusive features that make it far more accurate than any other reflected light meter. According to the editors of Modern Photography: "The Minolta Viewmeter 9 is certainly the most exciting new concept in meters we've seen for years. The engineers have started afresh as if there were not a standard format of waist-level meter design in the world. The resulting instrument is certainly well worth the effort."

#16001/2



Interchangeable Rokkor Lenses

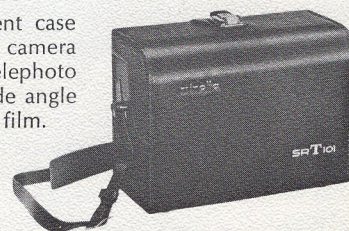
Over 30 different lenses from 18mm Ultra Wide Angle to 1000mm Super Telephoto and a complete system of SR quality accessories.



SR-T 101 Fitted Compartment Case

A deluxe fitted compartment case which holds the SR-T 101 camera with standard lens, one telephoto lens up to 200mm, one wide angle lens, filters, lens hoods and film.

#2010



MINOLTA CORPORATION

WESTERN SALES DIVISION
14204 SOUTH PRAIRIE AVENUE
HAWTHORNE, CALIFORNIA 90250