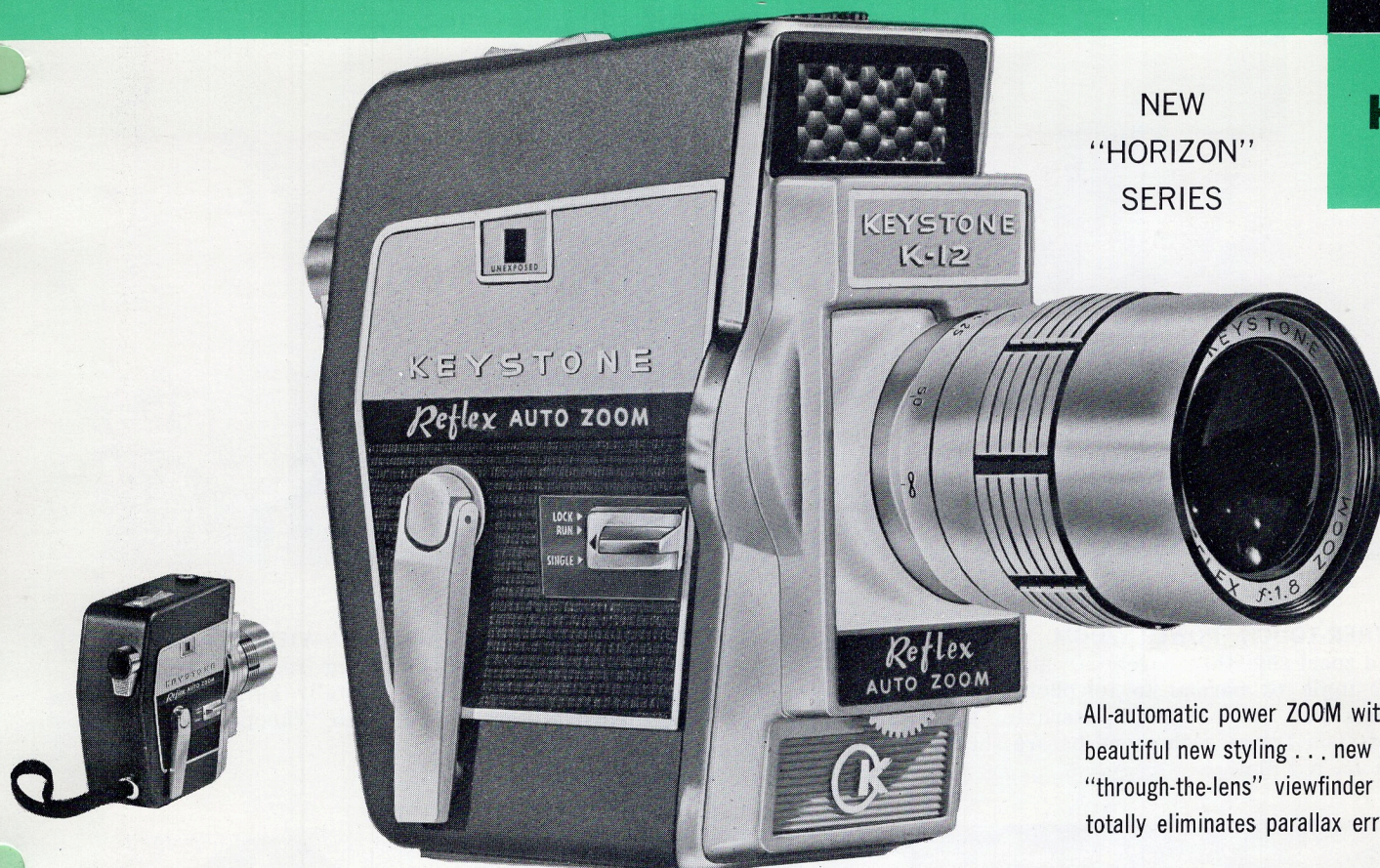


NEW KEYSTONE K-12 REFLEX AUTO-ZOOM MOVIE CAMERA

with Feather-Touch Power Control

K-12

NEW
"HORIZON"
SERIES



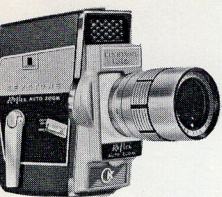
All-automatic power ZOOM with beautiful new styling . . . new reflex "through-the-lens" viewfinder that totally eliminates parallax error.

what does it have?

- Reflex "Through-The-Lens" Viewfinder
- Feather-Touch Power Control
- Ultra-Sensitive Electric Eye System
- Focusing Eyepiece
- Distance Focusing Ring
- Exposure Indicator in Viewfinder
- Manual Exposure Control

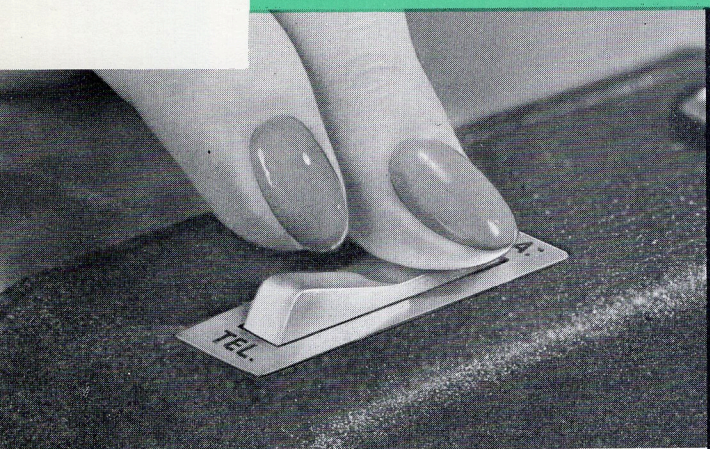
what does it do?

- Everything you see in the viewfinder will be recorded on your film . . . framed exactly as you see it.
- Zooms smoothly — at the touch of the control — from wide-angle to normal to telephoto and back again. f1.8 focusing Lens has 9 to 27mm range.
- "Sees" light changes and adjusts lens instantly, automatically to every change.
- Adjusts the viewfinder to your vision . . . for comfortable, sharp viewing — with or without glasses.
- Assures pinpoint focus at any distance . . . including portrait-sharp closeups. Setting for 6 ft. to infinity.
- Continually tells you lens setting, warns when picture-taking light is too weak.
- Hand-set Exposure for dramatic lighting effects including professional fade-ins and fade-outs.

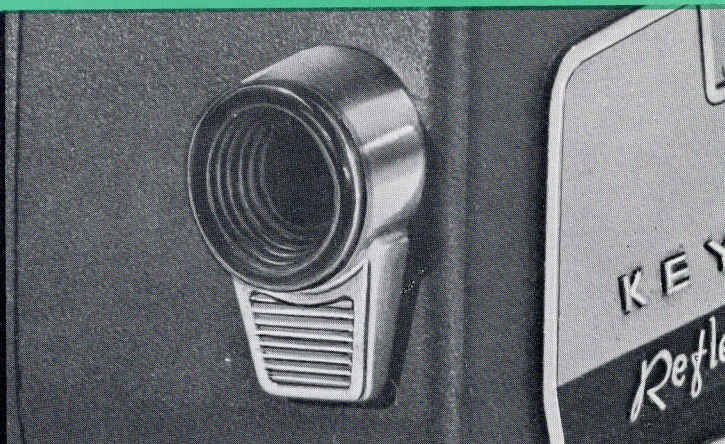


NEW KEYSTONE K-12 REFLEX AUTO-ZOOM MOVIE CAMERA

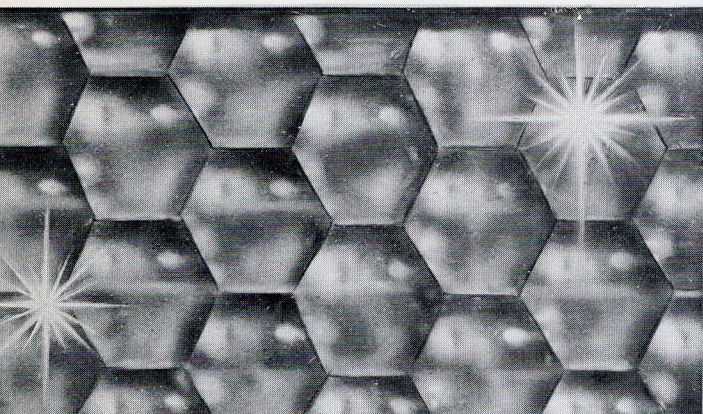
with Feather-Touch Power Control



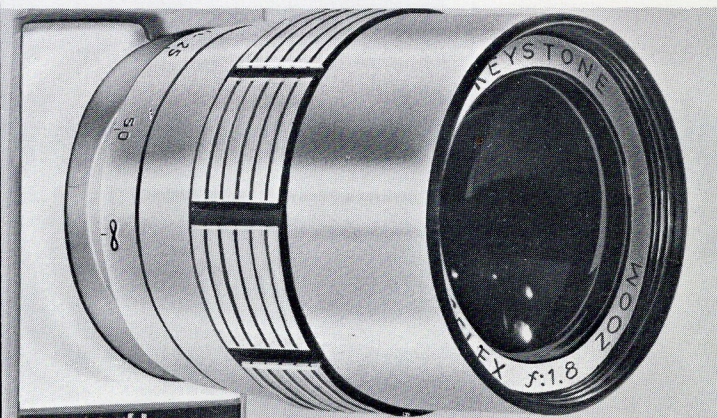
1 FEATHER-TOUCH POWER ZOOM. Touch the control and zoom smoothly, surely . . . automatically from wide-angle to normal to telephoto. Another touch zooms you back again. Alternate Manual Control lets you frame each scene before shooting, eliminates wasted film.



2 REFLEX "THROUGH-THE-LENS" VIEWFINDER. Shows you everything that's being recorded on your film . . . and no more! Totally eliminates parallax error . . . puts an end to "chopped-off" heads and feet.



3 ULTRA-SENSITIVE ELECTRIC EYE SYSTEM. Responds instantly to every light change . . . adjusting the lens continuously, automatically for perfect exposures every time. Manual Exposure Control lets you set lens for dramatic lighting effects . . . professional fade-ins and fade-outs.



4 DISTANCE FOCUSING RING. Lets you focus lens at pinpoint sharpness at any distance 6 ft. to infinity. Gives portrait-sharp close-ups. Can be set at "Universal" position for general outdoor shooting, if preferred.

OTHER FEATURES AND SPECIFICATIONS:

Film Speed Selector automatically adjusts lens setting for all popular 8mm films. Built-in "A" Filter . . . for shooting indoor film outdoors. Automatic Footage Indicator. 3-Way Trigger: Regular, Locked and Single-Frame Run. Long-Run, Governor-Controlled Motor. Folding Crank Wind. Built-In Threaded Socket for light bar or tripod. Simple Drop-In Film Loading. Permanent, Woven Wrist Strap. Snap-On Lens Cover. Compact die-cast aluminum body. Gray vinyl and brushed satin chrome finish.

Full-Year Guarantee registered in owner's name on all Keystone Cameras and Projectors. Free replacement of parts that do not function properly in normal use. Certificate containing complete guarantee terms included with each camera. Specifications subject to change.