

KEYSTONE RETAIL COUNTER CATALOG

MOVIE CAMERAS

MOVIE PROJECTORS

SLIDE PROJECTORS

all-new . . .

all-automatic . . .



REFLEX AUTOAUTOZOON MOVIE
CAMERA
with Feather-Touch
Power Control !!!!!

"HORIZON" K-12H

Here, in a beautifully styled, compact body, is the camera that brings the amateur every professional movie effect — automatically, with utmost simplicity. ■ Reflex "Through-the-Lens" Zoom Finder assures precise framing, totally eliminates parallax error. ■ Feather-Touch Power Control. Power zoom from wide-angle to normal to telephoto and back with a touch of the control. ■ Sharp f1.8 Focusing Zoom Lens, 9-27mm. Zooms in focus. Distance Focusing Ring permits pinpoint focusing from 6 ft. to infinity. "Universal" focus setting. ■ Focusing Eyepiece for comfortable, exact viewing . . . even for eyeglass wearers. ■ Fully Automatic Electric Eye System, Manual Fade, Exposure and Zoom Control. ■ Other Features: Weak-light warning system and lens setting visible in Finder. Dial for film speeds ASA 10-40. Built-in "A" filter. Long-run motor. Modern, compact styling. With Pistol Grip with synchronized trigger "HORIZON" K-12H — \$216.90*



K-808

KEYSTONE

KEYSTONE

NEW K-811 REFLEX FOCUSING ZOOM WITH FINGERTIP MANUAL ZOOM CONTROL

Reflex "Through-the-Lens" Zoom Finder precisely frames the scene, totally eliminates parallax error. Fingertip Zoom Control smoothly zooms f1.8 lens from wide-angle to normal to telephoto (9-27mm range). Distance Focusing Ring gives exact focus from 6 ft. to infinity. "Universal" lens setting. Focusing eyepiece. Fully automatic Electric Eye system. Weaklight warning with lens setting visible in Viewer. Manual Zoom Control. Built-in "A" filter.

Pistol Grip with fully enclosed synchronized trigger mechanism. \$164.90*

NEV **HORIZON** SERIES



Swift, sure, smooth fingertip Zoom Control zooms lens over a 9mm to 27mm range from wide-angle to normal to telephoto with a touch of the lever. f1.8 fixed-focus zoom lens, lens-coupled zoom viewfinder, weak-light warning with lens setting visible in viewfinder. Electric eye sets lens automatically. ASA film speeds 10-40. Built-in "A" filter.

Pistol Grip with fully enclosed synchronized trigger mechanism. \$119.95*



K-10

AUTO-ZOOM WITH FEATHER-TOUCH POWER CONTROL

Zooms smoothly from wide-angle to normal to telephoto (9-27mm), and back, at finger touch. f1.8 focusing lens zooms in focus; distance focusing ring permits pinpoint focusing from 6 ft. to infinity. "Universal" focus setting. Lens-coupled zoom viewfinder. Weaklight warning, with lens setting visible in viewfinder. Electric eye sets lens automatically. Manual fade, exposure and zoom controls. ASA film speeds 10-40. Built-in "A" filter. Long-run motor. Modern, compact styling.

Pistol Grip with fully enclosed synchronized trigger mechanism. \$196.90*

K-8D

DELUXE MANUAL ZOOM (FOCUSING)

Same features as K-10 Auto-Zoom but with manual zoom control knob instead of power zoom control.

With pistol grip. \$156.90*

K-8C MANUAL ZOOM (Fixed-Focus). Same features as K-8D Deluxe, but with f1.8 fixed-focus lens; zooms in focus.

With pistol grip. \$146.90*



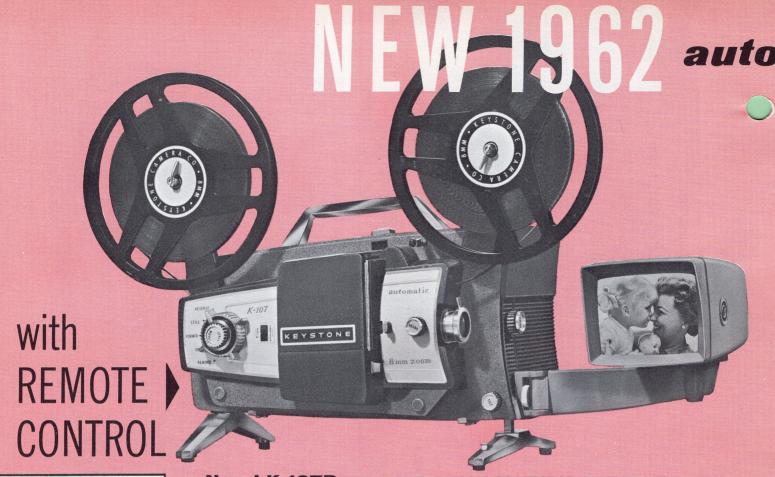


AUTOMATIC ELECTRIC EYE TURRET

3-lens turret with f1.8 normal, wide-angle and telephoto lenses. Built-in "A" and Haze filters. Film speed selector. Manual exposure control. Automatic footage indicator, f stop indicator and dim light warning in viewfinder. Three-way trigger. Lens coupled viewfinder shows what the camera "sees" with each lens. Fast changing electric eye system sets lens instantaneously, resets continuously with change in light.

With pistol grip. \$126.90*



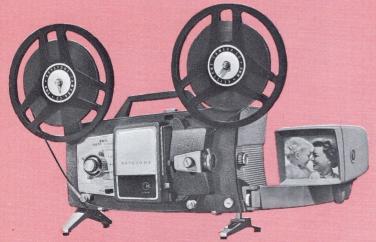




New! K-107R AUTO-THREAD ZOOM PROJECTOR WITH PROJECTA-

VIEWER AND REMOTE CONTROL. Modern, low silhouette houses a host of professional features. One touch of the film guide starts the whole show with totally automatic film loading and threading right onto the take-up reel. Fully enclosed bottom film guide. Push-button Remote Control with 10 ft. cord: Controls off, forward, reverse, still. Ultra-fast f1.2 zoom lens. Projecta-Viewer attachment with large, bright viewscreen. Built-in splicing notcher. Low-voltage Super Tru-flector lamp with 21-volt transformer: brighter, cooler, more economical than 750-watt lamps. Selectromatic single knob controls forward, reverse, still, off, fast rewind. Mylar tape splicer. Rheostat speed control. Swing-out film gate. Automatic room lamp shutoff. Framing lever. Tilt control. 400-ft. reel. Geared reel arms. Case.

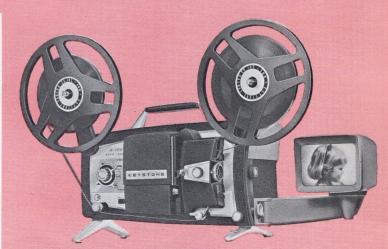
Also available as K-107 without Remote Control Cord Unit. Remote Control Cord Unit can be added at any time (optional extra). \$184.50*



K-104R AUTO-THREAD ZOOM PROJECTOR WITH REMOTE CONTROL AND PROJECTA-

VIEWER Similar to K-107R but Auto-Thread does not thread film onto take-up reel, projection lamp is the 150-watt (500-watt brightness) Tru-flector Lamp and lens is f1.5 zoom lens. \$147.90*

Also available as K-104 without Remote Control Cord Unit. Remote Control Cord Unit can be added at any time (optional extra). \$134.95*

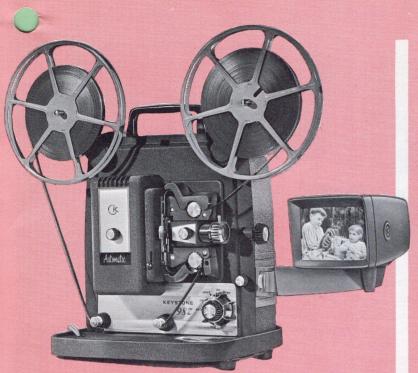


K-106Z AUTO-THREAD ZOOM PROJECTOR

WITH PROJECTA-VIEWER Ultra-fast f1.2 zoom lens, automatic film threading. Projecta-Viewer power editor attachment. Splicing notcher. Low-voltage Super Tru-flector lamp with 21-volt transformer is brighter, cooler, more economical than 750-watt lamp. Single knob controls forward, reverse, still, off, fast rewind. Mylar tape splicer. Rheostat speed control. Swing-out film gate. Room lamp switch. Framing lever. Tilt control. 400-ft. reel. Geared reel arms. Case.

\$159.95*

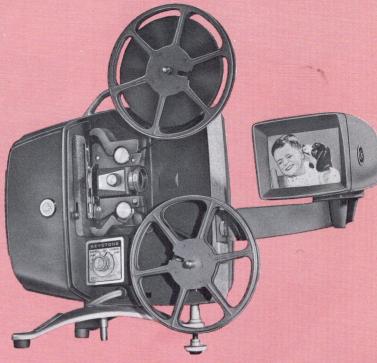
thread movie projectors



K-98Z AUTO-THREAD ZOOM PROJECTOR

Lowest-priced professional-quality automatic projector. 6-second automatic film threading. f1.5 zoom lens fills screen at 13 ft. Low-wattage Tru-flector Lamp is brighter, cooler, more economical than 500-watt lamps. One knob controls forward, reverse, still, off, fast rewind. Rheostat speed control. Room lamp switch. Tilt control. Framing lever. Built-in splicing notcher. Die-cast aluminum body and case. Geared reel arms. 400 ft. reel.

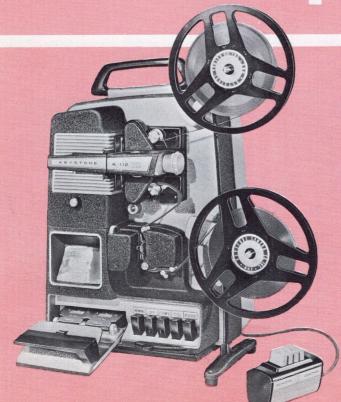
Also available as K-98ZV with Projecta-viewer power editing attachment. **\$124.95***



K-67 AUTO-THREAD PROJECTOR WITH RE-

VERSE Modern, compact styling. 6-second automatic film threading. Low-wattage Tru-flector Lamp is brighter, cooler, more economical than 500-watt lamps. f1.6 Magnascope lens. Rheostat speed control and pushbutton still. Framing lever. Adjustable tilt control. Single switch control: Forward, Lamp, Reverse, Off. 300-ft. reel. \$84.95*

K-65 AUTO-THREAD PROJECTOR Similar to K-67 with rewind. No reverse, rheostat speed control, and pushbutton still. \$79.95*



K-112Z AUTO-THREAD ZOOM PROJECTOR WITH REMOTE CONTROL, MOTORIZED ACTION-EDITOR Today's most completely automatic projector. Pushbutton remote control: forward, reverse, still, off. 6-second automatic threading onto automatic take-up reel. Ultra-fast f1.2 zoom lens. Low-voltage Super Tru-flector lamp with 21-volt transformer is brighter, cooler, more economical than 750-watt lamps. Action-editor (motorized; also equipped with hand cranks) has large, bright viewscreen. Built-in Mylar tape splicer. Swing-out film gate for midscene film removal. Room lamp socket. Illuminated pushbutton control console. Rheostat speed control. Geared tilt control. Geared reel arms. Framing lever. 400-ft. reel. Case.

\$219.95*



K-275

TURRET CAMERA GIFT OUTFIT. Quick shift turret with f1.8 normal, wideangle and telephoto lenses. Lock-on "memory" light meter. Two built-in filters: haze

and "A" filter for using indoor film outdoors. 3-way viewfinder color-coded with lenses. Automatic footage indicator. Pistol grip. Black top grain leather camera case.

\$101.85*

K-27X. Camera with "memory" light meter and G-3 Pistol Grip. \$86.90*



K-4 DELUXE ELECTRIC EYE CAMERA. Turret with 3 f1.8 lenses: 12.5mm normal, 7.5mm wide-angle, 25mm telephoto. Gray vinyl and brushed

\$129.95*

Special Value

"BUDGET" TURRET **CAMERA OUTFIT**



K-26P

TURRET CAMERA GIFT OUTFIT.

Turret with 3 f1.8 lenses. Lock-on "memory" light meter. Ground-glass optical viewfinder. Built-in "A" filter lets vou use indoor film outdoors. Automatic footage indicator. Compact, two-tone brown die-cast aluminum. Top-grain leather case. Gift box. \$79.50*

K-26X. Camera with "memory" light meter. \$74.50*



ELECTRIC EYE GIFT OUTFIT.

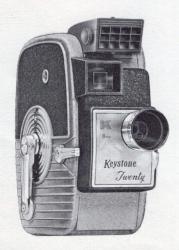
K-4 Deluxe camera, top grain leather case, 36-page book, "How to Make Home Movies Like a Professional," Movie Scene Record Book, handsome scuff-proof black attache \$139.95*



G=2 PISTOL GRIP. For K-4. K-4C, K-7, K-7D cameras. Features clamp-on synchronized trigger mechanism. Broad sure-grip handle. Also available: G-3 Pistol Grip. For K-20, K-25, K-26, K-27.

\$6.95*

SINGLE LENS "STARTER" CAMERAS



K-20P CAMERA GIFT PACKAGE. K-20X camera with f1.8 lens. Die-cast aluminum

construction. Lock-on exposure meter with "memory" button — read, set lens, shoot. Top grain leather case. Gift package.

\$46.50*



X-11 LOCK-SET EXPOSURE ME-TER. Meter locks into special receptacle on K-20, K-26 and K-27 cameras. Gives correct lens setting in any light. "Memory" button locks reading in place till released. Assures perfect exposures. \$11.95*



K-20 "STARTER" CAMERA. f1.8 lens. Automatic footage indicator, 3-way trigger, coated and color-corrected lens. Drop-in film load. Die-cast aluminum construction.

\$32.50*

SLIDE PROJECTOR



K-511D DUAL-AUTOMATIC SUPER-SLIDE PROJECTOR. 500-watts, 5" f3.5 lens. Fully automatic operation with built-in timer at pre-set 5, 8, 10 or 15 second intervals. Semi-automatic remote control with 15-foot pushbutton cord. Super-slide condenser gives maximum centerto-corner brightness to all 2" x 2" slides - bantam, 35mm, and super-slides. \$104.95*

16mm MOVIE CAMERAS and PROJECTORS



A-12 CRITER-ION ROLLFILM TURRET. f1.9 focusinglens, Lightest, smallest 16mm roll turret. precision-built for ease of operation, troublefree shooting. Twin turret shifts smoothly. Matched finders rotate with turret.

\$169.50*

A-9 CRITERION ROLLFILM. f2.5 lens. Lightest, most compact 16mm 100-ft. rollfilm camera. Optical glass viewfinder, seven governor-controlled speeds from 10 to 64 frames per second, 3-way trigger, deluxe vinyl and satin chrome finish.

\$119.50*

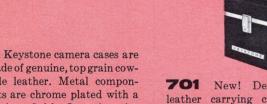


A-15 NEWPORT ROLL-FILM TURRET. f1.9 focusing lens. Large external zoom viewfinder accommodates wideangle, telephoto; corrects parallax from infinity to 21/2 ft. Seven speeds. 100-ft. rollfilm capacity. 18-ft. run on single winding. Accommodates standard cable releases. \$209.50* K-161 MAGNA-SCOPE PROJECTOR, 750 WATTS. f1.6 wideangle lens. Reversing control. Precision focusing knob. Built-in splicer, editor-viewer. Room light switch, fast automatic rewind. Film gate has flat film bed, 4 side-sway eliminators. Rheostat speed control. 400-ft. reel. Luggage-type case.

\$179.50



CAMERA CARRYING CASES



All Keystone camera cases are made of genuine, top grain cowhide leather. Metal components are chrome plated with a lifetime finish. Luxurious interiors are finished with softtone colors, suede, corduroy, or velveteen. Only the finest materials and workmanship go into the making of these cases - perfect companions for Keystone cameras.



701 New! Deluxe black leather carrying case for all Horizon Zoom Cameras with Pistol Grips: K-12H, K-10, K-808, K-811, K-8D, K-8C, K-6.

\$14.95*



630 Carrying Case for K-20 and K-25 cameras. \$8.95*



702 New! Deluxe black leather camera carrying case for K-4, K-4C, K-7, K-7D, K-26, K-27 cameras with pistol grips.

\$13.50*



700 Deluxe black carrying case for K-6, K-8C, K-8D, K-10, K-12H, K-808, K-811 with pistol grips. \$24.95*



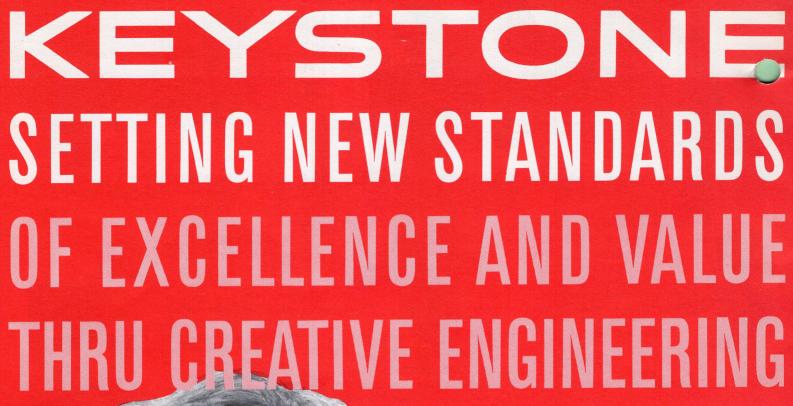
740 Carrying Case for K-4C, K-4 Deluxe, K-6, K-26, K-27 cameras. \$14.95*



525 Black carrying case for K-4, K-4C, K-6, K-7, K-7D, K-8C, K-8D, K-10, K-26X, \$12.95*

*NOTE: In all cases 1962 suggested retail list prices have been set realistically to give the dealer an honest reference point for setting actual prices based on his cost of doing business and the services he performs. The suggested list price is for setting actual prices based on his cost of doing business and the services he performs. The suggested list price is that which Keystone believes will be the usual and customary retail price in many trading areas, although prices may vary in different localities. Dealer's local advertising may use the manufacturer's list price as a reference point for his own price (if his own price is to be lower) when he is satisfied that this price is usual and customary for his trading area.

FULL-YEAR GUARANTEE registered in owner's name on all Keystone Cameras and Projectors upon receipt of registration card. Guarantee covers any defect in materials or workmanship, and includes free repair or replacement of defective parts when returned to Keystone or to any authorized service station. Certificate of complete guarantee terms included with each Keystone Camera and Projector. Guarantee does not cover projection lamp.





KEYSTONE CAMERA CO., INC., HALLET SQUARE, BOSTON, MASS. / MARCH, 1962