

KONICA ZOOM II

8mm Movie Camera



- BUILT-IN ELECTRIC EYE
- BATTERY DRIVEN MOTOR
- THRU-THE-LENS REFLEX VIEWING & FOCUSING
- HEXANON f:2.0 ZOOM LENS, 12mm-32mm

ELECTRIC-EYE Controlled automation . . . exposure meter needle is seen in the viewfinder, while user sees steady, flickerless view directly through the lens. The handy aperture dial lets one zero-in the needle in large, visible triangle for perfect exposure control during shooting.

ZOOM LENS Razor-sharp eight element V-Hexanon f:2.0 lens, built into the camera body, protected against shock or damage. Ranges from 12mm to 32mm, plus additional range from true 6mm wide angle to extreme 50mm telephoto, with wide and tele converters.

FOCUSING Minimum focusing distance as close as 2½' in both normal and telephoto positions! Offers opportunity for *real* close-ups — a baby's face can fill the screen! With wide converter, focuses down to 2 inches. Viewing is parallax-free and accurately framed.

ELECTRIC MOTOR Positive battery drive is assured with new drop-in loading cassette. Thirty to forty rolls of film can be run on one set of Alkaline Energizer batteries, or, with regular penlight batteries, 10 to 15 rolls can be run without interruption for hand winding.

STYLING New streamlined design and handsome detail make this compact camera elegant as well as handy—a truly impressive model far above the ordinary 8mm zoom camera! Its advanced styling measures up to its optical and mechanical leadership.

BACK WIND Camera has frame counter in addition to its footage counter. Aperture can completely shut for backwinding, and any specific number of frames can be wound back—for perfect lap-dissolves, animation and titling effects.

FILM PATH Smooth, jump-free film path has special internal pressure plate. No "speed-up" or "run-down" can occur, constant speeds assured by its electric drive.

BATTERY TESTER Visible in viewfinder, assures sufficient battery-power for uninterrupted shooting.

RUNNING SPEEDS A choice of 3 speeds—16 fps and 24 fps with regular battery set; 48 fps with the remote control and booster unit, which adds 4.5 volts by means of 3 additional penlight batteries. Without the booster unit, the 48 fps position will operate the camera at 32 fps, twice the normal speed for medium slow motion shots.

FILM SPEEDS ASA speeds from 10 to 160 permit use of the coupled meter with current and future films.

QUALITY TESTS Rigid tests for shock, temperature changes, humidity and emulsion variations have been conducted to assure running speed accuracy within extremely close tolerances, and meter accuracy within 1/2 LV for ASA 10, within 1 LV for ASA 100.

"the lens alone is worth the price"

Accessories and Price List



TELE CONVERTER Converts focal length to a zoom range from 18mm to 50mm, equal to 600mm telephoto in a 35mm camera. Neither the wide angle converter nor the telephoto converter affect the f/ value in any way, focusing and viewing are done in the normal manner.

WIDE CONVERTER Converts focal length to a zoom range of 6mm to 16mm, permits shooting down to 13", when using the rear element only, microphotography, 1:1 at 2" distance, is possible. This converter offers vast subject potential and wide application.

REMOTE CONTROL UNIT Permits remote control up to a distance of 15 feet. Allows the photographer to "get into the act", offers opportunity for wide range of trick shots. Can be used to boost battery power to 10.5 volts for 48 fps operation. Similar unit with four penlites, serves same purpose for Zoom I or II.

MICROSCOPE ATTACHMENT Permits mounting the Konica Zoom 8 on any standard microscope. Specimen can be watched through single-lens reflex viewfinder while shooting is in progress. The rear element of the microscope adapter can also be used for close-up and extreme close-up photography.

CODE NO.	DESCRIPTION	PRICE (INCL. F.E.T.)
172	Konica Zoom II 8mm Movie Camera, with V-Hexanon 12-32mm f:2.0 internal zoom lens, incl. eyecup and wristband	\$229.95
1720	Zippered leather case for above, w. shoulder strap	12.95
1723	Grip for Konica Zoom 8 Model II	7.95
1726	Remote Control and Booster Unit for Model II	12.95
1706**	Remote Control and Booster Unit for Model I	12.95
1727*	Wide Converter for zoom range 6mm to 16mm, also converts into micro-attachment by removal of front-elements for 1:1 photography at 2" distance	39.95
1728*	Tele Converter for zoom range 18mm to 50mm, with built in sunshade	99.95
1721*	Microscope attachment	39.95
1712**	Koni-Fader, Cine-fader attachment for Model I	24.95
740*	Konifilters for standard Zoom lens and Wide Converter	4.95
741*	Konifilters for rear element of Wide Converter	4.95
750*	Konifilters for Tele Converter	14.95
552*	Konihood Sunshade with leather case for standard zoom lens and wide converter	4.95

*These items fit on Konica Zoom 8 Model I or Model II

**These items can only be used with Zoom 8 Model I

Items without asterisk can only be used with Zoom 8 Model II

