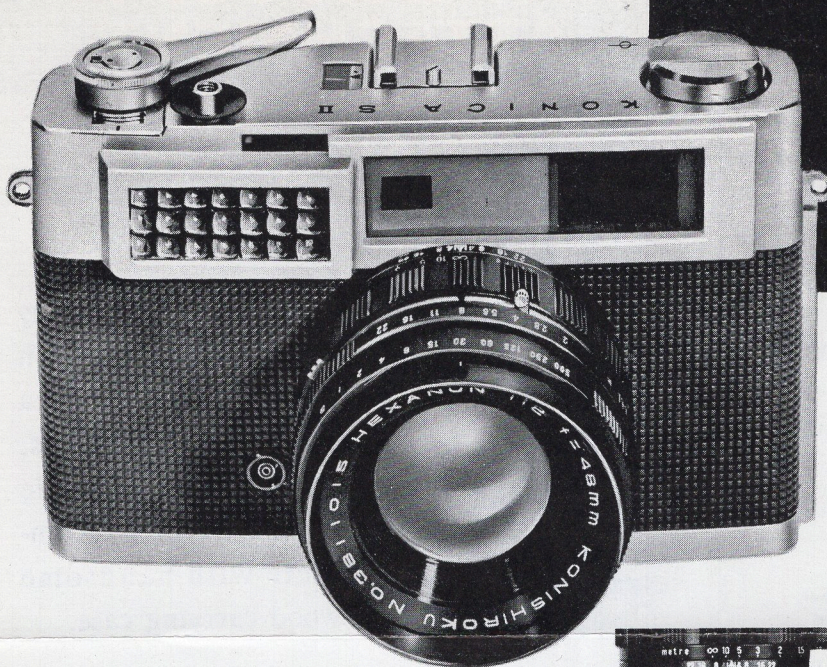


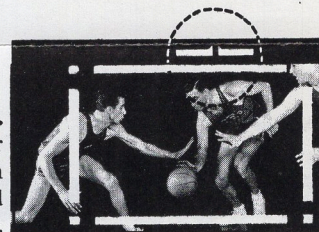
KONICA 'S II'

**AUTOMATION AND PRECISION OPTICAL
WORKMANSHIP COMBINED IN A NEW
KONICA MODEL . . . AT A NEW LOW
POPULAR BUDGET PRICE!**

KONICA 'S II' with 48mm f2.0
HEXANON lens **\$109⁹⁵**
Leather eveready case **12⁹⁵**



◀ Exposure meter
needle visible both
at top of camera and
through viewfinder. ▶



COUPLED ELECTRIC EYE...in line of vision

Built-in precision exposure meter automatically couples to diaphragm opening, shutter speed and A.S.A. (10 to 800) film speed setting. Merely set meter needle at index point to insure perfect exposures always. Exposure meter is accurate within 1/2 LV at A.S.A. 10; range extends from LV 7 to LV 17 at A.S.A. 100.

AUTOMATIC MARGIN CONTROL...in line of vision

Special range-viewfinder automatically corrects for parallax as well as changing field size at all distances. Luminous frames expand and contract as lens is focused, showing precisely the same area as that "seen" by the film. Range and viewfinder images are color shaded for easy visibility. Large eyepiece makes sighting especially easy, even for those wearing eyeglasses.

"THE LENS ALONE IS WORTH THE PRICE"

Famed Konica lenses have earned an enviable reputation in the industry. Their high resolving power, flatness of field, color correction and freedom from aberrations have made them the choice of professionals and advanced amateurs the world over.

MORE LUXURY FEATURES

- Copal-SVE Shutter with speeds from 1 second to 1/500th and Bulb • Built-in delayed action selftimer • M and X synchronization, with lever selector • Single-stroke lever advances film, cocks shutter, advances film counter • Film counter automatically resets itself at "O" • Built-in fold-away film rewind crank • Fully hinged back, speedy film change • Cast alloy body covered in deep grey vinyl, chrome trimmed • Film type indicator on advance lever.

ACCESSORIES FOR KONICA 'S II'

Filters for B & W film: Y-1, Y-2, UV, R-1, G-1	\$ 5.95
Filters for color: UV, 80-B, 80-C, 81-A, 81-C, 81-D, 82-A, 85, 85-B, 85-C	5.95
Konihood sunshade with case	5.95
Auto-Up No. 1, for rangefinder focusing from 20" to 40" w/case.	24.95
Auto-Up No. 2, for rangefinder focusing from 14" to 20" w/case.	29.95

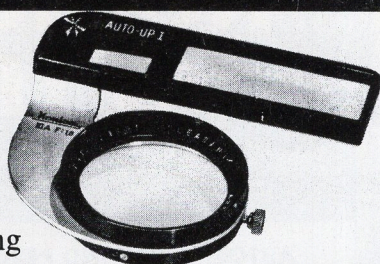


KONICA CAMERA COMPANY, 76 WEST CHELTEN AVE., PHILADELPHIA 44, PA.

PRINTED IN JAPAN

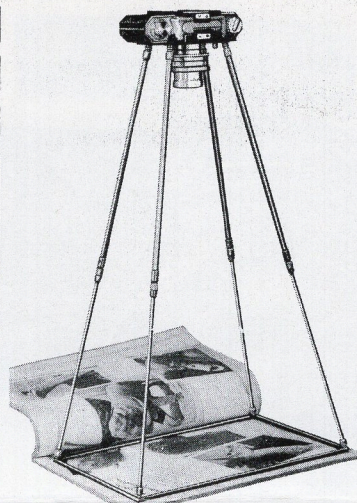
KONICA AUTO UP

Close-up attachment that permits focusing and viewing through camera finder system at distances closer than regular focusing range. Easiest method of shooting small objects, copying documents or maps, taking portrait close-ups. Auto Up No. 1 covers distances from 20" to 40", Auto Up No. 2 from 14" to 20"



	No. 1	No. 2	Leather Case
for Konica I, II, IIA, III, IIIA f:2.0	\$16.95	\$19.95	\$2.95
for Konica IIIA f:1.8, IIIM f:1.8, S f:2.8 or f:1.8, or SII f:2.0	24.95	29.95	included

KONICA COPY ATTACHMENT



Precision designed Copy Stand equipped with Proxar lens, camera cradle, copy frames, extension legs, cable release. Furnished complete with handsome wood carrying case.

Konica III f:2.0\$39.95

Konica IIIA f:2.0, IIIA f:1.8, IIIM f:1.8, S f:2.8, S f:1.8, S II, 49.95

KONI FILTERS for 35mm Konica Cameras

For dramatic effects . . . for color conversion . . . for color or black and white . . . indoors or outdoors . . . there's a Koni screw-in filter for the job. Koni Filters are precision made of solid optical glass and coated. They fit flush under the lens cap.

All color conversion filters are of domestic make.

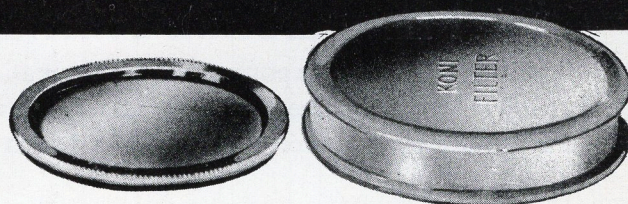
FOR COLOR FILMS

Filter	Type of Film	Purpose
U-V	daylight	to cut haze
B9 (80-B)	daylight	with photofloods
B7 (80-C)	daylight	with clear flash
81-A	Super Anscochrome Tungsten	with photofloods
81-C	Type A	with clear flash
81-D	Super Anscochrome Tungsten	with clear flash
B2 (82-A)	Type F or Kodacolor	with photofloods
A9 (85)	Type A or Anscochrome Tungsten	in daylight
85-B	Super Anscochrome Tungsten	in daylight
A6 (85-C)	Type F	in daylight

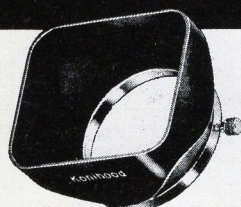
FOR BLACK AND WHITE FILMS

Y-1 (Medium Yellow)	R-2 (Medium Red A25)
Y-2 (Deep Yellow)	G-1 (Light Green X-1)
R-1 (Light Red 23A)	U-V (Ultra Violet)

All Konica S or SII Filters \$ 5.95



KONI HOOD



Precision engineered Lens Shade. Keeps stray light away from camera lens. Effectively eliminates picture-ruining glare under all light conditions. Koni

Hood belongs on your Konica camera indoors and outdoors, with any type of lighting. Attractive satin finish, with matte black anti-reflection interior surface. Fits securely on camera lens mount, with or without Koni Filter in place. Complete with leather case that holds Koni Hood and one filter.

Konilette	Konica IIA	Konica IIIA f:1.8	Konica F
Konica I	Konica III	IIIM f:1.8	f:1.4
Konica II	IIIA f:2.0	S f:2.8	or wide-angle lens
\$3.95	ZOOM 8	S f:1.8	\$8.95
	\$4.05	STT f:2.0	

KONI FILM



KONIPAN 35mm FILM A
fast, fine grain black & white film with excellent contrast and tone reproduction. Rated ASA 100 Daylight-80 Tungsten.

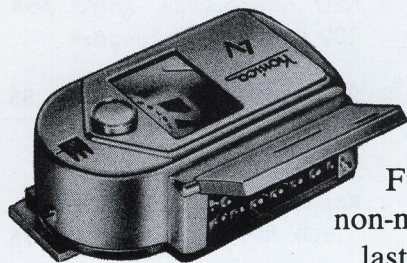
20-exposure cartridge\$.85



Konica 35mm Cassette for bulk film 4.95

Konica Pocket Hand Book\$3.50

KONICA LV EXPOSURE METER

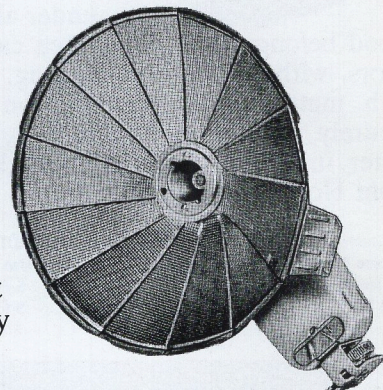


Fully insulated and non-magnetic to assure lasting accuracy and sensitivity. Attractive new Thin-Line design enhances appearance of any camera to which meter is attached.

- Calibrated ASA 6 to 800
- Reads direct Light Values
- Dual Scale sensitivity for high and low light levels
- Clips on camera accessory shoe

Konica LV Exposure Meter with leather case**10.95**

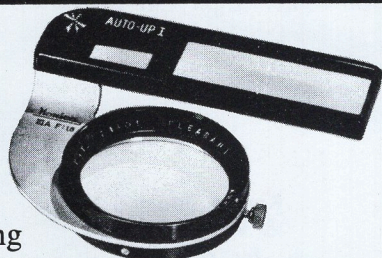
KONIFLASH III B-C FLASHGUN



Pocket-size folding reflector flashgun, with latest battery capacitor circuit. Unique built-in test lamp automatically indicates proper functioning when bulb is inserted—saves lost shots, prevents waste of film. Special features include built-in bulb ejector button, 'open flash' release, extra test circuit, flash guide dial, extension outlet, dual cord for PC and ASA shutters and case.

Koniflash III B-C Flashgun with case**10.95**

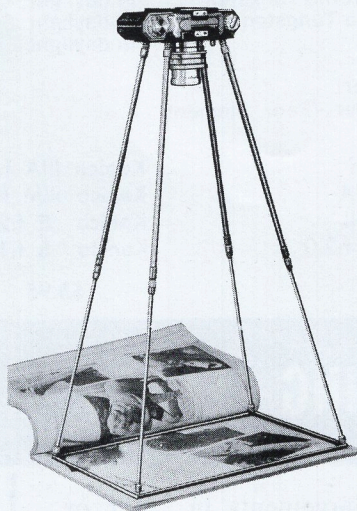
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for Konica IIIA f:1.8, IIIM f:1.8, S f:2.8 or f:1.8	24.95	29.95	included

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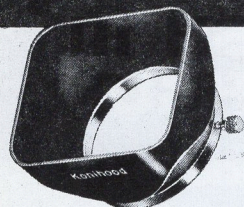
Konica III f:2.0	\$39.95
Konica IIIA f:2.0, IIIA f:1.8, IIIM f:1.8, S f:2.8, S f:1.8	49.95



KONICA CAMERA COMPANY, 76 WEST CHELTEN AVE., PHILADELPHIA 44, PA.

PRINTED
IN
U.S.A.

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Konica II	IIIA f:2.0	S f:2.8	or wide-angle lens
\$3.95	ZOOM 8	S f:1.8	\$8.95
	\$4.95	\$5.95	

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R-1 (Light Red 23A)	U-V (Ultra Violet)

Filters for Zoom 8 Tele Converter.....	\$14.95
Filters for Zoom 8 Wide Converter (Rear element)	4.95

Konica I	Konilette	Konica IIIA f:1.8	Konica Zoom 8	Konica F
Konica II	Konica IIA	Konica IIIM f:1.8	& Wide Conv.	52 mm f:1.4
	Konica III	Konica S f:2.8	for Zoom 8	35 mm f:2.0
	Konica IIIA f:2.0	Konica S f:1.8		85 mm f:1.8
\$2.95	\$3.95	\$5.95	\$4.95	135 mm f:2.8
				\$8.95

HEXAR ENLARGING LENSES

Designed for outstanding enlargements in color or black and white. Fully coated and superbly color corrected. All Hexar lenses are equipped with illuminated click stops that can be set quickly and accurately in total darkness. In Leica Screwmount.

Hexar 50mm f3.5 lens.....	25.00
Hexar 75mm f4.5 lens.....	25.00
Hexar 75mm f3.5 lens.....	30.00

MINORI TRIPODS

Elevating tripods with telescoping leg extensions. Their rigid and sturdy construction makes them ideal for 35mm, reflex and movie cameras. Complete with precision locking panhead.

Minori 8-Section Tripod w/case	\$16.95
Minori 5-Section Tripod w/case	19.95