

**FINEST  
PRECISION  
REFLEX IN  
THE MODERATE  
PRICE FIELD!**

# 35mm KONICA "FS"

## HI-SYNCHRO SINGLE LENS REFLEX

**FAMOUS HEXANON f:2 LENS:** Incredibly sharp Hexanon 50mm f2 lens with fully automatic stop-down and reopen diaphragm. May be set anywhere between f-stops. Bayonet mounted for quick interchange with wide angle or telephoto lenses. Manual aperture control shows depth-of-field without changing automatic setting.

**REVOLUTIONARY ALL-STEEL HI-SYNCHRO SHUTTER:** Exposes the entire negative area in only 7.5 milliseconds, or half the time required by old-fashioned focal plane shutters. Specially designed shutter blades travel the shorter vertical distance providing maximum shutter efficiency. This makes possible effective flash synchronization at higher speeds and avoids distortion common to other focal plane shutters. Speeds range from 1 second to 1/1000th, plus B. Shutter is not affected by heat, cold or humidity.

**AUTOMATIC INSTANT-RETURN MIRROR:** Revolutionary design results in fastest movement permitting new shutter to operate at peak efficiency. Front edge of mirror travels up and down in a straight line instead of a curve. This provides greater clearance in the back and makes possible the use of a shorter focal length standard lens (50mm instead of the usual 55mm to 58mm). Quicker-than-a wink

mirror action keeps subject in view constantly except for the imperceptible instant of actual exposure.

**EYE-LEVEL PRISM VIEWFINDER:** Shows up-right, unreversed image in life-size 1:1 ratio. Fresnel-type field lens provides even corner-to-corner brightness over entire viewing area for effortless focusing and composing without chance of errors.

**SYNCH AT ALL SPEEDS:** Automatic synchronization for 'M' flashbulbs at all speeds; for electronic flash unit up to 1/125th second.

**RAPID ACTION:** One-stroke lever advances film, readies shutter and registers exposure with precision smoothness, prevents double exposures.

**RAPID REWIND:** Rapid rewind lever folds against camera body when not in use.

**BUILT-IN SELFTIMER:** Selftimer may be used at all speeds, with all types of flash.

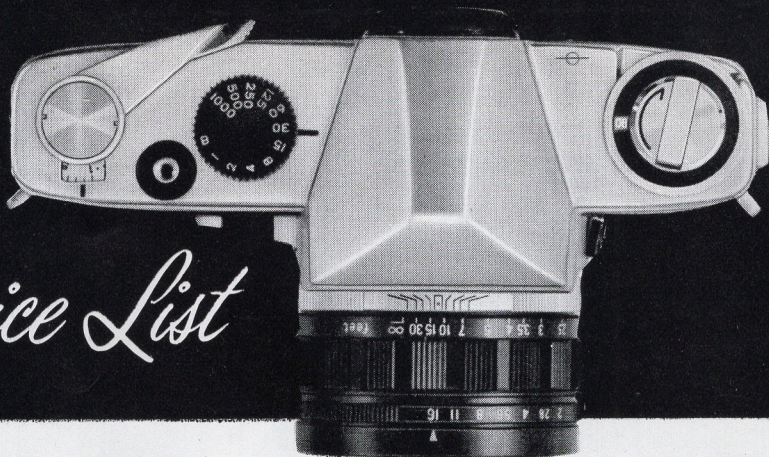
**AUTOMATIC 'O' RESET:** Exposure counter resets automatically when unloading camera.

**LIGHTWEIGHT, COMPACT:** Weighs only 33½ oz. with normal lens. Styled for easy handling.



# KONICA "FS"

## Accessories and Price List



CODE NO.	Description	Price (incl. F.E.T.)
	All lenses are automatic open and re-open unless otherwise indicated	
3101	KONICA FS camera w. automatic Hexanon 50mm f:2.0 lens and Hi-Synchro shutter to 1/1000 . .	\$189.95
3102	De Luxe Hard Leather Case for above . . . . .	15.95
303	Hexanon 35mm f:2.0 Retrofocus wide angle lens w/case . . . . .	199.95
3035	Hexanon 35mm f:2.8 Wide Angle lens w/case . . . . .	139.95
304	Hexanon 85mm f:1.8 Medium Telephoto lens w/case . . . . .	206.00
3100	Hexanon 100mm f:2.8 Telephoto lens w/case . . . . .	129.95
3135	Hexanon 135mm f:3.5 Telephoto lens w/case . . . . .	149.95
305	Hexanon 135mm f:2.8 Manual Telephoto w/case . . . . .	149.95
3200	Hexanon 200mm f:3.5 Pre-set Telephoto w/hood . . . . .	249.95
3400	Hexanon 400mm f:4.5 Pre-set Telephoto w/hood . . . . .	580.00
3800	Hexanon 800mm f:8.0 Manual Telephoto lens . . . . .	620.00
3106	Konihood lens hood w/case for Konica FS f:2.0 . . . . .	6.95
3113	Konifilters (UV, Y1, Y2, R1, 80B, 80C, 81A, 81C, 81D, 82A, 85, 85B, 85C . . . . .	8.95
3107	Angle Finder for vertical viewing and focusing . . . . .	27.95
3108	Extension Ring Set for Close Range Photography . . . . .	29.95
320	Attachment lens #1 or #2 for Copy Work, each . . . . .	14.95
401	Koniflash III BC Flash Unit . . . . .	10.95
4022	Konica LV exposure meter w/case . . . . .	10.95
309	Exakta Lens mount adapter . . . . .	9.95
314	Lens Hood for 85mm and 135mm lenses . . . . .	8.95
313	Filters for 85mm and 135mm lenses . . . . .	14.95
315	Lens Hood w/case and 4 filters (UV, Y1, Y2 & R1) for 35mm f:2.0 retrofocus wide angle lens (#303)	45.00
312	Lens Hood and 4 filters (UV, Y1, Y2 & R1) for 85mm and 135mm lenses (#304 or #305) . . . . .	42.00

Note: all items having 3 digits in the catalog number can be used on Konica F or Konica FS. Lenses with 3 digit catalog numbers are automatically coupled to the exposure meter in the Konica F but can be used on the Konica FS also. Lenses with 4 digit catalog numbers can be used on Konica F or FS, but are not coupled to the meter on the Konica F camera.

Focal Length	Aperture Range	Components	Angle	Closest Focusing Distance, Feet	Diaphragm	Filter Diameter Pitch 0.75	Slip-On Lens Hood w/Set Screw	Weight In Grams
35	f2 -f16	7-8	63°	2	Auto	72mm	75mm	360
35	f2.8-f16	5-6	63°	2	Auto	55mm	57mm	240
50	f2 -f16	5-6	47°	2	Auto	55mm	57mm	185
85	f1.8-f16	5-6	28°	5	Auto	55mm	57mm	380
100	f2.8-f16	4-5	24°	5	Auto	55mm	57mm	260
135	f2.8-f16	5-5	18°	6	Manual	55mm	57mm	445
135	f3.5-f16	4-4	18°	6	Auto	55mm	57mm	
200	f3.5-f22	5-5	12°	9	Preset	72mm	75mm	990
400	f4.5-f32	4-4	6°	24	Preset	Special	Special	
800	f8 -f32	1-2	3°	45	Manual	Special	Special	



KONICA CAMERA COMPANY, 76 West Cheltenham Ave., Philadelphia 44, Pa.

*"the lens alone is worth the price"*