

PLAUBEL

PROFIA

MARK II

MODULAR VIEW CAMERA SYSTEM

4x5" • 5x7" • 8x10"

In the world of large-format cameras, the name PLAUBEL stands out, as it has for over 70 years.

Made in West Germany, PLAUBEL cameras have always embodied excellent design, the best raw materials, and the superior workmanship that is recognized and respected everywhere.

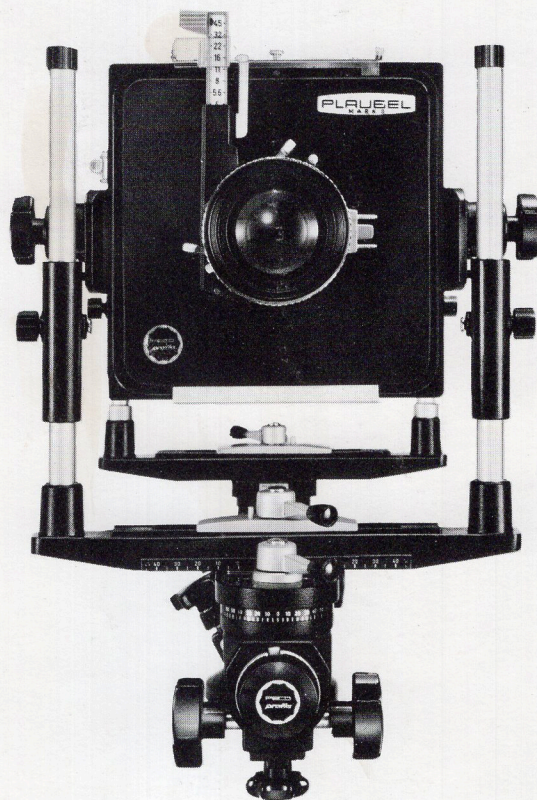
Here, now, is the latest in the PLAUBEL all-metal view camera system, the Profia MARK II. It is available in 4 x 5", 5 x 7" and 8 x 10" models.

The MARK II features a patented 4-channel monorail and camera lock knobs with a multi-plate clutch, assuring exceptional camera rigidity in any bellows position and vibration-free exposures.

PLAUBEL design permits rapid adjustment of camera movements, however extreme. Adjustments are made around the central axis.

The handling of the MARK II is straightforward, because it is not a gadget-oriented camera. The controls do exactly what you know they will do.

The Profia MARK II system is modular. The 4 x 5", 5 x 7" and 8 x 10" cameras use the same front



standard, lensboards and monorails. To make a larger size camera into a smaller one, only two accessories are required: an Adapter Frame and a Camera Back.

The MARK II, built in the finest quality tradition of PLAUBEL, is the ultimate in the large format camera. It is finished in Professional Matte Black.

The Profia MARK II system includes a large list of accessories to make the camera as versatile as the photographer desires.

Among the accessories are reflex focusing hoods (4 x 5" and 5 x 7"), focusing bellows with magnifier for 4 x 5", 5 x 7" and 8 x 10" cameras, lightmeter attachments for through-the-lens reading on groundglass for 4 x 5", 5 x 7" and 8 x 10" cameras, with full coverage in each size, reducing adapters from 8 x 10" and 5 x 7" . . . and much more.

Accessories are finished in Professional Matte Black. PLAUBEL cameras and accessories are guaranteed for one year, under the terms of the guarantee supplied.

HARRISON CAMERA CORPORATION

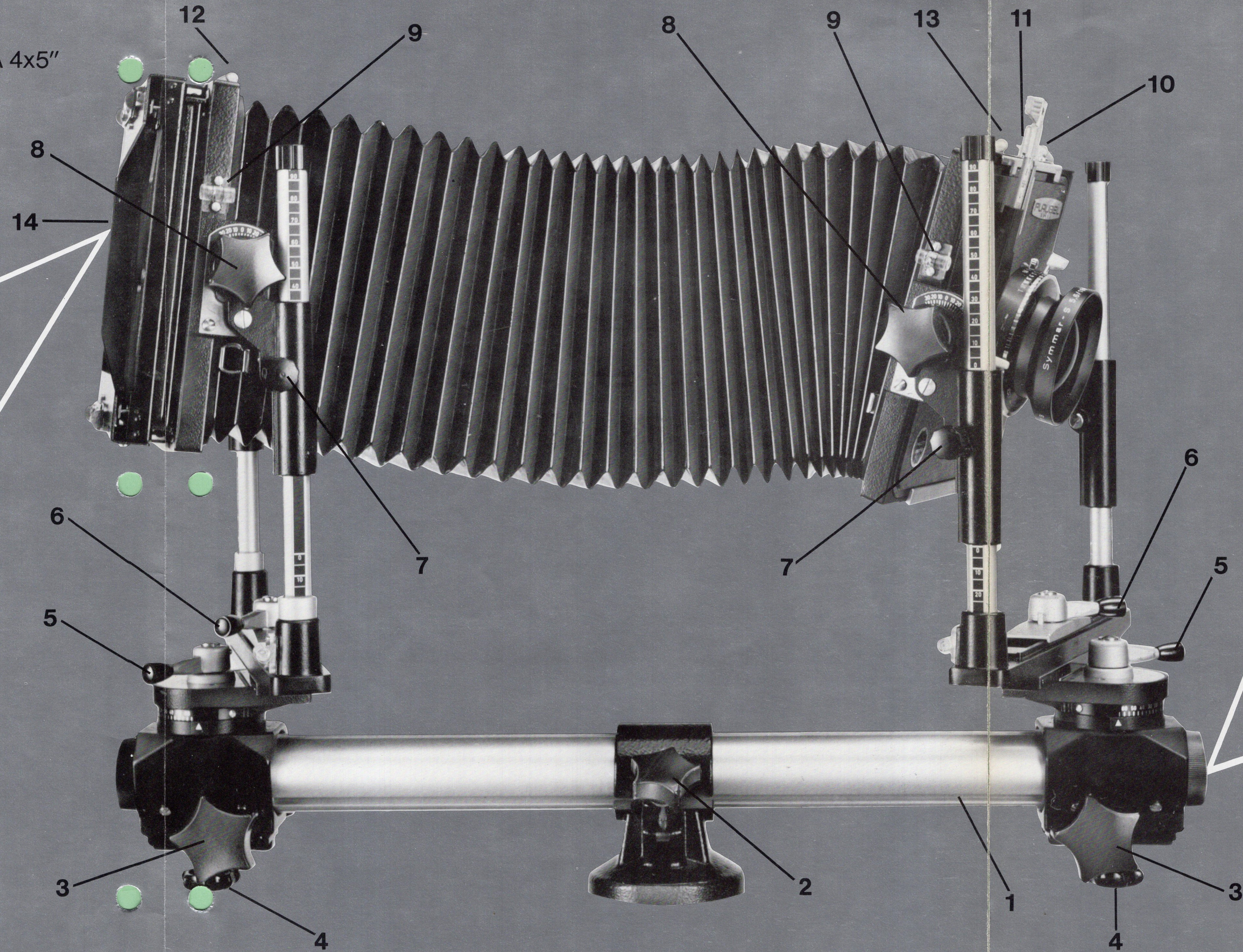
Exclusive Importer of PLAUBEL Cameras and Accessories in the United States

249 POST AVENUE • WESTBURY (L.I.), N.Y. 11590 • (516) 334-2000

THE **PLAUBEL** PROFIA 4x5"
MARK II

- 1 Patented 4-channel monorail
- 2 Quick release lock for monorail clamp
- 3 Focusing knobs
- 4 Locking knobs of camera standard base
- 5 Locking levers for swings
- 6 Locking levers for shifts
- 7 Locking knobs for rise and fall
- 8 Locking knobs for tilts
- 9 Horizontal and vertical spirit levels (four)
- 10 Slide lock for bellows
- 11 Slide lock for lensboard
- 12 Slide lock for camera back
- 13 Safety release for slide lock
- 14 Universal camera back

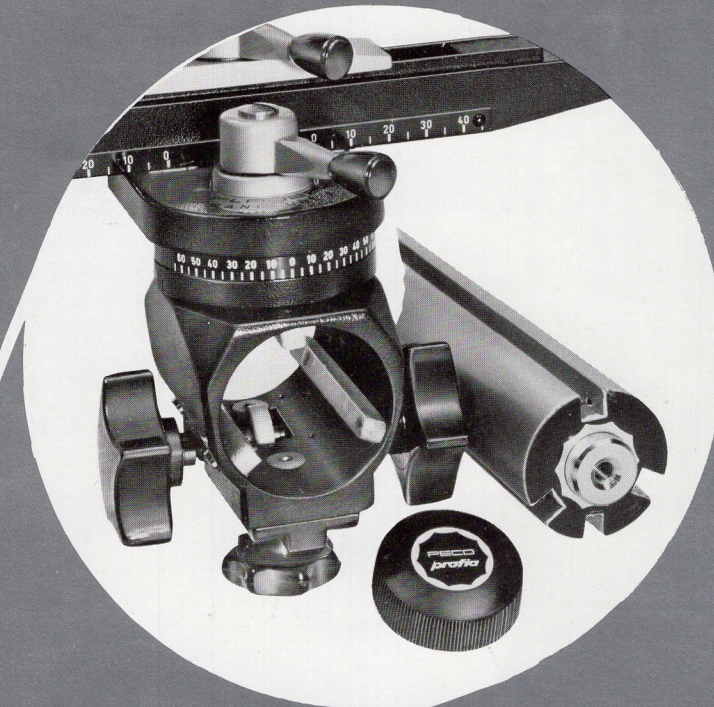
MARK II 4 x 5" UNIVERSAL CAMERA BACK with spring-loaded frame and grid lined groundglass. Back opens with metal support arms riding on hard nylon track, assuring smooth operation. Entire back is put in horizontal position in seconds. Slide locks on rear frame are for Reflex Focusing Hood and other accessories. 5 x 7" and 8 x 10" camera backs are similar in design to 4 x 5".



PATENTED 4-CHANNEL MONORAIL assures smooth rail movement, exceptional camera rigidity and vibration-free exposures. Here's how:

A large knob-controlled wheel in the camera standard base rides in the main channel of the monorail; at the same time, three parallel full-length guide rails in the base are moving in the three other channels, giving smooth and even movement of the camera standard.

Tightening the camera standard lock knob fixes in place the wheel and the three full-length guide rails. Result: complete rigidity of the camera standard, and vibration-free exposures.

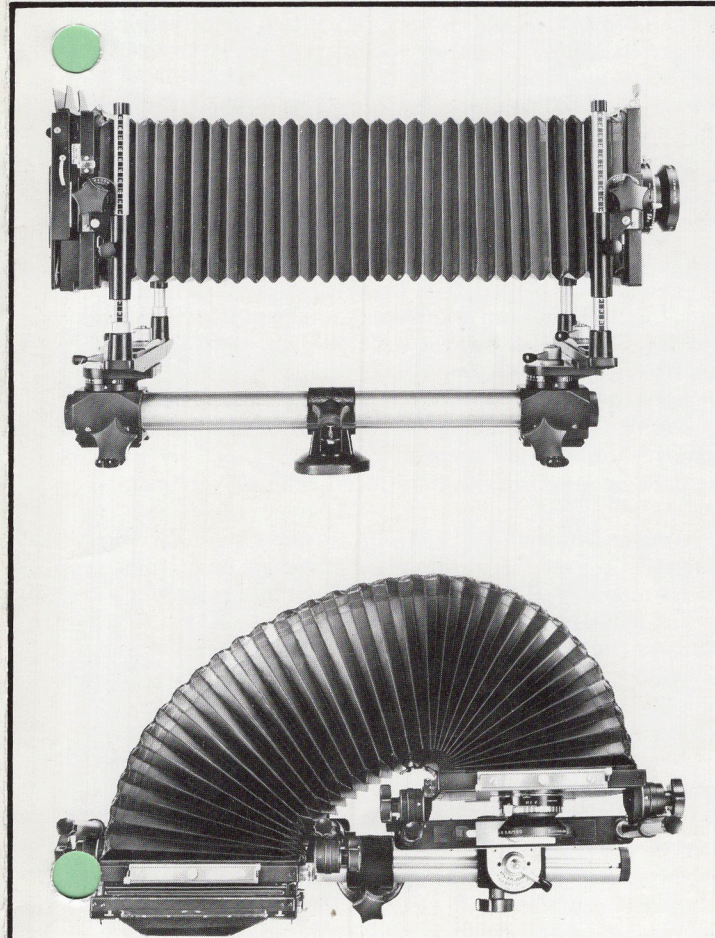


TECHNICAL DATA

CAMERA EXTENSIONS		4 x 5"	5 x 7"	8 x 10"
Maximum extension w/single bellows		22" (560mm)	22" (560mm)	22" (560mm)
Maximum extension w/3 bellows, 3 monorails		60" (1530mm)	60" (1530mm)	60" (1530mm)
Minimum extension, normal bellows				
-- with normal lensboard		3" (77mm)	3.3" (83mm)	3.3" (83mm)
-- with recessed lensboard		1.3" (32mm)	1.5" (38mm)	1.5" (38mm)
FRONT AND REAR MOVEMENTS (same unless otherwise stated).				
Rise*		3.75" (95mm)	3.75" (95mm)	3.75" (95mm)
Fall*		1.2" (30mm)	1.2" (30mm) front .6" (15mm) rear	1.2" (30mm) front 0 rear
Shift		1.8/1.8" (45/45mm)	1.8/1.8" (45/45mm)	1.8/1.8" (45/45mm)
Swing*		360°	360°	360°
Tilt*		35/35°	35/35°	35/35°

Every movement has a calibrated scale, in millimeters or degrees.

*click stop at zero position

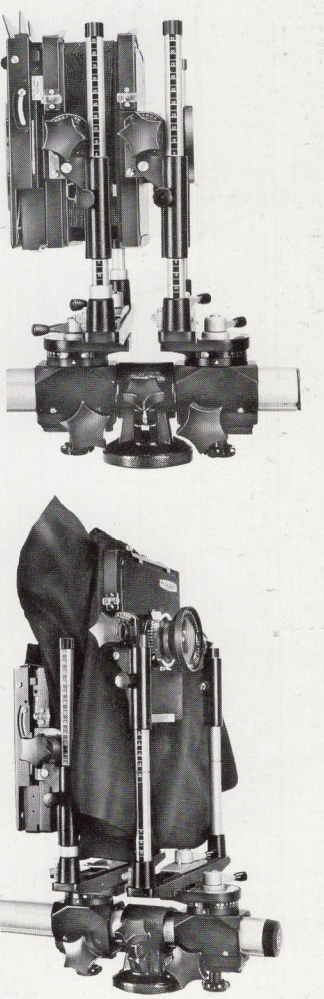


Extreme extension (22") is obtained by swinging front standard 180°. Rear standard has same swing capability (4x5", 5x7", 8x10").

Minimum extension (3") permits use of 90mm Super Angulon lens with normal bellows and standard flat lensboard (4x5" camera).

360° swings of MARK II's front and rear standards are limited only by the bellows or coverage of the lens.

Extreme rise and fall is typical of MARK II's wide latitude of movements. All movements are scale-marked.



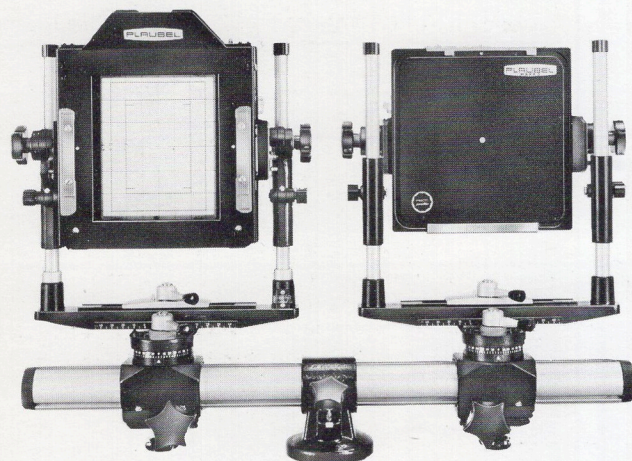
THE PLAUBEL PROFIA MARK II SYSTEM

PROFIA

4x5"

MARK II

CAMERA AND ACCESSORIES



Prod. No.

- 400** Plaubel Profia 4x5" MARK II, incl. No. 416 universal camera back with spring-loaded frame and grid lined groundglass, No. 430 fresnel lens, No. 900 blank lensboard, No. 417 normal bellows, No. 944 21.5" monorail, No. 945 monorail clamp. Front and rear standards have same range of movements.
- 402** Wide Angle Bellows.
- 404** Reflex Focusing Hood, including 2x magnifier. Gives right side up, reversed image.
- 406** Focusing Bellows with 2x magnifier. Covers full 4x5" image on the groundglass.
- 408** 4x5 Lightmeter Attachment. Used with Gossen® Luna-type meter for through-the-lens reading at film plane anywhere on groundglass. Covers full 4x5". Consists of No. 406 without magnifier and No. 409. Meter not included.
- 409** Meter Adapter Only. Used with No. 406, with magnifier removed. No. 409 + 406 = No. 408.
- 415** 4x5" Rear Camera Standard (supplied with camera). Requires No. 416 or 420.
- 416** 4x5" Universal Camera Back with spring-loaded frame, grid lined groundglass and fresnel lens (Back supplied with camera). Requires No. 415, 514 or 814.
- 417** 4x5" Normal Bellows (supplied with camera).
- 420** Sliding Groundglass Back. For Graflex® rollfilm holders, Polaroid® sheet film holders, Grafmatic® magazines, etc. Can be used with No. 404 Reflex Focusing Hood, No. 406 Focusing Bellows and No. 408 Lightmeter Attachment. Fresnel lens included.
- 430** 4x5" Fresnel Lens (supplied with No. 416 Camera Back and No. 420 Sliding Groundglass Back).
- 434** Carry-All Case for MARK II 4x5" or 5x7". Fitted for camera, lenses, accessories, film holders, etc. Compartments. Hammered aluminum on strong plywood frame. Velveteen lined; twin locks. Dovetailed lid. Flat design (24x18x8"). An exceptionally handsome case. Ask for special brochure.

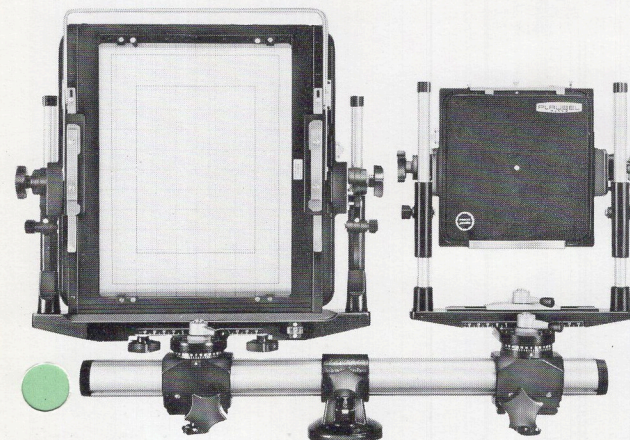
ADDITIONAL ACCESSORIES See next page.

PROFIA

8x10"

MARK II

CAMERA AND ACCESSORIES



Prod. No.

- 800** Plaubel Profia 8x10" MARK II, incl. No. 816 universal camera back with spring-loaded frame and grid lined groundglass, No. 900 blank lensboard, No. 817 normal bellows (tapered), No. 944 21.5" monorail, No. 945 monorail clamp.
- 802** Wide Angle Bellows.
- 806** Focusing Bellows with 2x magnifier. Covers full 8x10" groundglass image.
- 808** 8x10" Lightmeter Attachment. Used with Gossen Luna-type meter for through-the-lens reading at film plane anywhere on groundglass. Covers full 8x10". Consists of No. 806 without magnifier and No. 409. Meter not included.
- 409** Meter Adapter Only. Used with No. 806, with magnifier removed. No. 409 + 806 = No. 808.
- 812** 8x10" to 5x7" Reducing Frame. With No. 516 5x7" camera back converts 8x10" camera to a 5x7".
- 516** 5x7" Universal Camera Back with spring-loaded frame and grid lined groundglass.
- 814** 8x10" to 4x5" Reducing Frame. With No. 416 Universal Camera Back converts 8x10" camera to a 4x5".
- 416** 4x5" Universal Camera Back with spring-loaded frame, grid lined groundglass and fresnel lens.
- 815** 8x10" Rear Camera Standard (supplied with camera). Requires No. 816 or 812 or 814.
- 816** 8x10" Universal Camera Back with spring-loaded frame and grid lined groundglass (supplied with camera). Requires No. 815.
- 817** 8x10" Normal Bellows, tapered (supplied with camera).
- 834** Carry-All Case for Mark II 8x10". Fitted for camera, lenses, accessories, film holders, etc. Compartments. Hammered aluminum on strong plywood frame. Velveteen lined; twin locks. Dovetailed construction. Measures 23x17x12". An exceptionally handsome case. Ask for special brochure.

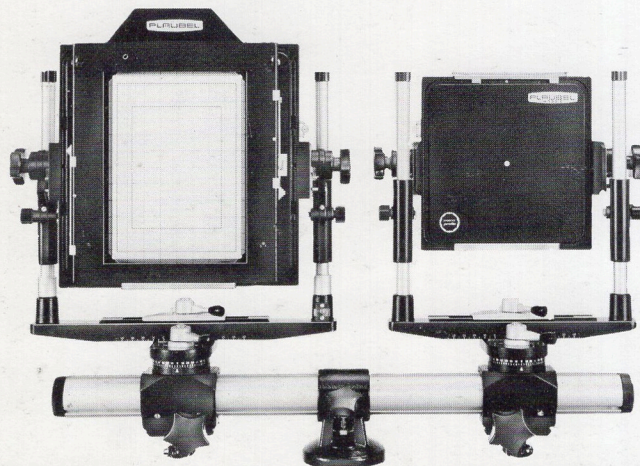
ADDITIONAL ACCESSORIES See below.

PROFIA

5x7"

MARK II

CAMERA AND ACCESSORIES



Prod. No.

- 500** Plaubel Profia 5x7" MARK II, incl. No. 516 universal camera back with spring-loaded frame and grid lined groundglass, No. 900 blank lensboard, No. 517 normal bellows (tapered), No. 944 21.5" monorail, No. 945 monorail clamp.
- 502** Wide Angle Bellows.
- 504** Reflex Focusing Hood, including 2x magnifier. Covers full 5x7". Gives right side up, reversed image.
- 506** Focusing Bellows with 2x magnifier. Covers full 5x7" groundglass image.
- 508** 5x7" Lightmeter Attachment. Used with Gossen Luna-type meter for through-the-lens reading at film plane anywhere on groundglass. Covers full 5x7". Consists of No. 506 without magnifier and No. 409. Meter not included.
- 409** Meter Adapter Only. Used with No. 506 with magnifier removed. No. 409 + 506 = No. 508.
- 514** 5x7" to 4x5" Reducing Frame. With No. 416 camera back converts 5x7" camera to a 4x5".
- 416** 4x5" Universal Camera Back with spring-loaded frame, grid lined groundglass and fresnel lens.
- 515** 5x7" Rear Camera Standard (supplied with camera). Requires No. 516 or 514.
- 516** 5x7" Universal Camera Back with spring-loaded frame and grid lined groundglass (supplied with camera). Requires No. 515 or 812.
- 517** 5x7" Normal Bellows, tapered (supplied with camera).
- 434** Carry-All Case. See No. 434 in 4x5" camera listing, above.

ADDITIONAL ACCESSORIES See next page.

ADDITIONAL ACCESSORIES

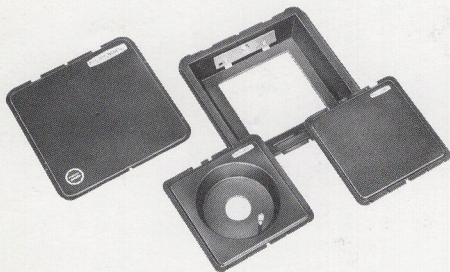
For 4x5", 5x7" and 8x10" MARK II Cameras
All Accessories Are Finished in Professional Matte Black.

Prod. No.

- 900** Standard Flat Lensboard. 6.5" (165mm) sq. Metal.
- 901** Recessed Reducing Lensboard Frame. 6.5" (165mm) sq. Metal. Use with No. 902, 903 or 904 lensboard.
- 902** 4.75" (120mm) sq. Flat Lensboard for 75mm Super Angulon. Metal. Requires No. 901 Frame.
- 903** 4.75" (120mm) sq. Recessed Lensboard for 65mm Super Angulon. Metal. Includes cable release mount. Requires No. 901 Frame.
- 904** 4.75" (120mm) sq. Recessed Lensboard for 47mm Super Angulon. Metal. Includes cable release mount. Requires No. 901 Frame.
- 930** Compendium, incl. support rod and mount to camera. Uses No. 931, 932 or 933 Filter Holder.
- 931** 3" (76mm) Filter Holder. Used with No. 930. For gelatin or glass filters.
- 932** 4" (100mm) Filter Holder. Used with No. 930. For gelatin or glass filters.
- 933** 5" (125mm) Filter Holder. Used with No. 930. For gelatin or glass filters.

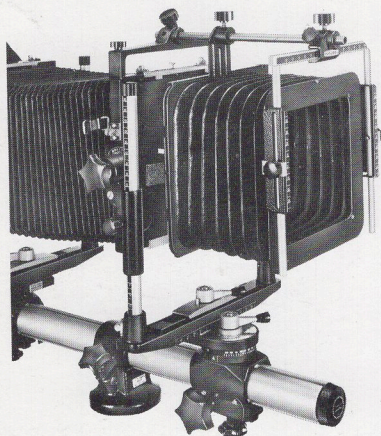
Prod. No.

- 936** Extension Bellows.
- 938** Auxiliary Standard.
- 939** Front Camera Standard (supplied with camera).
- 940** 8.25" (210mm) 4-Channel Extension Monorail (rear).
- 941** 21.5" (550mm) 4-Channel Extension Monorail (rear).
- 942** 21.5" (550mm) 4-Channel Extension Monorail (front).
- 943** 12" (300mm) 4-Channel Basic Monorail, extendible both ends.
- 944** 21.5" (550mm) 4-Channel Basic Monorail, extendible both ends (supplied with camera).
- 945** Monorail Clamp (supplied with camera). 3/8 - 1/4" threads.
- 946** Double Tripod Mount.
- 948** Clamp Unit.
- 950** Little Giant Tripod Head.



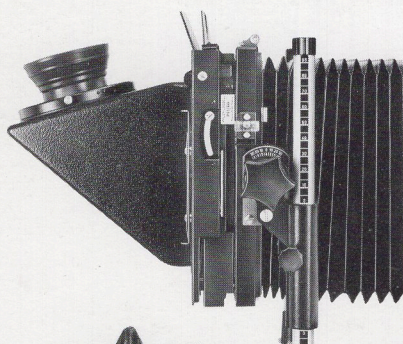
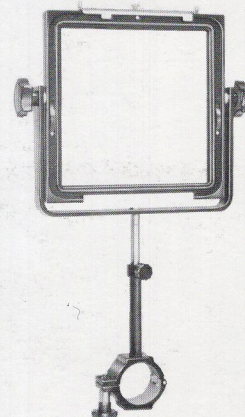
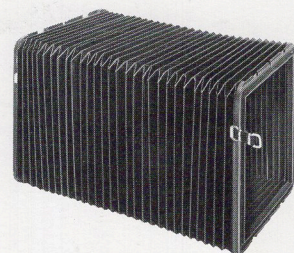
LENSBOARDS. Metal, flanged around entire perimeter to insure against light leak. Back is cross-ribbed for extra strength. Normal lensboard 6.5" (165mm) sq., easily takes large, heavy lenses.

EXTENSION BELLOWS. Stretches 22" (560mm), closes to 3" (75mm). Has elastic band locks to keep bellows securely closed when off the camera.



COMPENDIUM. Front, rear opening 4.75" (120mm) sq. Extends to 10" (255mm). Front rises 1.6" (40mm), falls 1.2" (30mm), shifts 2" (50mm) each side. Compendium takes Filter Holder, to use glass or gelatin filters.

AUXILIARY STANDARD. Has height, tilt and swing adjustments, all with locks; also has bellows and monorail locks.



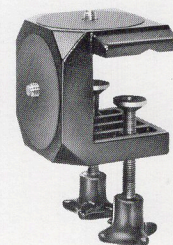
REFLEX FOCUSING HOOD. Attaches to Universal Back in all quarter-turn positions. Gives upright, reversed image. 2x magnifier has fold-down rubber eyecup. In 4x5", 5x7" models.

DOUBLE TRIPOD MOUNT. Gives camera exceptional support. Especially useful with extension bellows setup or with 8x10" camera. Base center threaded 3/8 - 1/4". 13 1/2" (330mm) long, weighs 3 lbs. 4 oz.



FOCUSING BELLOWS WITH MAGNIFIER. Replaces old-fashioned focusing cloth. Magnifier makes easy composing and image sharpening on groundglass.

CLAMP UNIT. Twin clamps firmly lock unit to table, fence, etc., up to 2 1/4" (57mm) diameter. Horizontal, vertical bases. Holds up to 8x10" camera. 3/8" thread. Weighs 1 lb. 13 oz.



REDUCING FRAMES. 8x10" to 5x7", 8x10" to 4x5", and 5x7" to 4x5". Requires camera back in the reduced size. No change necessary in monorail, camera standards or bellows.

LITTLE GIANT TRIPOD HEAD. Heavy-duty rotating heads, one for tripod, other for camera base, hold heaviest camera set-up securely locked in any position. 3/8" threads. 9" (230mm) long, weighs 4 lbs. 4 oz.

