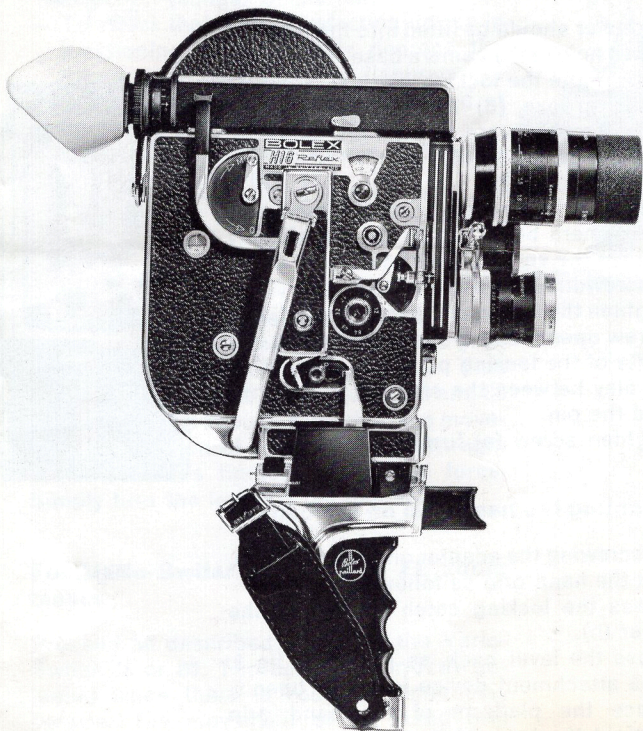




# H Declic Hand grip

## Instructions for use



This hand grip is designed for use with the H16 and H8 cameras with flat bases. A quick attachment device enables it to be mounted and removed instantaneously. An adapter (fig. 1) fitted to the camera base enables the hand grip to be locked in position when the lever (b) is operated (see fig. 3).

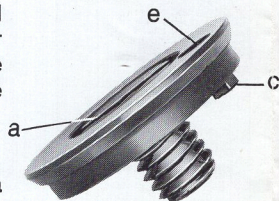


Fig. 1

## 1. Mounting the adapter on the camera

The adapter should be fitted into the forward threaded hole in the camera base (see fig. 2). On fig. 1, note the locking pin (c). This fits into the groove (d) in the camera base (fig. 2). To safeguard against any possible play, proceed as follows :-

- Loosen screw (s).
- Place the locking pin (c) in the groove in the camera base ; screw up and slightly tighten the screw (a) of the adapter using a screwdriver or a coin.
- Tighten the screw (e). When turned, this screw opens the jaws which form the two parts of the locking pin, thus eliminating all play between the sides of the groove and the pin.
- Tighten screw (a) firmly.

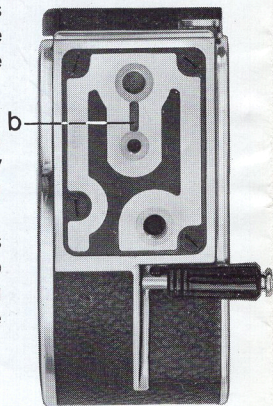


Fig.2

## 2. Mounting the hand grip on the camera

After screwing the adapter on to the camera, mount the hand grip as follows :-

- Press the locking catch (f) to free the lever (b).
- Move the lever back, as shown in fig 3. The attachment device is now « open ».
- Place the platform of the hand grip against the base of the camera, so that the adapter fits into its seating.



- Move the lever forward until the locking catch (f) resumes its original position. The hand grip is now firmly fitted to the camera.

## Adjusting the hand grip

The two stops (h) and (j) at the rear of the platform prevent any movement of the hand grip against the camera base. The movable stop (j) enables any play between the base and the two stops to be eliminated. Slightly loosen the lever (b) and turn the hand grip against the stop (h). Then loosen the screw (k) and set the stop (j) against the base to eliminate any existing play. Tighten the screw (k) and the lever (b). Once this has been done, the hand grip can be removed and replaced very quickly at any time, as long as the adapter is left on the base of the camera. The adapter can also be used with a Bolex tripod (same method of attachment).

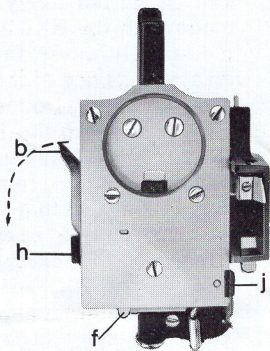


Fig. 3

## Using the hand grip

The two levers (l) and (m) limit the back and forward movement of the release on the hand grip.

### Lever (l)

Turn the lever to the rear (backward travel limited) for normal running. The camera stops when the finger is taken off the trigger.

Turn the lever forward (maximum backward travel) for continuous running when the hand grip trigger is fully depressed — when closing a scene with a fade-out, for example, achieved with the help of the RX-Fader (Rexofader) for H16 and H8 Reflex cameras.

## Lever (m)

This lever should be raised (forward travel limited), except when using a Vario-Switar zoom lens (see below). To lift this lever, depress the trigger half way, push the lever upwards, then let go of the trigger.

## Adjusting the end-of-movement stop

If it is found difficult or impossible to achieve continuous running with the camera by depressing the hand grip trigger, the travel of the release can be increased. This travel is in fact limited by an adjustable stop (p) locked by the screw (r), (fig. 4). Loosen this screw and adjust the stop : -

- a) by unscrewing, to increase the release movement.
- b) by tightening, to limit it.

When the correct adjustment is achieved, lock the screw (r).

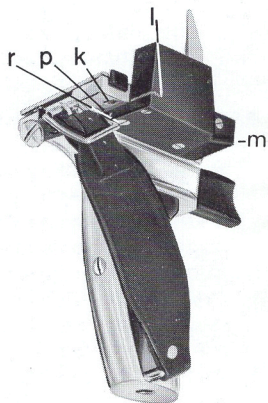


Fig. 4

## Adjusting the strap

The length of the strap can be adjusted. For left hand use the strap can be moved simply to the other side.

- Remove the screw (n).
- Undo the two small screws (o), lift off the U-shaped fixing device and replace it on the other side.
- Replace and tighten the screws.

## For Vario-Switar 36 or 86 zoom lenses

The special connecting cable (code DEVAR) is necessary.

- Move the lever (m) down to obtain maximum forward travel of the release.

- First, screw the end of the connecting cable into the threaded hole in the pre-selection device on the lens.
- Then screw the other end into the hand grip (fig. 5), keeping a finger on the release. The length of the cable is correctly adjusted when there is absolutely no play and when the slightest pressure on the hand grip trigger moves the pre-selection plunger of the lens.
- To check that the pre-selection device is functioning properly, fully depress the trigger and make sure the diaphragm of the lens closes to its correct setting at the moment the camera starts.
- Lock the connecting cable by tightening up the screw(s), (fig. 5).

## N. B.

If the cable is correctly adjusted, it will be impossible to engage the camera continuous running position from the hand grip, even if the lever (l) is turned forward. This is quite normal. The Vario-Switar 36 and 86 are constructed in such a way that the movement of the control cable of the diaphragm pre-selection is limited. Don't use force. Simply turn the lever (l) backwards.

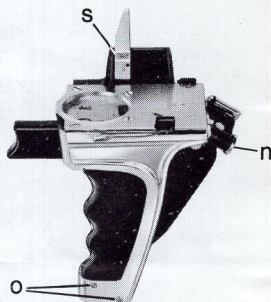


Fig. 5

## For Vario-Switar 36 EE or 86 EE zoom lenses

Proceed as described above for the Vario-Switar 36 or 86. The cable is correctly adjusted when there is roughly 1 mm play between the movement of the hand grip release and that of the pre-selection plunger in the lens. Check the correct functioning



of the diaphragm pre-selection device in the same way as described above for the Vario-Switar 36 or 86.

## **N. B.**

If the cable is correctly adjusted, the lever (I) can be turned freely and dissolves can be made with the RX-Fader (Rexofader). For a fade-out, however, the function of the pre-selection device of the lens makes it necessary to take the following precaution : after fully depressing the hand grip trigger until the camera release locks in the continuous running position, remove the operating finger instantly, so that the pre-selection device has no time to operate. The diaphragm aperture will not change and the control lever of the RX-Fader (Rexofader) can be operated to gradually close the shutter and bring the camera mechanism to a stop.