

the **Kodak**

Photo Department Catalog

S P R I N G • S U M M E R 1 9 5 2

No. A2-481

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➔ ORDER FROM YOUR USUAL SOURCE OF KODAK MERCHANDISE

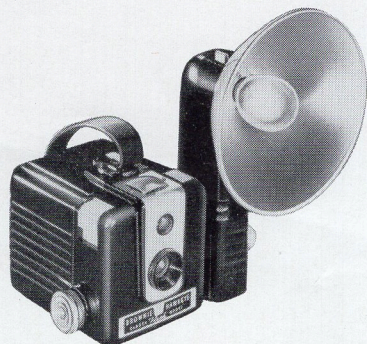
Kodak
TRADE MARK

BROWNIE CAMERAS



495 BABY BROWNIE SPECIAL CAMERA PACKAGE. This Package includes six Baby Brownie Special Cameras (price, \$2.85 each) in a handy counter display. The display not only gives prominence to these cameras, but also acts as a silent salesman. The Baby Brownie Special Camera is ideal for youngsters . . . and for other beginners, too. **\$17.10**

69 BABY BROWNIE SPECIAL CAMERA. Has enclosed eye-level finder, body shutter release, and fixed focus lens. Subjects 5 feet or more from lens are always in focus. Takes black-and-white Kodak 127 Films and Kodacolor 127 Film. Negative size, 1 5/8 x 2 1/2. **\$2.85**

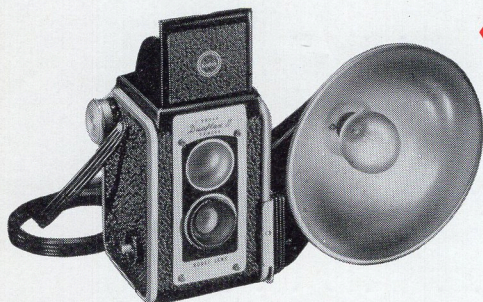


177 BROWNIE HAWKEYE CAMERA, FLASH MODEL. A modern box camera with built-in "flash." Shutter is synchronized for snap-shooting indoors with any "midget" flash lamp (SM, SF, No. 5 or No. 25) used in the Kodalite Flashholder (extra). Takes 12 shots per roll using black-and-white Kodak 620 Films or Kodacolor 620 Film. Negatives, 2 1/4 x 2 1/4. Lens is prefocused. **\$7.20**

177F KODALITE FLASHHOLDER FOR BROWNIE HAWKEYE CAMERA, FLASH MODEL **\$3.39**

13 KODAK CLOSE-UP ATTACHMENT. Fits Brownie Hawkeye Camera, Flash model. **\$1.63**

KODAK CAMERAS



40 KODAK DUAFLEX II CAMERA, KODET LENS. Has big brilliant reflex-type finder. Lens is prefocused . . . just aim and shoot for pictures outdoors, or indoors with Flashholder (extra) and SM or SF flash lamps. Takes 12 shots per roll using black-and-white Kodak 620 Films and Kodacolor 620 Films; negatives, 2 1/4 x 2 1/4. **\$14.50**

41 KODAK DUAFLEX II CAMERA, KODAR f/8 LENS. De luxe model with Kodar f/8 focusing lens (3 1/2 feet to infinity) and double exposure prevention feature. **\$22.30**

40/41F KODAK DUAFLEX FLASHHOLDER. Fits both models. **\$3.00**

40/41FC FIELD CASE FOR KODAK DUAFLEX CAMERAS. **\$2.65**

6A KODAK CLOSE-UP ATTACHMENT. Fits Kodak Duaflex Cameras. **\$1.63**

71 KODAK TOURIST II CAMERA, KODET LENS. Economy model of Kodak's popular line-up of folding cameras. Has optical view finder, built-in flash synchronization for SM or SF flash lamps, fast eye-level viewing, jiggle-proof shutter release. Takes black-and-white Kodak 620 Films and Kodacolor 620 Film. Negatives, 2 1/4 x 3 1/4. Flashholder extra. **\$26.25**

72 KODAK TOURIST II CAMERA, f/6.3 LENS. **\$46.25**

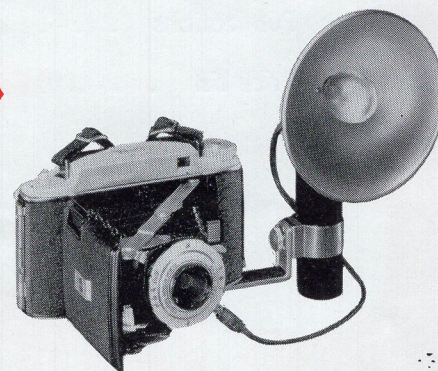
73 KODAK TOURIST II CAMERA, ANASTON f/4.5 LENS. **\$72.55**

74 KODAK TOURIST II CAMERA, ANASTAR f/4.5 LENS. **\$97.40**

KODAK FLASHHOLDER, MODEL B, WITH FLASHGUARD. For flash shots with all Kodak Tourist Cameras. **\$10.55**

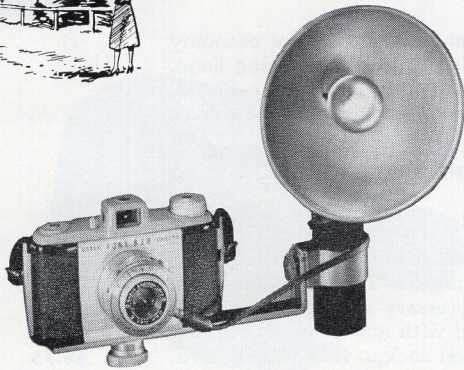
71/74FC DE LUXE FIELD CASE FOR KODAK TOURIST CAMERAS. **\$11.25**

71/74C KODAK SNAPSACK. Carrying case with neck strap. Fits all models of Kodak Tourist and similar cameras. **\$4.25**



Prices include Federal Tax where applicable, and are subject to change without notice.

KODAK MINIATURE CAMERAS



◀ **45 KODAK PONY 828 CAMERA.** Smart, new miniature camera which uses the handy 8-exposure rolls of Kodacolor and Kodachrome Films, as well as black-and-white Kodak 828 Films. Has $f/4.5$ lens, built-in "flash" synchronization for SM or SF flash lamps, shutter speeds to $1/2000$ th second. Flashholder extra. **\$31.15**

45FC FIELD CASE FOR KODAK PONY 828 CAMERA. \$7.00
KODAK FLASHHOLDER, MODEL B, WITH FLASHGUARD. \$10.55

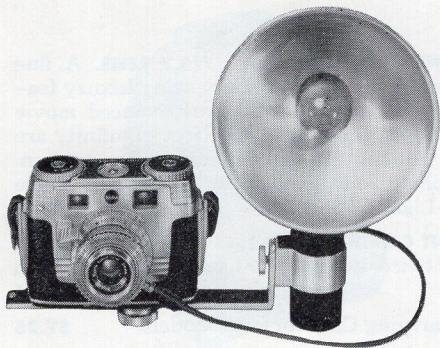
46 KODAK PONY 135 CAMERA. Budget-priced "miniature" in the 35mm. size. Easy to use, yet it takes superb color pictures using 20- or 36-exposure Kodachrome 135 Film magazines. Also accepts black-and-white Kodak 135 Films. Has an $f/4.5$ lens, flash shutter (for SM or SF flash lamps) with speeds to $1/200$, automatic film stop and exposure counter. Flashholder extra. **\$35.75**

46FC FIELD CASE FOR KODAK PONY 135 CAMERA. \$7.25
KODAK FLASHHOLDER, MODEL B, WITH FLASHGUARD. \$10.55



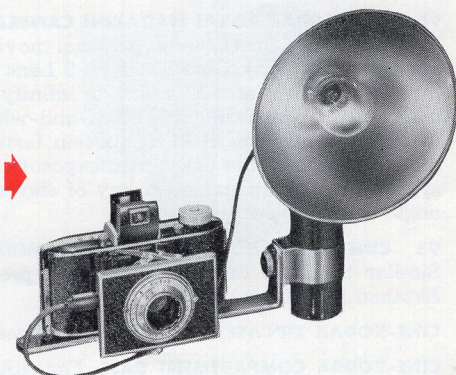
◀ **48 KODAK SIGNET 35 CAMERA.** Range finder "miniature" with the outstanding Kodak Ektar $f/3.5$ Lens that is unsurpassed for color as well as for black-and-white. Shutter provides accurate speeds to $1/3000$ th second with built-in flash synchronization for No. 5 or 25 flash lamps. (Flashholder extra.) Has superimposed image range finder combined with view finder. Has double-exposure prevention and other automatic features. Takes black-and-white Kodak 135 Films and Kodachrome 135 Film. **\$92.50**

KODAK FLASHHOLDER, MODEL B, WITH FLASHGUARD. \$10.55
48FC FIELD CASE FOR KODAK SIGNET 35 CAMERA. \$8.50



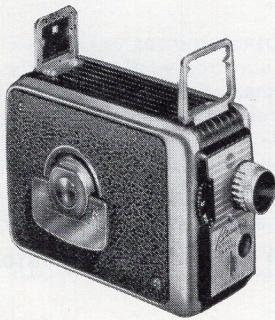
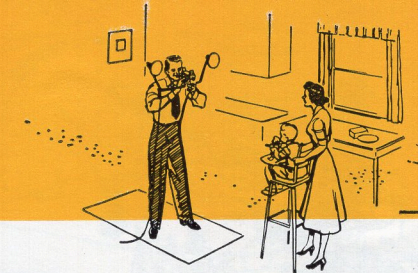
26 KODAK FLASH BANTAM CAMERA. This "mighty midget" is a real miniature camera weighing only 13 ounces. Yet it is every ounce a brilliant picture taker. Comes with 4-element Kodak Anastar $f/4.5$ Lens, and $1/200$ shutter synchronized for flash with Kodak Flashholder (extra) and SM or SF flash lamps. Uses the handy 8-exposure rolls of Kodachrome, Kodacolor, and black-and-white Kodak 828 Films. **\$56.00**

KODAK FLASHHOLDER, MODEL B, WITH FLASHGUARD. \$10.55
26FC FIELD CASE FOR KODAK FLASH BANTAM CAMERA. \$7.00



Prices include Federal Tax where applicable,
and are subject to change without notice.

KODAK MOVIE CAMERAS



82 BROWNIE MOVIE CAMERA (8mm.). Kodak's new economy movie maker. Takes excellent movies in full color using 8mm. Kodachrome Film...in black-and-white using 8mm. Cine-Kodak Super-X Pan Film. Indoor movies can be made with the Kodak Photo-Light Bar (extra). Has fixed-focus $f/2.7$ lens. **\$43.30**

82FC KODAK FIELD CASE FOR BROWNIE MOVIE CAMERA. \$3.40

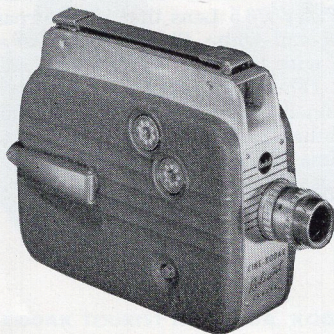
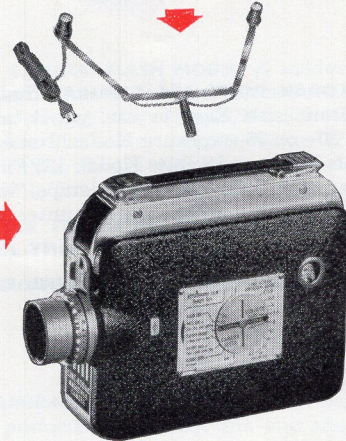
KODAK PHOTO-LIGHT BAR. Provides the ideal, convenient way to take personal movies indoors. Two Reflector Flood Lamps (extra) always give the necessary illumination where the camera is aimed. Bar can be used with any 8mm. or 16mm. movie camera having a standard tripod socket. Has 12-foot cord. **\$8.75**

231 CINE-KODAK MAGAZINE 8 CAMERA, $f/2.7$ LENS. Loads in only 3 seconds, and film magazines can be changed at any time without losing a single frame of film. Has pre-focused $f/2.7$ lens (subjects 5 feet to infinity are always in focus) . . . four filming speeds including true slow motion. Indoor movies can be made using the Kodak Photo-Light Bar (extra). Takes Kodachrome and black-and-white Cine-Kodak Films in 8mm. magazines. **\$124.15**

230 CINE-KODAK MAGAZINE 8 CAMERA, $f/1.9$ LENS. Similar to above model only with a faster, focusing $f/1.9$ lens and even greater movie-making range. Its optical finder is adjustable for any of 7 wide-angle and telephoto lenses. **\$150.95**

CINE-KODAK ZIPCASE. Carrying Case for both models. **\$7.25**

COMBINATION CASE. Holds either model camera, plus extra film cartons and accessories. **\$29.95**



80 CINE-KODAK RELIANT CAMERA (8mm.), $f/2.7$ LENS. A fine camera for movie beginners. Yet, because of its many luxury features, it is an equally good selection for more advanced movie makers. Has pre-focused $f/2.7$ lens (subjects 5 feet to infinity are always in focus), four filming speeds including slow motion. Accepts accessory telephoto lens. Indoor movies can be made using the Kodak Photo-Light Bar—extra. **\$82.30**

81 CINE-KODAK RELIANT CAMERA (8mm.), $f/1.9$ LENS. Similar to above model, but with a twice-as-fast $f/1.9$ lens that focuses down to 12 inches. **\$102.25**

CINE-KODAK ZIPCASE. Carrying Case for both models. **\$7.25**

COMBINATION CASE. Holds either model camera, plus extra film cartons and accessories. **\$29.95**

95 CINE-KODAK ROYAL MAGAZINE CAMERA (16mm.), $f/1.9$ LENS. This is Kodak's finest 16mm. personal movie camera. Comes with unsurpassed Kodak Cine Ektar $f/1.9$ Lens which can be focused for any distance from 12 inches to infinity. Loads in only 3 seconds using Kodachrome and black-and-white Cine-Kodak Films in 16mm. magazines. Host of built-in features include real slow motion, single-frame exposures, exposure guide, enclosed finder system that is adjustable for any of eleven telephoto and wide-angle accessory lenses. **\$176.25**

96 CINE-KODAK ROYAL MAGAZINE CAMERA (16mm.), $f/2.8$ Lens. Similar to above camera, but with a pre-focused Kodak Cine Ektanon $f/2.8$ Lens. **\$162.15**

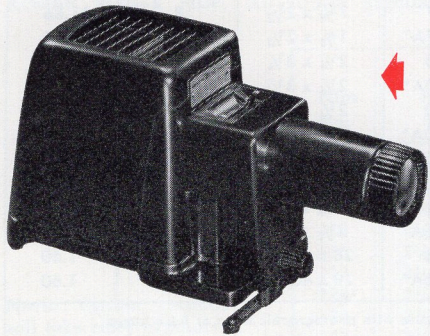
CINE-KODAK ZIPCASE. For either model camera. **\$7.25**

CINE-KODAK COMPARTMENT CASE. For either model "Royal" and extra film magazines. **\$14.50**



Prices include Federal Tax where applicable, and are subject to change without notice.

KODASLIDE AND KODASCOPE PROJECTORS

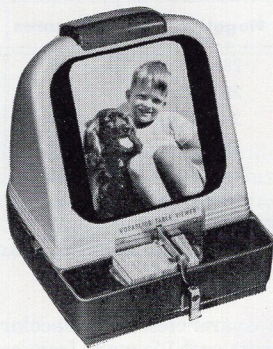
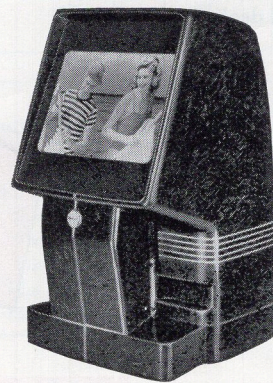


KODASLIDE MERIT PROJECTOR. A budget-priced projector which boasts features usually found only in far more costly models. Projects big, bright screenings of 2 x 2-inch color slides. Comes with *Lumenized f/3.5* lens, 150-watt lamp, 11-foot cord. Has built-in elevation device . . . new improved slide-feeding mechanism . . . plus cool operation. **\$26.10**

KODAK CARRYING CASE FOR KODASLIDE MERIT PROJECTOR. \$9.50

KODASLIDE TABLE VIEWER, 4X. Projector and screen are self-contained in one compact unit. Images are magnified more than 4 times, and can be shown even in a fully lighted room. Takes 2 x 2-inch slides. Has *f/3.5 Lumenized* lens. **\$49.50**

KODAK CARRYING CASE FOR KODASLIDE TABLE VIEWER, 4X. \$15.50

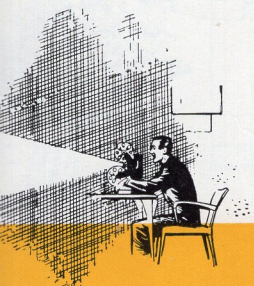
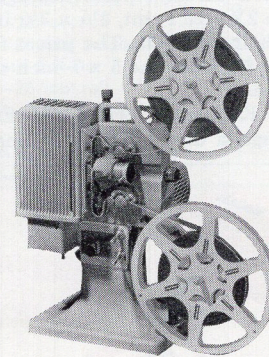


KODASLIDE TABLE VIEWER, MODEL A. New type of projection viewer for 2 x 2-inch slides. Projector, screen, and changer are all combined in one unit . . . nothing to set up. Can be used even in a fully lighted room. Changer holds 75 cardboard slides or 30 double glass slides, projects and restacks them in order. **\$97.50**

KODAK CARRYING CASE FOR KODASLIDE TABLE VIEWER, MODEL A. \$27.50

194 KODASCOPE EIGHT-71A PROJECTOR. A quality 8mm. movie projector that produces large and brilliant screen shows. Simple, quiet operation. Comes with powerful 750-watt lamp (takes 1000-watt lamp, extra) and *f/1.6* lens. Accepts 400-foot reels. **\$111.80**

KODAK CARRYING CASE FOR KODASCOPE EIGHT-71A PROJECTOR. \$18.50



Prices include Federal Tax where applicable, and are subject to change without notice.



Kodacolor Film

This is a roll film for full-color snapshots with a box or folding camera, old or new. "Daylight Type" is for outdoor pictures in bright sunlight, and "Type A" is for indoor shots using photographic flash or flood lamps.

Kodacolor Film is available in the six sizes listed here: 127, 120, 620, 116, 616, and 828. Price of the film includes processing, but NOT prints. Kodacolor Prints cost 37 cents each, and must be ordered through a direct Kodak dealer. These are big full-color prints 3½ inches wide and 3½ to 5¾ inches long, depending on the size of the negative. Print sizes include ¼-inch white borders.

Kodacolor Enlargements may also be had from Kodacolor negatives. Price of the 5 x 7-inch size is \$1.75 and of the 8 x 10-inch size, \$4.00. These must also be ordered through a direct Kodak dealer.

Film No.	Neg. Size	Exposures†	Per Roll
C127	1 5/8 x 2 1/2	8	\$1.86
C127A*	1 5/8 x 2 1/2	8	1.86
C120	2 1/4 x 3 1/4	8	2.14
C120A*	2 1/4 x 3 1/4	8	2.14
C620	2 1/4 x 3 1/4	8	2.14
C620A*	2 1/4 x 3 1/4	8	2.14
C116	2 1/2 x 4 1/4	8	2.51
C116A*	2 1/2 x 4 1/4	8	2.51
C616	2 1/2 x 4 1/4	8	2.51
C616A*	2 1/2 x 4 1/4	8	2.51
C828	28 x 40mm.	8	1.60
C828A*	28 x 40mm.	8	1.60

*For use with photographic flood or flash lamps.

†Certain cameras will take more exposures per roll than indicated here. The size of each negative is smaller of course, in such cases.



Kodachrome Film

This full-color film is available in 35mm. and 828 sizes for miniature cameras (f/6.3 lens or faster). "Daylight Type" is for outdoor pictures; "Type A," for indoor shots using photographic flash or flood lamps. The exposed film is processed—without extra charge—into slide transparencies which are returned directly to the customer postage paid ready for projecting in a Kodaslide Projector or Table Viewer.

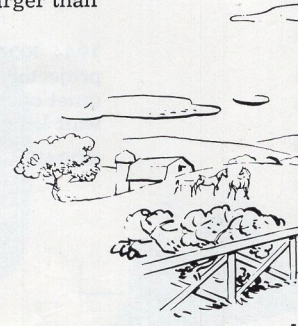
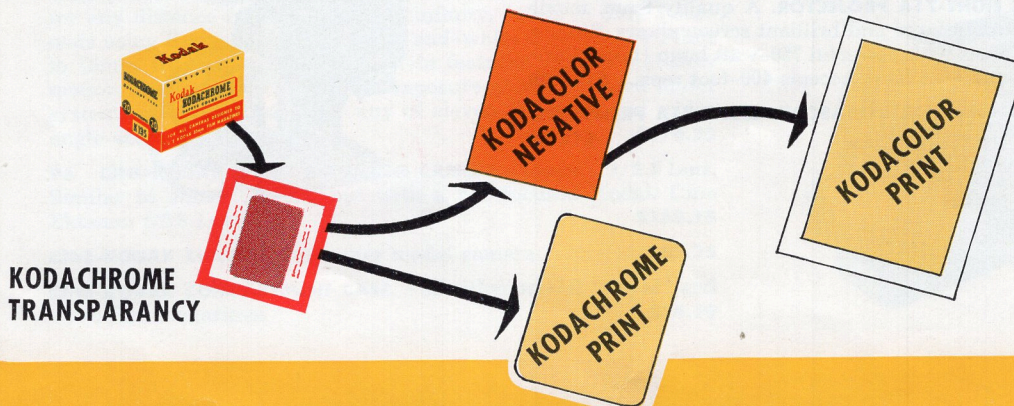
Kodachrome Prints and Enlargements may be ordered (only through a direct Kodak dealer) from these transparencies. The 2X size Print, 2¼ x 3¼ inches, costs \$.50; the 3X size, 3 x 4¾ inches, \$.75. The prices for Kodachrome Enlargements are \$2.25 for the 5 x 7-inch size and \$4.75 for the 8 x 10-inch size.

In addition, Kodacolor Prints and Enlargements can be ordered, through a direct Kodak dealer, from these Kodachrome transparencies.

Film No.	Negative Size	Exposures	Per Roll
828	28 x 40mm.	8	\$1.88
828A*	28 x 40mm.	8	1.88
135	24 x 36mm.	20	3.50
135A*	24 x 36mm.	20	3.50
135	24 x 36mm.	36	5.50
135A*	24 x 36mm.	36	5.50

*For use with photographic flood or flash lamps.

A Kodacolor negative (price, 25 cents each) is made from each transparency; and then any number of Kodacolor Prints and Enlargements can be made at the prices shown in the Kodacolor section above. These Kodacolor Prints are slightly larger than the 3X size Kodachrome Print.



KODAK BLACK-AND-WHITE FILMS • FILM PACKS



KODAK VERICHROME FILM. The all-round film for general use; offsets reasonable exposure errors; for outdoor shots, and for indoor shots with photoflash lamps.
KODAK PLUS-X FILM. All-round standard pan film.

Combines extra speed with fineness of grain.
KODAK SUPER-XX FILM. Exceptionally "fast" (light sensitive) film; ideal for snapshots where lighting conditions are poor, or at night using photoflood lamps.

Roll Films

Film No.	Neg. Size	Exposures	Verichrome (V) Per Roll	Super-XX (XX) Per Roll	Plus-X (PX) Per Roll
127	1 5/8 x 2 1/2	8	\$.41	\$.46	\$.46
120	2 1/4 x 3 1/4	8	.46	.51	.51
620	2 1/4 x 3 1/4	8	.46	.51	.51
116	2 1/2 x 4 1/4	8	.56	.61	.61
616	2 1/2 x 4 1/4	8	.56	.61	.61
118	3 1/4 x 4 1/4	6	.72	.82	—
124	3 1/4 x 4 1/4	6	.72	—	—
130	2 7/8 x 4 7/8	6	.72	.82	—
122	3 1/4 x 5 1/2	6	.82	.92	.92
135	24 x 36mm.	36	—	1.28	1.28
135	24 x 36mm.	20	—	.97	.97
828	28 x 40mm.	8	—	.46	.46

Note: Certain cameras will take more exposures per roll than indicated here. The size of each negative is smaller, of course, in such cases.

Film Packs

No.	Inches	Centimeters	Super-XX (XX) Per Pack	Plus-X (PX) Per Pack
520	2 1/4 x 3 1/4	6 x 9	\$1.54	\$1.54
516	2 1/2 x 4 1/4	6.5 x 11	1.74	—
518	3 1/4 x 4 1/4	8 x 10.5	2.07	2.07
541	3 1/2 x 4 3/4	9 x 12	2.16	2.16
522	3 1/4 x 5 1/2	8 x 14	2.37	—
523	4 x 5	10 x 12.5	2.37	2.37
515	5 x 7	13 x 18	3.98	—

KODAK MOVIE FILMS

DAYLIGHT KODACHROME FILM. Full-color film for outdoor movie making . . . dawn to dusk. 8mm. and 16mm.
TYPE A KODACHROME FILM. For full-color filming indoors under photoflood illumination. 8mm. and 16mm.
CINE-KODAK SUPER-X FILM. "Fast" black-and-white

film for all-round movie making, indoors (with photofloods) and out. 8mm. and 16mm. sizes.

CINE-KODAK SUPER-XX FILM. Special purpose black-and-white film for use when top film speed is essential. 16mm. size only.

8mm. Film

Super-X Panchromatic Safety	Per Roll
No. 339—100-foot roll	\$7.36
No. 340—50-foot roll	4.30
No. 362—50-foot magazine	5.50
Super-XX Panchromatic Safety	Per Roll
No. 389—100-foot roll	7.36
No. 388—50-foot roll	4.30
No. 390—50-foot magazine	5.50
Kodachrome Safety	Per Roll
No. 365—100-foot roll	10.85
*No. 365A—100-foot roll	10.85
No. 366—50-foot roll	6.00
*No. 366A—50-foot roll	6.00
No. 382—50-foot magazine	7.15
*No. 382A—50-foot magazine	7.15

*For use with photographic flood lamps.

Super-X Panchromatic Safety	Per Roll
No. 399—25-foot roll	\$2.90
No. 398—25-foot magazine	3.80
Kodachrome Safety	Per Roll
No. 369—25-foot roll	3.95
*No. 369A—25-foot roll	3.95
No. 337—25-foot magazine	4.80
*No. 337A—25-foot magazine	4.80

*For use with photographic flood lamps.

16mm. Film

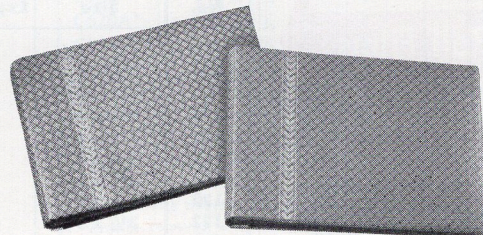
(Cine-Kodak Film prices shown here include processing by Kodak and postage-paid return of the films directly to the customer.)

Prices include Federal Tax where applicable, and are subject to change without notice.

KODAK PICTURE-TAKING ACCESSORIES

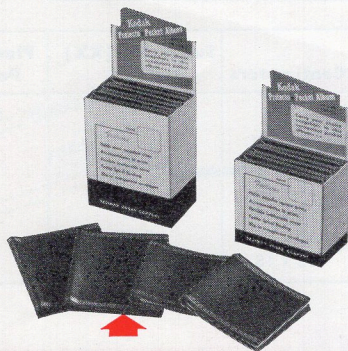


627 ASSORTMENT OF 5 KODAK SNAPSHOT MEMORIES ALBUMS. This new Assortment contains five newly-designed Kodak Snapshot Memories Albums—three in the horizontal 7 x 10-inch size (maroon, brown, and blue); two in the vertical 6½ x 9-inch size (brown and blue). Packed in sales-pulling counter displayer. Single albums, \$1.85. **\$9.25**



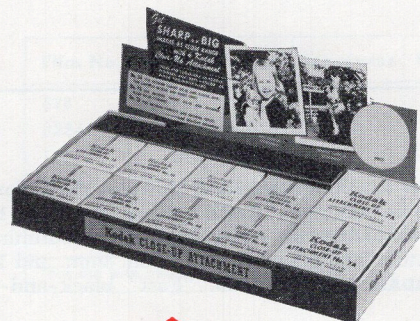
KODAK HOLIDAY ALBUMS. Beautiful new line of Kodak albums. Choice of four colors: blue, tan, green, and red. Simulated leather covers (padded) with rattan weave and laurel leaf design stamped in 24-carat gold. Each album comes with 40 album leaves. Loose leaf style. Two sizes:

8 x 10 inches **\$3.50**
10 x 12 inches **\$4.45**

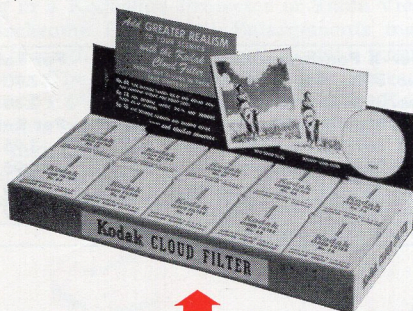


628 PACKAGE OF SIX KODAK PROTECTO POCKET ALBUMS No. 35. Each album has a flexible leatherette cover (maroon), Tenite spiral binding, and contains eight slip-in Kodapak folders which hold 16 black-and-white or color prints 3½ x 5 inches or smaller. Price, \$1.40 each. **\$8.40**

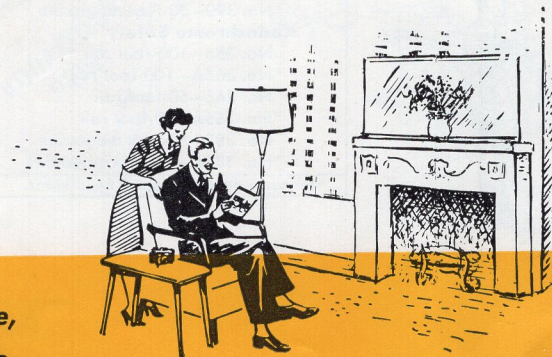
629 PACKAGE OF SIX KODAK PROTECTO POCKET ALBUMS No. 33. Albums are the same as those above except they are for prints 3½ x 3½ inches or smaller. Price, \$1.20 each. **\$7.20**



608 KODAK CLOSE-UP ATTACHMENT MERCHANDISE ASSORTMENT. This package contains 10 Kodak Close-Up Attachments—five No. 6A, two No. 7A, and three No. 13. Price, \$1.63 each. Illustrations on the displayer show what these attachments actually will do, and a listing tells what cameras each one fits. **\$16.30**



609 KODAK CLOUD FILTER MERCHANDISE ASSORTMENT. Kodak Cloud Filters are for use with inexpensive cameras to "bring out" clouds, improve marine scenes and landscape shots. Assortment includes five No. 6A, two No. 7A, and three No. 13 Cloud Filters. Price, \$1.72 each. The displayer tells what cameras each one fits. **\$17.20**

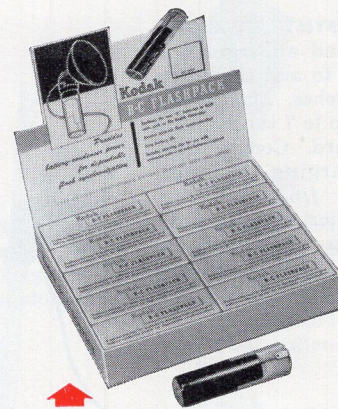


Prices include Federal Tax where applicable, and are subject to change without notice.

KODAK PICTURE-TAKING ACCESSORIES



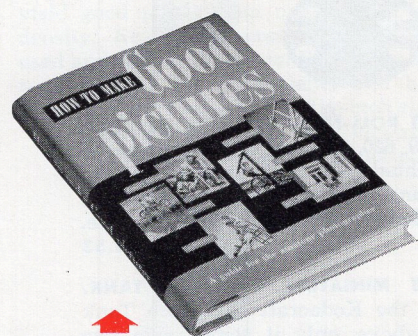
610 KODAK TWO-WAY FLASHGUARD MERCHANDISE CARD. Ten Flashguards (\$45 each) are included with each No. 610 Card. The Flashguard slips over reflectors of flashholders forming a protective shield in flash photography. Use of clear side does not affect exposure. Matte side produces softer and more pleasing lighting effects. Instructions included. **\$4.50**



624 PACKAGE OF 10 KODAK B-C FLASHPACKS. The Kodak B-C Flashpack (\$2.95 each) substitutes a dependable battery-condenser unit for the usual batteries. Life of the unit is far longer than that of ordinary "C" batteries, and it will actuate up to three flash lamps in perfect synchronization. Usable only in non-solenoid controlled flash units that accept 2 "C" batteries placed end to end (such as the Kodalite Flashholder or Kodak Flashholder, Model B). Requires a 22½-volt photoflash battery (not included). **\$29.50**



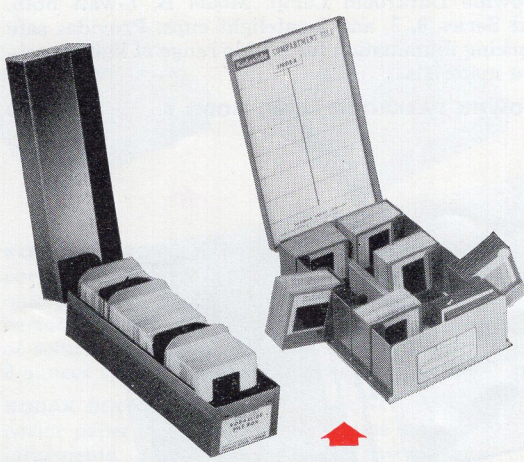
623 KODAGUIDES ASSORTMENT. Includes the display-dispenser illustrated and 24 Kodaguides—18 of the new Snapshot-and-Flash Kodaguides and 6 of the redesigned Movie Kodaguides—all priced at 25 cents each. Printed in red, yellow, and black, this Displayer has three pockets to hold Kodaguides. It comes with an easel back for counter display, or it can be hung on the wall. **\$6.00**



HOW TO MAKE GOOD PICTURES (29th Edition). It's an all-new edition of the most famous, most popular book ever written on photography. Has 224 pages, hundreds of pictures, 32 pages in full color. Informative and easy to read. **\$1.00**

THIS IS PHOTOGRAPHY. This book presents a comprehensive view of photography for camera fans who want to learn more about it easily and pleasantly. Its 260 pages and hundreds of illustrations cover a wide range of photographic topics, including advice on choosing equipment. **\$2.00**

HOW TO MAKE GOOD MOVIES. By far the most interesting book ever written on the subject. Non-technical and easy-to-absorb, it shows how to derive the most enjoyment from the taking and showing of personal movies. There are more than 200 pages with over 600 illustrations. **\$2.00**



KODASLIDE FILE BOX. (left) Metal box with separators for group filing. Holds 140 cardboard or 55 glass 2 x 2 slides. **\$1.57**

KODASLIDE COMPARTMENT FILE. (right) Has 12 compartments which swing out. Index on inside cover. Holds 240 cardboard or 96 glass 2 x 2 slides. **\$3.94**

Prices include Federal Tax where applicable, and are subject to change without notice.

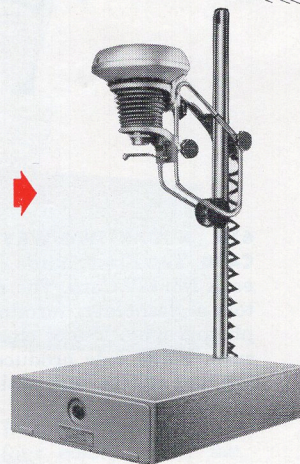
KODAK DARKROOM ACCESSORIES



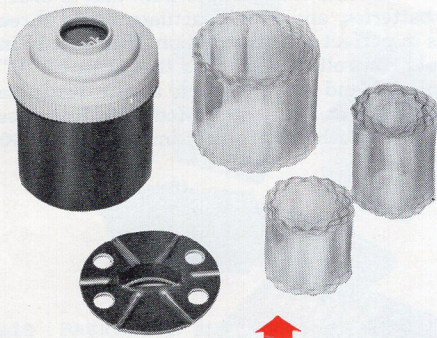
KODAK HOBBYIST ENLARGER. Budget-priced enlarger for negatives up to and including $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Makes enlargements up to 7 times on its own baseboard. Comes with Kodak Enlarging Ektanon Lens, 89mm. $f/6.3$, and one negative carrier. Has focusing and elevation knob controls which lock. **\$44.00**



KODAK FLUROLITE ENLARGER A. This versatile enlarger is not only modern in design, but also in function. In addition to its primary function of making excellent enlargements, it can be used as a view camera, for copying, plus a host of other applications. Gives exceptionally even illumination utilizing a circline fluorescent lamp, and only reflected light reaches the negative. Focusing is rapid and accurate. Knob controls have positive lock. Accepts wide selection of Kodak enlarging lenses. Without lens. **\$99.50**



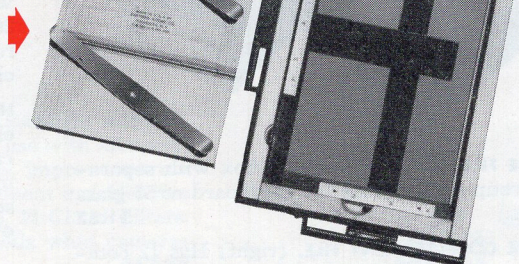
KODAK ENLARGING EKTANON LENS, 4-INCH $f/4.5$. Designed for the Kodak Flurolite Enlarger, and accepts negatives up to $2\frac{1}{4} \times 3\frac{1}{4}$ inches. **\$29.20**



KODACRAFT ROLL-FILM TANK. For developing 127, 120, 620, 116, and 616 films. Can be used in lighted room after loading. Easy to use, load, and pour, and holds 16 ounces of solution. Made of durable chipproof Tenite. **\$2.53**

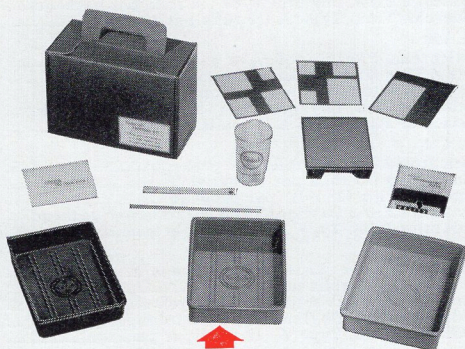
KODACRAFT MINIATURE ROLL-FILM TANK. Similar to the Kodacraft Roll-Film Tank described above, only it comes with two aprons for 35mm. and/or 828 films. Two rolls of film can be developed together. **\$2.53**

KODAK AUTO-MASK PRINTING FRAME. For contact printing of negatives up to $4 \times 5\frac{1}{2}$ inches. Has adjustable slides which form accurate mask for any size from $1\text{-}3/16 \times 2\text{-}1/16$ to $3\frac{3}{4} \times 5\frac{1}{4}$ inches. Graduated scales help determine the size of the opening and also serve as paper guides. **\$2.79**



BROWNIE DARKROOM LAMP KIT. Consists of the Brownie Darkroom Lamp, Model B, 7-watt bulb, and Series 0, 2, and 3 safelight cups. Provides safe working illumination for a wide range of light-sensitive materials. **\$1.75**

BROWNIE DARKROOM LAMP, MODEL B. **\$1.00**



611 KODACRAFT PRINTING KIT. This outfit, illustrated above, is designed for amateurs who are interested only in the printing of their snapshots. Each Kit contains: 3-5 x 7-inch rocker trays; 25 sheets (2½ x 3½ inches) of Kodak Velite Paper (permits printing under ordinary room lighting); 4-ounce Kodak Darkroom Graduate; Kodak Tri-Chem Pack; Kodak Darkroom Thermometer; Kodak Glass Stirring Rod; Kodacraft Printing Frame. **\$4.30**

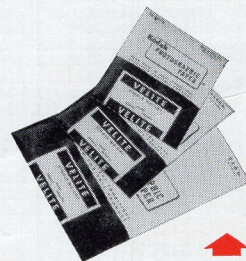
612 KODACRAFT PHOTO-LAB OUTFIT. For beginners who want to develop and print the pictures they take. Each outfit includes: 3-5 x 7-inch rocker trays; 25 sheets (2½ x 3½ inches) of Kodak Velite Paper; Kodak Darkroom Thermometer; 8-ounce graduate; 2 Kodak Tri-Chem Packs; Kodacraft Roll-Film Tank with 620-120, 616-116, and 127 roll-film aprons; Kodacraft Printing Frame with masks for 9 popular negative sizes; 2 Kodak Junior Film Clips. **\$7.45**

613 KODACRAFT ADVANCED PHOTO-LAB. De luxe Outfit for the photo hobbyist. Features the Kodacraft Printer which accepts negatives up to 4 x 5½ inches. Other items included: Brownie Darkroom Lamp, Model B; 3-5 x 7 rocker trays; 2 Kodak Tri-Chem Packs; 8-ounce graduate; Kodak Glass Stirring Rod; Kodak Darkroom Thermometer; 2 Kodak Junior Film Clips; 25 sheets (2½ x 3½ inches) of Kodak Velite Paper; Kodacraft Roll-Film Tank with 620-120, 616-116, and 127 roll-film aprons. **\$12.10**



KODAK ACID FIXER. A single-powder preparation for "fixing" all films, plates, and papers. It keeps well in solution, and may be stored in a stoppered bottle after each use.

Quart size **\$.20**
Half-gallon size **\$.31**



KODAK VELITE PAPER. Can be used for making contact prints in a lighted room. It is available in single-contrast grade suitable for most negatives. A few seconds' exposure in a printer or printing frame with a photoflood lamp will yield good prints from negatives of average density. Regular processing procedures are used and Kodak Tri-Chem Pack chemicals are recommended for convenience and best results. 25-sheet Package 2½ x 3½-inch size **\$.38**

25-sheet Package 2¾ x 4½-inch size **\$.38**
25-sheet Package 4 x 6-inch size **\$.58**



KODAK MICRODOL DEVELOPER, 16 OUNCE. Superb developer for fine-grain negatives. Recommended especially for miniature films. Each carton contains two packets to make 16 ounces of solution (can be used one at a time if only 8 ounces are required). Per carton **\$.25**

KODAK DEKTOL DEVELOPER, 16 OUNCE. A superior paper developer for fine prints and enlargements. Solution stays clear throughout normal use. Each carton contains enough for three separate 16-ounce batches of working solution. Per carton **\$.35**



490 PACKAGE OF 50 KODAK TRI-CHEM PACKS. Each Pack (20 cents) contains sufficient Kodak Chemicals (developer, stop bath, and fixer) to develop and fix 2 rolls of Kodak 620 Film or 50 2½ x 3½-inch prints. Just right for an evening's developing or printing. Instructions included with each Pack. The attractive, new dispenser-dispenser takes up a minimum of counter space. **\$10.00**

489 PACKAGE OF TEN KODAK TRI-CHEM PACKS. 10-10t package of Kodak Tri-Chem Packs, same as in No. 490 Package. Without a dispenser-dispenser. **\$2.00**

Prices include Federal Tax where applicable, and are subject to change without notice.

PRICE LIST OF POPULAR KODAK PRODUCTS

KODAK AND BROWNIE "STILL" CAMERAS AND FLASHOLDERS

	Each
No. 26 Kodak Flash Bantam f/4.5 Camera	\$ 56.00
No. 34 Kodak Retina IIA Camera	164.10
No. 40 Kodak Duaflex II Camera, Kodet Lens	14.50
No. 41 Kodak Duaflex II Camera, Kodar f/8 Lens	22.30
No. 40/41F Kodak Duaflex Flashholder	3.00
No. 45 Kodak Pony 828 Camera	31.15
No. 46 Kodak Pony 135 Camera	35.75
No. 48 Kodak Signet 35 Camera	92.50
No. 55 Kodak Medalist II Camera	304.75
No. 71 Kodak Tourist II Camera, Kodet Lens	26.25
No. 72 Kodak Tourist II Camera, f/6.3 Lens	46.25
No. 73 Kodak Tourist II Camera, Anaston f/4.5 Lens	72.55
No. 74 Kodak Tourist II Camera, Anastar f/4.5 Lens	97.40
Kodak Flashholder, Model B, with Flashguard for Kodak Cameras Nos. 26, 34, 45, 46, 48, 55, 71, 72, 73, 74	10.55
No. 69 Baby Brownie Special Camera	2.85
No. 170 Brownie Flash Six-20 Camera	13.35
No. 170F Brownie Flashholder for above camera	2.70
No. 171 Brownie Target Six-20 Camera	7.10
No. 173 Brownie Reflex Camera, Synchro Model	12.05
No. 173F Brownie Flashholder for above camera	3.64
No. 177 Brownie Hawkeye Camera—Flash Model	7.20
No. 177F Kodalite Flashholder for above camera	3.39

CINE-KODAK MOVIE CAMERAS

No. 80 Cine-Kodak Reliant Camera (8mm.), f/2.7 Lens	82.30
No. 81 Cine-Kodak Reliant Camera (8mm.), f/1.9 Lens	102.25
No. 82 Brownie Movie Camera (8mm.), f/2.7 Lens	43.30
No. 95 Cine-Kodak Royal Magazine Camera (16mm.), Ektar f/1.9 Lens	176.25
No. 96 Cine-Kodak Royal Magazine Camera (16mm.), Ektanon f/2.8 Lens	162.15
No. 230 Cine-Kodak Magazine 8 Camera, f/1.9 Lens	150.95
No. 231 Cine-Kodak Magazine 8 Camera, f/2.7 Lens	124.15

KODASLIDE PROJECTORS AND TABLE VIEWERS

Kodaslide Merit Projector	26.10
Kodaslide Table Viewer, Model A	97.50
Kodaslide Table Viewer, 4X	49.50

KODASCOPE MOVIE PROJECTORS

No. 194 Kodascope Eight-71A Projector	111.80
No. 195 Kodascope Pageant Sound Projector	400.00

KODAK CARRYING CASES FOR CAMERAS AND PROJECTORS

No. 26FC Field Case for Kodak Flash Bantam Camera	7.00
No. 34FC Kodak Field Case for Kodak Retina IIA Camera	10.50
No. 40/41FC Field Case for Kodak Duaflex Cameras	2.65
No. 45FC Field Case for Kodak Pony 828 Cameras	7.00
No. 46FC Field Case for Kodak Pony 135 Camera	7.25
No. 48FC Kodak Field Case for Kodak Signet 35 Camera	8.50
No. 71/74C Kodak Snapsack for Kodak Tourist Cameras (and similar cameras)	4.25
No. 71/74FC De luxe Field Case for Kodak Tourist Cameras	11.25
Cine-Kodak Zipcase for Cine-Kodak Reliant Camera (also for Magazine 8 and 16 Cameras)	7.25
No. 82FC Kodak Field Case for Brownie Movie Camera	3.40
Kodak Carrying Case for Kodaslide Merit Projector	9.50
Combination Case for Kodaslide Projector, Model 2A	15.00
Kodak Carrying Case for Kodaslide Table Viewer, Model A	27.50
Kodak Carrying Case for Kodaslide Table Viewer, 4X	15.50
Kodak Carrying Case for Kodascope Eight-71A Projector	18.50

PACKAGES AND ASSORTMENTS

No. 489 Package of 10 Kodak Tri-Chem Packs, per Pack	.20
No. 490 Package of 50 Kodak Tri-Chem Packs, per Pack	.20
No. 495 Baby Brownie Special Camera Package, per Camera	2.85
No. 608 Kodak Close-Up Attachments Assortment, per Attachment	1.63
No. 609 Kodak Cloud Filters Assortment, per Filter	1.72
No. 611 Kodacraft Printing Kit	4.30
No. 612 Kodacraft Photo-Lab Outfit	7.45
No. 613 Kodacraft Advanced Photo-Lab	12.10
No. 624 Package of 10 Kodak B-C Flashpacks, per Flashpack	2.95
No. 627 Kodak Snapshot Memories Album Assortment, per Album	1.85

KODAK ENLARGERS

Kodak Fluorolite Enlarger A (without lens)	99.50
Kodak Hobbyist Enlarger (with 89mm. f/6.3 lens)	44.00

KODAK PUBLICATIONS

"How to Make Good Pictures" (29th Edition)	1.00
"This is Photography"	2.00
"How to Make Good Movies"	2.00
Kodak Master Photoguide	1.75

KODAK COLOR PRINTS (service through direct Kodak dealers)

Kodacolor Prints	\$.37
Kodachrome Prints 2X, 2 1/4 x 3 1/4 inches (from 24 x 36 and 28 x 40mm. color transparencies)	.50

KODAK ROLL FILM

	Per Roll
No. 127	
Verichrome Film (25 rolls per package)	\$.41
Super-XX Film (25 rolls per package)	.46
Plus-X Film (25 rolls per package)	.46
Kodacolor Film, Daylight Type (10 rolls per package)	1.86
Kodacolor Film, Type A (10 rolls per package)	1.86
No. 120	
Verichrome Film (25 rolls per package)	.46
Plus-X Film (25 rolls per package)	.51
Super-XX Film (25 rolls per package)	.51
Kodacolor Film, Daylight Type (10 rolls per package)	2.14
Kodacolor Film, Type A (10 rolls per package)	2.14
No. 620	
Verichrome Film (25 rolls per package)	.46
Plus-X Film (25 rolls per package)	.51
Super-XX Film (25 rolls per package)	.51
Kodacolor Film, Daylight Type (10 rolls per package)	2.14
Kodacolor Film, Type A (10 rolls per package)	2.14
No. 116	
Verichrome Film (25 rolls per package)	.56
Plus-X Film (25 rolls per package)	.61
Super-XX Film (25 rolls per package)	.61
Kodacolor Film, Daylight Type (10 rolls per package)	2.51
Kodacolor Film, Type A (10 rolls per package)	2.51
No. 616	
Verichrome Film (25 rolls per package)	.56
Plus-X Film (25 rolls per package)	.61
Super-XX Film (25 rolls per package)	.61
Kodacolor Film, Daylight Type (10 rolls per package)	2.51
Kodacolor Film, Type A (10 rolls per package)	2.51
No. 118	
Super-XX Film (10 rolls per package)	.82
Verichrome Film (10 rolls per package)	.72
No. 122	
Plus-X Film (10 rolls per package)	.92
Super-XX Film (10 rolls per package)	.92
Verichrome Film (10 rolls per package)	.82
No. 124	
Verichrome Film (10 rolls per package)	.72
No. 130	
Super-XX Film (10 rolls per package)	.82
Verichrome Film (10 rolls per package)	.72
No. 135 (20 exposures)	
Plus-X Film (25 rolls per package)	.97
Super-XX Film (25 rolls per package)	.97
Kodachrome Film, Daylight Type (order singly)	3.50
Kodachrome Film, Type A (order singly)	3.50
No. 135 (36 exposures)	
Plus-X Film (25 rolls per package)	1.28
Super-XX Film (25 rolls per package)	1.28
Kodachrome Film, Daylight Type (order singly)	5.50
Kodachrome Film, Type A (order singly)	5.50
No. 828 (8 exposures)	
Plus-X Film (25 rolls per package)	.46
Super-XX Film (25 rolls per package)	.46
Kodachrome Film, Daylight Type (order singly)	1.88
Kodachrome Film, Type A (order singly)	1.88
Kodacolor Film, Daylight Type (10 rolls per package)	1.60
Kodacolor Film, Type A (10 rolls per package)	1.60

KODAK FILM PACKS

	Each
No. 520—Plus-X Film	1.54
No. 520—Super-XX Film	1.54
No. 516—Super-XX Film	1.74
No. 518—Plus-X Film	2.07
No. 518—Super-XX Film	2.07
No. 541—Plus-X Film	2.16
No. 541—Super-XX Film	2.16
No. 522—Super-XX Film	2.37
No. 523—Plus-X Film	2.37
No. 523—Super-XX Film	2.37
No. 515—Super-XX Film	3.98

CINE-KODAK FILM 8mm. Film

Super-X Safety	
No. 399—25-foot roll	2.90
No. 398—25-foot magazine	3.80
Kodachrome Safety	
No. 369—25-foot roll	3.95
No. 369A—25-foot roll	3.95
No. 337—25-foot magazine	4.80
No. 337A—25-foot magazine	4.80

16mm. Film

Super-X Safety	
No. 339—100-foot roll	7.36
No. 340—50-foot roll	4.30
No. 362—50-foot magazine	5.50
Super-XX Safety	
No. 389—100-foot roll	7.36
No. 388—50-foot roll	4.30
No. 390—50-foot magazine	5.50
Kodachrome Safety	
No. 365—100-foot roll	10.85
No. 365A—100-foot roll	10.85
No. 366—50-foot roll	6.00
No. 366A—50-foot roll	6.00
No. 382—50-foot magazine	7.15
No. 382A—50-foot magazine	7.15

All prices in this catalog are suggested prices only, and are subject to change without notice. Federal Tax is included where applicable. Under Federal price regulations, it is the responsibility of each seller to determine his own maximum selling prices.

Kodak
TRADE MARK

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