

WORLD'S SMALLEST, LIGHTEST 35MM CAMERA

A TECHNICAL MIRACLE OF SWISS CHRONOMETER PRECISION, CARRIED AS CONVENIENTLY AS A WALLET, WATCH, LIPSTICK, OR PACK OF CIGARETTES, ALWAYS READY TO SHOOT—ANYTIME, ANYWHERE.



1. A masterpiece of Swiss chronometer precision literally custom-built for you as only the watch-makers of Switzerland can do it.
2. Lighter than a wallet (5½ ounces), smaller than a pack of cigarettes (2½" x 2" x 1"), even smaller than any 16mm subminiature camera.
3. Both a subminiature AND a 35mm camera, of ultra versatility, with all desirable features.
4. Uses any standard 35mm film, color or black and white, prepackaged or self-loaded.
5. Large size 14 x 21mm pictures, 2 to 4 times bigger than those taken with other subminiature cameras.
6. Film length is more economical, renders 2½ to 3 times as many pictures as standard 35mm cameras.
7. Pressing the button takes the pictures, counts the exposures, cocks the shutter, transports the film, readying the TESSINA 35 instantaneously for the next shot.
8. Swiss precision miniature motor provides 6-10 automatic one-by-one shots without rewinding, ideal for rapid action photography.
9. TESSINA 35 L with cross-coupled exposure meter provides accurate light reading, automatically or manually.
10. Twin-lens reflex system offers parallax-corrected lenses for viewing and picture taking.
11. TESSINON 25mm f/2.8 (53° angle) renders critical sharpness, authentic tonal values, acute contrasts, and precise color fidelity.
12. Through-the-lens viewing with ground glass for accurate framing, focusing and depth-of-field control.
13. Continuous focusing range from infinity down to 9", for ultra close-ups.
14. Choice of reflex and sports-finder — for waist level, eye level and 90° angle shots — 8x magnifier or 6x prism finder.

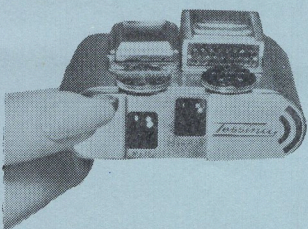
15. Choice of lens stops from f/2.8 to f/22.
16. Swiss precision movement with electronically tested shutter speeds and equidistant click stops, from ½-1/500th second plus B.
17. Choice of X or M synchronizations, attachable TESSINA miniature flashgun.
18. Choice of haze, yellow, green, red or 85 type A filters.
19. Choice of any finisher who processes 35mm film, any 35mm developing tank.
20. Uses any 35mm enlarger for larger-than-life-size blow-ups, up to 16" x 20" and beyond.
21. Uses any 35mm projector to show your slides, with cardboard or Newton ring free glass mounts.
22. 17 jewel watch attaches easily to accessory clip of TESSINA 35.
23. Choice of chrome, black, red or gold finish, with detachable brief instruction guide.
24. You carry TESSINA 35 conveniently with you all year — in coat, hip or shirt pocket, on your belt, wrist or around your neck, in your purse, folio, etc.
25. The inconspicuous TESSINA 35 is also available in noise-free or noise reduced models, ideally suited for taking candid pictures—any time, anywhere.
26. Jewelled mechanism with ruby stones as used in fine Swiss watches eliminates friction and wear, guarantees smooth operation.
27. Swiss precision mechanism is geared for more than 100,000 operations.
28. Solid, virtually indestructible construction withstands the most rugged use, for lifelong durability.
29. Built to the most rigid precision standards, every TESSINA 35 passes the most scrupulous, 100% quality controls, certified by an inspection label.
30. Full 1 Year Warranty buyer protection.

EXCLUSIVE

Tessina

FEATURE LIST

IDEAL FOR: INDUSTRY, SCIENCE, INVESTIGATION, ARMED FORCES, COPY WORK, MICROFILMING
 ... ANY BUSINESS APPLICATION.
 TRAVEL, SPORTS, FAMILY PICTURES, PORTRAITURE, CLOSE-UPS, CANDID SHOTS
 ... ANY PERSONAL PLEASURE.



TESSINA 35
TESSINA 35L

TESSINA KIT #1
(in display box)

TESSINA KIT #2
(in display box)

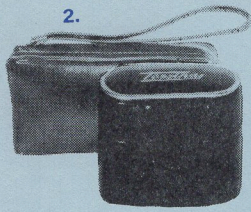
TESSINA KIT #3
(in display box)

DIFFERENT COLOR
FINISH

NOISE REDUCED
TESSINAS

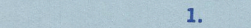
w/Tessinon 25mm f/2.8, in chrome finish	
Same, with coupled exposure meter	
Coupled exposure meter only	
(installation in our service department)	
1 TESSINA 35 in chrome finish, 1 leather case	
1 TESSINA Flashgun with case, 6 AG-1 Bulbs	
3 Black-and-white films:	KODAK Panatomic-X, ASA 32
(1 each)	KODAK Plus-X, ASA 125
.....	KODAK Tri-X, ASA 400
3 Color films:	KODAK Ektachrome X, ASA 64
(1 each)	KODAK High Speed Ektachrome, ASA 160
.....	KODAK Ektacolor S, ASA 100
Same with TESSINA 35 L w/coupled exposure meter	
Same as KIT #1 PLUS:	
1 Magnifier 8x	
1 Tripod Plate w/neck chain	
Same with TESSINA 35 L w coupled exposure meter	
Same as KIT #2 with prismfinder 6x instead of magnifier 8x	
Same with TESSINA 35 L w coupled exposure meter	
Black finish	
Red finish	
Gold finish	
Noiseless, without spring motor, in black finish	
Noise reduced, with nylon gears, in black finish	

ACCESSORIES



CASES

1. Compact, hard cover leather case
2. Soft leather zip case, for TESSINA and prismfinder, or magnifier or 2 film cassettes



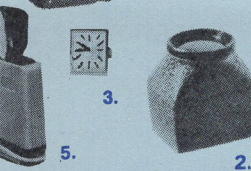
INTER-CHANGEABLE FINDERS

1. Prismfinder (6x magnification)
2. Magnifier (8x magnification)
- Reflex and sports finder (spare part)



WATCH, FILTERS, FLASHGUN

3. 17 Jewel Swiss precision watch, attaches to TESSINA 35
- Complete filter set (haze, yellow, green, red, 85)
- One filter only (please give tint)
5. TESSINA flashgun, case (requires M 504 15 V Mallory battery)



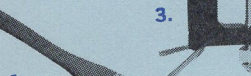
WRIST STRAP TRIPOD PLATE, ETC.

1. Wrist strap
2. Tripod plate with neck chain
- Flash bracket attachable to tripod plate
3. Compact table clamp and tripod



SLIDE MOUNTS

- TESSINA glass mounts
- Box of 20 TESSINA cardboard mounts for 35mm projector
- Box of 100 TESSINA cardboard mounts, for 110 projectors
- Box of 100 Film Trimmer for TESSINA mounts
- 7 Watt spare bulb for trimmer



RELEASES

- PNEUMO-GITZO air remote release 16 ft.
- ELECTRO-GITZO remote release 16 ft., requires 4.5 V. battery
- 16 ft. extension for PNEUMO-GITZO
- 33 ft. extension for ELECTRO-GITZO
- 6" cable release, cloth
- 10" cable release w/set screw, cloth



BLACK AND WHITE FILMS

1. KODAK Panatomic-X ASA 32: 24 exposures
- KODAK Plus-X ASA 125: 24 exposures
- KODAK Tri-X ASA 400: 24 exposures



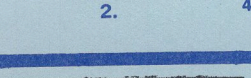
COLOR FILMS

- KODAK Ektachrome X daylight ASA 64: 20 exposures
- KODAK High Speed Ektachrome daylight ASA 160: 20 exposures
- 2. KODAK Ektacolor S negative ASA 100: 20 exposures



SELF LOADER, CASSETTES

3. Daylight selfloader for TESSINA cassettes
4. TESSINA cassette with can



BOOKLETS

- TESSINA 2-color Test Reports and Quality Controls
- TESSINA 2-color stuffer
- TESSINA instructions for use

PHOTOFINISHERS WHO PROCESS, MOUNT AND ENLARGE 35mm FILM TAKEN WITH THE TESSINA CAMERA:

- Berkey Film Processing, TESSINA Dept., 3400 East 70th Street, Long Beach, CA 90805
- Berkey Film Processing, TESSINA Dept., 103 Wondercolor Lane, South San Francisco, CA 94080
- Berkey Film Processing, TESSINA Dept., 220 Graceland Ave., Des Plaines, IL 60016
- Berkey Film Processing, TESSINA Dept., 260 Lunenburg Street, Fitchburg, MA 01420
- Vazis Camera, TESSINA Dept., 7167 Manchester, Maplewood, MO 63143
- Berkey Film Processing, TESSINA Dept., 77 East 13th Street, New York, NY 10003
- Berkey Film Processing, TESSINA Dept., 5616 Fulton Street, Houston, TX 77009
- Berkey Film Processing, TESSINA Dept., Vernon Ave., Alexandria, VA 22305
- Northwest Custom, TESSINA Dept., University Station, Box 16, Seattle, WA 98105

KODAK, AGFA etc. process 35mm film taken with the TESSINA. They do not mount TESSINA slides.

