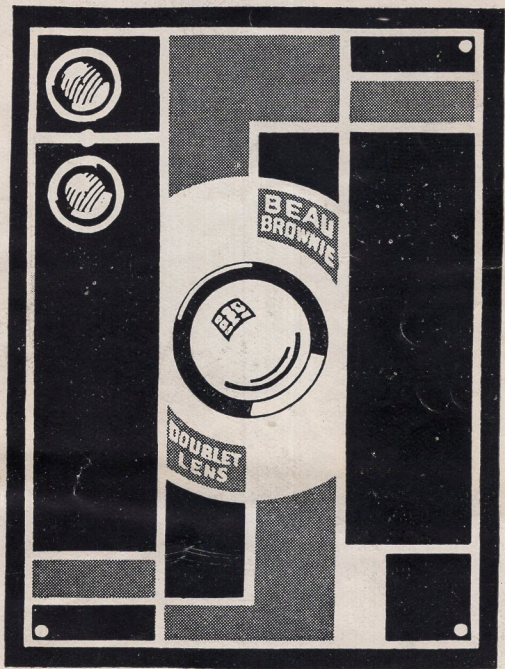


BEAU BROWNIE



Remember—your Kodak dealer will be glad to explain anything you want to know about your Beau “Brownie.”

HOW TO LOAD

Note: the correct film to use in the No. 2 Beau “Brownie” is Kodak Film No. 120.

The No. 2 Beau “Brownie” can be loaded and unloaded in daylight. These operations should be done in the shade, not in direct sunlight.

Draw out the winding key as far as it will come, turning it slightly as you do so.

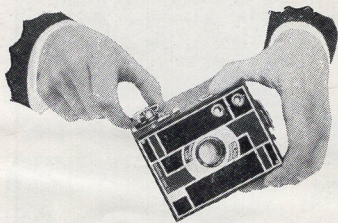


Fig. 2

Push over the two locking catches AA, see Fig. 1.

Break and remove the gummed band that encircles your new spool of film. Then insert this spool in the recess opposite the winding side, so that the word "TOP" at one end of the spool will come next to the word "TOP" on the roll-holder (Fig. 4).

Pass the red paper over the rollers and across the opening at the back of the roll-holder as in Fig. 5.

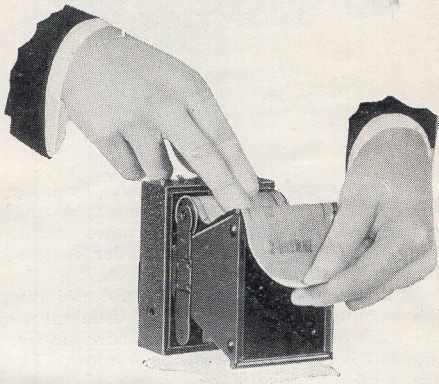


Fig. 5

Unfold the end of the red paper and thread it as far as it will go through the longer of the two openings of the slit in the empty spool, see Fig. 6. Give this spool two or three forward turns to make sure that the paper is held securely.

How to make the Exposures

Point the camera at the subject to be photographed, *which must be in the open sunlight*, and look into the viewfinder from directly over it. Include what you want in the picture by moving the camera to the right or left. Only what you see in the finder will be included in the picture.

Stand with your back to the sun, or have it over one shoulder, but never directly in front, or it will shine into the lens and spoil your pictures.

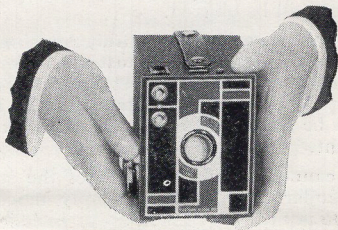


Fig. 7

Hold the camera like this for vertical pictures :

its original position when you take your thumb away. Push the lever slowly, as far as it will go. A slight 'click' is heard when the exposure is made, and a louder one when the lever flies back.

When you have made your first exposure, turn the winding key until No. 2 appears in the red window. The film is then in position for the second exposure. The dots before each figure are a warning that the number is just about to appear, so wind slowly when you see them. (The warning hand appears only before Fig. 1).

'Time' Exposures

When you want to take a photograph out of doors when the sun is not shining, or indoors in any weather, you must give a 'time' exposure.

To do this, pull up the time slide (C) on the left-hand side of the camera (see Fig. 1) as far as it will come.

The camera must rest on some firm, level support, such as a chair or table or tripod; it must never be held in the hands for 'time' exposures.

To make the exposure, steady the camera with one hand and push the exposure lever down slowly to open the shutter, and keep it held down; give the proper exposure (using a watch if longer than two seconds) then release the exposure lever to close the shutter.

Neither camera nor support must be jarred or moved in any way during the time that the shutter is open.

Do not forget to push down the time slide before you start to make ordinary snapshots again.

How to Unload

Note : the unloading should be done in the shade, not in direct sunlight.

After you have made all the exposures, turn the winding key until you see the end of the red paper pass the little red window.

Draw out the winding key and remove the roll-holder, as already described.

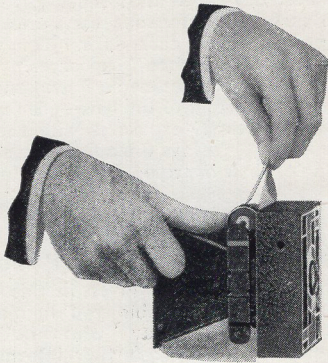


Fig. 9

Remove the spool of film as shown in Fig. 9, taking care that the red paper does not loosen on the reel. Fold under about half-an-inch of the red paper, then moisten the gummed sticker and fasten the red paper down. The film is now ready for developing and printing, either by yourself or by any Kodak dealer.

Transfer the empty spool to the opposite recess (the winding side), so that the slotted end fits into the key on the roll-holder.

The camera is now ready for reloading.

Don't—

—forget that the film must not be exposed to white light (daylight or artificial light) at all until after it has been developed and fixed.

—try to make instantaneous exposures indoors, in shady places, or on dark days. You will only spoil your film. Give "time" exposures.

—try to make "instantaneous" exposures with the smallest stop in front of the lens—use the largest.

—try to make 'time' exposures with the camera held in the hands. Always use a firm, level support, such as a table, chair or tripod, on which to rest the camera.

—leave the camera lying in the sun.

Kodak Service to help you

The few simple directions given in this book are all that are needed to enable you to make good pictures with the No. 2 Beau "Brownie." However, as you may wish for further information on photography in general, we want you to understand that we shall always be glad to help you with expert advice on any photographic subject. Do not hesitate to write to us—there is no charge, no obligation.

**Kodak Limited, Kodak House, Kingsway,
London, W.C.2**