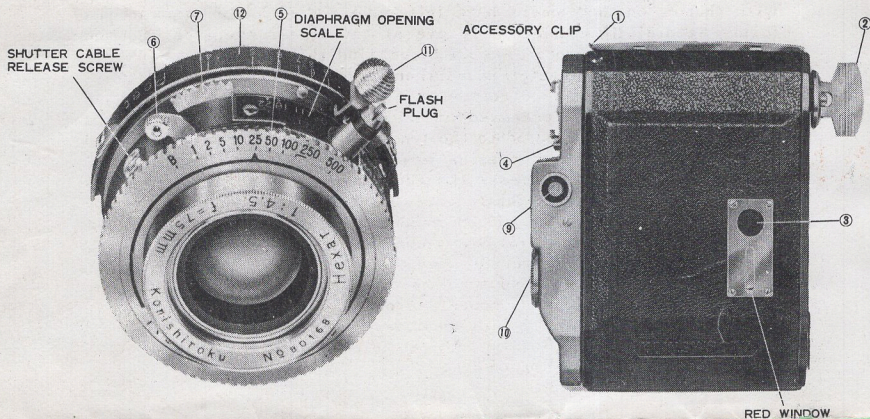


Pearl

The **PEARL CAMERA** takes 16 pictures of 4.5×6 cm on a roll film size 120, and meets every demand of photo lovers with many excellent features.



Loading: Be sure that the shutter is closed, open the camera back by sliding the back catch (1), and place the film in empty chamber. Break the gummed strip and slide the leading paper across the film truck. Insert in the slit of the take-up spool and wind a few turn by the winding key (2). Close and lock the camera back and turn the winding key until the figure "1" appears in the red window (3).

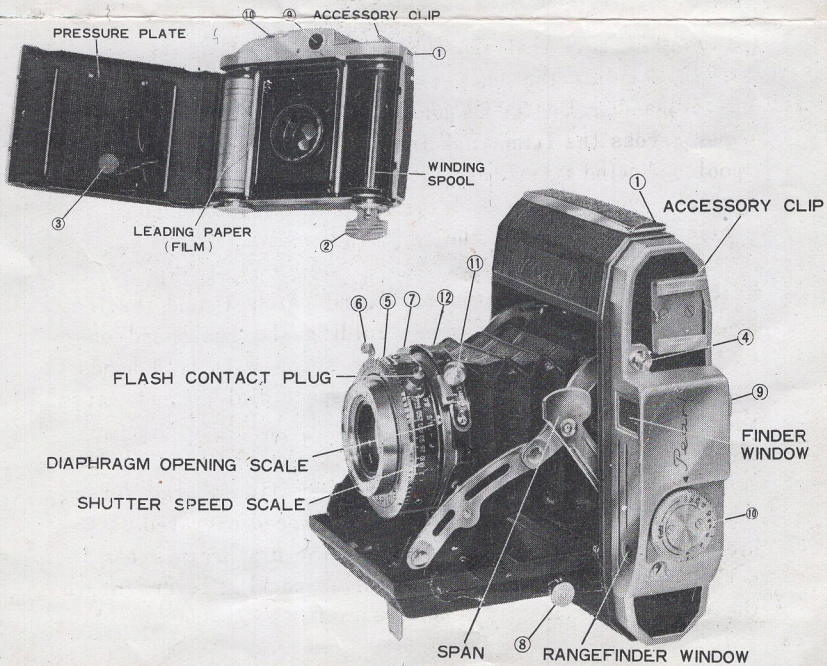
Setting Shutter: Push the baseboard catch (4) and the lens mount will flip out. (When folding the baseboard, push in the knurled portions of the two spans with both hands.) Set shutter speed by revolving the speed dial (5) and match the engraved figures (B , $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$, $\frac{1}{250}$, $\frac{1}{500}$) with the arrow in front of the shutter. Shutter speed can also be read by notching position of red dot on right side of the dial in relation to speed engraved on the side of the shutter. After matching the diaphragm scale (7), set shutter by pushing up the shutter cocking lever (6) to the right. The camera is now ready for exposure.

The **PEARL CAMERA** is equipped with Coated Hexar F/4.5 75 mm lens. Konirapid-S shutter with 9 speeds and B. and Sturdy Rangefinder.

Operation of the Rangefinder : Hold the camera firmly in both hands, with thumbs on the camera back, left index and middle fingers on the focussing dial (10). Place left eye at the finder eyepiece (9), and double image will appear. To focus, find the object to be photographed in the small center round, then move the focussing dial until both images in the finder coincide. The distance to the object will be seen on the scale engraved on the focussing dial. However, the range finder is not coupled to the lens, therefore the distance should be fixed by moving the focussing lever (11) of the lens.

Taking pictures: To release the shutter, press the shutter release button (8) slowly. After taking a picture, turn one frame of film by turning the winding key. Each number of film is seen in the red window of the camera back. Remember always to wind immediately after each exposure, to prevent possibility of double exposure.

Unloading: When 16th exposure has been finished, wind the film until the leading paper disappears from the red window. Take out the film and seal it by the attached paper strap, with the end folded for easy diswrapping of film. Move the empty spool to the winding key side for your next exposure.



Quick snap shooting: Here is a quick way to take sharp negatives with the **PEARL** camera, that is,

- (1) Fix the focussing dial of the rangefinder and the distance scale (12) of the lens mount at a certain same figure.
- (2) Fix the proper lens diaphragm opening and the shutter speed.
- (3) Cock the shutter.
- (4) Then moving the camera back and forth, bring it to the point where the double image in the finder coincides, then press down the shutter release button.

For Good Pictures use

Koniflash: Koniflash is designed especially for cameras of Konishiroku and also functions as an integral part of PEARL. Koniflash is compact, light weight, handy and easy attached to the cameras.

Disconnecting test of flash bulbs and synchronizing test enabled by the test lamp, extension by standard plugs are its outstanding advantages.

Filter and Hood: Konifilter, which is perfected by optical examination, is screwed directly into the lens mount of Pearl. Konihood is to block off random lights and is especially necessary in flash pictures.

Ever-ready case is used exclusively for rapid shooting to catch every opportunity.

For bright and beautiful photos.

SAKURA FILM

Panchro F J120 16 exposures

Color J120 12 exposures

KONISHIROKU

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