Super 8 Pocket Movie Camera with Electro Magnetic Release

The Traveler's Companion



ACCEPTS HIGH-SPEED COLOR FILMS (ASA 160)

ROLLEI SL86 Super-8 Pocket Movie Camera w/wrist strap and case Cat. No. 860 010 (05096)

Features

- Lens: Rollei Vario 12—30mm f/1.8 (Manual zoom)
 Meter and feet scale, zone focusing mark Minimum focusing range: 1.5m (5 feet)
- · Lens arrangement: 10 elements
- Filter size: M 34 x 0.5
- Running speed: 18 frames per second Single frame by cable release
- Exposure: CdS system fully automatic through the lens measurements
- Information in finder: Parallax-free reflex finder with aperture indication, and a warning signal for under-exposure. Film running indication by green winker light.
- · Release: electro-magnetic, for smooth starting
- Film speed: automatic setting for 17 and 23 DIN (40 (KII) and 160 ASA)

- Changeover from daylight to artificial light: Built-in conversion filter, slide switch on camera
- Power source: two 1.5 volt batteries, type AA (e.g. Mallory Mn 1500, E91), sufficient for 10 films
- Optical correction on finder eyepiece: \pm 5 dioptres
- · Film type indication window
- Footage indicator
- Tripod bush: 1/4"
- Dimensions: 192 x 86 x 49mm
- Weight: approx. 410 g (14½ oz.)

(Technical modifications reserved)

Accessories, Movie Cameras—See Page 52

Super-8 Movie Camera with 4:1 Power zoom-range



ROLLEI SL82 Super-8 Movie Camera, including case and lens hood. **Cat. No. 820 010** (17455)

Features

- Rollei Cinevar f/1.8 zoom lens
- Fourfold zooming range from 9 to 36mm
- Focusing range from infinity to 5 feet (1.5 meters)
- Motorized power zooming
- Fully automatic aperture control
- Reflex finder image with exposure indication
 and battery check

- Electric motor drive by 3 batteries (1.5 volts each)
- 18 and 24 f.p.s. plus single frame exposures (for animation)
- · Aperture lock, film type window
- · Footage counter with automatic zero setting
- Cable release socket, tripod bush ·
- Built-in conversion filter, fitting for movie light
- + Finder eyepiece (adjustable from ± 5 diopters)
- · Eyepiece shell with head rest
- Front lens thread: 43mm

Accessories, Movie Cameras—See Page 52

Super-8 Movie Camera with 6:1 Power zoom-range

ACCEPTS HIGH SPEED COLOR FILMS (ASA 160)

"Right in the Middle," between the SL82 and SL83 with the same handsome Rollei styling, mat-black finish, leather grain covering, simplicity of operation.

- 6 to 1 ratio f1.8/8-48mm powered zoom lens; sharp and of high contrast.
- Flicker-free bright reflex finder image with cross hairs focusing.
- Lens aperture indicator, under/over exposure warning signal ,running check and battery check visible in finder.
- Quickly responsive CdS through-the-lens light measuring system with *fully automatic aperture control*. (Manual aperture settings by means of aperture locking key.)
- Conveniently located smooth release, two cable sockets for continuous run and single frame exposures—for trick effects.

ROLLEI SL85 SUPER-8 MOVIE CAMERA, INCLUDING CASE Cat. No. 850 010 (21403)

- Three filming speeds: 12, 18 and 32 fps.
- Slot for filter key or movie light for removal of built-in filter for tungsten light shooting.
- Power supply—3 batteries "AA" size. Alkaline energizer (not supplied)—sufficient for 10 films.
- Eye piece adjustable through \pm 5 diopter range.
- M49 x 0.75 front thread for screw-in closeup or filter attachments.
- Forehead support—changeable for left or right eye viewing.
- Lens hood included.

Super-8 Movie Camera With Advanced Features

- 7.5-to-60mm Neovaron f/1.8, 8:1 zoom lens
- Power zoom
- Automatic through-the-lens exposure control, with optional manual over-ride
- Viewfinder information center with aperture indicator, film-run, and battery condition
- Eyepiece adjustable over ±5 diopter range
- Filming speeds: 18, 24, and 54 fps
- Instantaneous 54 fps slow-motion change-over, with compensation of exposure meter
- Long shoulder strap (optional accessory)

- Film speed set by Super-8 cartridge from 25to-160 ASA/15-to-23 DIN
- Rubber eyecup
- Attachable forehead rest for right- or left-eye
 operation
- Automatically self-starting film reserve indicator
- Threading for M 55 x 0.75 screw-in supplementary close-up lenses and filters

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- · Professional all black finish
- Slot to accept movie light bracket
- · Single-frame exposures

DISCONTINUED For reference only

> Many motion-picture cameras equate technical capability with complicated construction. ROLLEI provides technical quality and versatility through simple, functional design. Pictures are easier to make well with a Rollei.

ROLLEI SL83 Super-8 Movie Camera, including Case. Cat. No. 830 010 (17464)

ACCEPTS HIGH-SPEED COLOR FILMS (ASA 160)

Accessories, Movie Cameras— See Page 52

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Super-8 Advanced Movie Camera

Rollei SL84

Technical Excellence with Rollei Reliability For Serious Movie Makers.

10:1 Power Zoom



Rollei SL83 Super 8 Movie Camera the advanced Rollei SL84 features:

- 10:1 ratio: 7-to-70mm Neovaron zoom lens
- · Adjustable two-stop sector-blade shutter with automatic stop for fades between scenes (maximum fade length 5 seconds)
- · Short film backwind with automatic stop for fades.
- Lens mount threaded for 62mm (x0.75) screwin supplementary close-up lenses and filters.

- In addition to the technical innovations of the . Lap dissolves for superimposed pictures or text and titles, gentle scene transitions.
 - Optional Rollei Cinetric device for automatic fades between scenes and single-frame exposures, maximum fade length 5 seconds (time-lapse photography) at frequencies from one frame per second to one frame per minute.
 - **ROLLEI SL84 Super-8 Movie** Camera, including Case Cat. No. 840 010 (17473)

ITEM	SL86	SL81/82	SL85	SL83	SL84
Case	970 710 (05337)	970 600 (12645)	970 670 (05315)	970 620 (16948)	970 620 (16948)
Eye Cup	860 120 (06637)	810 110 (12618)	810 110 (12618)		
Headrest/Pad		810 120 (12627)		830 120 (17020)	830 120 (17020)
Lens Cap	860 110 (06196)	810 130 (12636)	850 110 (05759)	830 110 (16984)	840 110 (16993)
Lens Hood		810 100 (12609)	850 100 (22105)	830 100 (17002)	840 100 (17011)
Wrist Strap	971 150 (16957)		971 150 (16957)	971 150 (16957)	971 150 (16957)

Accessories/Replacement for Rollei Super 8 Movie Cameras

The bold face six digit number is the Cat. No for the respective accessory.



ROLLEI CINETRIC Timing device, for automatic fades between scenes and singleframe exposures (time-lapse photography) at frequencies from one frame per second to one frame per minute. (For use with Rollei SL84 only).

Cat. No. 977 150 (17039)