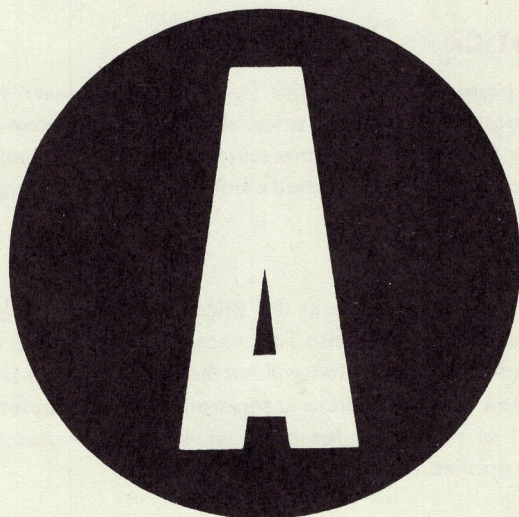


*Ansc*o

BINGHAMTON, NEW YORK

A Division of General Aniline and Film Corporation



AMATEUR
PHOTOGRAPHIC
PRODUCTS

PRICE LIST

GENERAL INFORMATION

NOTICE

The possession of this Price List does not necessarily entitle the possessor to the net prices shown, nor is it necessarily an offer to sell. All prices are subject to change without notice. No adjustment will be made because of price changes.

IMPORTANT

The net prices shown in this Price List include 10% manufacturers Federal Excise Tax, except for those items marked to indicate that the tax will not be added. When invoicing, the tax will be shown as a separate figure computed on the total of net prices for items on which the Federal Excise Tax applies.

TERMS

The net prices contained in this Price List are available to our authorized direct accounts. Terms are 2% discount for payment received on or before the 10th of the month following date of invoice. All bills due net thereafter. There is no 2% discount on laboratory services, photofinishing envelopes, advertising materials and booklets. Prices do not include sales taxes imposed by Federal, State or City Government or subdivisions thereof.

SMALL ORDERS—A "handling charge" of 50 cents will be assessed for all orders for photographic merchandise (not including backorders, laboratory service charges, advertising items, etc.) totalling less than \$10.00 at net billing prices. This amount will be added to the invoice in each case.

BASIC NET PRICE SCHEDULE AND QUANTITY DISCOUNTS

BLACK-AND-WHITE FILM

It is no longer necessary to purchase a \$70.00 minimum of black-and-white roll and 35mm miniature camera films to gain the additional 5% discount as heretofore. New net prices for roll and 35mm films shown on page 6 reflect the full discount in any quantity purchased.

CAMERAS AND ACCESSORIES

A1 Schedule: This schedule reflects additional discounts which may be earned on certain cameras and accessories by ordering in carton lots (or in the case of certain indicated cameras, in assortments of three). These additional discounts may be earned on certain camera cases by purchasing them with their respective cameras.

A2 Schedule: Basic net prices.

HOW TO USE PRICE CODE:

Net prices in this price schedule appear in the column immediately preceding the List Price column and are shown as follows: 29824-77. This is read by eliminating the first three fictitious digits (~~298~~24-77) and substituting a decimal point for the hyphen (\$24.77). Note that net prices for roll and 35mm miniature camera films are rounded off to three decimal places. Camera repair prices shown on page 22 are subject to 25% trade discount and are not coded.

DISTRICT SALES OFFICES AND SHIPPING POINTS

Address all communications to the District Sales Office which serves your area.

Binghamton, New York	Vestal Parkway East
Atlanta, Georgia	1219 Williams Street, N. W.
*Boston 10, Massachusetts	80 Federal Street
Chicago 46, Illinois	4255 West Touhy Avenue
Dallas 7, Texas	1400 Hi-Line Drive
*Detroit 26, Michigan	763 Penobscot Bldg.
Los Angeles 38, California	1001 North La Brea Avenue
*New York 17, New York	405 Lexington Avenue
c So. San Francisco, California	206 Utah Avenue

RETURN GOODS POLICY

OUTDATED SENSITIZED MATERIAL

1. Credit of 25% of the List Price (without tax) will be allowed when outdated material is returned—Federal Excise Tax will also be credited on the net amount where applicable. (Indirect dealers may return outdated material for exchange. Replacement on the same 25% basis will be made in 620 All-Weather Pan roll film.)
2. Materials must be returned directly to Ansco, Binghamton, New York, attention Returned Goods Department, transportation charges fully prepaid.
3. No credit will be allowed on the return of unlisted sizes or special products.

SENSITIZED MATERIALS NOT YET EXPIRED AND NON-SENSITIZED MATERIAL

1. Full credit or replacement will be made for material found to be defective in manufacture, labeling or packaging, but such material should be returned *only* after receiving written approval from a customer's regular Ansco District Sales Office.
2. Errors in ordering that might result in an overstock should be reported to a customer's regular Ansco District Sales

Office WITHIN THIRTY (30) DAYS OF RECEIPT OF MATERIAL. If possible, we will authorize return without loss, but no material of this kind will be accepted without our written permission. In no case will such credits be authorized for the following:

- a. Packages bearing labels or markings not affixed by Ansco.
 - b. Unlisted sizes or units.
 - c. Special products or coatings in any size or unit.
3. Errors in shipment must be reported to a customer's regular Ansco District Sales Office WITHIN THIRTY (30) DAYS OF RECEIPT OF MATERIAL to insure approval for return without charge. When we are not advised within 30 days, we will endeavor to authorize return, subject to a handling penalty of 10%.
 4. Material for which return is requested for any other reason is subject to the following conditions:
 - a. Specific approval must be received—IN WRITING—prior to return, from the Ansco District Office serving the account.
 - b. Material authorized for return must be shipped transportation charges fully prepaid to the specified destination *and will be subject to a 10% handling charge.*

TRANSPORTATION POLICY

FREE TRANSPORTATION

Transportation charges will be free on all orders for Ansco photographic merchandise that:

1. Total \$200.00 or more at net billing prices.
2. Include only items mentioned in this (or subsequent) net price lists.
3. Call for one shipment to one destination.
4. Consist of advertising materials shown on pages 19 and 20.

EXCEPTIONS: Advertising materials such as photofinishing envelopes, snapfolios, etc., are not subject to free transportation. Orders calling for items not included in this net price list may qualify for free transportation if by themselves they amount to the \$200.00 minimum. Similarly, orders calling for more than one shipping date, or more than one destination, may qualify if *each shipment* amounts to the \$200.00 minimum.

BACKORDERS: All backorders will be shipped with transportation paid to destination.

METHOD OF SHIPMENT: Qualifying orders will be shipped by carrier selected by Ansco. If more expensive routing is requested, customer will pay the difference in transportation cost.

CLAIMS FOR LOSS OR DAMAGE IN TRANSIT: Normally the dealer is responsible for filing all claims (other than Parcel Post). When necessary, ANSCO will assist the dealer *if all* required documents are provided.

1. If a shipment is received short or damaged, this should be noted on all copies of the receipt and the dealer should file claim accordingly.
2. If the loss or damage is concealed, the dealer must report this to the delivering carrier within 15 days, for inspection, prior to filing a claim.
3. Loss or damage in Parcel Post shipments should be brought to the attention of ANSCO, point of shipment, for instructions.
4. We recommend that any shipment returned to ANSCO should be insured against loss and damage.

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®R.T.M., Ansco Division of General Aniline and Film Corporation

General Information

ANSCO ROLL, 35mm AND MOVIE FILMS

BLACK-AND-WHITE FILMS FOR STILL CAMERAS	Exposure Indexes	Description	Camera Types
ALL-WEATHER PAN Available in roll film sizes 127, 120, 620, 616	Daylight 125 Tungsten 100	Special formula panchromatic emulsion records all colors in black-and-white tones which reflect their natural brilliance. This means truer, more pleasing pictures of people and places—in sunshine, shade or with flash.	For all box type and adjustable shutter cameras.
SUPER HYPAN Available in roll film sizes 120, 620, 20-exposure 135	Daylight 500 Tungsten 400	Extremely high-speed, fine-grain panchromatic film ideally suited to sports photography, existing light pictures, as well as all general applications of indoor and outdoor photography.	For all cameras with adjustable shutters. Not for general use in box-type cameras.

COLOR FILMS FOR STILL CAMERAS	Filter Recommendations and Exposure Indexes			Description	Processing
	Lighting	Filter	Exposure Index		
ANSCOCHROME DAYLIGHT TYPE Available in roll film sizes 127, 120, 620, 828; 20 and 36-exposure 135; Ansco Easy Loader	Daylight Blue Flash Clear Flash Photoflood (3200K) Electronic Flash	None None Not Recommended 80B 81A	32 32 — 12 —	Fast color film with wide latitude for use in any standard roll and 35mm camera. For transparencies for viewing and for color prints.	Can be processed by user; returned to dealer; or returned directly to Ansco Color Laboratory.
SUPER ANSCOCHROME DAYLIGHT TYPE Available in roll film sizes 127, 120; 20 and 36-exposure 135	Daylight Blue Flash Clear Flash Photoflood (3200K) Electronic Flash	None None Not Recommended 80B 81A	100 100 — 40 —		
SUPER ANSCOCHROME TUNGSTEN (ARTIFICIAL LIGHT TYPE B) Available in 120 roll film; 20-exposure 135	Photoflood (3200K) Clear Flash Daylight Electronic Flash	None 81D 85B Not Recommended	100 — 80 —		

FOR 8 & 16mm MOVIE CAMERAS					
ANSCOCHROME DAYLIGHT TYPE Available in 16mm 50' magazines and 100' rolls	Daylight Tungsten	None 80B	32 12	Fast color film with wide latitude renders true-to-life color.	Can be processed by user; returned to dealer; or returned directly to one of the Ansco Color Laboratories.
ANSCOCHROME TUNGSTEN (3400K) Available in 16mm 50' magazines and 100' rolls	Tungsten Daylight	None 85	32 25		
SUPER ANSCOCHROME DAYLIGHT TYPE Available in 16mm 50' magazines and 100' rolls	Daylight Tungsten	None 80B	100 40	Super-speed color film giving rich natural color even in shadow areas. Wide latitude with no objectionable grain. Practical for use under many "available light" conditions.	Can be processed by user; returned to dealer; or returned to one of the Ansco Color Laboratories.
SUPER ANSCOCHROME TUNGSTEN (3200K) Available in 16mm 50' magazines and 100' rolls	Tungsten (3200K) Daylight	None 85B	100 80		
MOVIECHROME • 8 Daylight Type available in 25 ft. Double-8mm rolls	Daylight Tungsten	None 80B	20 10	Fast, fine-grain film with outstanding color qualities.	Return film to dealer.

ANSCO BLACK-AND-WHITE ROLL AND 35mm FILMS

Package Quantity		Case Quantity
127, 120—12	135—10	240
620, 616—8	828—8	
3-Roll Paks: 127, 120, 620—8		

All-Weather Pan—All-purpose panchromatic film with wide latitude

	Tax	Net	
	Per Unit	Incl. Tax	List
127.....	\$.026	101-289	\$.50
120.....	.026	102-289	.50
620.....	.026	103-289	.50
616.....	.037	104-405	.70

All-Weather Pan 3-Roll Economy Pak—3 rolls at a substantial saving

	Tax	Net	
	Per Unit	Incl. Tax	List
127.....	\$.073	105-803	\$1.39
120.....	.073	106-803	1.39
620.....	.073	107-803	1.39

Super Hypan—Fine-Grain, extremely high-speed panchromatic film

	Tax	Net	
	Per Unit	Incl. Tax	List
120.....	\$.03	108-346	\$.60
620.....	.03	109-346	.60
135—20 exposures.....	.047	111-520	.90

ANSCO FILM PACKS

Numbers and Description			
No.	12 Exposures per pack	Case quantity—20	
No. 523	4 x 5 in.	10 x 12.5cm	
No. 541	3½ x 4¼ in.	9 x 12cm	

Super Hypan—Exceptionally high-speed, fine-grain panchromatic film

No.	Net	List
No. 523.....	1162-37.....	\$3.65

Superpan Press—Fast, panchromatic film

No.	Net	List
No. 523.....	1172-37.....	\$3.65
No. 541.....	1182-15.....	3.30

ANSCO ROLL AND 35mm FILMS

Roll Film Descriptions		
Roll Size	No. Exposures	Negative Size
127	8	1⅝ x 2½"
	12	1⅝ x 1⅝"
	16	2¼ x 3¼"
120	8	2¼ x 3¼"
	12	2¼ x 2¼"
	16	1⅝ x 2¼"
620	8	2¼ x 3¼"
	12	2¼ x 2¼"
	16	1⅝ x 2¼"
616	8	2½ x 4¼"
	16	2½ x 2⅝"
828	8	28 x 40mm

35mm Films in 135 Magazines		
Film Size	Exposures	Stereo Pairs
135—20 exp.	24 x 36mm	23 x 24mm
135—36 exp.	20	15
	36	28

ANSCO COLOR ROLL AND 35mm FILMS

Prices do not include processing		
Package Quantity	Case Quantity	
127, 120—12	135—10	240
620—8	828—10	

Ansochrome—Fast color transparency film for use in any standard roll film camera

Daylight Type	Tax	Net	List
	Per Unit	Incl. Tax	
127.....	\$.078	156-860	\$1.35
120.....	.078	157-860	1.35
620.....	.078	158-860	1.35
828.....	.058	159-637	1.00
135—20 exposures.....	.119	1661-307	2.05
135—36 exposures.....	.165	1671-817	2.85

Super Ansochrome—Super-speed color transparency film for use in adjustable cameras

Daylight	Artificial Light	Tax	Net	List
Type B	Type B	Per Unit	Incl. Tax	
127.....	—	\$.10	1601-115	\$1.75
120.....	120.....	.10	1611-115	1.75
135—20 ex....	135—20 ex....	.136	1681-498	2.35
135—36 ex....	—	.191	1692-103	3.30

ANSCO BLACK-AND-WHITE FILM IN ROLLS

35mm PERFORATED

Super Hypan Negative—Exceptionally high-speed, fine-grain panchromatic film

100 ft. on darkroom loading	Net	List
1" plastic core with ¼" hole.....	3294-43	\$6.65

ANSCO COLOR FILM IN ROLLS

Easy Loader

8—20 exposure loads in daylight loading dispenser

Ansochrome—Fast color transparency film for use in any standard 35mm camera

35mm x 28' notched.....	Net	List
	1706-85	\$10.75

Customers are urged, whenever possible, to adjust their orders to comply with standard package and case quantities.

ANSCO BLACK-AND-WHITE SHEET FILMS

25 SHEETS PER BOX

Super Hy-Ortho—Extremely high-speed orthochromatic film with moderate grain

Sizes	No. Pkg. per Case	Net per Pkg.	Net per Pkg. in 4-Case Lots	List
3/4 x 4 1/4"	20	1231-95	1231-85	\$3.00
4 x 5"	20	1242-57	1242-44	3.95

Super Hypan—Fine-grain, extremely high-speed panchromatic film

Superpan Press—High-speed, all-purpose panchromatic film

Triple S Pan—Very high-speed panchromatic film having soft gradation characteristics

Sizes	No. Pkg. per Case	Net per Pkg.	Net per Pkg. in 4-Case Lots	List
2 1/4 x 3 3/4"	20	1211-43	1211-36	\$2.20
3 3/4 x 4 1/4"	20	1231-95	1231-85	3.00
4 x 5"	20	1242-57	1242-44	3.95

Versapan—Very fine-grain, moderate speed panchromatic film

Sizes	No. Pkg. per Case	Net per Pkg.	Net per Pkg. in 4-Case Lots	List
2 1/4 x 3 3/4"	20	1211-43	1211-36	\$2.20
2 1/2 x 3 1/2"	—	1221-43	—	2.20
3 3/4 x 4 1/4"	20	1231-95	1231-85	3.00
4 x 5"	20	1242-57	1242-44	3.95
9 x 12cm	—	1302-24	—	3.45

ANSCO COLOR SHEET FILM

10 SHEETS PER BOX

Ansochrome—Fast, fine-grain color positive film with wide latitude Daylight Type—Tungsten (3200K)

Sizes	No. Pkg. per Case	Net	List
2 1/4 x 3 3/4"	20	1662-57	\$3.95
3 3/4 x 4 1/4"	20	1673-66	5.63
4 x 5"	20	1685-00	7.69

Super Ansochrome 6500—Especially designed for exposure to high-speed electronic flash illumination (6500K)

Sizes	No. Pkg. per Case	Net	List
2 1/4 x 3 3/4"	20	9512-95	\$4.55
3 3/4 x 4 1/4"	20	9524-20	6.50
4 x 5"	20	9535-75	8.85

Printon (Ansochrome Type)—A reversal color material used to make full fidelity color prints by projection or contact printing

Sizes	No. Pkg. per Case	Net	List
4 x 5"	20	1861-17	\$1.80
5 x 7"	20	1882-12	3.25
8 x 10"	10	1914-46	6.85

8mm ANSCO COLOR MOVIE FILM FOR DOUBLE 8mm CAMERAS

Price does not include processing
Case quantity—100

Moviechrome 8—Fast reversal color film

Daylight Type	Tax Per Unit	Net Incl. Tax	List
25 ft. on double-8 spool †	\$.165	9131-815	\$2.85

16mm ANSCO COLOR MOVIE FILMS PERFORATED BOTH EDGES

Ansochrome—Medium speed, fine-grain color positive film intended for direct projection. Available either with or without price of processing included. (PI—Processing Included; PNI—Processing Not Included in purchase price)

Daylight	Tungsten (3400K)	Case Quantity	Tax Per Unit	Net Incl. Tax	List
—	Type 232-PI	50' Magazines	.33	1755-18	\$8.25
Type 231-PNI	Type 232-PNI	50' Magazine Magazine Deposit	.33	9123-58 +912-85	5.75 +.85
Type 231-PI	Type 232-PI	100' on camera spool †	.46	9124-43	6.60
Type 231-PNI	Type 232-PNI	100' on camera spool †	.46	1767-71 1785-01	12.25 8.00

Super Ansochrome—An extremely high-speed motion picture color positive film for applications requiring maximum speed or for available light photography. Sold without the price of processing included—PNI.

Daylight	Tungsten (3200K)	Case Quantity	Tax Per Unit	Net Incl. Tax	List
Type 225	Type 226	50' Magazine Magazine Deposit	\$.38	1774-13 +177-85	\$6.55 +.85
Type 225	Type 226	100' On camera spool †	.53	1774-98 2305-78	7.40 9.20

†With self-leader and trailer for daylight loading.
16mm x 100' rolls also available with Sound B winding upon request.

ANSCO COLOR FILM SERVICES
FACTORY PROCESSING OF ANSCOCHROME AND SUPER ANSCOCHROME

Processed Film Returned Postage Paid

Roll Film—Mail to Anso Color Laboratory, Bldg. 6, Binghamton, New York

	Net per Roll	List per Roll
828—8 exp. in 2 x 2" mounts.....	201-69	\$1.10
Unmounted*.....	201-64	1.00
127—12 exp. in 2 x 2" mounts....	2021-10	1.75
8, 12 exposures unmounted*..	202-94	1.50
120 and 620		
8 exp. in 3 1/4 x 4" mounts... ..	2031-10	1.75
12 exp. in 2 3/4 x 2 3/4" mounts	2031-10	1.75
16 exp. in 2 3/4 x 2 3/4" mounts	2031-10	1.75
8, 12 or 16 exposures unmounted*.....	203-94	1.50
135—20 exp. in 2 x 2" mounts**..	2041-10	1.75
In stereo mounts—15 pairs**.	2041-50	2.35
20 exposures unmounted*....	204-94	1.50
Single frame 35mm—returned unmounted and uncut.....	204-94	1.50
135—36 exp. in 2 x 2" mounts**..	2051-82	2.90
In stereo mounts—28 pairs**.	2052-33	3.65
36 exposures unmounted*....	2051-57	2.50
Single frame 35mm—returned unmounted and uncut.....	2051-57	2.50

MOUNTING SERVICE

	Net per Frame	List per Frame
Mounting already processed transparencies sent in by customers		
Double Frame 35mm.....	206-03	\$.05
Stereo, 828, 127, 120 and 620...	207-06	.10
Minimum order charge.....	208-60	1.00

*Returned unmounted upon request.

**If more than a standard number of exposures are received on a roll, an additional mounting charge of 5c per frame is made.

a—addition
c—change

SHEET FILM

Mail to Anso Color Laboratory, Bldg. 6, Binghamton, New York

Size	Net per Sheet	List per Sheet
2 1/4 x 3 1/4".....	209-20	\$.30
3 1/4 x 4 1/4".....	210-23	.35
4 x 5".....	214-30	.45

16mm PNI FILM (ALL TYPES)

Mail to: Anso Laboratory
2299 Vaux Hall Road
Union, New Jersey

Anso Laboratory
247-259 East Ontario Street
Chicago, Illinois

Anso Laboratory
1001 No. La Brea Avenue
Los Angeles, California

	Net	List
50' Magazine.....	2201-60	\$2.55
Refund—Magazine deposit.....	—220-85	—.85
	220-75	1.70
100' Rolls.....	2172-67	4.25
	Net per Foot	List per Foot
Rolls in excess of 101'.....	218-0267	.0425
Minimum charge per order.....	2192-67	4.25

PREPAID PROCESSING MAILERS

Sold in multiples of 10 only

Envelope mailers are provided for the consumer of 16mm Anscochrome PNI and Super Anscochrome PNI films; labels for users of Moviechrome • 8 film. They are to be sold for the cost of processing in Anso Laboratories.

Size	Net	List
a Double 8mm x 25' Roll†.....	2231-10	\$1.75
16mm x 50' Magazine.....	2211-60	2.55
Refund—Magazine deposit.....	—85	—.85
	221-75	1.70
16mm x 100' Rolls.....	2222-67	4.25

35mm EMPTY MAGAZINES

	Net per Unit	List
8-35mm Anscochrome Empty Magazines.....	865-80	\$1.20
(for 20 exp. or 36 exp. loads)		

†Initially available only in Binghamton, Boston, Atlanta, New York, Los Angeles and San Francisco districts.

ANSCO PREPARED CHEMICALS

Chemicals for Black-and-White Photography

ARDOL PAPER DEVELOPER produces rich, warm image tones on papers such as Ansco Cykora and Indiatone. It is one of the most popular paper developers used by professional photographers everywhere. This developer can also be used for obtaining warmer than normal tones on papers similar to Ansco Jet and Convira.

FINEX-L FILM DEVELOPER AND REPLENISHER. Finex-L is an excellent prepared developer that offers the important advantage of extreme fineness of grain without any sacrifice in film speed. It is highly recommended for special purposes such as developing small size negatives from which big enlargements will be made. Finex-L will effectively process up to 10 rolls of 120 size film per quart; when replenished with Finex-L Replenisher, about 60 rolls can be uniformly processed with no change in developing time.

ISODOL FILM DEVELOPER AND REPLENISHER. Isodol is formulated particularly for the photographer who demands high quality portrait and illustration negatives having full, long-scale gradation. To maintain consistently high quality portrait negatives over extended periods, it should be replenished with Isodol Replenisher.

PERMADOL FILM DEVELOPER AND REPLENISHER. Permadol is a long-lived, clean-working developer producing brilliant negatives with short developing times. For increased economy and consistently high negative quality the developer can be replenished with Permadol Replenisher.

VIVIDOL FILM AND PAPER DEVELOPER is an excellent single-mix developer that can be used equally well to produce brilliant negatives or sparkling photographic prints. It is recommended for developing Ansco papers such as Convira and Jet, but may also be used with warm-tone papers when colder than normal tones are desired.

ACID FIXER WITH HARDENER is an energetic, long-lived formula that provides positive fixing-hardening action for both films and papers. It is made in powder form with anhydrous hypo making it less likely to cake or harden when exposed to high temperatures.

CINE FILM CEMENT is an economical, quick-drying preparation which may be used with all motion picture films for making permanent splices of exceptional strength and durability.

COPPER INTENSIFIER produces a moderate increase in density of underexposed or underdeveloped negatives without the necessity of bleaching and redevelopment. It may also be used as a toner.

DIRECT SEPIA TONER is a concentrated single solution formula for obtaining warm, brown tones on Cykora, and similar papers.

FLEXOGLOSS SOLUTION is a plasticizing solution to be used as a final bath for single and double-weight prints to minimize print curl in all papers and to improve the ferrotyping characteristics of glossy papers. Flexogloss does not contain any chemical that would affect the permanence of the photograph.

LIQUID FLEMISH TONER is a convenient, economical, selenium-type toner preferred by amateur and professional workers for the beautiful brown tones it produces on such warm-tone papers as Ansco Lustrex and Indiatone. A single-solution formula, it eliminates preliminary print bleaching.

NEW COCCINE is a water-soluble red dye, mixed in varying concentrations, to be applied to negatives to emphasize highlights, intensify shadow detail and differentiate middle tones to almost any desired extent.

REDUCER is a simple, single-solution reducing bath which decreases the density of overexposed and overdeveloped negatives.

Color Processing Chemicals

ANSCOCHROME FILM DEVELOPING OUTFITS contain all the chemicals necessary for processing both Ansochrome and Super Ansochrome films. The 16 oz. size is composed of foil packets of the individual chemicals and makes enough solution for processing small amounts of film (12—4x5" sheets or 3—size 120 rolls or equivalent area in other sizes).

PRINTON (ANSCOCHROME TYPE) DEVELOPING OUTFITS are composed of the ingredients necessary to develop Printon prints. The one gallon size (and other size outfits in proportion) contains chemicals for processing approximately 25 8x10 prints.

ANSCO FILM DEVELOPERS

	List
Finex-L Developer †††	
1 qt. Working Solution 755-83 (CL12 755-75).....	\$1.25
Finex-L Replenisher †††	
16 oz. Working Solution 757-60 (CL12 757-53).....	.90
Isodol Developer	
Makes 1 gal. 759-40 (CL24 759-36).....	.60
Isodol Replenisher	
Makes 1 gal. 762-67 (CL24 762-60).....	1.00
Permadol Developer	
Makes 1 gal. 768-50 (CL24 768-45).....	.75
Permadol Replenisher	
Makes 1 gal. 771-67 (CL24 771-60).....	1.00
Vividol (Universal Film and Paper)	
Makes 16 oz. Stock Solution (25 packets to carton only) CL 7782-36	4.50
1 qt. 779-37 (CL24 779-33).....	.55
1/2 gal. 780-43 (CL24 780-39).....	.65
1 gal. 781-63 (CL24 781-57).....	.95

ANSCO PAPER DEVELOPERS

Ardol	
Makes 1/2 gal. Stock Solution 751-37 (CL24 751-33).....	.55
1 gal. 752-47 (CL24 752-42).....	.70
Vividol (Universal Paper and Film)	
Makes 16 oz. Stock Solution (25 packets to carton only) CL7782-36	4.50
1 qt. 779-37 (CL24 779-33).....	.55
1/2 gal. 780-43 (CL24 780-39).....	.65
1 gal. 781-63 (CL24 781-57).....	.95

ANSCO MISCELLANEOUS CHEMICALS

Acetic Acid (28%) †	
16 oz. Concentrated Solution 811-47 (CL12 811-42).....	.70
Glacial Acetic Acid (99 1/2%) †	
16 oz. Concentrated Solution 812-57 (CL12 812-50).....	.83
Acid Fixer with Hardener	
Makes 1 qt. 794-23 (CL24 794-21).....	.35
1/2 gal. 795-30 (CL24 795-27).....	.45
Cine Film Cement ††	
1 oz. Bottle (available in 12-bottle display unit only) CL12 801-45	.75
Copper Intensifier	
Makes 8 oz. (available in 10-packet display unit only) CL10 806-30	.50
Direct Sepia Toner ††	
8 oz. Concentrated Solution 789-70 (CL24 789-63).....	1.05
Flexogloss Solution ††††	
8 oz. Concentrated Solution 803-50 (CL36 803-45).....	.75
Liquid Flemish Toner ††††	
8 oz. Bottle (Makes 1/2 gal.) 791-77 (CL36 791-69).....	1.15
New Cocaine	
Makes 8 oz. Stock Solution (available in 10-packet display unit only) CL10 8081-00.....	1.50
Reducer	
Makes 4 oz. (available in 10-packet display unit only) CL10 810-30	.50

ANSCO COLOR CHEMICALS

	List
Ansochrome Film Developing Outfit	
16 oz. size 2411-36 (CL12 2411-25).....	\$2.10
1 gal. size † 2426-70 (CL6 2426-20).....	10.30

Printon (Ansochrome Type) Developing Outfit	
1 qt. size 8313-90 (CL12 8313-50).....	5.85
1 gal. size † 8326-65 (CL6 8326-00).....	10.00

Decimal Series Color Compensating Filters

For use in projection and contact printing, these filters change the color of the exposing light to correct for imbalance in the transparency. Particularly suited for use in making direct-exposure color reproductions on Ansco Printon and Ansco Duplicating Color Film. For use between light source and the transparency. Not intended for use in front of or behind the enlarger lens.

	Yellow	Magenta	Cyan
	.025Y	.025M	.025C
	.05Y	.05M	.05C
	.10Y	.10M	.10C
	.20Y	.20M	.20C
	.30Y	.30M	.30C
	.40Y	.40M	.40C
	.50Y	.50M	.50C

Size	Net Each	List	Net per Set of 7—one color	List per Set
4 x 5"*	—	—	8242-10	\$ 3.15
6 3/8 x 6 3/8"*	—	—	8253-50	5.25
8 x 10"***	8301-50	\$2.25	82610-50	15.75

*Available only in sets of 7.

**Available individually and in sets of 7.

UV16P Printing Filter

Size	Net	List
4 x 5"	821-30	\$.45
6 3/8 x 6 3/8"	822-50	.75
8 x 10"	8231-50	2.25

Customers are urged, whenever possible, to adjust their orders to comply with standard container quantities.

Items marked † are not mailable via Parcel Post. Maximum quantities in one Parcel Post package:

††—16 oz. †††—32 oz. ††††—1 gal.

CL indicates Carton Lot price.

ANSCO PHOTOGRAPHIC PAPERS

GENERAL INFORMATION Paper sizes listed on the following pages are approved by the Simplified Practice Committee (recommendations for photographic papers) of the U. S. Department of Commerce.

When ordering photographic papers, please give all specifications in the following order: 1) quantity, 2) size, 3) brand or emulsion type, 4) surface type, 5) contrast grade, 6) weight.

We will allow a special quantity discount of 3% on all paper orders of \$800.00 up to \$1200.00 net if ordered in unbroken carton quantities for shipment at one time. On orders of \$1200.00 net, or more, we will allow a special quantity discount of 5% if ordered in unbroken carton quantities for shipment at one time.

CONTRAST GRADES of the various papers are indicated by numbers, and colors as follows:

- No. 0—For extremely contrasty negatives.....Silver
- No. 1—For contrasty negatives.....Red
- No. 2—For average negatives.....Green
- No. 3—For slightly flat negatives.....Magenta
- No. 4—For very flat negatives.....Blue

SURFACE TYPES are indicated by letters and names as follows:

- B—Brilliant. Finely stippled surface with high sheen (natural white).
- C—Cyltex. Rough surface with slight sheen (natural white)
- GL—Glossy. Smooth surface with high sheen (white)
- K—Kashmir. Pebbled surface with slight sheen (natural white). Particularly recommended for oil coloring.
- S—Satex. Smooth surface with slight sheen (natural white)
- V—Velvet. Smooth, semi-matte surface (white)
- Y—Silk-like texture with high sheen (natural white)

Ardura is a single-grade, high-speed premium quality projection paper giving rich portrait tones. It is especially suitable for portrait and commercial subjects. Ansco Ardol Developer is recommended and for rich brown tones, use Ansco Flemish Toner.

Convira is a rapid contact printing paper, especially designed to fit the requirements of commercial photofinishers, commercial photographers and amateurs. It yields brilliant prints with a uniform blue-black tone throughout all grades. Ansco Vividol Developer is generally recommended, but Ansco Ardol is suitable for prints of warmer tone.

Cyko is a medium speed, Super-wite contact paper particularly suitable for quantity printing. It is neutral toned with excellent tonal separation, rich blacks and sparkling whites. It can be toned in either Ansco Liquid Flemish Toner or Direct Sepia Toner. Ansco Vividol Developer is recommended.

Cykora is a fast chlorobromide type enlarging paper, yielding prints with a moderate degree of warmth. Originally designed to meet exacting requirements of portrait photographers, Cykora is also used extensively by commercial photographers, photofinishers and amateurs. Excellent sepia tones are obtained with Ansco Direct Sepia Toner. Ansco Ardol Developer is recommended for portrait prints, and Ansco Vividol Developer for photo-finishing or commercial use.

Indiatone is a rich, warm-toned projection paper of medium speed and wide latitude especially suitable for portraits and salon exhibition prints. Distinctive reddish-sepia tones are produced on this paper with Ansco Flemish Toner. Indiatone is supplied in normal grade only in several pleasing surfaces. Ansco Ardol Developer is recommended.

Jet is a high-speed bromide enlarging paper, suitable for photofinishers, news photographers, commercial photographers and amateurs. Can be satisfactorily used with all ordinary enlargers, and insures high-speed production with commercial equipment. Jet produces prints of brilliant quality, distinguished by the depth and richness of its blacks. Ansco Vividol Developer is recommended.

COMPARATIVE SPEEDS OF ANSCO PAPERS

CONTACT PAPERS Uniform Contact Printing Exposure Conditions		Exposure in Seconds	PROJECTION PAPERS Uniform Projection Printing Exposure Conditions		Exposure in Seconds
CONVIRA			JET		
Contrast grade No. 1		6	Contrast grade No. 1		3
Contrast grade No. 2		8	Contrast grade No. 2		4
Contrast grade No. 3		12	Contrast grade No. 3		5
Contrast grade No. 4		18	Contrast grade No. 4		10
LUSTREX			CYKORA		
Contrast grade No. 0		3	Contrast grade No. 1		7
Contrast grade No. 1		4	Contrast grade No. 2		8
Contrast grade No. 2		5	Contrast grade No. 3		9
Contrast grade No. 3		7	Contrast grade No. 4		14
CYKO			INDIATONE		
Contrast grade No. 1		5			40
Contrast grade No. 2		6	ARDURA		
Contrast grade No. 3		7			11
Contrast grade No. 4		11			

ANSCO PROJECTION PAPER

ARDURA—double weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	B	K	Y	GL					
								1	2	3	4		
5x 7"	25	10	4351-24	\$1.90	B	K	Y						
8x10"	25	8	4402-57	3.95	B	K	Y						
11x14"	10	2	4431-98	3.05	B	K	Y						

CYKORA—single weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	GL			
					1	2	3	4
4x 5"	100	12	4811-69	\$2.60	1	2	3	4
5x 7"	25	18	482-85	1.30	1	2	3	4
8x10"	25	12	4851-76	2.70	1	2	3	4
11x14"	10	3	4891-37	2.10	2	3	4	

CYKORA—double weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	B		GL		K			Y				
					2	3	1	2	3	4	1	2	3	4		
4x 5"	100	12	4962-21	\$3.40					2	3				2	3	
5x 7"	25	10	4991-11	1.70	2	3	2	3	1	2	3	4		2	3	
8x10"	25	8	5022-31	3.55	2	3	1	2	3	1	2	3	4	1	2	3
11x14"	10	2	5051-79	2.75	2	3	1	2	3	1	2	3	4	1	2	3
14x17"	10	2	5082-73	4.20						2	3					

INDIATONE—double weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	C	B	K	S	Y
5x 7"	25	10	5311-24	1.90	C	B	K	S	Y
8x10"	25	8	5362-57	3.95	C	B	K	S	Y
11x14"	10	2	5391-98	3.05	C	B	K	S	Y
14x17"	10	2	5423-02	4.65	C	B	K		

JET—single weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	GL			
					1	2	3	4
5x 7"	25	18	383-85	\$1.30	1	2	3	4
8x10"	25	12	3881-76	2.70	1	2	3	4
11x14"	10	3	3931-37	2.10	2	3		

JET—double weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	K			V			
					1	2	3	4	2	3	4
5x 7"	25	10	3981-11	\$1.70	2	3		2	3		
8x10"	25	8	4012-31	3.55	1	2	3	4	2	3	4
11x14"	10	2	4041-79	2.75	2	3			2	3	

ANSCO CONTACT PAPER

CONVIRA—single weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	GL			
					1	2	3	4
2½x3½"	25	100	458-36	\$.55	1	2	3	4
	100	12	459-75	1.15				
2¾x4½"	25	160	462-36	.55	1	2	3	
	100	10	4631-01	1.55				
4x5"	100	12	4691-50	2.30	1	2	3	4

CYKO—single weight

Size	Sheets Per Pkg.	No. Pkg. Per Case	Net	List	GL			
					1	2	3	4
2½x3½"	25	100	654-36	\$.55	1	2	3	4
	100	12	655-75	1.15				
2¾x4½"	25	160	656-36	.55	2	3		
	100	10	6571-01	1.55				
4x5"	100	12	6581-50	2.30	1	2	3	4
5x7"	100	16	6592-50	3.85				

Customers are urged, whenever possible, to adjust their orders to comply with standard container quantities.

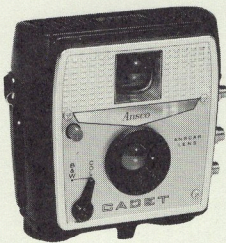
All list prices shown include Federal Excise Tax where applicable.

Coded prices shown include tax; tax shown separately in [brackets].

A1 SCHEDULE: This schedule reflects additional discounts which may be earned on certain cameras, camera outfits and accessories by ordering in carton lots and also, when certain camera cases are purchased with their respective cameras.

A2 SCHEDULE: Basic net prices.

ANSCO ROLL FILM CAMERAS



CADET CAMERA • JN265

A versatile low cost camera. Takes 12 pictures on size 127 film for standard 3 1/2" square enlarged black-and-white and color prints or 2 x 2" super-slides. Brilliant eye-level viewfinder. Simplified "color" and "black-and-white" settings. Double exposure prevention. Push button shutter release.

Flash synchronized. Lens mount diameter 29mm.

Carton quantity—6. A1 Schedule 2613-57; A2 Schedule 2613-87.

Retail Price \$5.95

JN261 Anscoflash Type V \$3.75

JN259 Cadet Carrying Case . . . 3.25



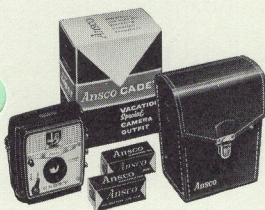
CADET OUTFIT SERIES 8 • JN252

Complete, inexpensive picture-taking outfit. Contains: simple-to-use Cadet camera, Anscoflash Type V flash unit, 4—M2 flashlamps, 1 roll Ansco 127 All-Weather Pan film and 2 penlight batteries. Each case of 6 contains a free plastic display cover.

Carton quantity—6. A1 Schedule 2626-45; A2 Schedule 2626-99.

Retail Price \$10.75

JN259 Cadet Carrying Case . . . \$3.25



CADET VACATION SPECIAL • JN266

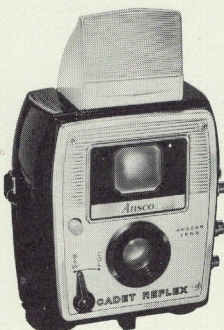
A compact outfit which is an important vacation accessory. A handy luggage-tan carrying case holds the simple-to-use Cadet camera and two rolls size 127 All-Weather Pan film. The carrying case has built-in belt loops and an adjustable shoulder strap. Available only in case lots of 6. An attractive

counter merchandising card is supplied in each carton.

Carton quantity—6. A2 Schedule 2635-97

Retail Price \$9.95

JN261 Anscoflash Type V \$3.75



CADET REFLEX • JN254

Simple to operate camera—no complicated adjustments. Takes 12 pictures on size 127 film for 2 x 2" super-slides or standard color and black-and-white enlarged prints 3 1/2" square. Two simple settings—"color" and "black-and-white." Brilliant reflex viewfinder shows just what the picture will be. Double exposure prevention.

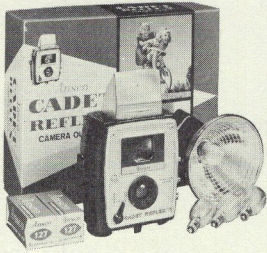
Flash synchronized. Lens mount 29mm.

Carton quantity—6. A1 Schedule 2646-45; A2 Schedule 2646-99

Retail Price \$10.75

JN261 Anscoflash Type V \$3.75

JN259 Cadet Carrying Case . . . 3.25

**CADET REFLEX OUTFIT SERIES 8 • JN255**

Low-cost outfit featuring 127 size reflex camera. Contains: Cadet Reflex camera, Anscoflash Type V flash unit, 4—M2 flashlamps, 2 rolls All-Weather Pan film. Each case of 6 contains a free plastic display cover.

Carton quantity—6. A1 Schedule 2659-57; A2 Schedule 26510-37

Retail Price.....\$15.95

JN259 Cadet Carrying Case...\$3.25

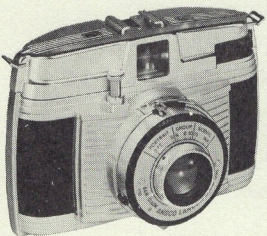
**CADET FLASH OUTFIT SERIES 9 • JN279**

All new molded plastic package—for counter or peg board display. Contains Ansco Cadet Flash camera—another camera in the popular size 127 Cadet line which has built-in flash, 1 roll Ansco All-Weather Pan film, 6-AG flashlamps and room for 2 penlight batteries.

Carton quantity—6. A1 Schedule 2666-57; A2 Schedule 2667-12

Retail Price.....\$10.95

JN259 Cadet Carrying Case...\$3.25

**LANCER f/8 • JN257**

Sturdy all-metal body. Takes 12 pictures on size 127 film for super-slides or standard 3½" color or black-and-white enlarged prints. f/8 lens. Two diaphragm openings—for color and black-and-white. Two shutter speeds—1/50 and 1/100 second. Adjustable zone focusing. Large optical viewfinder. Flash synchronized at 1/50th.

Lens mount diameter 27mm.

Carton quantity—6. A1 Schedule 2689-57 [.87]; A2 Schedule 26810-36 [.94]

Retail Price.....\$15.95

JN258 Anscoflash Type VIa....\$3.75

JN260 Lancer Eveready Case.. 3.50

**LANCER OUTFIT SERIES 8 • JN256**

Attractive camera outfit in the medium price range. Contains the versatile 127 size Lancer f/8 camera, Anscoflash Type VIa flash unit, 4 M2 flashlamps, 1 roll All-Weather Pan film. A plastic dust cover is furnished with each case of outfits.

Carton quantity—6. A1 Schedule 26911-97 [.84]; A2 Schedule 26912-97 [.93]

Retail Price.....\$19.95

JN260 Lancer Eveready Case..\$3.50

LANCER LG OUTFIT SERIES 8 • JN274



Attractive camera outfit which contains the same ingredients as the JN256 Lancer Outfit except for the new, revolutionary Lancer LG camera. The Lancer LG has all the features of the JN257 Lancer —plus a photoelectric eye which assures better

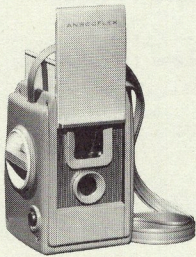
pictures every time.

Carton quantity—6. A1 Schedule 27014-97 [1.14]; A2 Schedule 27016-22 [1.20]

Retail Price \$24.95

JN275 Lancer LG Carrying Case \$3.50

ANSCOFLEX I • JN212



Metal-clad, color-styled, pre-set reflex camera. Takes 12 pictures 2 1/4" square on 620 film—either color or black-and-white. f/11 Doublett lens. Brilliant, full size viewfinder. Double exposure prevention. Flash synchronized. Lens mount diameter 27mm.

Carton quantity—6. A1 Schedule 2719-57* [.87];

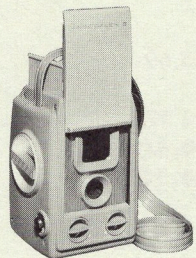
A2 Schedule 27110-37 [.94]

*Units of 6 cameras ordered with units of 6 JN241 carrying cases and 6 JN228 flash units: A1 Schedule—3 units combined 2719-89 [.59]

Retail Price \$15.95

JN228 Anscoflash Type IV \$4.95
JN241 Anscoflex Eveready Case 3.50

ANSCOFLEX II • JN213



Has all the fine features of the Anscoflex I, described above, plus two important features—a built-in close-up lens and a built-in yellow filter.

Carton quantity—6. A1 Schedule 27211-37* [1.03]; A2 Schedule 27212-32 [1.12]

*Units of 6 cameras ordered with units of 6 JN241 carrying cases and 6 JN228 flash units: A1 Schedule—3 units combined 27211-10 [.70]

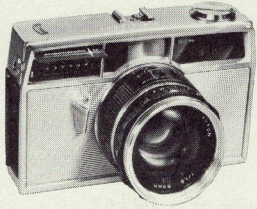
Retail Price \$18.95

JN228 Anscoflash Type IV \$4.95
JN241 Anscoflex Eveready Case 3.50

ANSCO 35mm CAMERAS

ANSCOMARK M • f/1.9 lens—JN268
f/2.8 lens—JN269

Precision, die cast aluminum camera equipped with either f/1.9 Xyton or f/2.8 Xytar 50mm lenses. Auxiliary lenses f/3.5 35mm wide angle and f/4 100mm telephoto lenses are available. All exposure controls visible from top of camera. Meter covers range of lighting conditions and film speeds from 8 to 800. Bright-line range-viewfinder. Parallax corrected bright frame outlines for all Anscmark lenses. Full M-X synchronized with self-timer. Camera packed in leather Eveready carrying case.



Lens mount diameter 59mm. See page 18 for auxiliary lenses.

Carton quantity—6.

A2 Schedule

Camera f/1.9 lens with case 274103-20 [8.70]

Camera f/2.8 lens with case 27588-20 [7.34]

Retail Price f/1.9 Camera with case **\$172.00**
f/2.8 Camera with case **147.00**

JN206 Universal Flash Unit.....\$7.95

f/3.5 35mm Xyton Wide Angle Lens .59.50

f/4 100mm Xyton Telephoto Lens....79.50

ANSCOMARK M PRESENTATION KIT • f/1.9 lens—JN282 ^a
f/2.8 lens—JN283

Sell the Anscmark M as you would fine jewelry. Use this luxurious presentation kit to display, demonstrate and deliver the quality Anscmark M camera. Red velvet lined "chest" holds an Anscmark M camera, the wide angle lens and the telephoto lens. The Presentation Kit consists of: 1 Anscmark M camera (either f/1.9 or f/2.8 lens) with carrying case, 1 f/3.5 35mm Xyton wide angle lens with case, 1 f/4 100mm Xyton telephoto lens with case, 10 Anscochrome "Special Bonus" Certificates, each worth one 20-exposure 35mm Anscochrome Film



(retail value \$20.50). Total retail value f/1.9 kit—\$331.50; f/2.8 kit—\$306.50.

Carton quantity—1.

A2 Schedule

Anscmark M f/1.9

Presentation Kit 276179-70 [15.69]

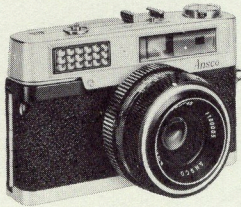
Anscmark M f/2.8

Presentation Kit 278164-70 [14.32]

Retail Price f/1.9 Kit...**\$299.50**
f/2.8 Kit... **274.50**

ANSCOSET • JN267

Die-cast aluminum automatic precision camera. Fast 4-element f/2.8 Rokkor coated lens. Match-needle exposure meter. Single ring exposure control automatically selects optimum shutter speed and lens opening combination. Shutter speeds 1/8 to 1/1000 second. Fully synchronized. Greatest range exposure control (ASA 10 to 1600). Camera



packed in leather Eveready carrying case. Lens mount diameter 42mm.

Carton quantity—6. A1 Schedule (2 or more)

Camera with case 27747-94; A2 Schedule

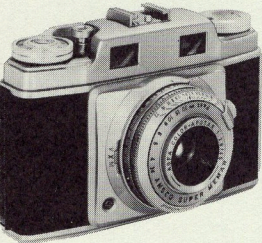
Camera with case 27751-94

Retail Price Camera and Case.....**\$79.90**

JN206 Universal Flash Unit....\$7.95

SUPER MEMAR f/2.8 EVS • JN423 ^c

Superior quality camera in the moderate price field. Color Apotar f/2.8 coated lens. Exposure value system. Prontor SVS shutter (MVX synchronized) with speeds of 1 to 1/300 second, plus "B." Self-timer. Coupled range/viewfinder. Rapid thumb lever film advance. Lens mount diameter 30mm.



Carton Quantity—6. A1 Schedule (2 or more)

Camera with carrying case 28126-50 [2.17];

A2 Schedule Camera with carrying case 28131-14 [2.59]

Retail Price.....**\$74.50**

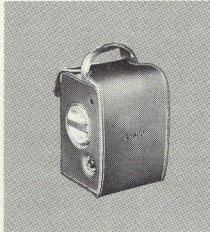
JN206 Universal Flash Unit....\$7.95

JN445 Super Memar Eveready

Case..... 6.95

a—addition
c—change

ANSCO CAMERA CASES



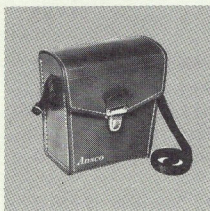
ANSCOFLEX • JN241

Gray Texon Eveready Case blends with the Anscoflex I and II cameras. It has a detachable front piece for easy handling.

Carton quantity—6. A1 Schedule 2822-10*; A2 Schedule 2822-27

*Units of 6 carrying cases ordered with units of 6 Anscoflex I or II cameras and units of 6 Anscoflash Type IV: A1 Schedule 2821-42

Retail Price..... \$3.50

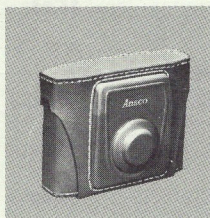


CADET • JN259

A smart luggage tan carrying case—holds the Cadet or Cadet Reflex camera and two rolls of film; it holds the Cadet Flash camera alone. As an accessory bag, it holds the Cadet flash unit, extra batteries, film and flashlamps. It features built-in belt loops and an adjustable shoulder carrying strap.

Carton quantity—6. A1 Schedule 2831-95; A2 Schedule 2832-11

Retail Price..... \$3.25



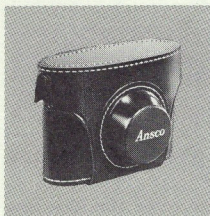
COLOR CLIPPER • JN227

This grey simulated leather Eveready case is color-styled to match the camera. The front piece can be removed entirely or remain snapped to the case while the camera is in use.

Carton quantity—6. A1 Schedule 2842-10*; A2 Schedule 2842-28

*24 or more in unbroken cases— A1 Schedule 2841-89

Retail Price..... \$3.50



LANCER • JN260

Rich, black Texon Eveready case. It has a detachable front flap and attractive red lining.

Carton quantity—6. A1 Schedule 2852-10; A2 Schedule 2852-28

Retail Price..... \$3.50



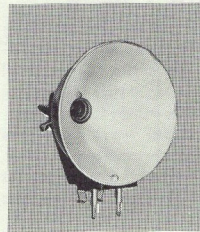
LANCER LG • JN275

Brown simulated leather carrying case with removable front flap and rich brown lining.

Carton quantity—6. A1 Schedule 2862-10; A2 Schedule 2862-28

Retail Price..... \$3.50

ANSCO FLASH ATTACHMENTS

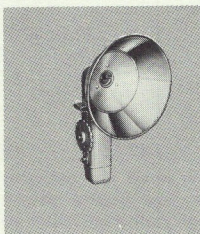


ANSCOFASH TYPE I • JN174

Fits the Anso Readyflash and the old, ever-popular Anso Pioneer cameras. It takes two size AA penlight batteries and standard bayonet type flashlamps.

Carton quantity—12. A1 Schedule 3011-77; 144 or more A1 Schedule 3011-65; A2 Schedule 3011-92

Retail Price..... \$2.95



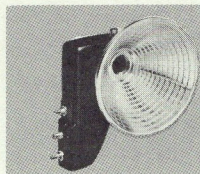
ANSCOFASH TYPE IV • JN228

Designed for use with the Anso Color Clipper and both Anscoflex cameras. Attractive matching grey finish. Takes two size C batteries and standard bayonet base flashlamps (miniature base lamps can be used with an adapter). Has built-in test lamp and bulb ejector. Extension socket.

Carton quantity—6. A1 Schedule 2882-97*; A2 Schedule 2883-22

*Units of 6 flash units ordered with units of 6 Anscoflex I or II cameras and units of 6 JN241 carrying cases: A1 Schedule 2882-01

Retail Price..... \$4.95

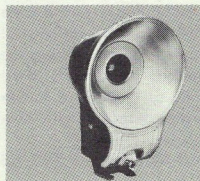


ANSCOFASH TYPE V • JN261

Designed to fit the Cadet and Cadet Reflex cameras. Takes two size AA penlight batteries and miniature base flashlamps.

Carton quantity—6. A1 Schedule 2892-25; A2 Schedule 2892-44

Retail Price..... \$3.75

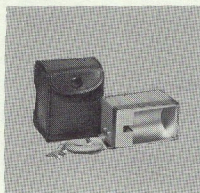


ANSCOFASH TYPE VIa • JN258

Specifically for use with the Anso Lancer cameras. Uses a BC circuit, taking one 22½ volt flat hearing aid battery (15F20). Takes miniature base flashlamps.

Carton quantity—6. A1 Schedule 2902-25; A2 Schedule 2902-44

Retail Price..... \$3.75



ANSCOLITE B-C FLASH UNIT • JN285

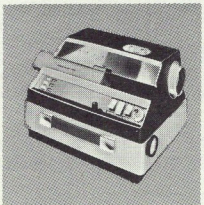
Efficient, compact B-C flash unit fits most cameras with 3mm continental type contact and certain accessory clip contacts (i.e. Anso mark M cameras). Has handy built-in exposure calculator. Uses economical AG-1 flashlamps; has built-in test lamp and bulb ejector. Comes in brown leather case.

Carton quantity—6. A1 Schedule 3024-17; A2 Schedule 3024-52

Retail Price..... \$6.95

ANSCO PROJECTORS AND VIEWERS

ANSCOMATIC PROJECTOR • JN276



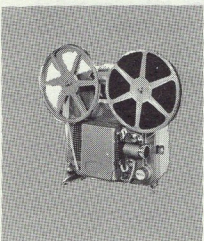
Automatically projects all 2 x 2" slides, manually projects all standard popular size slides, including single stereo frames. Automatic and manual controls, plus automatic-timing. Has powerful 500-watt Tru-Focus projection lamp. Remote control cord. Takes Ansco Slide Trays. Features exclusive 2 way editing. Iris diaphragm dimmer. "Jet-stream" cooling. Vertical and horizontal tilt controls. Illuminated control panel. Automatic

room light socket. Dust-tight integral carrying case.

Carton quantity—1. A1 Schedule (2 or more) 29271-70; A2 Schedule 29277-67

Retail Price.....\$119.50
 JN280 Anscomatic 7" Lens.....\$24.95
 JN281 Ansco Slide Trays..... 1.00

MEMO 80 PROJECTOR • JN277

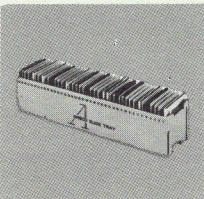


Compact, color-styled 8mm movie film projector which operates smoothly and quietly at 16 frames per second. The highly efficient 150-watt Tru-Flector lamp assures brilliant screen image. Equipped with a 400' reel which provides a 1/2 hour show. Has all nylon gears for longer wear. Carton quantity—1. A1 Schedule (2 or more) 30338-97†; A2 Schedule 30342-22†

†The dealer receives a \$3.00 bonus for each projector on receipt by Ansco of signed registration card from customer.

Retail Price.....\$64.95

ANSCO SLIDE TRAYS • JN281



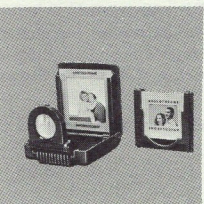
For Anscomatic and other projectors using trays of the TDC type. Hold 40 mounts (2 full 20-exposure magazines). Have coupling feature to assure continuous showing. Curved base of individual compartments prevents slides from sticking to edge of dividers for perfect automatic slide projection. Sold only in units of 4 packed in file cabinet type box; each tray complete with own cover.

Carton quantity—36. A1 Schedule 293-54* each tray; A2 Schedule 293-65 each tray (1 or 2 file-type boxes)

*3 to 8 file-type boxes 293-60 each tray.

Retail Price.....\$1.00

ANSCO UNIVERSAL VIEWER • JN231



Compact hand viewer for 35mm, super-slides and 2 1/4 x 2 1/4" slides. Enlarges image more than 2X. No batteries. Folds to 3 1/4 x 3 3/4". Available in green, red, blue and gray.

Carton quantity—6 (available only in 6 unit display carton). A1 Schedule (24 or more cartons) 294-65 each, (2 to 23 cartons) 294-90 each; A2 Schedule 2941-12 each

Retail Price.....\$2.49

ANSCO DEVELOPING TANKS AND OUTFITS

ANSCO DELUXE DEVELOPING OUTFIT • JN284

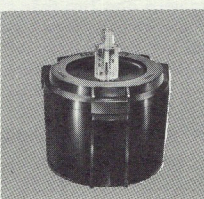


Professional-type outfit contains everything necessary for developing film and making contact prints: contact printer with 2 masks, 3 plastic developing trays, 25 sheets Cyko paper, 2—16 oz. Vividol Developer packets, 1 quart Acid Fixer, Anscomatic Developing Tank, 2 plastic film clips, stirring rod, 4 oz. graduate, thermometer-stirring rod, safelight and 2 bulbs for printer.

Carton quantity—3. A1 Schedule 3048-97; A2 Schedule 3049-72

Retail Price.....\$14.95

ANSCOMATIC TANK AND REEL • JN232

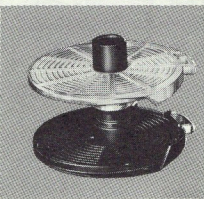


16 oz. tank with self-loading reel for safe, easy processing of 127, 120, 620, 828 rolls or 35mm film—both black-and-white and color. The stirring rod incorporates a thermometer and a capacity scale.

Carton quantity—6. A1 Schedule 2953-57; A2 Schedule 2953-87

Retail Price.....\$5.95

ANSCOMATIC REEL ONLY • JN235



Extra reels are always handy to have around when processing several rolls of film.

Carton quantity—6. A1 Schedule 2961-80; A2 Schedule 2961-95

Retail Price.....\$3.00

ANSCO AUXILIARY LENSES

ANSCOMARK M f/3.5 35mm XYTON WIDE ANGLE LENS • JN270



Coated and fully color corrected precision lens produces sharp crisp images over the full area of the picture. Lens couples automatically to rangefinder. Equipped with Series VII filter retaining ring. Lens ring color coded to match color line on rangefinder to determine field of view. Complete with rich brown leather case.

Carton quantity—1. A2 Schedule 29835-70 [3.25]

Retail Price.....\$59.50

ANSCOMARK M f/4 100mm XYTON TELEPHOTO LENS • JN271



Same fine features as f/3.5 35mm Wide Angle. Complete with brown leather carrying case.

Carton quantity—1. A2 Schedule 29947-70 [4.34]

Retail Price.....\$79.50

ANSCOMATIC PROJECTOR 7" LENS • JN280



Makes possible projection from greater distances. Gives larger screen image with edge-to-edge sharpness.

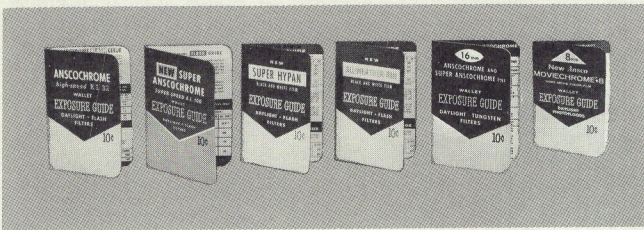
Carton quantity—1. A2 Schedule 30014-97

Retail Price.....\$24.95

a-addition

X461-50 Printed in U.S.A.

ANSCO PROMOTION AIDS

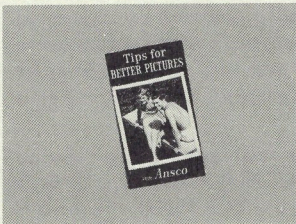


Ansoco Wallet Exposure Guides*

Order By Number

Handy 4-color wallet size guides for all popular Ansoco color and black-and-white films. Contain complete exposure data and filter factors for daylight, flash, flood and electronic flash. Supplied with handy counter dispensers. (100—minimum order—7262-00) (1,000—72615-00) Retail 10c

Ansochrome Wallet Exposure Guide	C42
Super Ansochrome Wallet Exposure Guide	C43
Super Hypan Wallet Exposure Guide	C44
All-Weather Pan Wallet Exposure Guide	C45
16mm Ansochrome—Super Ansochrome Wallet Exposure Guide	C46
Moviechrome • 8 Wallet Exposure Guide	C51



"Tips for Better Pictures" Folder*

F109

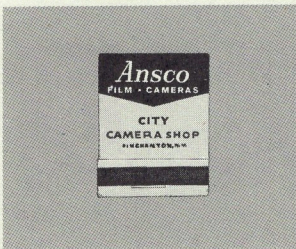
A brief course in better picture taking, it gives seven pointers for beginners and points up the common picture-taking faults and their remedies. Ideal mail piece or counter item. (1,000—7273-00—Order in 1,000 lot quantities.)



"They're Ready and Waiting" Postcard*

T365

Convenient postcards to send to your customers to advise them that their finishing orders are "ready and waiting." (100—minimum order—728-75) (1,000—7283-75)



Ansoco Book Matches —Imprinted

T137

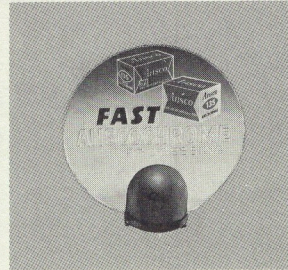
Attractive red, yellow and white book matches imprinted with your own message in red. Limit—4 lines of imprinted copy. (2 Cases—72917-50 ea.) (3 Cases—72917-25 ea.) (4 or 5 Cases—72917-00 ea.) (6 to 9 Cases—72916-50 ea.) (10 or more cases—72916-00 ea.) Minimum order 2 cases. All prices net delivered. Match-O-Matic Dispenser—shipped free with each order. Holds 36 matches.



Transparency Viewer

D453

Color-corrected, blue-tinted, evenly illuminated viewing window 4 3/8 x 4". Birch finish with brass plated wire legs. Switch operated 40-watt 120 volt lamp. Measures 5 1/4 x 10 x 9". 7315-00



Illuminated "Fast Ansochrome Processing" Sign

D467

Lucite sign for counter or cash register points out your color finishing department. 15-watt lamp, housed in base, highlights the edge of each letter in lucite center. Ideal as a night light, too. 8" Diameter. 7322-50



Thermometer

U94

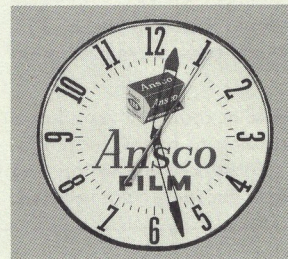
Durable weather resistant thermometer advertises Ansoco Moviechrome • 8 film. Colorful design, figures easily read, temperatures shown from -40° to 120°. 1 3/4" diameter. 7354-00



Turntable Display

U232

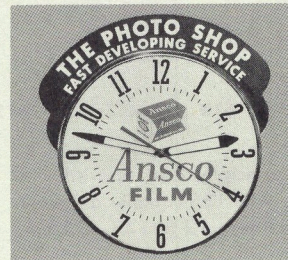
Red and white rotating display—ideal for window or counter. All metal. 10" diameter, 3" high. 6 turns per minute. Runs on 1 to 4 flashlight batteries. Carries up to 10 lb. balanced load. 7363-50



Illuminated "Ansoco Film" Electric Clock

U66

Brightly colored clock 15" in diameter. Complete with two 15-watt bulbs. Operates on 110-130 volt 60 cycle A.C. 7348-50



Clock with imprinted bracket (1 or 2 lines—23 letters and spaces per line) 73410-00



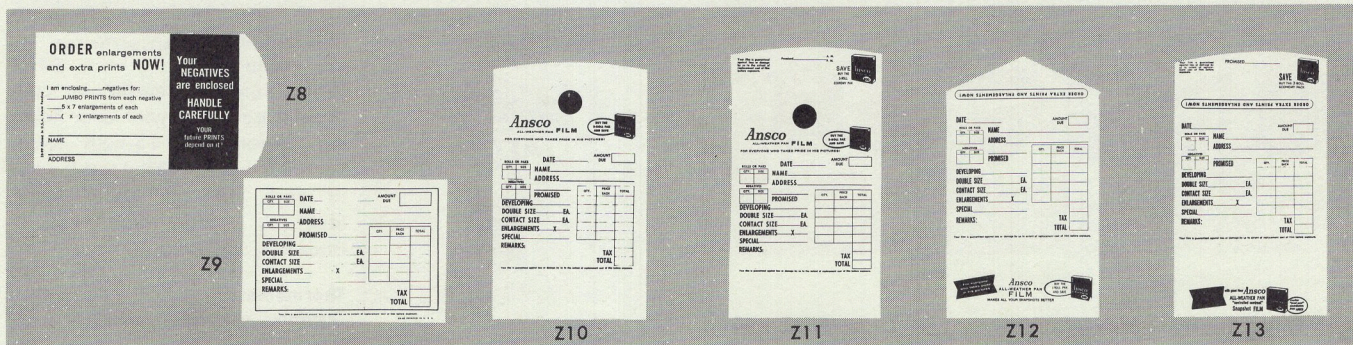
"Ansoco All-Weather Pan" Awning Banner

U3

Weather resistant white drill awning banner—printed in three colors. It has 6 grommets for easy handling and measures approximately 5 feet x 11 inches. 733-25.

*Can be imprinted. The charge for a four-line imprint is \$1.00 per thousand (minimum charge) and 10c per line extra per order for all over four lines.

ANSCO PHOTOFINISHING ENVELOPES



Minimum order: 1,000
Order in Units of 1,000
Imprint color: Blue

No.	Description	Size	Per 1,000 Unimprinted**
Z8	"Your Negatives"	3 1/4 x 5"	7011-35
Z9	Wallet	4 3/4 x 6 3/4"	7026-90
Z12	Open-end	5 1/2 x 7 1/2"	7034-20
Z13	Open-end with coupon	5 x 7"	7045-00

**Imprinting or imprinting and numbering \$1.00 per thousand. Imprint price* allows four lines of set type. Imprint price of Z13 also includes two lines of type on coupon and consecutive numbering on envelope and coupon.

CARRYBAG ENVELOPES

No.	Description	Size	Price per 1,000 Unimprinted	Price per 1,000 Imprinted
Z10	Carrybag	5 1/2 x 7 1/2"	7054-85	1,000 to 9,000...7055-85 10,000 to 24,000...7055-35 25,000 and up...7055-15
Z11	Carrybag with coupon	5 1/2 x 7"	7065-15	1,000 to 9,000...7066-15 10,000 to 24,000...7065-95 25,000 and up...7065-85

Imprint prices* allow four lines of set type. Imprint prices of Z11 also include two lines of type on coupon and consecutive numbering on bag and coupon.

Carrybag envelopes are available with color coding to assist large photofinishers in sorting envelopes according to routes, large customers, etc. Color coding provides a colored bar at the top and sides of these envelopes, plus imprinting in the same color selected.

On Z11 envelopes, consecutive numbering would also be color coded. Colors available are red, blue, green, brown, black, yellow, orange and grey. Standard imprint charges apply with a flat charge of \$1.50 for each color change.

SPECIAL DESIGN

Minimum order: 100,000

(Smaller quantities would not be economical to produce)

If a special design is required, select the standard item in our line that represents the size and style required. Indicate clearly on the sample all changes required. Anscophotofinishing copy must be included on the envelope and it should be understood that a special layout is subject to Anscophotofinishing approval. When sending us the sample, specify details of quantity, numbering, imprinting, gummed or ungummed flaps, special packing, delivery required, etc. It is preferable to use the paper stock and inks used on our standard envelope in order to carry through the Anscophotofinishing design. Price quoted will be based on a non-cancellable order.

*When more lines of imprint copy are required, there is a charge of 10c per order for each additional line. A charge of 75c is made for each change of imprint for less than 1,000. If imprint is required in special color an extra charge of \$1.50 is made. If numbering is required but not imprinting, the imprinted price applies.

TERMS

Unimprinted items—Net, F.O.B. District Warehouse.

Imprinted items—Net, F.O.B. point of imprint. Z10 and Z11 envelopes are normally printed in Cohoes, New York; all other items in Binghamton, New York.

ANSCO PHOTOGRAPHIC BOOKLETS



"Modern Camera Operation Is Easy" B3
An easy-to-follow description of the principles and operation of modern amateur cameras. 45 pages with illustrations, diagrams and exposure tables. (6 to 11—716-17 ea.; 12 to 143—716-15 ea.; 144 or more—716-14 ea.) Retail 25c

"How To Make Better Pictures In Black-and-White" B14
An easy-to-understand 60-page illustrated booklet which tells in simple, non-technical language just how to take better, more interesting pictures. (6 to 11—717-17 ea.; 12 to 143—717-15 ea.; 144 or more—717-14 ea.) Retail 25c

"Developing, Printing, Enlarging Made Easy" B15
A complete 64-page course in film developing, printing and enlarging. (6 to 11—718-17 ea.; 12 to 143—718-15 ea.; 144 or more—718-14 ea.) Retail 25c

"Anscophotographic Papers" B16
This informative 76-page booklet contains complete information on contact printing, projection printing and enlarging controls. (6 to 11—719-17 ea.; 12 to 143—719-15 ea.; 144 or more—719-14 ea.) Retail 25c

"How To Make Better Color Pictures" B21
Everything the photographer needs to know about exposing and processing Super Anscochrome and Anscochrome color film—an 88-page authoritative best seller. (6 to 11—720-50 ea.; 12 to 143—720-45 ea.; 144 or more—720-42 ea.) Retail 75c

"Color Fun" B66
Packed with 4-color illustrations, "Color Fun" is a rare combination of technique and how-to-do-it facts interesting to both advanced amateurs and beginners. 48 fact-filled pages. (6 to 11—721-33 ea.; 12 to 143—721-29 ea.; 144 or more—721-27 ea.) Retail 50c

ANSCO WARRANTY

AnSCO cameras are manufactured from the finest quality materials by highly skilled craftsmen. Cameras* are guaranteed for a period of 12 months from date of purchase against defects due to workmanship or materials used in manufacture, and will be repaired or replaced when returned post-paid by owner or dealer to AnSCO or authorized AnSCO repair agency.

The AnSCO Warranty implies restoring the camera to good mechanical condition. It does not cover refinishing of camera appearance.

The AnSCO Warranty does not include any new packaging—for stock reconditioning, etc. There will be a nominal charge for this service.

The AnSCO Warranty does not cover goods damaged in shipment. See "Claims for loss or damage in transit," page 3.

Where repairs are not covered by AnSCO Warranty, they will be made at the prices listed. In the event repairs are of both warranty and non-warranty nature, charges will be made only on the non-warranty repairs.

AnSCO cameras, except registered Cadet cameras (see "Special Cadet Guarantee Policy" below), requiring repairs of either warranty or non-warranty type may be sent to the following:

ANSCO CAMERA REPAIR SERVICE
Emma Street, Binghamton, New York
or the following

AUTHORIZED ANSCO CAMERA REPAIR SERVICE:

Archinal Camera Repair, Inc.
3105 Commerce Street
Dallas 26, Texas

Archinal Camera Repair, Inc.
251 South "B" Street
San Mateo, California

Cosmopolitan Camera Clinic
2218 East Colorado Street
Pasadena, California

International Camera Corp.
844 West Adams Street
Chicago 7, Illinois

Mack Camera Service
1025 Commerce Avenue
Union, New Jersey

Mack Camera Service of New York
20 West 31st Street
New York 1, New York

Photo Tronics
2126 West Lake
Seattle, Washington

Strauss Photo Technical Service
930 F Street, NW
Washington, D.C.

Cameras faulty because of manufacturing defects will be repaired or replaced according to the AnSCO Warranty.

Cameras repaired due to customer mishandling will be billed to the sender, in accordance with these prices as established by AnSCO.

*SPECIAL CADET GUARANTEE POLICY

AnSCO Cadet, Cadet Reflex and Cadet Flash cameras are *unconditionally* guaranteed for one year when the camera has been registered with AnSCO. This guarantee covers any camera failure, including accidental damage. There is a 50c fee to cover postage and handling. (If manufacturing defect appears within first 90 days after purchase, the handling charge is waived.) Defective Cadet cameras covered by this guarantee should be returned to the AnSCO district office in which the camera was registered and a replacement camera will be sent by return mail.

EXPLANATION OF REPAIR LISTINGS

KEY REPAIRS—Repair or replacement.

BODY REPAIRS—Repair and adjust all parts of camera, except shutter and bellows—new parts and minor cover repairs included. Complete re-covering will be quoted separately.

SHUTTER REPAIRS—Repair, adjust and time shutter, including new parts damaged.

SHUTTER REPLACEMENT—Synchro-Compur and other precision shutters are susceptible to internal damage from undue pressure or a blow or bump against the lens and shutter. This may cause irreparable damage within the shutter. Even though such damage may not be sufficient to be seen from the outside, the optical alignment of the lenses may also be disturbed. In such an event, a new lens and shutter must be installed.

NEW BELLOWS—Complete new bellows installed.

REFOCUS—Where it is necessary because of mishandling, wear, or addition of supplemental devices not installed by AnSCO.

FILM TRANSPORT—Repair and adjust.

GENERAL OVERHAUL—Repair, adjust and check body, shutter, lens and bellows; furnish new parts, including bellows if necessary.

RANGEFINDER—Repair of focusing mechanisms and adjustment of optics.

Occasionally, cameras are damaged to such an extent that repairing is impractical. In such cases, special prices quoted for general overhaul will not apply.

FLASH EQUIPMENT—Failure of a flash unit to work may not necessarily be the fault of the flash unit itself. It may be caused by worn out batteries or the use of improper flashlamps. Consult the instruction folder for the recommended flashlamps. Test the unit with fresh batteries and the correct lamp. If it still fails to work properly, it is advisable to send both the camera and flash unit for repair.

NOTE: For cameras and repairs not listed, repairs will be made on an estimate basis only. Send camera packed as instructed and we will advise you the cost of repairs. Camera will be held awaiting your approval of the estimated cost, or your request to return the camera without repair.

DO NOT SEND any accessories such as carrying cases, lens attachments, neck cords, instruction books, etc. Responsibility for return of such items will not be accepted.

IMPORTANT PACKING INSTRUCTIONS

1. Carefully inspect camera to be repaired to determine what parts are broken, worn or need adjustment.
2. Check repairs required against price list and tell customer approximately how much the repairs will cost.
3. In your instructions sent with camera for repair, be specific and if only certain repairs are desired, indicate that repairs are to be limited to those requested, *only*.
4. If there is any doubt about the cost of the repairs required, request an estimate of the total cost and that repairs be held up until the estimate is approved.
5. To avoid further damage in transit, **PACK THE CAMERA CAREFULLY** and insure the package.
6. Ship according to the following instructions: If package is sent by parcel post, you may enclose written instructions, but you *must* write on the outside of the package "First Class Mail Enclosed." Place the required parcel post stamps *and* a 4c stamp for the letter on the package. This method will bring your package and instructions to us at the same time and facilitate service.

CAMERA REPAIR LIST PRICES*

IMPORTANT: The prices given cover normal repairs for the category into which they fall. Ansco reserves the right to quote higher

prices on individual cameras and projectors which are seriously damaged and require more than normal repairs.

AMATEUR STILL CAMERAS	Range Finder	Key	Body	Shutter	Shutter Replacement	New Bellows	Film Transport	General Overhaul
Commander f/6.3—JN302	—	\$3.00	\$ 5.00	\$ 7.00	\$10.00	\$4.00	—	\$12.00
Karomat f/2.0—JN408	\$10.00	4.00	15.00	12.00	40.50	6.00	10.00	40.00
Karomat f/2.8—JN415	10.00	4.00	15.00	12.00	34.50	6.00	10.00	38.00
Memar—JN416	—	3.00	6.50	8.00	18.00	—	4.00	15.25
						refocus		
Memar f/2.8—JN422	—	3.00	6.50	8.00	25.25	—	4.00	15.25
Reflex—JN171	—	5.00	15.50	10.00	—	7.50	15.00	25.00
						refocus		
Reflex-Synchronized—JN184	—	5.00	15.50	13.50	—	7.50	15.00	42.00
Regent—JN409	—	4.00	9.00	10.00	22.50	6.00	5.00	22.00
Speedex Jr.—JN125	—	2.00	6.00	3.50	—	4.00	—	11.00
Speedex 4.5—JN178	—	2.00	6.00	7.00	—	4.00	—	16.00
Speedex 6.3—JN170	—	2.00	6.00	7.00	—	4.00	—	16.00
Speedex 4.5—JN404	—	3.00	7.00	8.25	10.50	6.50	—	18.50
Speedex 4.5 Special—JN405	—	4.00	7.00	9.00	17.50	6.50	—	21.00
Speedex Special "R"—JN406	10.00	4.00	7.00	9.00	17.50	6.50	—	22.00
Super Memar f/3.5—JN418	10.00	4.00	11.00	12.00	18.75	—	5.00	26.00
Super Memar f/3.5 LVS—JN421	10.00	4.00	11.00	12.00	22.00	—	5.00	26.00
Super Memar f/2—JN420	10.00	4.00	11.00	12.00	48.75	—	5.00	26.00
Super Memar f/2.8—JN423	10.00	4.00	11.00	12.00	32.00	—	5.00	26.00
Super Regent LVS—JN417	11.00	4.00	12.50	12.50	22.25	6.00	7.50	26.50
Super Speedex f/3.5—JN414	11.00	4.00	13.00	12.50	41.25	7.00	10.00	35.00
Titan 4.5—JN177	—	2.00	8.00	8.25	—	4.00	—	20.00
Viking 4.5—JN402	—	3.00	6.00	7.50	14.00	4.00	—	16.00
Viking 6.3—JN401	—	3.00	6.00	7.00	10.00	4.00	—	15.00
Viking Readyset—JN400	—	3.00	5.00	4.00	5.25	4.00	—	10.00

STANDARD REPAIR CHARGE—Since simple box-type cameras and flash units usually require the same amount of handling, pack-

ing, etc., as more complicated cameras, this minimum standard repair charge has been established.

SIMPLE BOX-TYPE CAMERAS	STANDARD REPAIR CHARGE
Anscoflex I—JN212	\$5.00
Anscoflex II—JN213	5.50
Cadet—JN265	3.25
Cadet Flash—JN279	4.50
Cadet Reflex—JN254	3.75
Color Clipper—JN226	4.50
Flash Clipper—JN176	4.50
Lancer—JN257	4.50
Pioneer 20—JN150	2.25
Pioneer 16—JN151	2.50
Readyflash—JN189	2.50
Shur-Flash—JN199	2.50

FLASH UNITS	STANDARD REPAIR CHARGE
Anscoflash Type I—JN174	\$1.25
Anscoflash Type II—JN175	1.50
Anscoflash Type III—JN183	1.50
Anscoflash Type IV—JN214	2.25
Anscoflash Type IV—JN228	2.25
Anscoflash Type V—JN261	1.50
Anscoflash Type VIa—JN258	1.75
Universal Flash Unit—JN206	3.50

PROJECTORS	STANDARD REPAIR CHARGE
Anscomatic Projector—JN276	\$10.00
Dualet Projector—JN234	5.00

We repair cameras of our own manufacture only.
 Repair prices do not include transportation or insurance
 *Dealer: See page 2.

ANSCO AUTHORIZED CAMERA REPAIR AGENCIES

In order to expedite repairs on all AnSCO equipment (cameras, accessories and projectors) AnSCO has established a network of factory authorized repair stations that will service AnSCO equipment by expert trained technicians using original factory parts obtained directly from AnSCO. These stations have been carefully screened to assure that our customers get dependable fast service on warranty and all other repairs.

All Cadet cameras will continue to be handled under their own warranty (customer should return camera to registration point for replacement). See "Special Cadet Guarantee Policy" on page 21.

The following is a list of AnSCO Authorized repair stations located throughout the United States:

ALABAMA

Herbert L. Davis Camera Service
420 North 22nd Street
Birmingham 3, Alabama

CALIFORNIA

Camera Repair Service
1540 San Pablo Avenue
Oakland, California

Cosmopolitan Camera Clinic
2218 East Colorado Street
Pasadena, California

COLORADO

S. O. Lindahl Photo Sales, Inc.
1637 Court Place
Denver 2, Colorado

CONNECTICUT

Shutterbug
423 Catherine Street
Bridgeport, Connecticut

D.C., WASHINGTON

Strauss Photo Technical Service
930 "F" Street, N.W.
Washington, D.C.

GEORGIA

Camera Service
2257 Cascade Road, S.W.
Atlanta, Georgia

ILLINOIS

International Camera Corp.
844 West Adams Street
Chicago 7, Illinois

KENTUCKY

Camera Service, Inc.
445 South Fifth Street
Louisville, Kentucky

LOUISIANA

Murphy's Camera & Projector Repairs
2320 Tulane Avenue
New Orleans 19, Louisiana

MASSACHUSETTS

Sanford Photographic Industries
249 Harvard Street
Brookline, Massachusetts

Precision Camera Repair Company
127 Main Street
Chicopee Falls, Massachusetts

MICHIGAN

Cahill Camera Service
7113 Puritan
Detroit 38, Michigan

MINNESOTA

Northwest Camera Repair Co.
209 Loeb Arcade
Minneapolis 2, Minnesota

MISSOURI

Newton J. Draper Camera Repair
2319 Brentwood Blvd.
St. Louis 17, Missouri

NEW JERSEY

Mack Camera Service
1025 Commerce Avenue
Union, New Jersey

NEW MEXICO

Art's Camera Repair
414 1/2 Central Avenue, S.E.
Albuquerque, New Mexico

NEW YORK

Spector's Camera Exchange
3041 Bailey Avenue
Buffalo 15, New York

Mack Camera Service of New York
20 West 31st Street
New York 1, New York

OHIO

Camera Repair Shop
15 East 8th Street
Cincinnati 2, Ohio

Ohio Camera Service Company
14226 Madison Avenue
Cleveland 7, Ohio

OKLAHOMA

Pipkin Photo Service
2700 Classen Boulevard
Oklahoma City, Oklahoma

OREGON

Chet's Repair Shop
219 Morgan Bldg.
Portland, Oregon

PENNSYLVANIA

Comet Camera Repair Shop, Inc.
1001 Chestnut Street
Philadelphia 7, Pennsylvania

Don Nichols Camera Repair
407 Grant Avenue
Pittsburgh 9, Pennsylvania

RHODE ISLAND

United Camera Exchange
9 Pleasant Street
Providence, Rhode Island

TENNESSEE

Southern Camera Service
P. O. Box 1263
Nashville 2, Tennessee

TEXAS

Archinal Camera Repairs, Inc.
3105 Commerce Street
Dallas 26, Texas

UTAH

Jack David Camera Clinic
3 1/2 East Broadway
Salt Lake City, Utah

VIRGINIA

Norfolk Camera Repair
1531 Early Street
Norfolk 2, Virginia

WASHINGTON

Photo Tronics
2126 West Lake
Seattle, Washington

WISCONSIN

Camera Repair Service, Inc.
407 East Michigan Street
Milwaukee 2, Wisconsin