

Accessories For Rollei 16S

CASE FOR ROLLEI 16S **Cat. No. 970 340** (10074)

Lenses

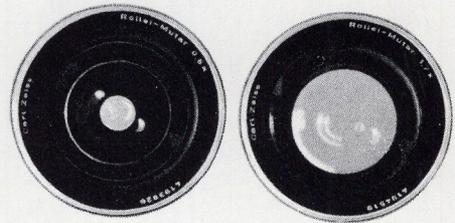
Superb Carl Zeiss lens systems bayonet directly to the Rollei 16S for wide-angle and telephoto photography. Conversion scales for distance settings make precise focusing easy. The front mounts have 55mm outside threads for screw on filters. Rollei 16S has a 45 degree angle of view with a 16" minimum focusing distance. With the Telephoto Mutar lens, a magnification of 1.7 is accomplished with a minimum focusing distance of 40" and a 27° angle of view. The Wide-Angle Mutar yields a 8" minimum focusing distance and a 65° angle of view.

WIDE ANGLE MUTAR 0.6 **Cat. No. 979 070** (10083)

CASE for W/A Mutar **Cat. No. 972 110** (10108)

TELE MUTAR 1.7X **Cat. No. 979 080** (10092)

CASE for Tele Mutar **Cat. No. 972 120** (10117)

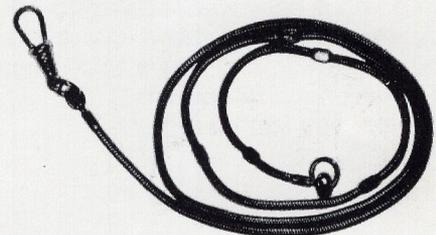


COPYING STAND for documents/low profile subject copying. Rollei 16S bayonets to stand. With legs closed covers area 10½" x 7" with camera focus set at 1.3 feet. With legs extended area covered is 15" x 10" with camera focus set at between 1.7 feet and 2 feet (approx. 20¾").

Cat. No. 979 180 (10153)

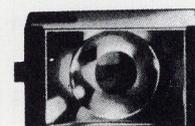
MEASURING CHAIN. For convenient and quick distance measurements at distances between 16 and 24 inches. The chain attaches to the wrist loop swivel and has marks at 1.3', 1.4', 1.5', 1.7' and 2'.

Cat. No. 979 060 (10126)



ROLLEIFLASH 16. The flashgun mounts directly on the camera with a ¼ turn spring loaded bayonet. The Rolleiflash uses AG series bulbs in a reflector contoured for even illumination. The flash operates on an Eveready No. 504 15v battery or equivalent. less battery including case

Cat. No. 208 670 (10135)



Accessories For Rollei 16S

Films

The Rollei 16S produces 18 exposures on single perforated 16mm film, each with the German standard 12 by 17mm format. Processing not included in purchase price of film.

EKTACHROME MS—a medium speed color reversal film having low graininess, good sharpness and excellent color rendition. Balanced for daylight, blue bulbs or electronic flash. (Users wishing to do their own processing should use Process E-2).

EKTACHROME MS (ASA 64) Single Pak

Cat. No. 170 040 (05050)

EKTACOLOR S—a medium speed color negative film having low graininess, good sharpness and excellent color rendition; balanced for daylight, electronic flash or blue flash bulbs.

EKTACOLOR S (ASA 100) Single Pak

Cat. No. 170 030 (05148)

FILM PAN F—a high-definition black and white film of great brilliance; it yields correct grey values of all colors by daylight or flash.

FILM PAN F (ASA 50) Twin Pak

Cat. No. 170 050 (05166)

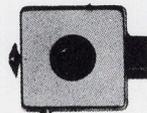
FILM FP4—the basic all purpose Super 16 film. Medium speed panchromatic negative material well suited for general photography indoors with good lighting or flash and outdoors under average lighting conditions.

FILM FP4 (ASA 125) Twin Pak **Cat. No. 170 020**
(05078)



TRIPOD ADAPTER. Vertical or horizontal mounting on tripods with standard 1/4-20 threading is easy with the Tripod Adapter. The adapter bayonets with a quarter turn to the end of the camera, has a lock release and a PC flash connector outlet.

Cat. No. 209 620 (10144)

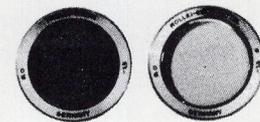


Slide Mounts

Slide mounts with anti-newton ring cover glass are available. The rigid plastic mountings are 2" by 2" overall with 12 x 17mm aperture.

SLIDE MOUNTS **Cat. No. 974 370** (10214)
with regular glass Box of 20

SLIDE MOUNTS with **Cat. No. 974 380** (10223)
Anti-Newton Glass Box of 20



Filters

FILTERS. Each Rollei 16S accessory filter is constructed with special thin glass to retain maximum sharpness. Each is selectively multi-coated for maximum contrast. The filters bayonet to the camera and have the exposure correction factor engraved on the mount.

Green Filter
Orange Filter
H-1 Filter
R1.5 Filter

Cat. No. 200 040 (10171)
Cat. No. 200 050 (10180)
Cat. No. 200 120 (10199)
Cat. No. 200 210 (10205)