



Linhof

PRECISION CAMERAS
TRIPODS



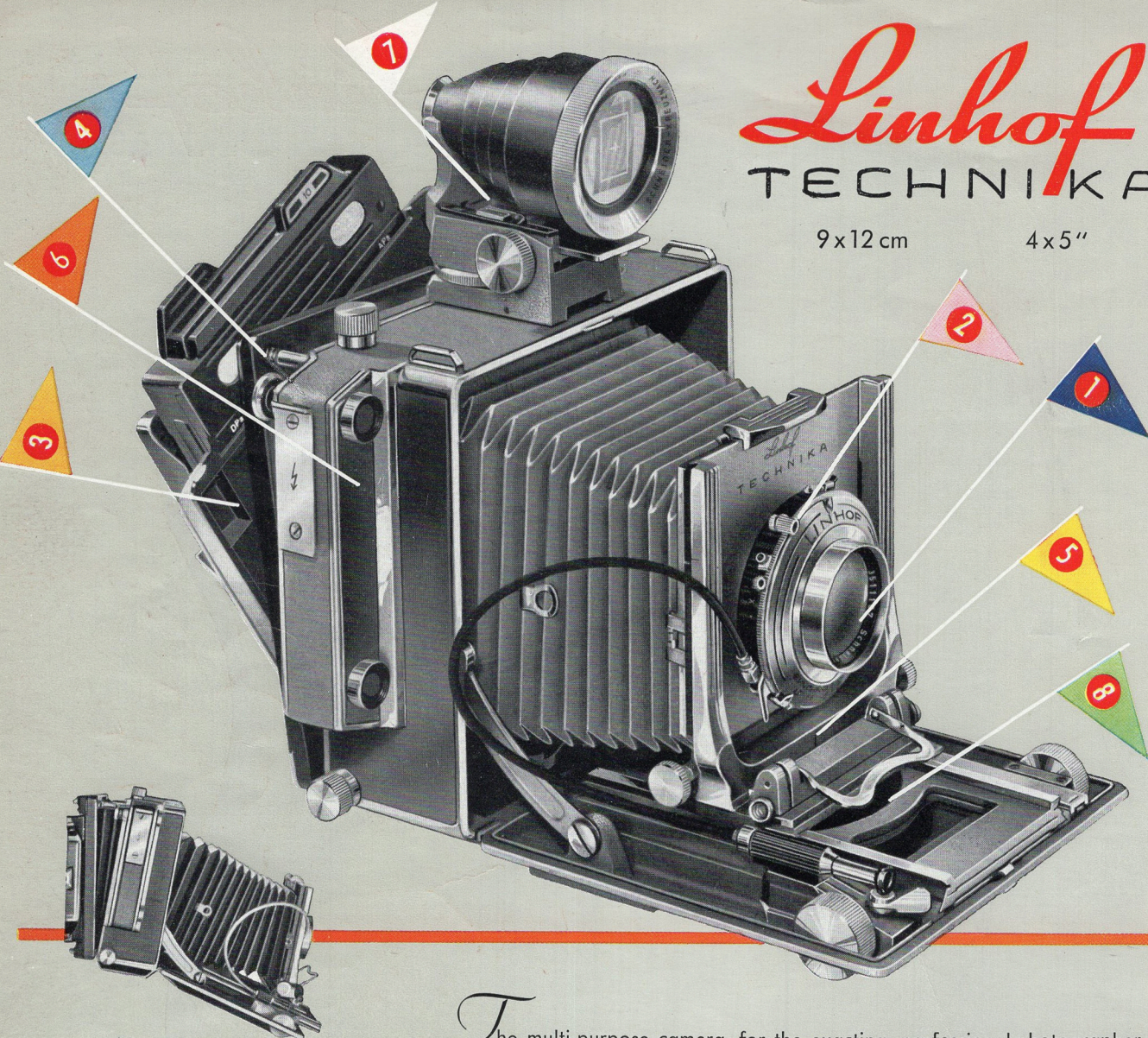
PHOTOGRAPHIC EQUIPMENT OF INTERNATIONAL REPUTATION

Linhof

TECHNIKA

9x12 cm

4x5"



The multi-purpose camera, for the exacting professional photographer, of unequalled adaptability for the most difficult tasks. Due to its facility for multiple adjustments it is the universal equipment for industry, engineering, science, research, medicine, and advertising. It is likewise particularly suitable for architectural and color photography. With its automatically coupled range finder, the Multifocus Optical Viewfinder, a Rollex rollfilm adapter and its built-in flash synchronization, this is furthermore a press camera of the highest class. From snapshots to color-photo-micrography there is hardly a field in which the **TECHNIKA** does not give supreme results. Please ask for our special leaflet.



Interchangeable well known lenses of focal lengths from 65—360 mm. Range finder automatically coupled from 90—360 mm.

Fully synchronized Press-Compur Shutter, speeds up to $\frac{1}{500}$ second, with press focus button.

International Spring Back to take film packs, single negative holders 9x12 cm and 4x5", as well as the Rollex adapter, thus permitting the use of plates, cutfilm, film pack and 120 rollfilm interchangeably.

Revolving and tilting back for distortion-correction and additional gain of depth of field.

Rising lens standard for multi-directional shift, tilt and swing movements.

Coupled rangefinder. Highly accurate measurements due to its 90 mm base, for all focal lengths from 90—360 mm.

Optical Universal Viewfinder for all focal lengths from 90—360 mm with parallax compensation up to a proximity of 2 ft = 50 cm. Usable off the camera as subject-finder and for the purpose of determining required focal lengths.

Triple extension bellows for long focal length lenses and macro-photography up to a magnification of 2.5 : 1.

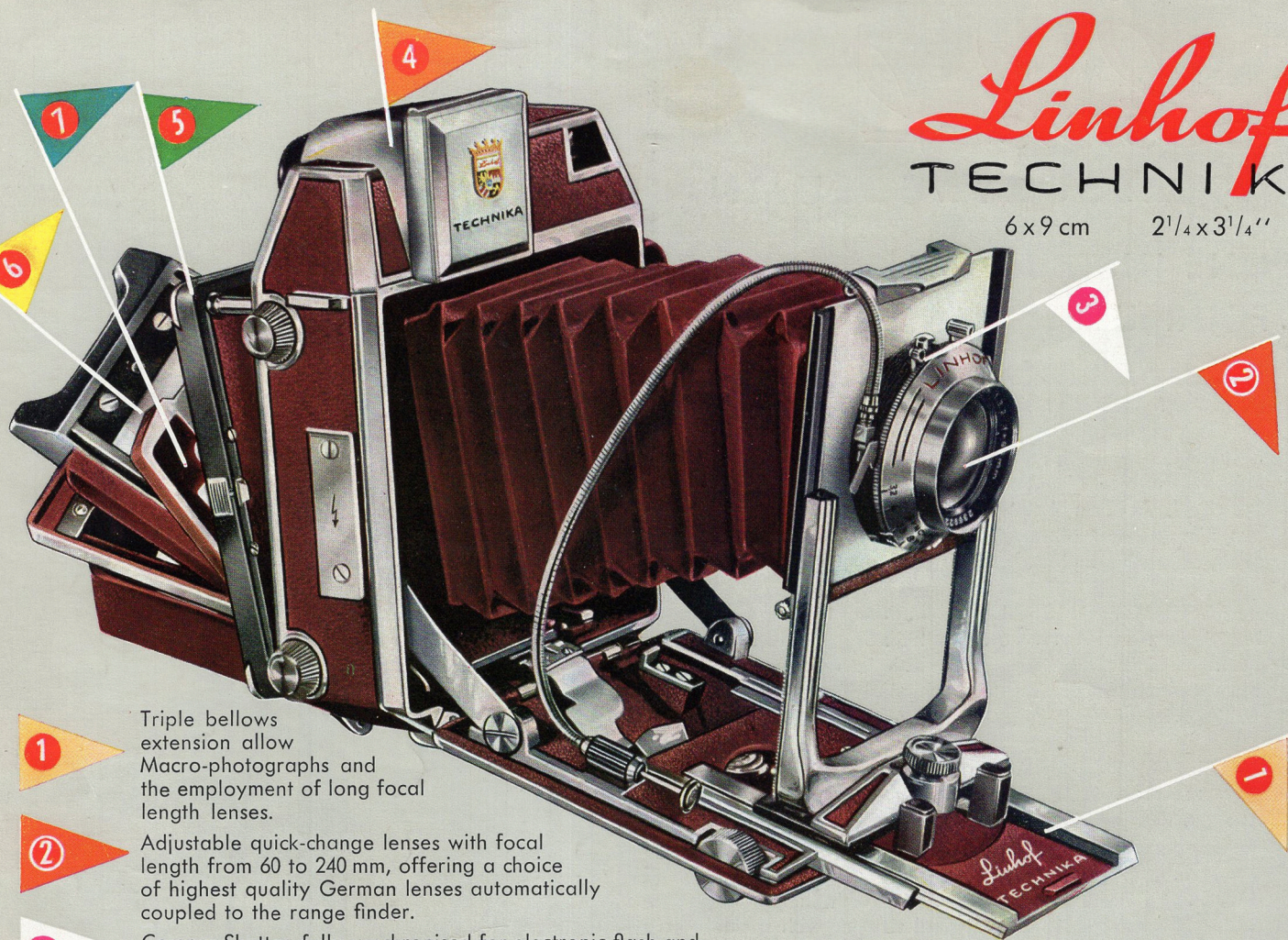
The **TECHNIKA** tilting back offers new possibilities. Without it the picture on the left, for instance, could not have been produced in perfect perspective. This is a top view without converging verticals. The distortion-correcting effect can only be achieved by tilting the back and dropping the lens board.



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TECHNIKA

6 x 9 cm 2 1/4 x 3 1/4"

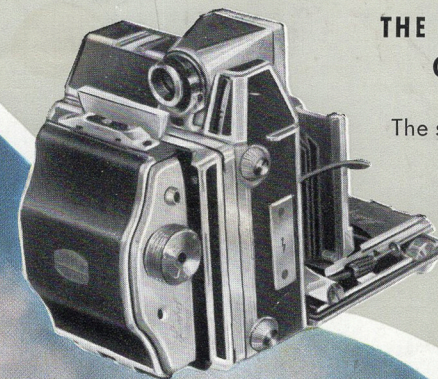


- 1 Triple bellows extension allow Macro-photographs and the employment of long focal length lenses.
- 2 Adjustable quick-change lenses with focal length from 60 to 240 mm, offering a choice of highest quality German lenses automatically coupled to the range finder.
- 3 Compur Shutter, fully synchronised for electronic flash and flash bulbs (X and M).
- 4 Optical view finder with large picture area, built-in range finder (measuring view finder) for 4 focal lengths with parallax correction up to a proximity of 3ft = 1 m.
- 5 Swing-frame for re-alignment of distortions and additional gain of depth-of-field.
- 6 Spring-back: — Ground glass focusing attachment. Ground glass frame is spring loaded for automatic retraction on insertion of negative holder.
- 7 Revolving camera-back for quick change from horizontal to vertical picture area.

The **TECHNIKA 6x9** combines the qualities of an efficient studio-camera with those of a handy snapshot camera. With ground glass focusing and with the LINHOF double plate and cutfilm holders it can be used for single exposures, allowing to fully utilize its multiple adjustments. With the semi-automatic Rollex-back (6x9 or 6x6) it can be used for 120 rollfilms in connection with the coupled range finder/view finder. At the turn of a cam any of 3 focal length lenses between 60—180 mm can be connected to the range finder mechanism. A wide range of lenses up to those with an aperture of 1 : 2.8 is available. Further interesting points can be found in our detailed special booklet.

THE IDEAL SNAPSHOT CAMERA FOR CANDID COLOR PHOTOGRAPHY

The spring back for single plate and cutfilm holders and filmpack adapters can be replaced quickly by a ROLLEX back for use of 120 rollfilm. Just as quickly a change from black and white material to color film can be effected.



Linhof

TRIPODS



CLAMPPOD MODEL 0

Combined with a Double Ball Joint it can be used for casual attachment of the camera to fences, trees, machinery, furniture, etc. It is easily carried in the coat pocket. The Double Ball Joint is detachable and can also be used on tripod models I, II, V, VII, VIII and IX.

TUBULAR TRIPOD MODEL II

Extreme stability at full length (4.5 ft = 1.50 m) is a special characteristic of this tripod. It is built for durability and can be carried along easily in outdoor photography. The Geared Center Post as well as the Pan Ball Head and the Pan Cine Head are valuable accessories.

DOUBLE TUBULAR TRIPOD MODEL III

The professional's tripod of high stability. For heavy cameras with long extensions. For use with or without Geared Center Post, Giant Cine Head or Giant Ball Head.

GEARED CENTERPOST TRIPOD MODEL IV

The most valuable tripod on the world market. For studio, industrial, scientific and architectural photography. Also suitable for motion picture cameras of standard and substandard size. Accessories are: Giant Cine Head and Giant Ball Head.

REPORT TRIPOD MODEL V

A light, flat, handy tripod specially designed for the reporter and for the owner of a high-grade camera up to 6 x 9 cm/2 1/4 x 3 3/4" size, equipped with the Report Head adjustable to face in all directions. Operating handle adjustable for left or right-handed operation. One twist of the handle fixes the head.

STUDIO TRIPOD MODEL VII

A light weight studio tripod of extreme stability. The strut-like cross-ribs ensure a firm hold on any surface. The built-in Geared Center Post can be extended to a maximum height of 6 ft = 1.8 m. Lowest position: 1 3/4 ft = 0.5 m. Suitable for cameras up to the size 13 x 18 cm/5 x 7". Accessories: Pan Cine Head, Pan Ball Head, or Report Head.

COMBI PROFILE TRIPOD MODEL VIII

Great stability, handiness, light weight, appealing shape and low price are distinctive features of this LINHOF novelty. Sliding Center Post with built-in fibre brake. Lowest position 7 1/2" = 18 cm only! Accessories recommended: Report Head, Pan Cine Head, Pan Ball Head, Double Ball Joint.

COMBI TUBULAR TRIPOD MODEL IX

Also a LINHOF novelty with the same outstanding characteristics as the Tripod Model VIII. For all high-grade cameras 9 x 12 cm/4 x 5" and smaller.

TRIPOD DOLLY

Wherever the subject has to be followed in cinematography, television, or in the photo studio, or when a quick change of the position is required with heavy equipment, as for instance in factories and laboratories, the Tripod Dolly has been found of excellent use. For use with Tripods Models III and IV. Please ask for special leaflet.

REPORT HEAD

PAN BALL HEAD

GIANT BALL HEAD

PAN CINE HEAD

GIANT CINE HEAD

Linhof

TRIPODS

The wide range of *Linhof* tripods

contains a choice of dependable equipment for every type of camera and some special designs to meet the most unusual demands.

Every chain is but as strong as its weakest link. On time exposures in particular, the best camera, the most expensive, high grade lens is of no avail unless it is steadied by a reliable tripod. Stability is of crucial importance for sharpness, especially with long focal length lenses.

By our experience of tripod construction, gathered over long years and by consideration given to thousands of suggestions which came to us from leading professional circles, our draftsmen have been able to develop a manufacturing program producing tripods ideally suited to all practical requirements.

Since we have been making large size cameras for over 65 years, it is almost a matter of course that *Linhof* were the first in Germany to pay particular attention also to the construction of all-metal, large size precision tripods.

The basic characteristics of tripods may be the same; the difference is to be found in the precision workmanship and in the purpose for which they are to be used. Imitations prove that we are on the right track. When you require a tripod to help you to get the most out of your camera, use an Original *Linhof* Tripod, of which there is one available for every photographic and cinematographic purpose. Please look for the *Linhof* guarantee-plaque, which ensures the advantage of *Linhof* quality based on many years' experience and places our worldwide customer service at your disposal.

MOD.
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MOD.
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7

X

REPORT HEAD

PAN BALL HEAD

GIANT BALL HEAD

Linhof

TECHNIKA

13x18 cm

5x7"

Wherever maximum image sharpness and most accurate rendering of tone values is required, the TECHNIKA 13x18 cm/5x7" is the camera to accomplish superior results. It is a highly efficient studio camera, yet still light enough to be transportable for outdoor work. The only camera of its size with coupled rangefinder. Please ask for our special leaflet.

1

Interchangeable well-known lenses of focal lengths from 120 to 500 mm in synchronized shutters.

2

Automatically coupled rangefinder.

3

A rising lens standard of great stability, provision for tilting, swinging and shifting movements.

4

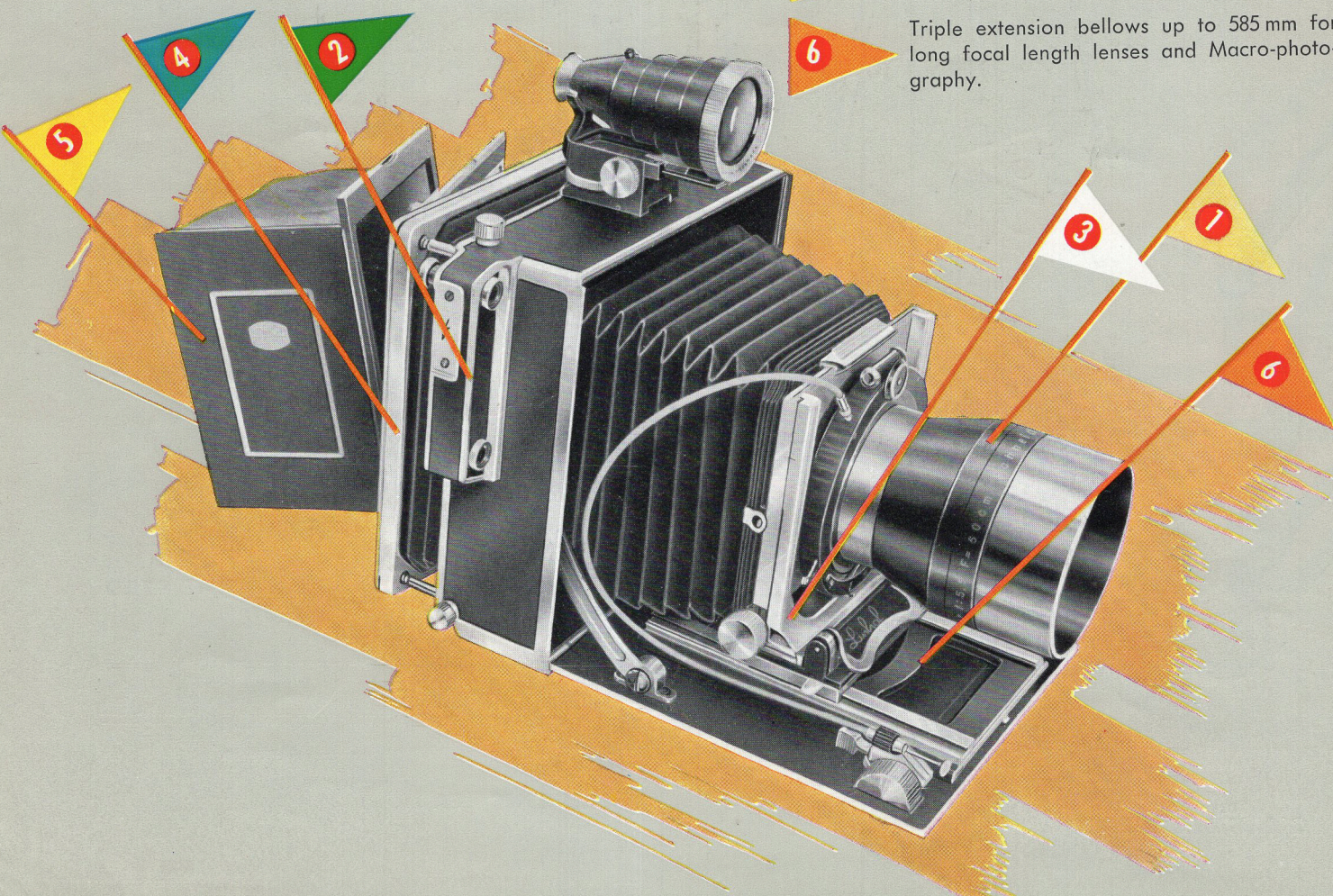
Tilting back, with revolving frame, for correction of distortion and gain of depth-of-field.

5

Removable focusing hood for magnifier focusing.

6

Triple extension bellows up to 585 mm for long focal length lenses and Macro-photography.



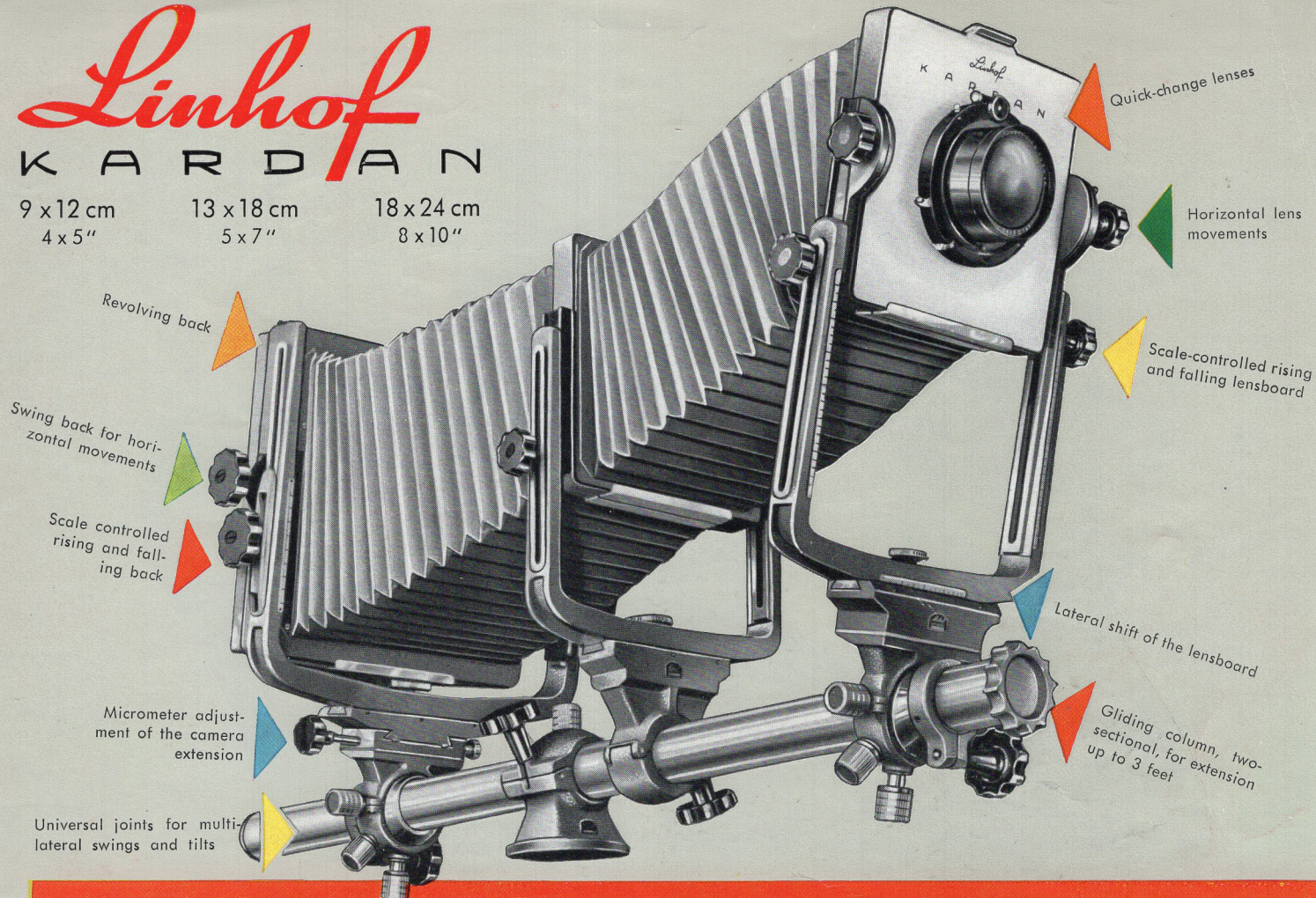
Linhof

K A R D A N

9 x 12 cm
4 x 5"

13 x 18 cm
5 x 7"

18 x 24 cm
8 x 10"



In the design of this Studio camera special attention was paid to extreme adjustability frequently required for difficult subjects. The point of intersection of the axes of horizontal and vertical movements is located in the center of the image in the rear, and in the center of the lens in the front, which makes operation much easier. The equipment is designed on the principle of the optical bench. By choosing an appropriate combination of back and bellows the camera can be used for 13x18 cm/5x7" or 18x24 cm and 8x10" negative sizes. Even on its maximum extension of 3ft=1 m, the camera works without any trace of backlash. Any desired lens from wide-angle to long focal length lens can be used. The KARDAN Studio Camera is particularly suitable for advertising and model work, as well as technical and scientific photography.

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ACCESSORY COLUMN

ONE INSTRUMENT- FOUR USES

The LINHOF Accessory Column is a multi-purpose instrument. It opens the following possibilities to the **TECHNIKA** owner:—

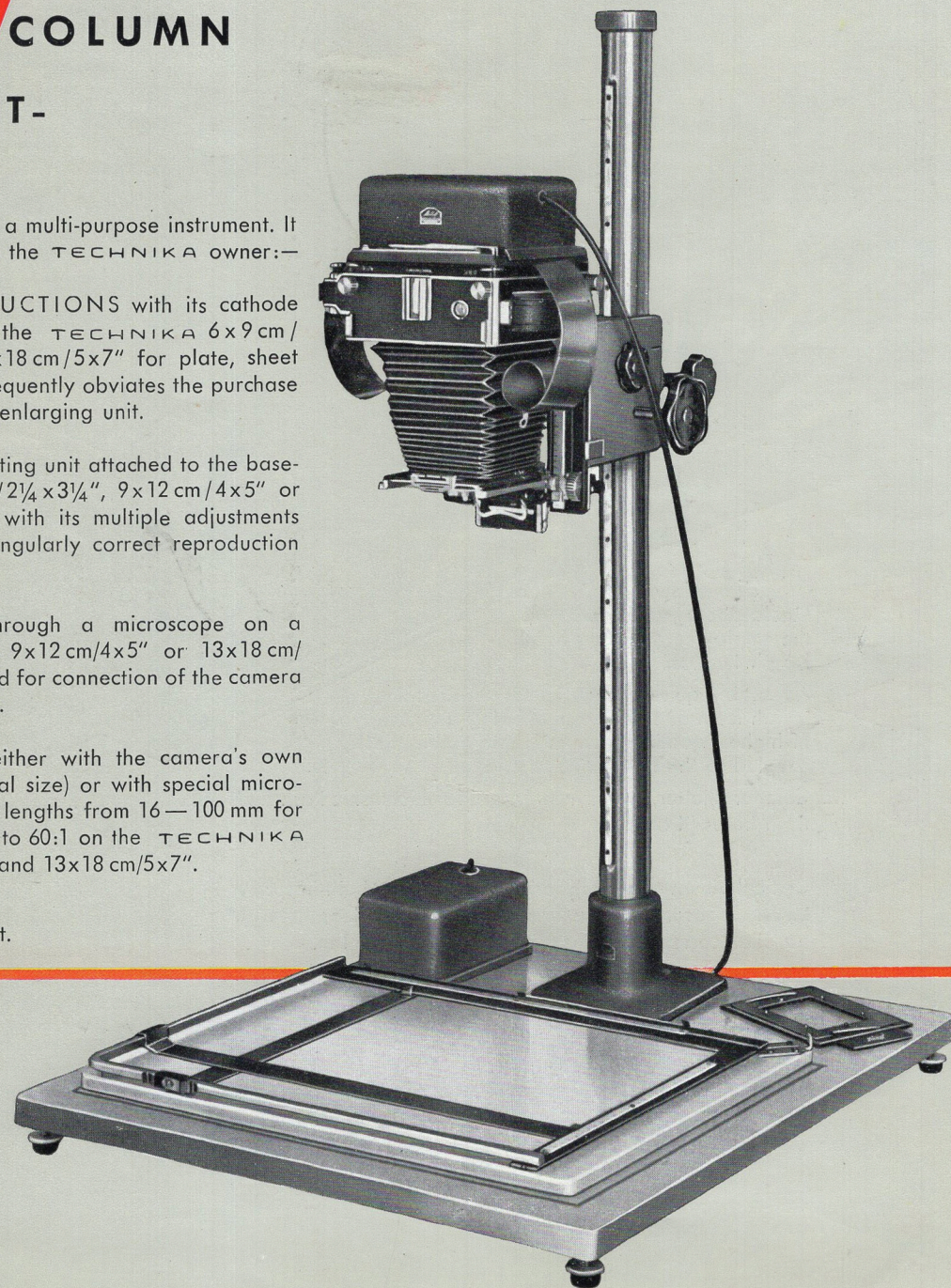
1 **ENLARGEMENTS AND REDUCTIONS** with its cathode lighting unit made in sizes to fit the **TECHNIKA** 6x9 cm / 2¼x3¼", 9x12 cm/4x5" or 13x18 cm/5x7" for plate, sheet film, film-pack and roll film. This frequently obviates the purchase of an expensive and more bulky enlarging unit.

2 **REPRODUCTIONS** with a lighting unit attached to the base-board for **TECHNIKA** 6x9 cm/2¼x3¼", 9x12 cm/4x5" or 13x18 cm/5x7". This equipment with its multiple adjustments facilitates a reflection-free and angularly correct reproduction of the original.

3 **MICRO-PHOTOGRAPHY** through a microscope on a **TECHNIKA** 6x9 cm/2¼x3¼", 9x12 cm/4x5" or 13x18 cm/5x7". A light-proof tube is supplied for connection of the camera to the eyepiece of the microscope.

4 **MACRO-PHOTOGRAPHY** either with the camera's own wideangle lens (up to 2½x natural size) or with special micro-lenses in conical mount of focal lengths from 16—100 mm for exposures on a scale from 1:1 up to 60:1 on the **TECHNIKA** 6x9 cm/2¼x3¼", 9x12 cm/4x5" and 13x18 cm/5x7".

Please ask for our special leaflet.



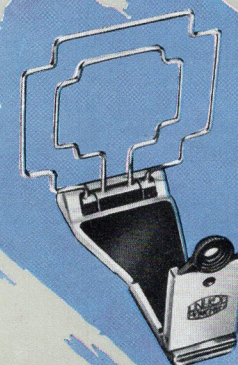
FOCUSING MAGNIFIER

8x magnification for exact and critical focusing, adjustable to suit the individual user's eye.



COMPENDIUM SUNSHADE

for all lenses of diameters from 42/51 mm, 51/60 mm to 60/70 mm with insert filters. Colors: yellow I to III, green I and II, orange, red, blue, UV, as well as soft-focus disks. Special leaflets available on request.



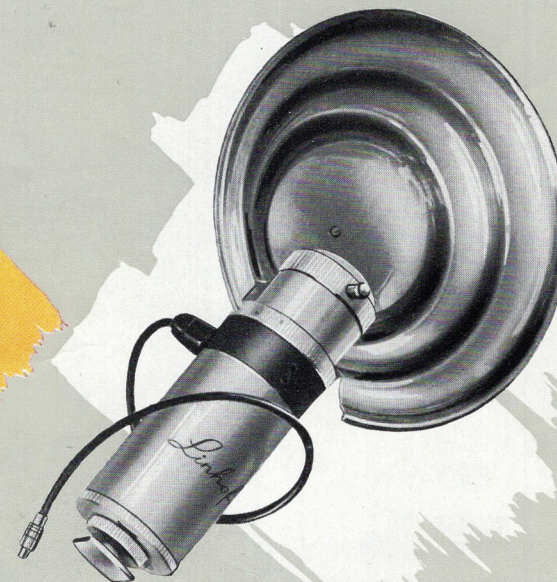
SPORTSFINDER

for **TECHNIKA** 9x12 cm/4x5", and 13x18 cm/5x7". Attachable to accessory shoe, it is used for following up fast moving subjects.



ROLLEX 120 ROLLFILM HOLDERS

for eight exposures 6x9 / or twelve exposures 6x6 cm with B II (120) roll film. Automatic counter and stop. Use of two adapters allows quick change from black and white to color at any time.



CAPACITOR FLASH EQUIPMENT

for all **TECHNIKA** Models as well as professional and amateur cameras. Lightweight equipment, folds to small size. Please ask for our detailed special leaflet.



DOUBLE PLATE AND CUT FILM HOLDER

made of plastic automatically self-adapting to take plates or cut film of 6,5x9 cm, 2¼x3¼", 9x12 cm and 4x5" size, provided with ejector mechanism. Request special leaflet.

Linhof

ACCESSORIES



Sole US-Agents:

Kling Photo Corporation

235 Fourth Avenue, NEW YORK 3, N.Y.
7303 Melrose Avenue, LOS ANGELES

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PRÄZISIONSKAMERA-WERK · MÜNCHEN 25