

# Rollei Super-8 RM4



## Principle and Operation

The perfect camera for the creative cinematographer. Shows all pertinent information in the viewfinder: subject sharpness, automatic aperture, warning light for incorrect exposure, film supply and continuous film transport.

4:1 macro zoom lens is parallax free. Zoom range is 8mm to 32mm. Microprism area for exact focusing. The camera also provides creative latitude by permitting non-automatic exposure that purposely over or under expose scenes. In addition, special effects can be captured: backlighted scenes.

Hand grip battery compartment swings up for storage and disconnects batteries to prevent current drain between use. Soft electro-magnet trigger release operates camera at 18 frames per second with instant slow-motion doubling the frames per second to 36. Built-in daylight filter swings away for artificial or low light situations.

Conveniently located accessory buttons for wide angle or telephoto filming, backlighting compensator button and battery tester button.

## Technical Data

- 4:1 power zoom with macro capability
- Instant slow-motion button (36 frames per second)
- Battery tester button
- Backlighting compensation button
- Electro-magnetic release
- Film running indicator
- Microprism for exact focusing
- Over/under exposure warning light
- Viewfinder ocular adjustment
- Aperture indicator
- Rollei f/1.7 lens—8mm to 32mm focal length
- Automatic metering to 160 ASA
- Film-type window
- Daylight filter built-in
- Hand grip battery compartment
- Weight: Approximately 2 lbs., 10 ounces
- Size: length—8.8 inches; height—7.2 inches; width 2.4 inches

Cat. No. 871010



# Rollei Super-8 RM6



## Principle and Operation

The perfect camera for movie photographers who want a broad range of cinematographic features designed into an easy-to-operate, finely constructed super-8 camera.

Shows all pertinent information in the viewfinder: subject sharpness, automatic aperture, warning light for incorrect exposure, film supply and continuous film transport.

The 6:1 zoom lens ratio (8mm to 48mm) accommodates wide angle to telephoto coverage. Microprism area for exact focusing. The camera provides creative variation by permitting non-automatic exposure. The backlighting button corrects aperture opening for into-the-light shooting.

The handgrip battery compartment swings up for storage and disconnects the batteries to prevent current drain between use. Automatic fade-in and fade-out, instant slow motion at 48 frames per second and two filming speeds—18 and 24 frames per second—all add the versatility and capability of this fine Rollei super-8 movie camera.

## Technical Data

- 6:1 power zoom—8mm to 48mm

- Two speed motor driven zoom
- Two filming speeds—18 and 24 frames per second
- Instant slow motion button—48 frames per second
- Built-in flash contact for single exposures
- Automatic fade-in and fade-out
- Backlighting compensation button
- Microprism for exact focusing
- Over/under exposure warning light
- Daylight to artificial light switch
- Film-type display window
- Automatic metering—ASA 25 to 160
- Aperture indicator
- Swing away handgrip battery compartment
- Operates on four 1.5 volt "AA" batteries
- Lens: fast 1:1.7 Rollei lens
- Electro-magnetic release
- Viewfinder ocular adjustment
- Film footage counter
- Built-in daylight filter
- Battery tester button
- Weight: Approximately 2 lbs., 12 ounces
- Size: length—8.8 inches; height—7.2 inches; width—2.4 inches