

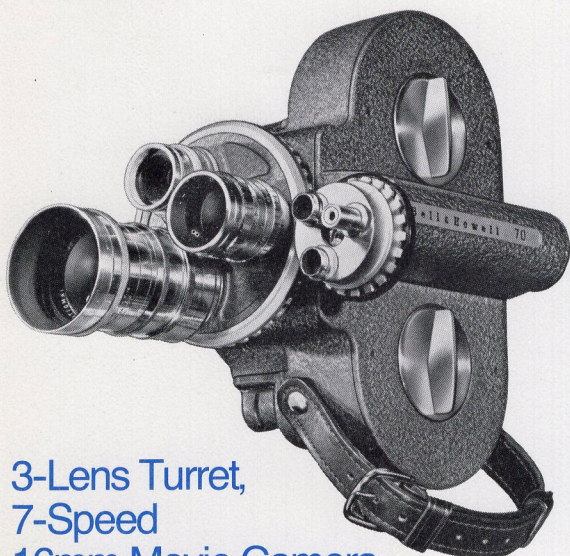
Model 70

3-Lens Turret, 7-Speed
16mm Movie Camera

Everything you need in a movie camera is engineered into the Model 70. You can now use a single camera for all movie-making . . . from on-the-spot filming to exacting, professional-quality, studio work. The exceptional adaptability of Model 70 gives you a choice of long and medium shots or close-ups; all at any one of 7 speeds—including slow motion. Special effects, animation work, long, extended runs are no longer a problem with the flexibility and ease of operation features provided by this precision-designed master of all 16mm cameras.

 **BELL & HOWELL**

Model 70



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7-Speed
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FEATURES:

- **3-Lens Turret Coupled with Matching Positive Viewfinder Turret.** Simply turn the turret to select the shooting lens . . . there's a separate and accurate objective viewfinder to match each lens.
- **Positive Lens Seating.** The starting button is automatically locked until a lens is correctly seated—no more wasted footage.
- **Thru-the-Lens Focuser.** You can focus directly through the camera lens for critical settings.
- **22-Foot Film Run.** When you wind the camera, you get 22 feet of film ready for shooting . . . enough to cover a long scene.
- **Quick Ratchet Winding.** Camera winding is simple and fast . . . simply winds up like an alarm clock.
- **Lock-Run.** Keep the camera running for long film runs or for when you want to get into the picture.
- **Accepts 100-Foot Single Or Double-Perforated Film.**
- **Leather Holding Strap.** Gives you smooth, solid control while shooting.
- **7 Speeds.** You get 7 filming speeds; 8, 12, 16, 24, 32, 48, and 64 fps for accelerated action, slow motion, or normal speed photography.
- **Single Frame Capability.** Ideal for time-lapse filming or animation.
- **Double Exposure.** Simply shoot the scene, then place the lens cap on the lens and back up the film with the hand crank, and re-expose the same scene. You get beautiful effects when you want to achieve this double exposure technique for short film runs.
- **Tripod Socket.** This camera is instantly ready for mounting on tripod.
- **Film Plane Reference Mark.**

OPTIONAL ACCESSORIES:

Lenses and Positive Viewfinder Objectives.

1" f/1.9 B&H Super Comat® Foc. mt. lens #020001.

2" f/1.8 Canon foc. mt. lens #112900.

1" Positive Viewfinder Objective #020026.

2" Positive Viewfinder Objective #020027.

Combination Case For Camera and Accessories #06974. Tan leather with heavy metal fittings. Compartments for film, accessories and camera. Comes with lock and key.

Winding Crank/Keys.

Ratchet Winding Crank #07277.

Replacement Winding Key #07388.

Electric Motors.

12-volt DC, 8 to 64 speeds #07035.

115-volt AC-DC, 8 to 64 speeds #031397.

115-volt 60 cycle AC, 24 speeds #085059.

Wrist Strap/Handle. Handy wooden holding handle screws into tripod socket. Use with wrist strap for maximum ease and security.

Handle #07218.

Strap #07067.

Film Magazine #132B. Holds up to 400' of film, has automatic light traps to prevent fogging. With spool and cores.

Available As:

Model 70DR19. With 1" f/1.9 Super Comat foc. mt. lens.

Model 70HR19. With 1" f/1.9 Super Comat foc. mt. lens. **Model 70HR** is adapted for external magazine and motor to film long scenes without interruption. 7 filming speeds. Veeder footage indicator, shutter stabilizer, and 1" viewfinder objective. (magazine and motor extra.)



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