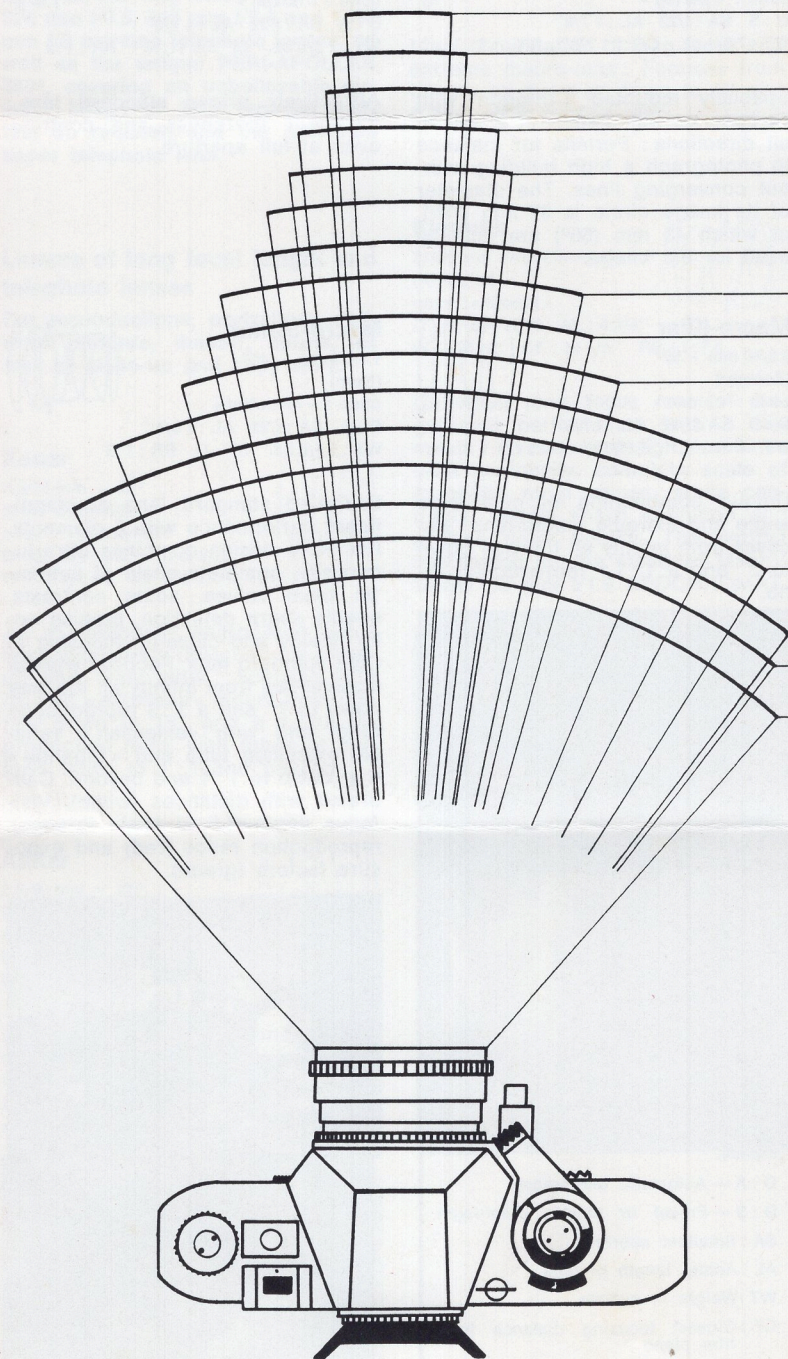


Lenses



Tele-Kilar	5.6/600 mm	4°
Sport-Reflector	5.6/500 mm	5°
Tele-Xenar	5.5/360 mm	7°
Pan-Tele-Kilar	4 /300 mm	8°
Kinoptik	2.8/210 mm	11°
Alitar	4.5/180 mm	13°
Kinoptik	2.8/150 mm	16°
Tele-Xenar	3.5/135 mm	18°
Kinoptik	2 /100 mm	24°
Super-Macro-Kilar	2.8/ 90 mm	27°
Xenar	3.5/ 75 mm	32°
Macro-Switar	1.9/ 50 mm	45°
Macro-Kilar	2.8/ 40 mm	55°
Curtagon	2.8/ 35 mm	65°
Retrofocus	3.5/ 28 mm	75°
Retrofocus	3.5/ 24 mm	83°

Your choice of more than 30 hand selected ALPA lenses

ALPA offers you a truly magnificent selection of the very best lenses from Europe's top manufacturers — Kern, Kinoptik, Angénieux, Schneider, Zeiss, Zoomar.

Apochromats

ALPA's unrivaled Macro-Switar 50 mm f/1.9, Kinoptik 100 mm f/2 and 150 mm f/2.8 APOCHROMATS offer you a unique range of the most excellent lenses, providing an absolutely exclusive combination of ultra luminosity, complete scale of authentic tonal values, acute contrasts, needle sharp definition and precise color fidelity.

Guarantee

Custom ground of finest optical glass, to the most rigid European precision standards and 100 % quality controlled, ALPA lenses are tested twice — by both lens manufacturer and ALPA factory — and hand selected for you, carry an unconditional guarantee for optical excellence.

ALPA®

Wide angle lenses

For architecture, interiors, groups, panoramas, underwater pictures, as well as close-up and copy work (macro-photography)

Retrofocus

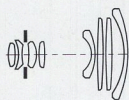
3.5/24 mm - 83°

(Angénieux)

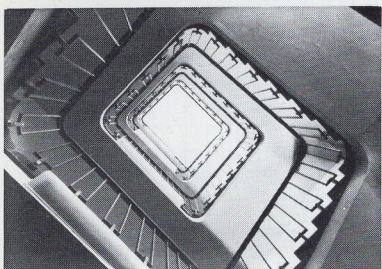
code : « exretron »

D : A SA : f/22 AL : 2 3/8"

WT : 12 1/2 oz. CF : 15 3/4" RR : 1:11



Extreme wide angle lens of exceptional performance: Its unusually wide coverage requires the ALPA to be held in horizontal position, so as to avoid converging vertical lines.



Retrofocus

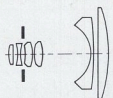
3.5/28 mm - 75°

(Angénieux)

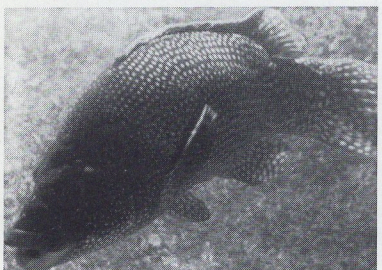
code : « autretron »

D : A SA : f/22 AL : 2 3/8"

WT : 12 1/4 oz. CF : 19 11/16" RR : 1:14



Standard wide angle lens: Excellent sharpness and contrast without any distortion, even at full aperture. It is also the perfect lens for underwater photography, where the angle of field is decreased by the water.



Curtagon

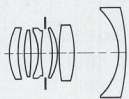
2.8/35 mm - 65°

(Jos. Schneider)

code : « curtat »

D : A SA : f/22 AL : 1 5/8"

WT : 7 3/4 oz. CF : 11 7/8" RR : 1:7



Medium wide angle lens: Fast, compact and lightweight, outstanding for its optical quality.

PA Curtagon

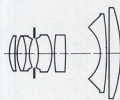
4/35 mm - 76° (65°)

(Jos. Schneider)

code : « partag »

D : S SA : f/22 AL : 1 7/8"

WT : 7 3/4 oz. CF : 11 7/8" RR : 1:7



Specially mounted Curtagon with perspective adjustment of 7 mm in all directions: Permits for instance to photograph a high building without converging lines. The diameter of its image circle is 57 mm (76°), of which 43 mm (65°) are actually used for the image.

Macro-Kilar

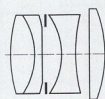
2.8/40 mm - 55°

(Zoomar)

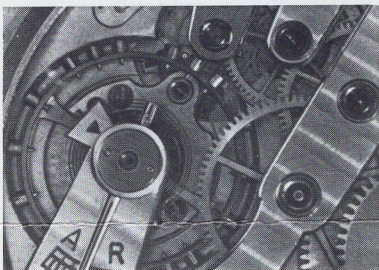
code : « kidan »

D : S SA : f/22 AL : 1 7/8"

WT : 6 oz. CF : 6 11/16" RR : 1:1.1



Unique combination of mild wide angle and extreme macro-lens: Focuses from infinity all the way down to 2" and a 1:1.1 reproduction ratio.



Standard lenses

For general subjects, family pictures, landscapes, still lifes, flowers, as well as close-up and copy work.

Xenon

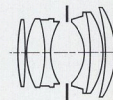
1.9/50 mm - 45°

(Jos. Schneider)

code : « noxon »

D : A SA : f/22 AL : 1 1/2"

WT : 7 3/4 oz. CF : 19 11/16" RR : 1:9



Attractively priced standard lens: Excellent sharpness and contrast, even at full aperture.

Macro-Switar

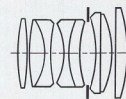
1.9/50 mm - 45°

(Kern)

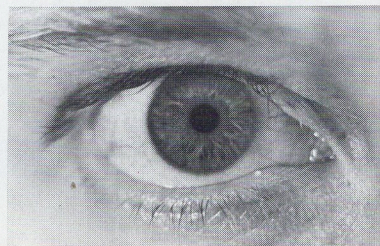
code : « maswitar »

D : A SA : f/22 AL : 1 3/4"

WT : 9 5/6 oz. CF : 11 RR : 1:3



Unrivalled standard lens of magnificent performance with 8 elements. Exclusive design combines ultra luminosity, complete scale of authentic tonal values, acute contrasts, needle sharp definition, precise color fidelity and close-up focusing in ONE standard lens. Focuses without accessories from infinity all the way down to 7" and a 1:3 reproduction ratio, and with « extensan » variable extension tube and « tubanbe » ring down to 1:1 and beyond. Calibrated with distances (white), Vistofocus depth-of-field scale (orange), reproduction ratios (red) and exposure factors (green).



Words between « » are ALPA code names.

D : A — Automatic diaphragm

D : S — Preset or simple diaphragm

SA : Smallest aperture

AL : Actual length of lens

WT : Weight in ounces

CF : Closest focusing distance from film plane

RR : Reproduction Ratio at closest focusing distance

Specialized Alpa lenses

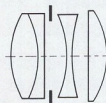
This leaflet describes but 22 of the most frequently used ALPA lenses. Other more specialized ALPA lenses include the KINOPTIK 1.9 mm f/1.9, 9.8 mm f/1.8, 18 mm f/1.8 APOCHROMAT extreme wide angle lenses, the 50 mm f/2, 75 mm f/2, 100 mm f/2 and 150 mm f/2.8 MACRO-APOCHROMATS focusing from infinity all the way down to 1:1, the 300 mm f/3.5, 500 mm f/5.6 and 1000 mm f/8 extreme telephoto lenses, as well as the unique PERI-APOLLAR 360°, covering an unbelievable circular image of 360° (special leaflets on request) and the 5000 mm super telephoto lens.

Lenses of long focal length and telephoto lenses

For reproductions, portraiture, children pictures, theater, sports, as well as close-up and copy work.

Xenar

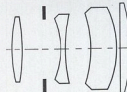
9.5/75 mm - 32°
(Jos. Schneider)
code : « prexenaf »
D : S SA : f/32 AL : 2 3/8"
WT : 5 1/2 oz. CF : 18 1/8" RR : 1:3.8



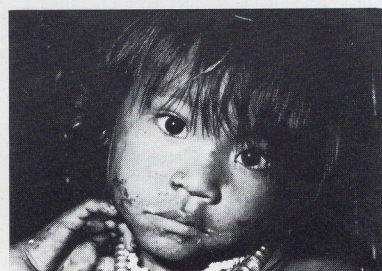
An exceptionally sharp long focus lens, exclusively designed for close-up and copy work : Focuses with its own « extensan » mount from infinity down to 15" and a 1:3.8 reproduction ratio, with tubes or bellows down to 1:1 and beyond.

Alfitar

2.5/90 mm - 27°
(Angénieux)
code : « alfit »
D : A SA : f/22 AL : 3"
WT : 13 1/8 oz. CF : 39 3/8" RR : 1:9

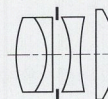


All purpose telephoto lens of medium focal length : Fast, unusually lightweight and compact, outstanding for its optical quality. Ideally suited for portrait use.



Super Macro-Kilar

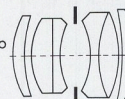
2.8/90 mm - 27°
(Zoomar)
code : « kilnof »
D : S SA : f/32 AL : 4 1/4"
WT : 20 oz. CF : 14 1/5" RR : 1:1



Ideal combination of long focus and extreme macro-lens : Focuses from infinity all the way down to 5" and a 1:1 reproduction ratio.

Kinoptik

2/100 mm - Apochromat - 24°
(Kinoptik)
code : « kinopt »
D : A SA : f/22 AL : 4 3/4"
WT : 26 oz. CF : 33 1/3" RR : 1:7.5



Unrivalled long focus lens of magnificent performance with 6 elements : Exclusive design combines ultra luminosity, complete scale of authentic tonal values, acute contrasts, needle sharp definition and precise color fidelity. The perfect companion for the standard Macro-Switar 50 mm f/1.9 APOCHROMAT.

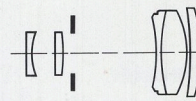


Telephoto lenses

For distant subjects, animals sports, spectacle.

Tele-Xenar

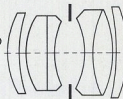
3.5/135 mm - 18°
(Jos. Schneider)
code : « textar »
D : A SA : f/22 AL : 3 1/4"
WT : 20 oz. CF : 7 1/2" RR : 1:9



Unbelievably lightweight and compact all-purpose telephoto lens : Excellent sharpness and contrasts, ideally balanced for use without tripod.

Kinoptik

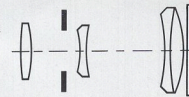
2.8/150 mm Apochromat - 16°
(Kinoptik)
code : « kinast »
D : A SA : f/32 AL : 7 5/16"
WT : 37 oz. CF : 5 1/2" RR : 1:9.5



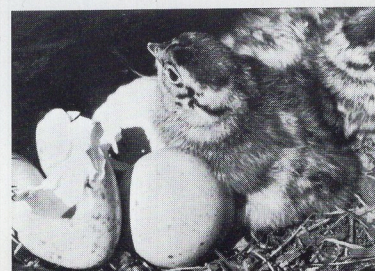
Unrivalled long focus lens of magnificent performance with 6 elements : Exclusive design combines ultra luminosity, complete scale of authentic tonal values, acute contrasts, needle sharp definition and precise color fidelity. Another perfect companion for the standard Macro-Switar 50 mm f/1.9 and the Kinoptik 100 mm f/2 APOCHROMATS.

Alitar

4.5/180 mm - 13°
(Angénieux)
code : « alit »
D : A SA : f/32 AL : 5"
WT : 20 oz. CF : 8" RR : 1:11



Powerful, yet lightweight, compact telephoto lens : Excellent optical quality, ideally balanced for hand-held pictures.



ALPA®

Extreme telephoto lenses

For candid pictures, wild life, mountains, very distant views.

Kinoptik

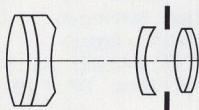
2.8/210 mm - 11°

Kinoptik

code : « kinospec »

D : S SA : f/22 AL : 13 1/4"

WT : 3lbs. CF : 15' RR : 1:12



Extra fast telephoto lens with 5 elements : Unique combination of ultra luminosity, complete scale of authentic tonal values, acute contrasts, needle sharp definition and precise color fidelity.

Pan-Tele-Kilar

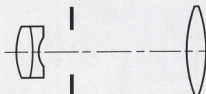
4/300 mm - 8°

(Zoomar)

code : « pansal »

D : S SA : f/32 AL : 8 1/2"

WT : 4 lbs. CF : 6' RR : 1:3



Versatile telephoto lens with extreme focusing range : Focuses from infinity all the way down to 4 1/2' and a reproduction ratio of 1:3. Easy rack and pinion movement for smooth, rapid and precise fine adjustment.

Sport - Reflector

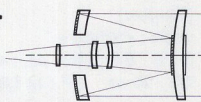
5.6/500 mm - 5°

(Zoomar)

code : « kilref »

D : no diaphragm SA : Neutral density filters AL : 8"

WT : 6 1/2 lbs. CF : 19' RR : 1:4



Unbelievably compact and lightweight mirror lens : Combines exceptional quality with utmost handling ease. Simple extender converts it into 1000 mm f/11 lens.

Tele-Kilar

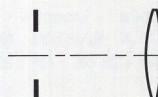
5.6/600 mm - 4°

(Zoomar)

code : « kiselal »

D : S SA : f/45 AL : 25 1/2"

WT : 8 lbs. CF : 33' RR : 1:15



Very powerful telephoto lens : Excellent performance, even at full aperture, with smooth, rapid focusing.

Lens for high reproduction ratio photography

Luminar

3.5/25 mm

(Zeiss)

code : « luman »

D : S SA : f/16 AL : 1 1/2"

WT : 3 1/2 oz. CF : according to extension

RR : 2 : 1 - 20 : 1

Critically sharp macro lens for ultra close-ups : For reproduction ratios from 2 : 1 up to 20 : 1 times magnification. Used with extension tubes and / or bellows, it completely bridges the gap between macro-photography and photo-micrography.

Zoom lenses of variable focal length

The special design of the zoom lenses offers you a choice of multiple focal lengths combined in ONE lens. They are the most practical and rapid solution to photograph a variety of different subjects, without any change of lenses during picture taking.

Variogon

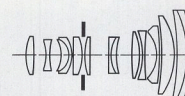
2.8/45 — 100 mm — 48.6° — 25.4°

(Jos. Schneider)

code : « mivar »

D : A (with pistolgrip) SA : f/22 AL : 4 1/8"

WT : 30 oz. CF : 4' RR : 1:20 - 1:10



Standard lens to long focal length : Exceptionally lightweight and compact, yet very fast.



Tele-Xenar

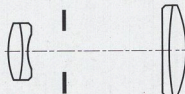
5.5/360 mm - 7°

(Jos. Schneider)

code : « telexar »

D : S SA : f/32 AL : 10"

WT : 2 3/4 lbs. CF : 15' RR : 1:10



Powerful, yet lightweight and compact telephoto lens : Outstanding sharpness and contrast, even at full aperture, suitable for handheld pictures at speeds of 1/125 second or faster.

More than 1000 adaptable lenses

ALPA has the shortest back focus of all 35 mm SLR cameras (37.8 mm) : Simple and automatic adapters for Leica, Leicaflex, Exacta, Nikon, Pentax, T-mount, etc. offer you an additional choice of more than one thousand adaptable lenses, maintaining infinity focusing and through-the-lens light reading.

Tele-Variogon

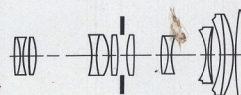
4/80 — 240 mm — 30.4° — 10°

(Jos. Schneider)

code : « autovar »

D : A (with pistolgrip) SA : f/22 AL : 7 3/4"

WT : 66 oz. CF : 6' RR : 1:17 - 1:6



Medium focal length to long telephoto lens : 8 lenses in ONE.