

AN IMPORTANT PART OF THE WORLD'S MOST COMPREHENSIVE

TRIPOD LINE



*Linhof*

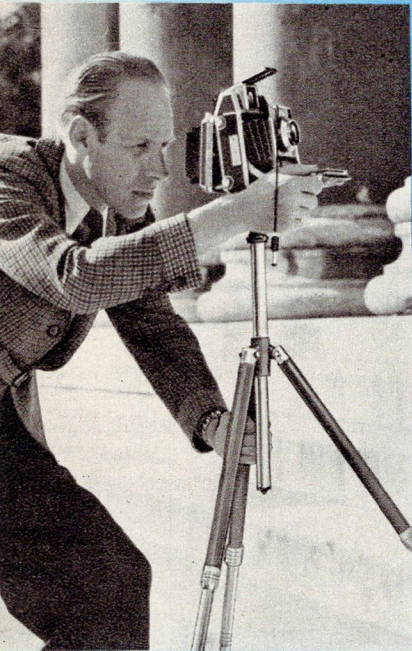
# LIGHT WEIGHT TRIPODS

Facts you should know before buying a tripod





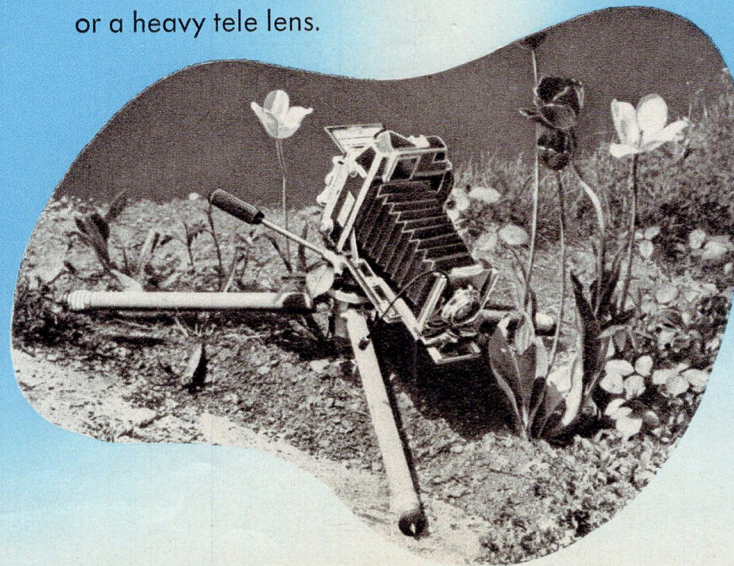
LINHOF heavy-duty tripods, with their outstanding quality and efficient operation, are prized by professional photographers throughout the world. Now, the experience gained in building such tripods, and the same precision, are available to the amateur in the new, lighter LINHOF tripod models.



On un-even ground, or on steps, the easy adjustability of the individual tripod legs is particularly valuable.

Did you think the miniature camera had eliminated the need for a tripod? Remember: At the slower shutter speeds, you can utilize the precision of your camera, and the fine quality of the lens, only if you use a steady tripod. This is especially important — even for normal shutter speeds — when you use longer lenses.

Versatility is a „must“ for a precision tripod, too. This includes the tripod's ability to hold the camera close to the ground, and to be rock-steady even with long bellows or a heavy tele lens.

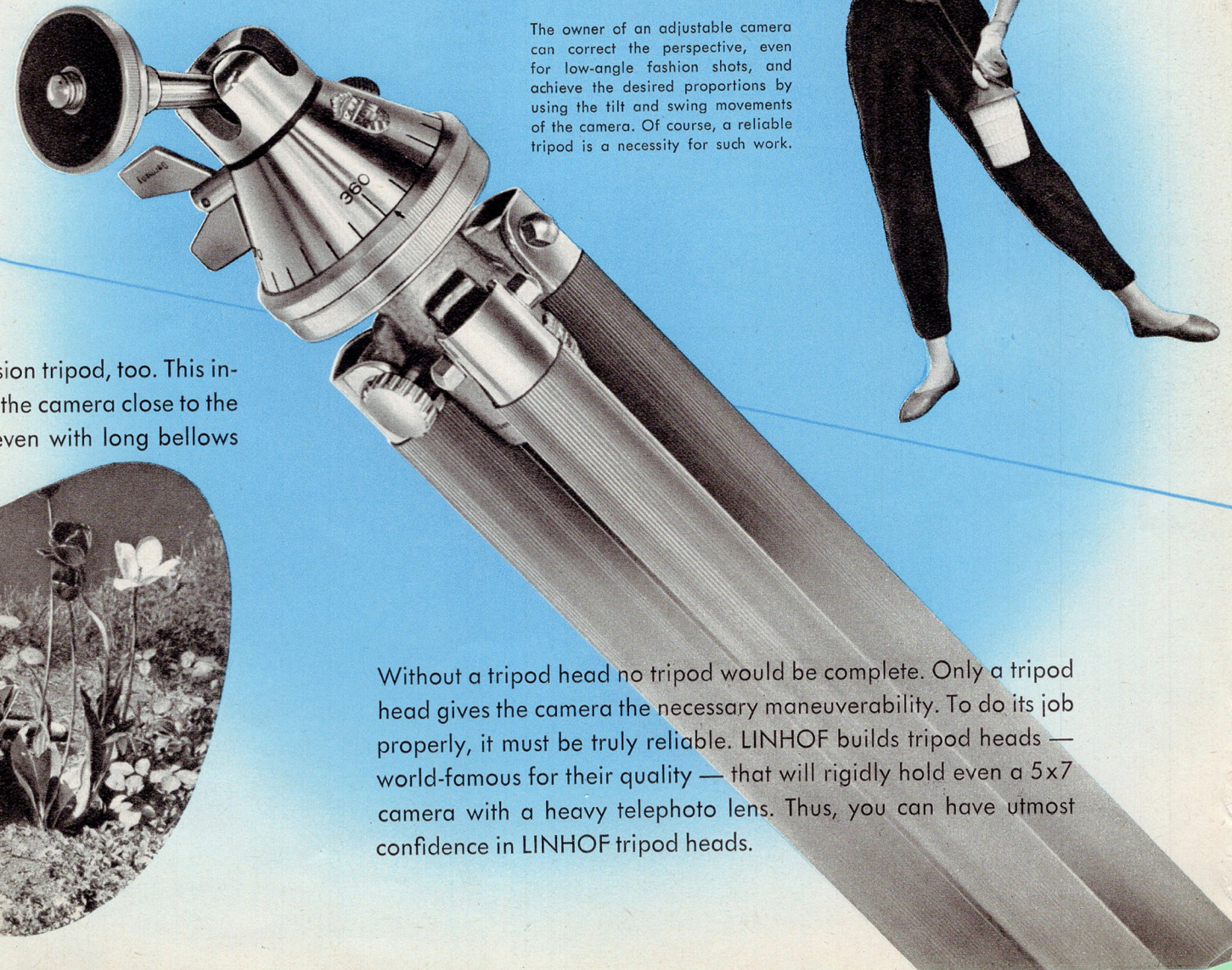


In addition to being reliable, versatile, and capable, a tripod should also please the eye; it should satisfy not only practical but esthetic considerations. LINHOF products are known for their characteristic good styling. At a showing of notable examples of contemporary industrial design at the Hannover Technical Fair, LINHOF products received special awards; and they were awarded a gold medal for outstanding design at the Milan Triennial Exposition.

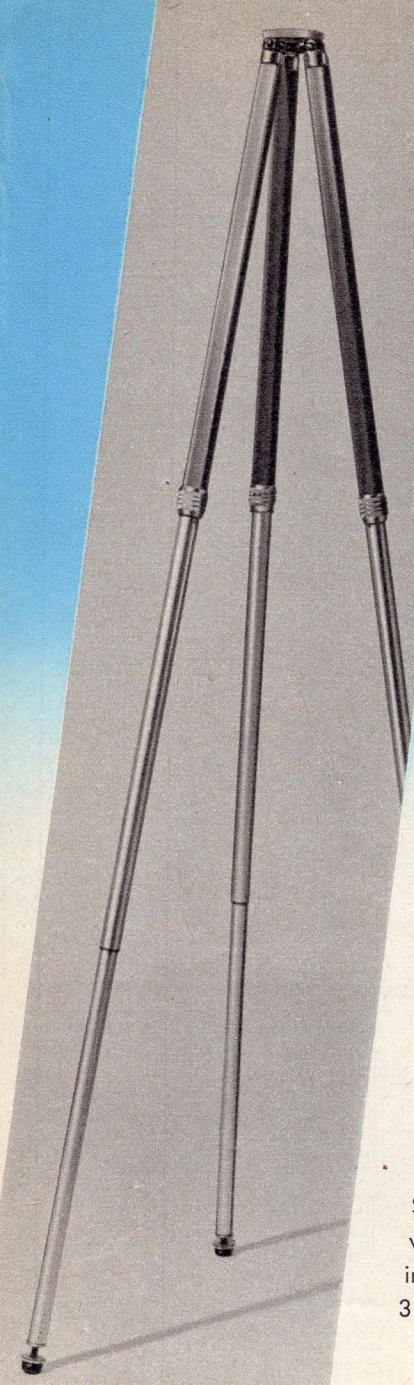
The owner of an adjustable camera can correct the perspective, even for low-angle fashion shots, and achieve the desired proportions by using the tilt and swing movements of the camera. Of course, a reliable tripod is a necessity for such work.



Without a tripod head no tripod would be complete. Only a tripod head gives the camera the necessary maneuverability. To do its job properly, it must be truly reliable. LINHOF builds tripod heads — world-famous for their quality — that will rigidly hold even a 5x7 camera with a heavy telephoto lens. Thus, you can have utmost confidence in LINHOF tripod heads.

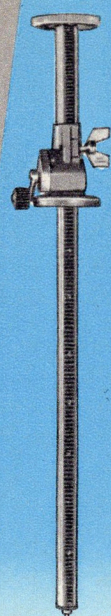






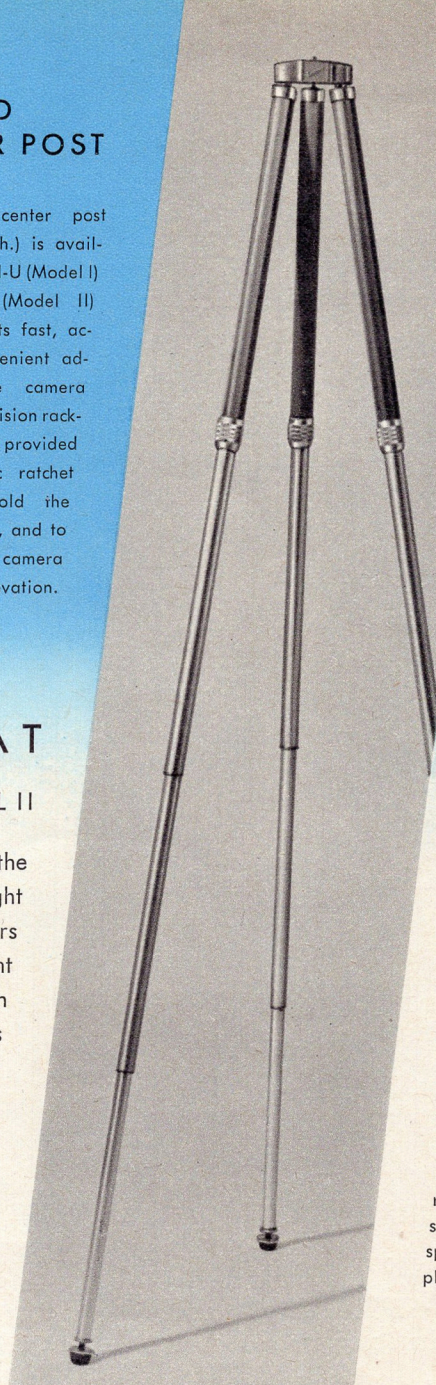
## ARISTOCRAT TRIPOD MODEL II

Sturdy DeLuxe model to satisfy the most discriminating user. A slight turn of the patented locking collars releases legs for any desired height adjustment. Tough, ribbed cello covering of top sections resists scuffing, protects fine appearance. Suitable for all cameras from miniatures to 4x5", and for 8 mm and 16 mm amateur movie cameras. Specifications: Length (extended): 61½ inch.; collapsed: 23½ inch. Weight: 3 lbs. 3 oz.



## GEARED CENTER POST

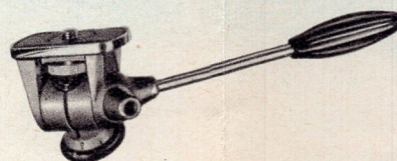
An optional center post (length 25½ inch.) is available for the Dural-U (Model I) and Aristocrat (Model II) tripods. It permits fast, accurate, and convenient adjustment of the camera elevation. The precision rack-and-pinion drive is provided with an automatic ratchet safety lock to hold the camera at any level, and to keep even a heavy camera from losing its set elevation.



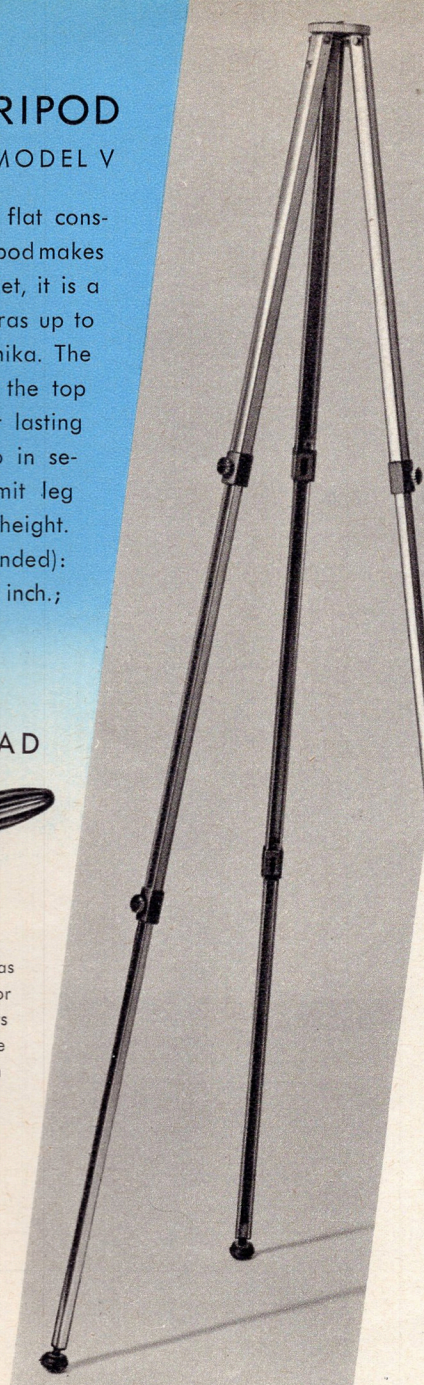
## REPORTER TRIPOD MODEL V

When folded, the short, flat construction of this popular tripod makes it fit even a brief case. Yet, it is a sturdy tripod for all cameras up to the 2¼ x 3¼" Super Technika. The ribbed cello covering of the top sections gives the Reporter lasting fine appearance. It sets up in seconds. Locking collars permit leg extension to any desired height. Specifications: Length (extended): 56 inch.; collapsed: 17¼ inch.; Weight: 3 lbs. 1 oz.

## REPORTER PAN HEAD



Designed for miniature and larger cameras up to 2¼ x 3¼"; especially convenient for 8 mm and 16 mm movie cameras. Permits pan and tilt movement of camera. May be locked at any horizontal or vertical position by tightening of handle; intermediate locking position for using either pan or tilt separately. Handle may be inserted in alternate mounting thread for left-handed operation. 360° panorama scale, and tilting scale for convenient operation. A built-in spirit level is provided for accurate camera placement.

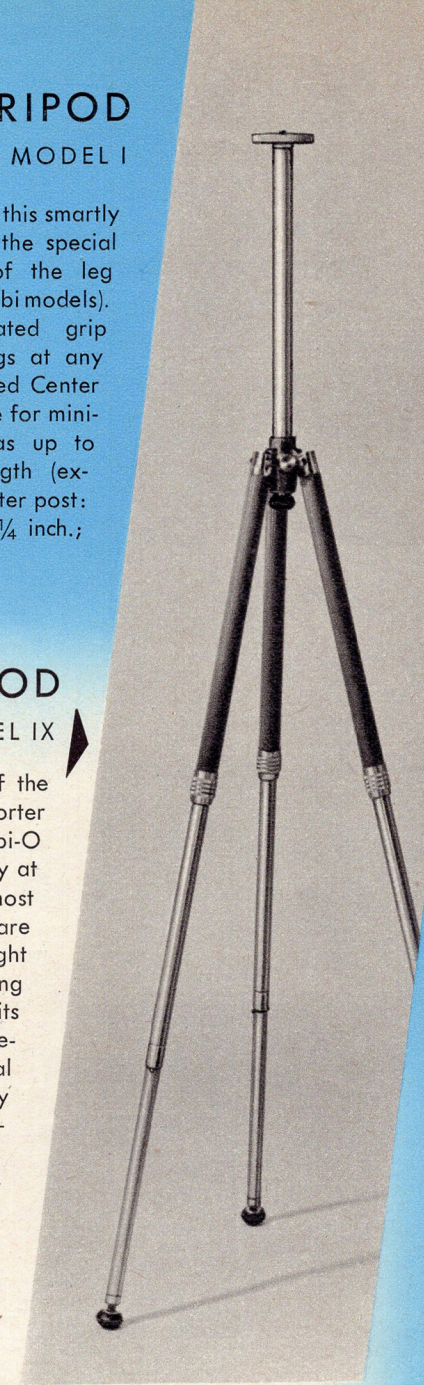


## DURAL-U TRIPOD MODEL I

The amazing stability of this smartly styled tripod is due to the special compressed-U profile of the leg sections (also used in Combi models). Convenient chrome plated grip knobs permit locking legs at any desired height. The Geared Center Post may be used. Suitable for miniature and larger cameras up to 4x5". Specifications: Length (extended) without geared center post: 62¼ inch.; collapsed: 25¼ inch.; Weight: 3 lbs. 1 oz.

## COMBI-O TRIPOD MODEL IX

Utilizing the proven design of the Aristocrat (Model II) and Reporter (Model V) tripods, the Combi-O offers fine quality and versatility at surprisingly moderate cost. Utmost compactness and trim styling are added features of this light-weight model. The built-in, smoothly sliding adjustable center post permits speedy adjustment of camera elevation; a locking collar of special design holds the center post firmly at any desired height. Interchangeable center post available for using camera near ground level. Suitable for all cameras up to 2¼ x 3¼". Specifications: Length (extended): 54¼ inch.; collapsed: 18½ inch.; Weight: 2 lbs. 11 oz.



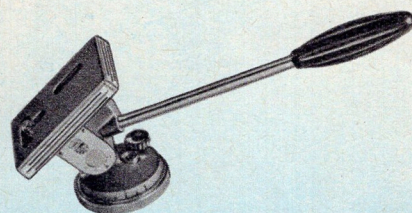
# Seven Amateur Tripods of the World's Most Comprehensive Tripod Line

For these tripods, we recommend the following tripod heads: LINHOF Reporter Pan Head, Double Ball Joint, Precision Tilttop, and Precision Pan Head.



## COMBI-U TRIPOD MODEL VIII

The smooth, gleaming finish of this modern tripod is not the only reason for its great popularity. Its open construction makes it impervious to the effects of sand or dust. The compressed-U profile of the sections gives it excellent stability. And the interchangeable center post permits fast operation; an accessory center post for camera positioning near ground level is available. Suitable for all cameras up to 2¼ x 3¼". Specifications: Length (extended): 57¾ inch.; collapsed: 18½ inch.; Weight: 3 lbs. 1 oz.



## PRECISION PAN HEAD

An unusually sturdy and precise head for controlled pan and tilt movement of camera. Horizontal or vertical camera position may be locked by separate lock knobs. 360° panorama scale, tilting scale, and spirit level are provided for accurate operation. Camera may be attached at either of two positions on leather-lined platform. Look for the LINHOF Seal of Quality to be sure!

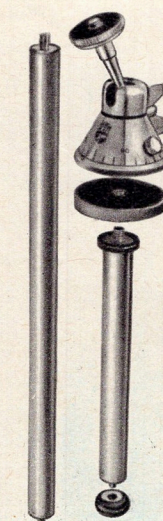
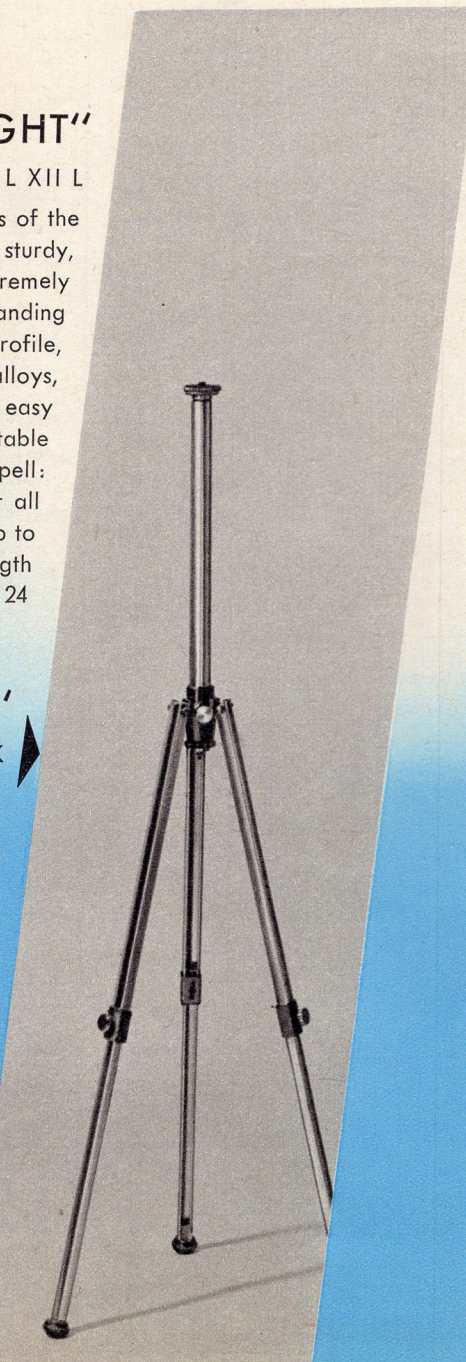


## COMBI "FEATHERWEIGHT" MODEL XII L

One of the newest members of the LINHOF Combi family. A sturdy, single-extension tripod of extremely light weight, and an outstanding value. Built of compressed-U profile, smoothly finished light weight alloys, with locking grip knobs for easy height adjustment, plus adjustable center post — features that spell: LINHOF QUALITY. Suitable for all miniature and larger cameras up to 2¼ x 3¼". Specifications: Length (extended): 55 inch.; collapsed: 24 inch.; Weight: 2 lbs. 5 oz.

## COMBI "COMPACT" MODEL XI K

The lightest tripod carrying the LINHOF Seal of Quality — at downright low cost. Designed especially for use with reflex cameras, this single-extension tripod has a 42" height adequate for use with other cameras wherever utmost portability and weight-saving are important. The compressed-U profile and adjustable center post used in other Combi models give the Compact the stability and fine quality you expect in a LINHOF tripod. Specifications: Length (extended): 42 inch.; collapsed: 17 inch.; Weight: 2 lbs.



## PRECISION TILTTOP

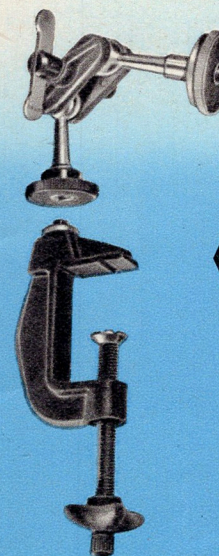
Exceptionally firm tilting head, with panorama movement, for virtually unlimited camera angles, suitable for all still cameras up to 2¼ x 3¼". 360° panorama scale with separate locking knob. Precision ground ball joint, easily and rigidly locked with large wing screw.

## CENTER POSTS

Available in 17 inch., 8 inch., and 2½ inch. lengths for use with all Combi tripods. Fitted with threads for all cameras. The short posts are used for positioning the camera near ground level.

## UNIPOD

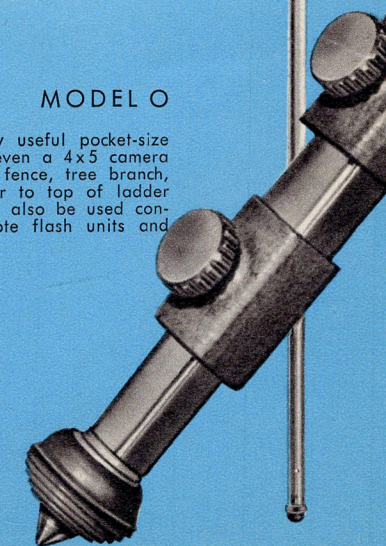
The Unipod is a convenient accessory when using slow shutter speeds with miniature cameras, or for getting steady camera operation with amateur movie cameras. The Unipod has two sections which may be locked at any desired height. Specifications: Length Extended: 60 inch.; collapsed: 24 inch.; Weight: 1 lb. 5 oz.



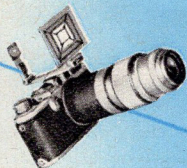
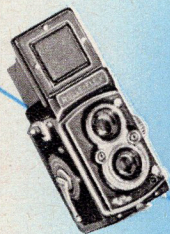
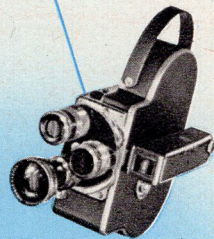
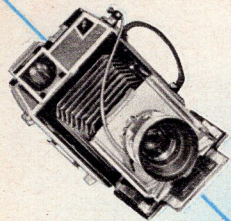
## CLAMPOD MODEL O

Very handy, and extremely useful pocket-size camera clamp that holds even a 4x5 camera securely. Clamps firmly to fence, tree branch, machines, furniture, car, or to top of ladder (for high-angle shots). May also be used conveniently for holding remote flash units and other lighting equipment.

The convertible tips, consisting of steel spikes with screw-over rubber pads are a great convenience found on all LINHOF tripods. By using either spikes or pads, tripods have a firm footing on any surface. To avoid the spring action of ordinary rubber tips, LINHOF tips consist of a solid metal core with rubber lining.







LINHOF tripods are of all-metal construction, made of toughest, special aluminum alloys with tropic-proof surface treatment. The LINHOF tripod assortment is the most comprehensive on the world market today. This folder shows

you only a small part of the complete LINHOF tripod line. Whether for a miniature camera or larger camera, or for a movie camera — for amateur or professional use — the LINHOF tripod is always the faithful friend of your camera. Each LINHOF tripod carries a full year's guarantee. Look for the Linhof Seal of Quality. Only this seal is your assurance of getting LINHOF QUALITY. Imitations may resemble our products outwardly, but their precision, utility, and lasting quality performance do not compare. Always insist on LINHOF products!



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PRECISION CAMERA WORKS  
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