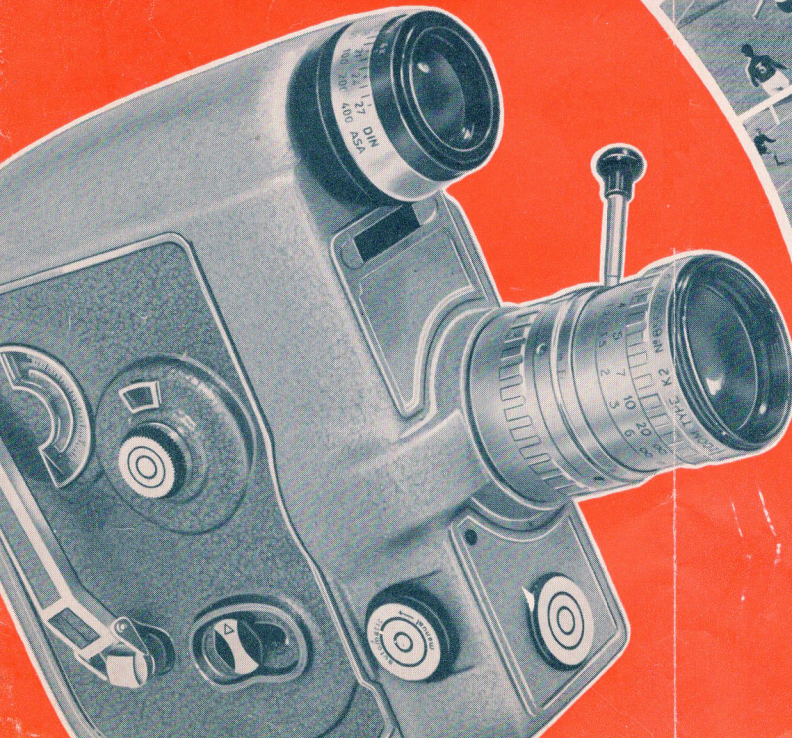


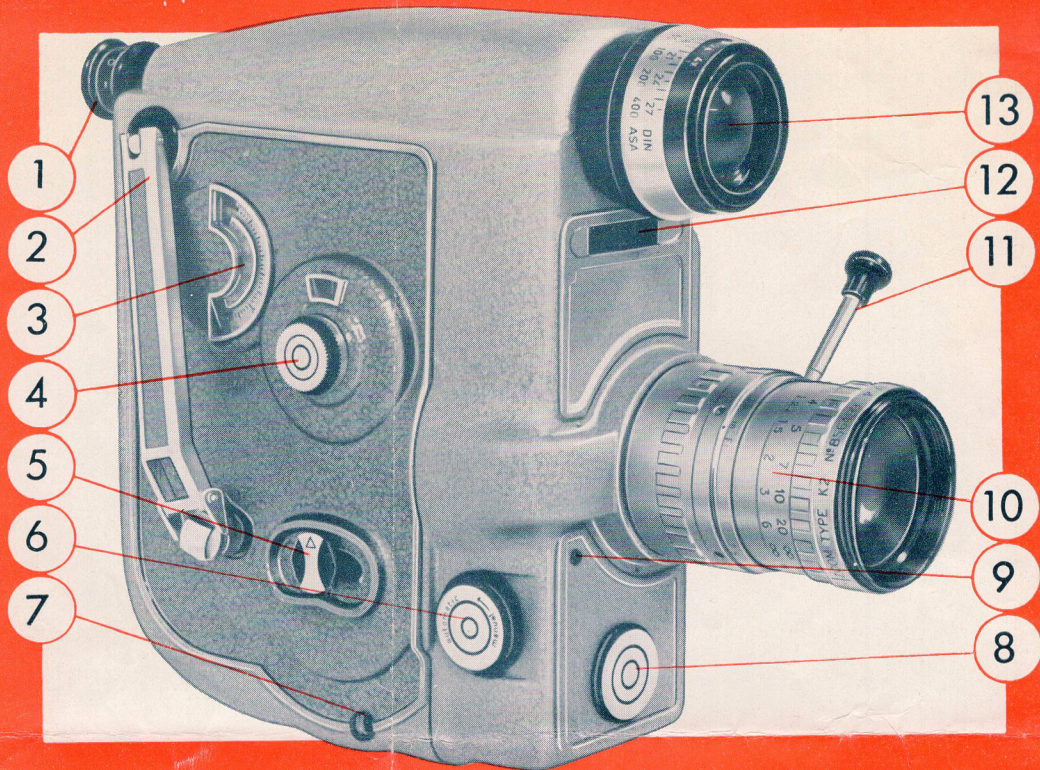
A fully automatic 8 mm reflex camera



with zoom lens and rangefinder

Nizo Allmat[®] 8 mod. 2



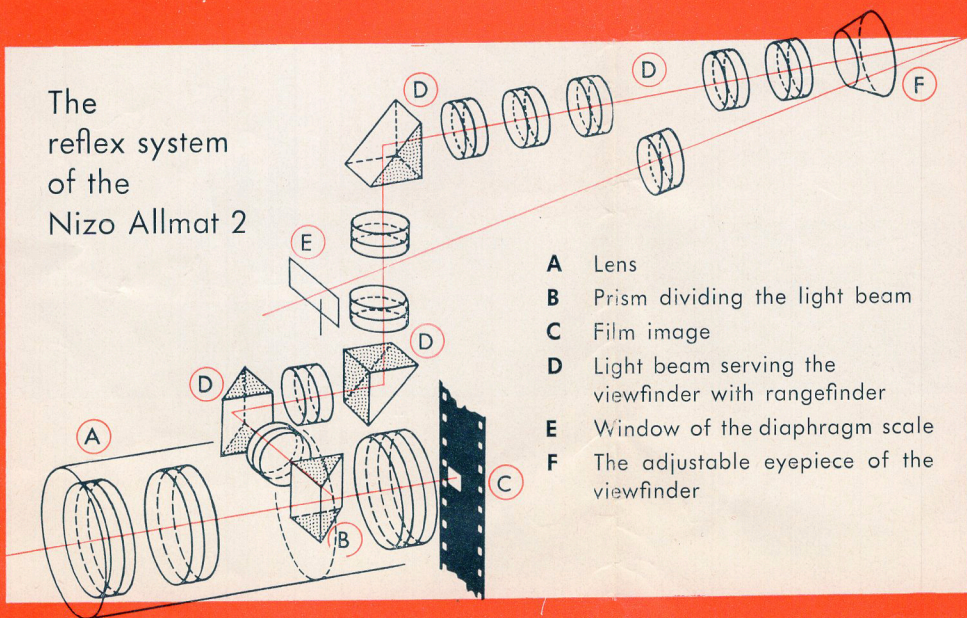


True image and easy to operate: Nizo Allmat 2

- 1 **The quality of the viewfinder** means quality of an 8 mm camera. Therefore, great care was taken in achieving a flicker free, bright, large, clear and last but not least, parallax free viewfinder image. The taking-lens also serves as a viewfinder lens – illustrated by the drawing on the opposite page, showing the first class optical outfit of the Nizo Allmat 2. A rangefinder in the viewer facilitates the exact setting of the distance. The eyepiece of the viewfinder can be adjusted to the individual eye.
- 2 **With the fold-type winding lever** the powerful spring motor can be rewound noiselessly and will run at least 13 to 14 feet of film.
- 3 **The footage counter** operates by measuring the actual film on the spool.
- 4 **Four film speeds**, 12-16-24-48 f.p.s. can be set by means of a knurled knob. The exposure regulator adapts automatically to the speeds and exposure times.

- 5 **The release device** also provides for single frame exposure. Operation by means of a cable release is possible by a special device available at option.
- 6 **For special conditions** the diaphragm can also be operated manually, by turning the knob to "manual" position, which eliminates automatic control.
- 7 **Single frame exposures** by cable release.
- 8 **Battery compartment.** Battery necessary to work the exposure meter indicator.
- 9 **Push button** for testing battery voltage.
- 10 **The Angénieux-zoom lens** f/1.8/7.5 to 35 mm offers up to five times magnification. At option: Schneider Variogon 1,8/9–30 mm.
- 11 **The focal length lever** can be screwed into different positions around the entire lensbody, thus enabling the user to change the focal length from the most convenient position.
- 12 **A scale visible** in the viewfinder serves to control the diaphragm. In case of insufficient or excessive light a needle points to red warning areas on the scale.
- 13 **The built-in fully automatic exposure regulator** controls precisely the iris diaphragm of the taking lens. It can be set for film speeds from 12 ASA to 400 ASA.

The reflex system of the Nizo Allmat 2



- A Lens
- B Prism dividing the light beam
- C Film image
- D Light beam serving the viewfinder with rangefinder
- E Window of the diaphragm scale
- F The adjustable eyepiece of the viewfinder

A great variety of possibilities . . .

is disclosed to the beginner as well as to the ambitious user with the Nizo Allmat 2. The combination of an excellent zoom lens with a fully automatic reflex camera guarantees top handling comfort and taking results above average. The Nizo Allmat 2 combines a generous technical outfit with the simplest way of handling one could ever think of. This is due to a consequent exploitation and re-evaluation of the progress in modern camera construction.

The zoom lens permits a flash-like change of focal length while filming, and can be observed clearly – thanks to the flicker free reflex viewfinder. The large and bright viewfinder image meets all the requirements of modern 8 mm filming. Search for your scene in tranquillity – as you need not take care of the exposure meter adjustment and complicated setting of distance. The proper distance is set by simply focussing the rangefinder in the viewfinder image. The Nizo Allmat 2 is something worth while to write home about!

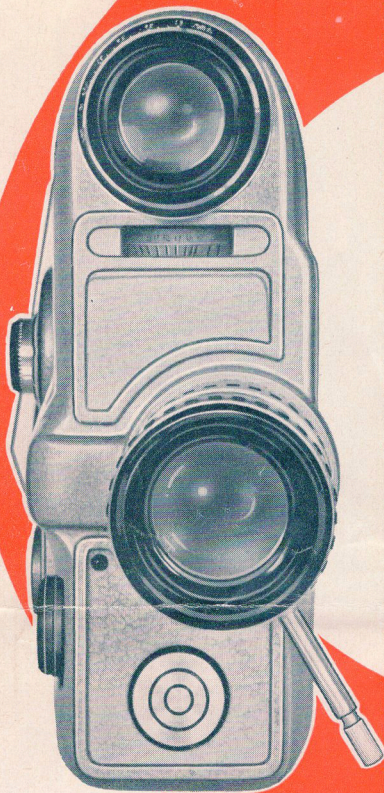
Measurements of the
Nizo Allmat 2:

length: 4¾ in. (12 cm)
(without lens)

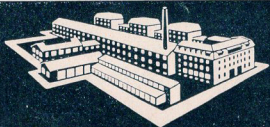
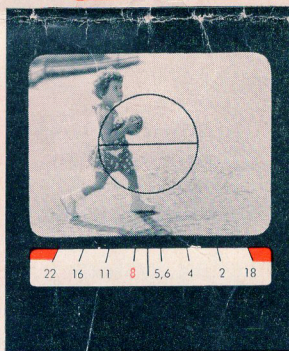
height: 16 in. (15 cm)

width: 2¾ in. (6 cm)

weight: 2 lb 13 oz (1400 g)



Technical changes reserved.



Nizo all over the world since 1925

Niezoldi & Krämer
G. m. b. H.

Manufacturers of Movie Equipment

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