



FUJI SLRs

Lenses & Accessories



Options to Enhance Creativity and Capabilities.

Choosing the Fuji AX-Multi Program or STX-2 puts exciting photography at your fingertips, and an extensive array of options keeps the opportunities wide open. As a result, your Fuji camera always keeps pace with your growing interests and developing abilities.

Fujinon Lenses



19mm f/3.5 DM
AS



24mm f/2.8 DM
AS



28mm f/1.9 DM
AS



35mm f/1.9 DM
AS



70-140mm f/4-4.5 DM
AS



43-75mm f/3.5-4.5 DM
AS



35-70mm f/2.8-3.7
DM with Macro
AS



29-47mm
f/3.5-4.2 DM
AS

Wide-angle

Create a unique perspective or capture expansive scenes in their entirety with wide-angle lenses.



50mm f/1.2 DM
AS



50mm f/1.6 DM
EBC AS



50mm f/1.6 DM
AS



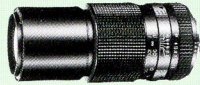
50mm f/1.9 DM
AS



50mm f/1.9 FM
S

Normal

For everyday photography, rely on all-purpose normal lenses that put subjects at their natural best.



200mm f/4.5 DM
AS



135mm f/3.5 DM
AS



135mm f/2.5 DM
AS



100mm f/2.8 DM
AS

Telephoto

A wide range of photo opportunities come out of the distance and into the frame with precision telephoto lenses.

Zoom

Wherever the action is taking place, versatile zoom lenses zero in on the most interesting shot.



16mm f/2.8 DM
AS



55mm f/3.5 DM
AS

Fisheye and Macro

A fisheye creates new perspectives that enhance perceptions. A macro brings small details in extra close.

Fujinar Lenses



80-200mm f/3.8 DM
AS

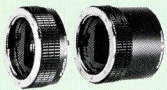


135mm f/2.8 DM
AS



28mm f/2.8 DM
AS

Compact, lightweight Fujinar lenses utilize the same high technology as Fujinon lenses at an even more reasonable price. Available in wide-angle, telephoto and zoom, they are an attractive way to enhance creativity.



Auto Extension Tubes AS

When used with a 50mm lens, the X25 records images at 1/2 life-size, while the X50 records at life-size.



Reverse Adapter X S

Adapter permits reverse-mounting of lens for larger-than-life images. Compatible with Auto Bellows X.



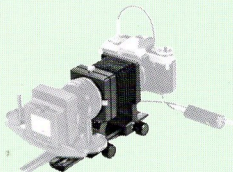
Macrocincopey S

Attachment allows copying of 8mm or 16mm film directly onto 35mm film.



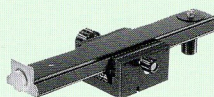
Microscope Adapter X S

With adapter, camera body is attachable to microscope for microphotography.



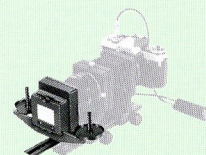
Auto Bellows X S

When used with a 50mm lens, bellows provide continuous magnification ratio from 1.0X to 3.4X.



Focusing Rail X S

Rail ensures simple, accurate focusing of close-ups shot with Auto Bellows X.



Slide Copier X S

Attached to Auto Bellows X, copier ensures exact and precise copying of slide and roll films.



AX MULTI PROGRAM



STX-2



Filters

Twelve different filters complement basic photography and assist in various special effects.



Mount Adapter

Mount Adapter X-S facilitates use of many screw-mount Fujinon lenses that were not designed for the STX-2.



Lens Hood

Hood prevents sunlight-induced ghosting and lens flare on bright days.



Close-up Lens

Attaches to normal lens for quick and simple close-up photography without changing lenses.



2X Auto Teleconverter

Fitted between lens and body, teleconverter doubles focal length without altering auto exposure modes.



Auto Strobe 300X

Two-tube design provides bounce capability and assures brilliant exposures.



Auto Strobe 200X

Affordable and easy to use, the 200X delivers beautiful flash results in various situations.



Auto Strobe AZ

For flash shooting at any aperture with Fuji SLR cameras, the Auto Strobe AZ is a favorite.



Auto Winder X

DC motor-drive unit for the AX-Multi Program winds film a frame at a time or 2 frames per second.

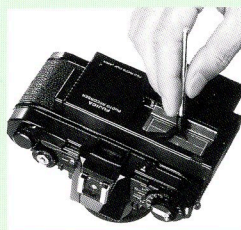


Photo Recorder

With AX-Multi Program, data back's built-in light pen allows entry of up to 30 numbers, letters or marks on film.



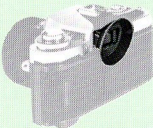
Eyesight Adjustment Lenses

Four types of eyepiece attachments that correct for vision are available.



Magnifier X

Correct for vision or magnify up to 2.5X for use in close-up photography or low-light situations.



Eye Cup

With eye cup, stray light is kept out of viewfinder, where it can interfere with composing and focusing.



Large and Small Gadget Bags

Durable construction and adjustable partitions make these ideal for carrying photo accessories.



Camera Cases

Hard, protective cases or a soft case are available for both the AX-Multi Program and the STX-2.



**AX MULTI
PROGRAM**



STX-2

Taking quality photos with the AX-Multi Program is almost as easy as shooting snapshots. With its three program modes, it offers creative control with point-and-shoot ease. The "HP" program mode gives priority to high-speed shots by boosting shutter speed and opening up the aperture. The "DP" program mode emphasizes depth by slowing the shutter and closing down the aperture. And the "P" program mode selects picture-postcard "natural" exposures by matching shutter speed and aperture.

The STX-2 puts photographers in charge and backs them up with tools to speed decision-making. Silicon cells in the full-aperture through-the-lens metering system ensure accurate readings and an LED display offers a visual check of exposure setting. The bayonet mount facilitates quick lens changing. Rugged construction assures long-lasting durability, and a host of features and options provide versatility and room to grow.

SPECIFICATIONS

	FUJI AX-MULTI PROGRAM	FUJI STX-2
Type	Auto-exposure 35mm SLR with focal plane shutter.	35mm SLR with focal plane shutter.
Picture Size	24 x 36mm.	24 x 36mm.
Lens	Fujinon-DM, Fujinar-DM.	Fujinon-FM.
Lens Mount	X-mount (bayonet), 65° turn.	X-mount (bayonet), 65° turn.
Viewfinder	Eye-level, pentaprism system, fixed-type.	Pentaprism with Fresnel lens, fixed-type.
Field of View	92% vertically and horizontally.	90% vertically and 92% horizontally.
Magnification	0.86X.	0.86X.
Viewfinder Information	Three LED program-mode indicators (P, HP and DP).	Three LED exposure indicators and shutter speed scale with indicator needle.
Warnings	Camera-shake warning (LED blinks 2X sec.). Situation-beyond-AE-range warning (LED blinks 8X sec.). LED blinks, then turns off when camera is set for manual operation.	—
Focusing	Three-way (split-image, microprism, ground-glass screen), fixed-type.	Three-way (split-image, microprism, ground-glass screen), fixed-type.
Mirror	Quick-return.	Quick-return.
Shutter	Electronically controlled, horizontally running cloth focal plane shutter.	Horizontally running cloth focal plane shutter.
Shutter Speed	1/2 — 1/1000 sec. (Automatically sets to 1/60 sec. when aperture is set manually).	1/2 — 1/1000 sec. B.
Self-timer	Electronically controlled, about 10 sec. interval (7-sec. intermittent beep [2X sec.] and 3-sec. continuous beep).	Mechanical, about 10 sec. interval.
Light Metering System	TTL direct light metering, automatic aperture and electronic shutter, center-weighted averaging system.	TTL, Center-weighted averaging system.
Light Metering Range	EV2 — 18 (ISO 100 F1.4)	EV2 — 18 (ISO 100 F1.4)
Exposure Control	Multi-mode programmed automatic exposure, P — Normal mode, HP — High speed priority mode, DP — Depth-of-field priority mode.	—
Film Speed Setting	Automatic (DX system) from ISO 50 to 1600.	Manual. ISO 25 to 3200 (1/3rd step increments).
Film Loading	Easy loading (multi-slot spool).	Easy loading (multi-slot spool).
Film Advance	Lever (144° winding angle), 25° stand off; provision for winding film in small increments; provision for winding with automatic winder.	Lever (140° winding angle), 20° stand off; self-cocking shutter; provision for double-exposure prevention.
Film Rewind	Rewind button and crank; rewind button automatically returns to normal position when film advance lever is wound again.	Rewind button and crank; rewind button automatically returns to normal position when film advance lever is wound again.
Frame Counter	Automatic reset, additive.	Automatic reset, additive.
Camera Back	Removable; provided with film confirmation window and program chart.	Provided with film confirmation window.
Accessory Shoe	Fixed, direct-contact type.	Fixed, direct-contact type.
Power Source	Battery (4LR44, 4SR44, or 2CR-1/3N).	1.5V x 2 silver batteries (LR44 or SR44).
Battery Check Signal	Audible electronic signal.	Signal.
Dimensions & Weight	135 x 87 x 54mm, 460g (body alone).	133 x 87 x 54mm, 510g (body alone).

Specifications are subject to change without notice.



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