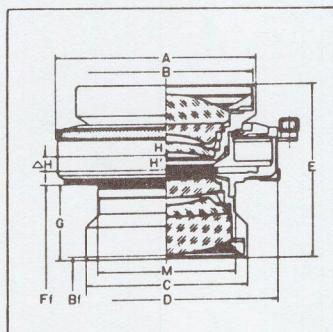


FUJINON PRODUCT UPDATE

#104



THE RETURN OF THE 250mm f/6.7 WS

The constant demand by the professional photographer for the 80° non-EBC coated 250mm f/6.7 WS lens prompted us to contact Fuji Photo - Japan and contract for its return.

Unlike other lenses on the market with similar focal lengths, the angle of coverage is increased 10° to a wide 80° angle of view. This translates to 10" x 12" film coverage, offering tremendous swings and tilts for 8" x 10".

Aberration and glare on this WS is close to zero, and the lens is most suitable for both close-up and distant shooting.

You will also find a combining of high resolution and rich gradation that produces excellent color reproduction, as well as a lens designed for both line copy and half tone.

The 250mm f/6.7 WS is truly....
THE LENS OF THE PROFESSIONAL.

Focal length	250
Relative aperture	6.7
Lens composition (comp - elem)	4-6
Covering power (f/22)	80°
Image circle (f/22)	398φ
Recommended for film size (f/22)	10" x 12"
Shutter type	Copal #1
Shutter speed	B, 1~1/400
Smallest aperture	64
Press focus lever	Available
Flash contact	X or M·X
Designed focal length	250.0
Front barrel outer diameter (A)	70φ
Filter size (B)	67φ P=0.75
Rear barrel outer diameter (C)	64φ
Largest shutter diameter (D)	73.0φ
Flange mounting screw size (M)	39φ P=0.75
Length of lens (E)	78.5
Principal interval (ΔH)	6.7
Distance from flange to principal point (I)	3.9
Distance from flange to rear barrel end (G)	38.0
Flange focal length (Ff)	246.1
Back focal length (Bf)	209.5
Weight (g)	690

User Net \$1,042