

*Schneider  
Lenses*

*Nikor Tanks*

*Perutz Films*

*Mecablitz*

*Veigel*

*Super-Slide*

*10 West 46th Street, New York 36, N. Y.*

**BURRIGHAM BROOKS  
INC**



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# Schneider

Genius and vast skills, developed during 30 years of operation, are brought to bear by the Joseph Schneider firm in the current production of the world's finest lenses.

In a tranquil atmosphere, absorbed, methodical engineers and technicians at the modern Schneider plant, equipped with the most delicately precise instruments, electronic computers, testing instruments, etc., pursue their researches, applying latest, tested developments to the production of famous Schneider lenses.

Beyond its dedication to the improvements of basic lens types, the firm of Joseph Schneider has been first successfully to develop and introduce to the world many new concepts of optical design. One such development has been the air-spaced construction of the recent and already famous Xenotar, Super-Angulon -8, Symmar 5.6, Tele Arton and Componon lenses — five lenses which have raised standards of optical perfection higher than ever before.

Modern Schneider lens constructions, utilizing all the advantages permitted by the newest improved optical glasses, provide greater speeds, with ultra-fine definition, separation of subtlest tones, and highest degree of color correction — qualities of telling significance in the exacting color and black and white photography of today.

BURLEIGH BROOKS INC.





# Schneider



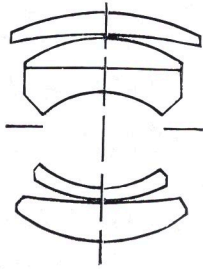
## LENSES

F:2.8

### XENOTAR

*for critical, high-speed black and white and color*

A new lens design combining 5 highly refractive glasses in 4 air-spaced elements (all surfaces coated), the Xenotar construction provides extremely high resolving power with brilliant and even illumination over the entire field at full opening. Truly aberration free, the high speed Xenotar is a boon to present day color and black & white photography.



Speed	Focal length	Angular field	Negative size
1:2.8	80 mm	55°	60 x 60
1:2.8	105 mm	55°	65 x 90
1:2.8	150 mm	53°	90 x 120
1:3.5	135 mm	56°	90 x 120

#### Schneider XENOTAR

2.8/80mm	{	Synchro-Compur MX O .....	\$124.50
		barrel .....	99.50
2.8/105mm	{	Synchro-Compur MX IS .....	169.50
		barrel .....	127.50
2.8/150mm	{	Compur X I I .....	309.50
		barrel .....	239.50
3.5/135mm	{	Synchro-Compur MX I .....	179.50
		barrel .....	139.50

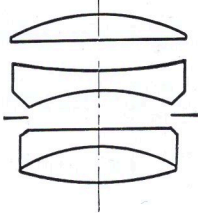
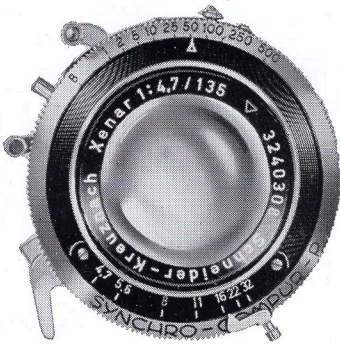
#### Conversion Table

mm.	50	65	75	90	105	120	135	150	165	180	210	240	270	300	360	420	480
inch	2	2 5/8	3	3 1/2	4 1/8	4 3/4	5 1/4	6	6 1/2	7 1/8	8 1/4	9 1/2	10 5/8	12	14 1/4	16 3/4	19



# XENAR

*F:3.5 and F:4.5*



Acknowledged by amateurs and professionals as the **ideal general purpose lens**, the medium speed Xenar incorporates up to date optical features and finest glasses for excellent light transmission, needle-sharp definition, and brilliant representation of subtlest tones in color and black and white.

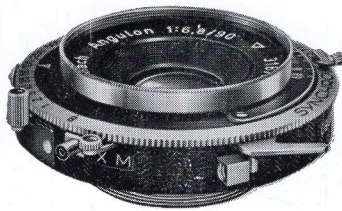
## Schneider XENAR

3.5/105mm	{	Synchro-Compur MX O .....	\$ 74.95
	}	barrel .....	49.95
3.5/135mm		Compur X I I .....	127.95
4.5/105mm	{	Synchro-Compur MX O .....	59.95
	}	barrel .....	34.95
4.5/135mm	{	Synchro-Compur MX IS .....	89.95
	}	barrel .....	37.95
4.7/135mm	{	Synchro-Compur MX O .....	69.95
	}	Compur MX OS .....	59.95
	}	barrel .....	34.95
4.5/150mm	{	Synchro-Compur MX IS .....	89.95
	}	barrel .....	42.95
4.5/180mm	{	Compur X I I .....	126.95
	}	barrel .....	59.95
4.5/210mm	{	Compound X I I I .....	164.95
	}	barrel .....	74.95
4.5/240mm	{	Compound X IV .....	209.95
	}	barrel .....	114.95
4.5/300mm	{	Compound X V .....	264.95
	}	barrel .....	169.95
4.5/360mm		barrel only .....	269.95
4.5/420mm		barrel only .....	349.95
4.5/480mm		barrel only .....	524.95

XENAR 1:3.5	Focal length mm	Negative size mm x mm
	105	60 x 90
*135	90 x 120	
135	90 x 120	
*) 1:3,8		
SCHNEIDER-XENAR 1:4.5	105	60 x 90
	*135	90 x 120
	135	90 x 120
	150	90 x 120
	180	100 x 150
	210	130 x 180
	240	130 x 180
	300	120 x 240
	360	120 x 240
	420	240 x 300
420	300 x 400	
480	300 x 400	



# ANGULON f:6.8



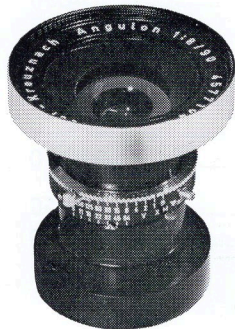
*for general purpose wide angle work*

Famous, thoroughly approved wide angle, convertible lens of 6 glasses in two elements. A long time leader in the wide angle field, Angulon 6.8 provides outstanding quality, with an angle of 80° wide open to 105° at smallest stop.

## Schneider ANGULON — 6.8

Negative size	Total focal length		Focal length of front lens		Focal length of rear lens	
	Speed	focal length	Speed	focal length	Speed	focal length
60 x 90	6.8	65 mm	14	135 mm	12	100 mm
90 x 120	6.8	90 mm	14	190 mm	12	130 mm
130 x 180	6.8	120 mm	14	255 mm	12	180 mm
180 x 240	6.8	165 mm	14	350 mm	12	250 mm
240 x 300	6.8	210 mm	14	440 mm	12	315 mm
Application:	Architecture, Interior and industrial photographs		Portraits and landscapes		Groups and landscapes	

6.8/65mm	{	Synchro-Compur MX OO.....	\$64.95
		barrel .....	44.95
6.8/90mm	{	Synchro-Compur MX O.....	74.95
		barrel .....	44.95
6.8/120mm	{	Synchro-Compur MXIS .....	104.95
		barrel .....	49.95
6.8/165mm	{	Compur X I I .....	149.95
		barrel .....	69.95
6.8/210mm	{	Compound X I I I.....	179.95
		barrel .....	89.95



# SUPER ANGULON—8

*for most critical wide angle work in black and white and color where flattest field and most even illumination are essential.*

Most modern development in the wide angle field, the Angulon 6 lens system has been re-designed and arranged in 4 elements to result in a lens of unequalled resolving power and flatness of field, with 80° for normal wide angle work and a reserve of up to 102° at full f:8 opening to cover next larger film size, or when employing extreme movements of professional cameras.

Focal length	Used as standard wide angle lens		Used as extreme wide angle lens		Size of shutter
	Format mm	Angle of view	Format mm	Angle of view	
47	60 x 60	84°	60 x 90	99°	00
65	60 x 90	80°	90 x 120	98°	00
90	90 x 120	80°	130 x 180	102°	00
121*	130 x 180	85°	180 x 240	103°	0
165*	180 x 240	84°	240 x 300	100°	1
210*	240 x 300	85°	300 x 400	100°	1

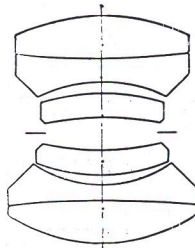
Focal length mm	Format mm	Maximum possible movement in the		
		vertical	horizontal direction	diagonal
47	60 x 60	17 mm	17 mm	13 mm
65	60 x 90	33 mm	26 mm	23 mm
90	90 x 120	43 mm	37 mm	32 mm
121	130 x 180	47 mm	38 mm	33 mm
165	180 x 240	65 mm	54 mm	46 mm
210	240 x 300	80 mm	70 mm	58 mm

## Schneider SUPER ANGULON — 8

8.0/47mm	Synchro-Compur LVSOO.....	\$134.50
8.0/65mm	Synchro-Compur LVSOO.....	144.50
8.0/90mm	Synchro-Compur LVSOO.....	169.50
8.0/121mm	Synchro-Compur LVS O.....	239.50
8.0/165mm	Synchro-Compur LVS I.....	384.50
8.0/210mm	Synchro-Compur LVS I.....	589.50



# SYMMAR f:5.6



The foremost general purpose lens, now re-designed, provides increased speed, greatest degree of correction of aberrations, top definition, contrast and perfect color rendition. Angular field 65° at 5.6, to 70° at smallest stop. Rear element of the convertible Symmar is an excellent portrait lens at full opening — f:12; angle about 40°.

Focal length of		Negative size
the whole lens	the rear lens	
mm	mm	mm
135	235	90 x 120
150	265	90 x 120
180	315	130 x 180
210	370	130 x 180
*240	415	180 x 240
*300	520	240 x 300
*360	630	300 x 400

## Schneider SYMMAR

5.6/105mm	{	Synchro-Compur MX O .....	\$ 79.50
	}	barrel .....	69.50
5.6/135mm	{	Synchro-Compur MX O .....	89.50
	}	barrel .....	74.50
5.6/150mm	{	Synchro-Compur MX IS .....	129.50
	}	barrel .....	89.50
5.6/180mm	{	Synchro-Compur MX IS .....	144.50
	}	barrel .....	109.50
5.6/210mm	{	Synchro-Compur MX IS .....	169.50
	}	barrel .....	134.50
5.6/240mm	{	Compur X II .....	229.50
	}	barrel .....	164.50
5.6/300mm	{	Compound X III .....	299.50
	}	barrel .....	249.50
5.6/360mm	{	Compound X IV .....	389.50
	}	barrel .....	329.50

## SHUTTER TABLE

Shutter Type	Shutter Size	Flash Synch.	Self-timer	Cable Socket	Blade Arrester	Rim Set	Dial Set	Speeds
Synchro-Compur LVSOO	OO	MX		✓		✓		B —1 to 1/500 sec.
Synchro-Compur LVSO	O	MX		✓	✓	✓		B —1 to 1/500 sec.
Synchro-Compur LVSI	I	MX	✓	✓	✓	✓		T, B—1 to 1/400 sec.
Synchro-Compur MX OO	OO	MX		✓		✓		B**—1 to 1/500 sec.
Synchro-Compur MX O	O	MX		✓	✓	✓		B**—1 to 1/500 sec.
Synchro-Compur MX IS	I	MX	✓	✓	✓	✓		T, B—1 to 1/400 sec.
Compur X II	II	X		✓	*	✓		T, B—1 to 1/200 sec.
Compound X III	III	X		✓			✓	T, B—1 to 1/100 sec.
Compound X IV	IV	X		✓			✓	T, B—1 to 1/75 sec.
Compound X V	V	X		✓			✓	T, B—1 to 1/50 sec.

\* This new rim-set Compur II has T-setting which does not have to be cocked.

\*\* For T (time) exposures with the OO and O sizes a locking type cable release is employed.

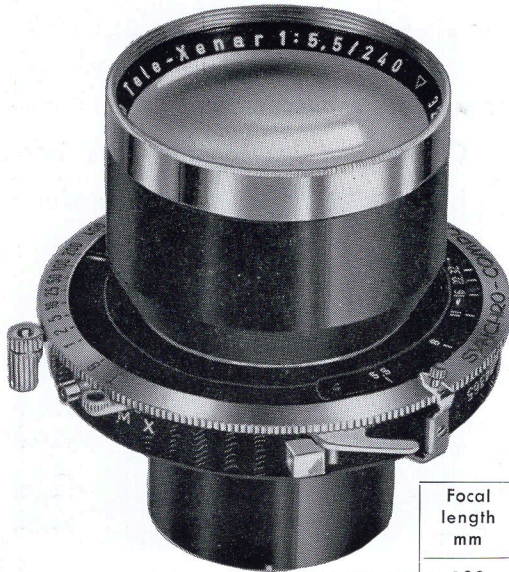


# TELE-XENAR



*general purpose tele work*

Used to obtain larger, distortion free images from a distance. The compact, light weight 4 lens (2 element) Tele Xenar telephoto lenses minimize inconvenient bellows extension (necessary with standard long focus lenses), provide natural perspective essential in pictorial work, studio portraiture and commercial photography.



Focal length mm	Negative size mm
180	60 x 90
240	90 x 120
270	90 x 120
360	130 x 180
500	180 x 240

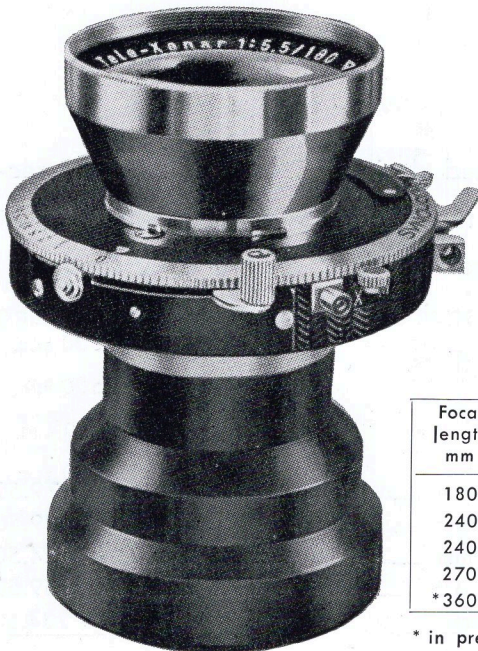
## Schneider TELE-XENAR

5.5/180mm	{ Synchro-Compur MX O.....	\$79.95
	barrel .....	54.95
5.5/240mm	{ Synchro-Compur MX IS .....	119.95
	barrel .....	74.95
5.5/270mm	{ Compur X I I .....	157.95
	barrel .....	84.95
5.5/360mm	{ Compound X I I I .....	199.95
	barrel .....	119.95
5.5/500mm	{ Compound X V .....	399.95
	barrel .....	299.95

# TELE-ARTON

*for most critical tele work demanding flattest field and even illumination*

New telephoto design employing 5 lenses in 4 air-spaced elements, the Tele Arton construction offers greatly increased resolution over the entire image field (to almost double the extent of previous tele-lenses) — at full opening, with increased contrast and perfect uniformity of illumination.



Focal length mm	Negative size mm
180	60 x 90
240	60 x 90
240	90 x 120
270	90 x 120
*360	130 x 180

\* in preparation

## Schneider TELE-ARTON

5.5/180mm	{ Synchro-Compur MX O...\$104.50	
	barrel .....	84.50
5.5/240mm	{ Synchro-Compur MX IS... 169.50	
(for 2¼x3¼)	barrel .....	119.50
5.5/240mm	{ Compur X I I .....	209.50
(for 4x5)	barrel .....	129.50
5.5/270mm	{ Compur X I I .....	239.50
	barrel .....	159.50



# Enlarging Lenses

## COMPONAR



Specially designed for quality enlargements from small negatives, the 4-glass Componars have for years been used with great success by both amateur and professional photographers.

### Schneider COMPONAR Enlarging Lenses

3.5/50mm	{ Regular Mount .....\$34.95 Leica Mount ..... 34.95	4.5/50mm	{ Regular Mount .....\$24.95 Leica Mount ..... 24.95
3.5/75mm	Regular Mount ..... 39.95	4.5/60mm	Regular Mount ..... 26.95
		4.5/75mm	Regular Mount ..... 29.95
		4.5/105mm	Regular Mount ..... 32.95
		4.5/135mm	Regular Mount ..... 44.95

(All mounts with click stops)

### COMPONAR AND COMPONON

Focal length	for	Film Size	Focal length	for	Film Size
50mm		1x1 1/2	135		3 1/2 x 4 3/4
60		1x1 1/2	150		3 1/2 x 4 3/4
75		2 1/4 x 2 1/4	180		4x6
80		2 1/4 x 2 1/4	210		5x7
105		2 1/4 x 3 1/2	240		7x9 1/2
			300		9 1/2 x 11 3/4

## COMPONON



*designed especially for extreme enlargements*

A new 6-lens, air-spaced design with exceptional correction of all aberrations, the Componon achieves the highest standard of definition and contrast, perfect color rendition, for the most critical requirements of professionals using color or black & white films.

### Schneider COMPONON Enlarging Lens

4.0/50mm	{ Regular Mount .....\$ 49.50 Leica Mount ..... 49.50	5.6/150mm	..... 79.50
4.0/80mm	..... 64.50	5.6/180mm	..... 99.50
5.6/105mm	..... 69.50	5.6/210mm	..... 124.50
		5.6/240mm	..... 159.50
		5.6/300mm	..... 234.50

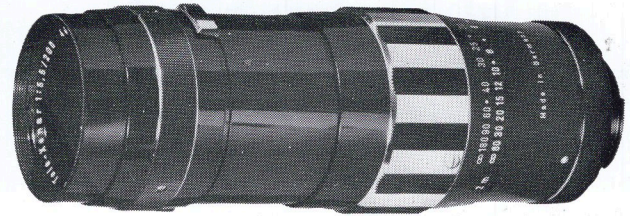
(All mounts with click stops)



# SCHNEIDER SPECIAL LENSES

**TELE-XENAR** — telephoto lenses with pre-set diaphragm  
 Newly styled, light-weight focusing mounts, with bayonet for Exakta VX, EXA, and threaded mount for Praktica, Pentacon, Contax S and D.

3.5/90mm .....	\$ 89.50
5.5/200mm .....	124.50
5.5/360mm .....	214.50



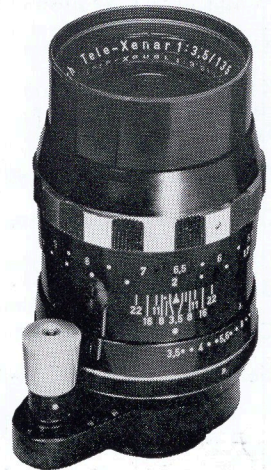
## 1:9/50mm XENON "STOPOMATIC" for Exakta VX

Fully automatic pre-set diaphragm in beautifully styled light-weight mount. Xenon 6-lens air-spaced design achieves very high resolving power, excellent color rendition and contrast, with uniform illumination over the entire negative area.

\$169.95

**3.5/135 TELE XENAR "STOPOMATIC"** for Exakta VX, with fully automatic pre-set diaphragm in new light-weight mount. Also with pre-set diaphragm, screw-in mount for Praktica, Pentacon, Contax S & D.

\$144.50



### Special interchangeable lenses in focusing mounts.

With bayonet for Exakta VX, EXA

Isogon	4.5/40mm		\$54.95
Xenon	1.9/50mm	"Stopomatic"	169.95
Xenar	2.8/50mm		64.95
Xenar	3.5/50mm		54.95
Xenon	2.0/80mm		159.95
Tele Xenar	3.5/90mm	Pre-Set	89.50
Xenar	4.5/105mm		69.95
Xenar	3.5/105mm		79.95
Xenar	4.5/135mm		84.95
Tele Xenar	5.5/150mm		64.95
Tele Xenar	5.5/180mm		84.95
Tele Xenar	3.5/135mm	"Stopomatic"	144.50
Tele Xenar	5.5/200mm	Pre-Set	124.50
Tele Xenar	5.5/360mm	Pre-Set	214.50

With screw-in mount for Praktica, Pentacon, Contax S & D.

Isogon	4.5/40mm		\$54.95
Xenon	1.9/50mm	"Stopomatic"	169.95
Xenar	2.8/50mm		64.95
Xenar	3.5/50mm		54.95
Xenon	2.0/80mm		159.95
Tele Xenar	3.5/90mm	Pre-Set	89.50
Xenar	4.5/105mm		69.95
Xenar	3.5/105mm		79.95
Xenar	4.5/135mm		84.95
Tele Xenar	3.5/135mm	Pre-Set	144.50
Tele Xenar	5.5/200mm	Pre-Set	124.50
Tele Xenar	5.5/360mm	Pre-Set	214.50



# CINE LENSES

A full range of top quality 8 and 16mm Cine lenses in standard "C" and "D" mounts with helical focusing, depth-of-field scale, footage scales, click stops. Widely used in the professional field, these well known lens types include the extremely efficient, wide angle Cinegons, high speed Xenons, Xenars and Tele Xenars.

As with all Schneider lenses, latest optical developments are applied to assure the cinematographer of perfect performance for color and black and white.



## 16mm C Mount

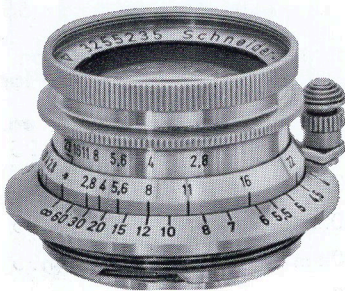
Cinegon	1.9/11.5mm	124.95
Xenon	1.9/16mm	84.95
Xenon	1.5/25mm	84.95
Xenon	2.0/50mm	79.95
Xencn	2.3/50mm	69.95
Tele Xenar	3.8/75mm	59.95
Tele Xenar	3.8/100mm	84.95
Tele Xenar	4.5/150mm	94.95

## 8mm D Mount

Cinegon	1.9/6.5mm	99.50
Xenoplan	1.9/13mm	54.95
Xenon	1.5/13mm	94.95
Xenon	1.5/25mm	79.95
Xenar	2.8/38mm	59.95
Xenar	2.8/45mm	59.95

## 35mm

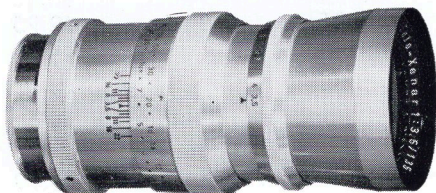
Cinegon	2.0/20mm plain barrel	299.50
Xenon	2.0/100mm plain barrel	269.50



### 2.8/35mm XENOGON wide-angle for Leica.

Couples to range finder, helical focusing, chrome mount with click stops; accepts standard Leica accessories.

The Xenogon 6-lens construction provides high speed, with the critical definition and top color quality necessary for miniature camera fine grain films. **\$79.95**



### 3.5/135mm TELE XENAR, coupled for Leica.

Famous Schneider telephoto construction, in light-weight chrome mount. **\$114.50**





### Schneider Focusing Magnifiers

Highest quality, corrected lenses in fine helical focusing, black-finished, brass mounts, with fibre rimmed base to prevent scratches to ground glass and films.

4X, 6X .....	\$8.95
8X .....	\$9.95



**SCHNEIDER LENS CASES**, of finest top grade leather, plush lined, with carrying straps — for **Schneider** special lenses for Kine Exakta, Pentacon, Praktica, etc.

Case No.	for lens	Price
1	{ 2.0/80mm Xenon	\$ 5.95
	{ 4.5/105mm Xenar	
	{ 5.5/150mm Tele-Xenar	
1a	1.9/50mm Xenon "Stopomatic"	6.55
2	{ 3.5/105mm Xenar	6.95
	{ 4.5/135mm Xenar	
	{ 3.5/135mm Xenar	
	{ 5.5/180mm Tele-Xenar	
2A	3.5/90mm Tele-Xenar, Pre-set	6.55
3	5.5/240mm Tele-Xenar	9.95
3A	3.5/135mm Tele-Xenar 'Stopomatic', and pre-set	11.55
4	5.5/300mm Tele-Xenar	13.95
4A	5.5/200mm Tele-Xenar, Pre-set	12.25
5	5.5/360mm Tele-Xenar	14.95
5A	5.5/360mm Tele-Xenar, Pre-set	16.55

**LENSCAPS** — All sizes, specify Schneider lens; also metal dust cap for K.E. body, rear lens cap, metal, for K.E. lenses ..... \$1.20 ea.

### SPECIAL MOUNTING SERVICE

SCHNEIDER lenses may be ordered **mounted on lens boards** for the  $2\frac{1}{4} \times 3\frac{1}{4}$ ,  $3\frac{1}{4} \times 4\frac{1}{4}$  and 4 x 5 Pace-maker and Anniversary GRAPHIC cameras at the special price of ..... \$2.00

### FLANGES

SHUTTER SIZE

OO	2.20
O	2.40
I	2.80

SHUTTER SIZE

II	3.40
III	3.80
IV	4.40
V	5.20



# NIKOR

*Stainless Steel*

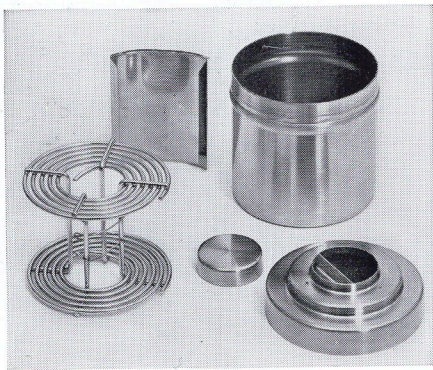
## DEVELOPING TANKS

MADE IN U.S.A.

for **ROLL, CUT FILM,**

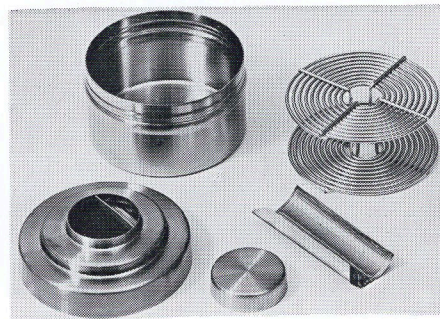
**FILM PACK and CINE FILMS**

- **NON CORRODING** — stainless steel for finest results in color or black & white.
- **EASY TO LOAD** — Nikor spiral reels spare darkroom time and trouble.
- **DAYLIGHT DEVELOPING** — light-safe trap in roll film tank lids, also permits rapid pouring of solutions.
- **FULL CIRCULATION** — through open construction of Nikor reels.
- **TEMPERATURE CONTROL** — by immersion — Nikor stainless steel more effectively conducts heat than any other tank material.
- **RAPID DRYING** — of Nikor tanks permits quick re-use.
- **RAPID WASHING** — film thoroughly washed without removal from reels.
- **ECONOMICAL** — unbreakable, compact Nikor tanks require less solution, less storage space — last a lifetime.
- **Rapid Flashing of film in color development** — without removing film from reel.



### NIKOR Tank, reel and loader complete —

#1—for #127 film	\$9.95
#2—for #120-620 film	9.95
#4—for #116 film	9.95
#5—for #122 film	13.35
#6—for #118 film	13.35



### NIKOR #35 \$8.95

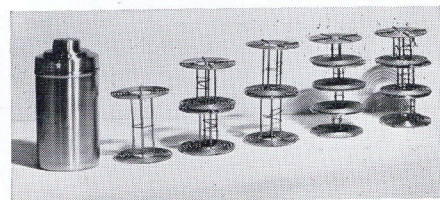
Tank, reel and loader for developing single roll of 135 (35mm) or 828 Bantam film in only eight ounces of solution.

**NIKOR #35-20** - as above, but with heavy duty, wide spaced reel with center fastening clip, for 35mm - 20 exposure roll. \$8.95



### NIKOR 33 \$12.95

Tank, loader and two reels for developing two 35mm or 828 Bantam films at a time. This more versatile tank will also accept one #1, #2 or #4 reel. Solution required is sixteen ounces.



### NIKOR Multiple tank — less reels \$10.25

Accepts varying number of roll film reels, depending on size. Tank capacity—thirty ounces.

Two—#2 (120-620) reels

Four—#35 (35mm - Bantam) reels

Three—#1 (127) reels

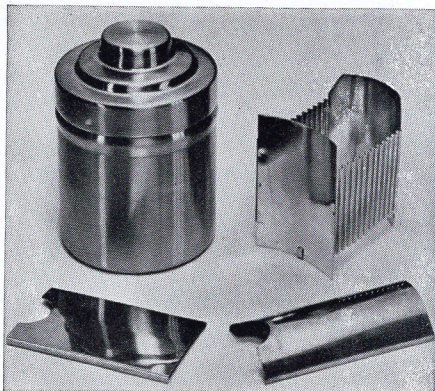
Two—#4 (116-616) reels

One—#5 (122) or #6 (118) reel

Regular model reels — any size Each \$4.95

NOTE: Leakproof, individually fitted caps and covers should not be exchanged between tanks.





**NIKOR Miniature Cut Film Tank \$11.35**

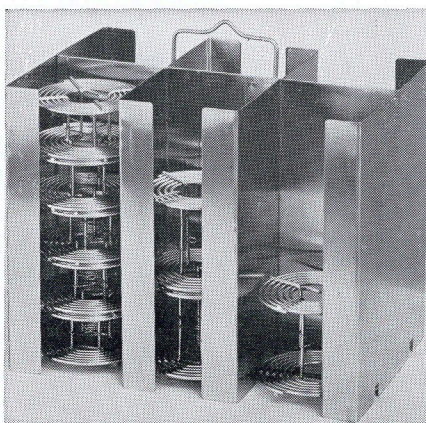
Tank, loaders and rack for up to twelve sheets of 2 1/4 x 3 1/4, 2 1/2 x 3 1/2, 6 x 9 cm and 6 1/2 x 9 cm films, without adjustment.

Miniature Cut Film Kit—for use in other Nikor tanks (excepting the #35) consisting of rack, loaders and rubber ring **\$4.95**



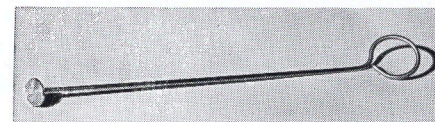
**NIKOR Adjustable Film Pack & Cut Film tank and cage, complete \$25.20**

All stainless steel adjustable cage for all sizes from 2 1/4 x 3 1/4 to 4 x 5, with light trap in lid for daylight filling. Capacity—36 ounces.



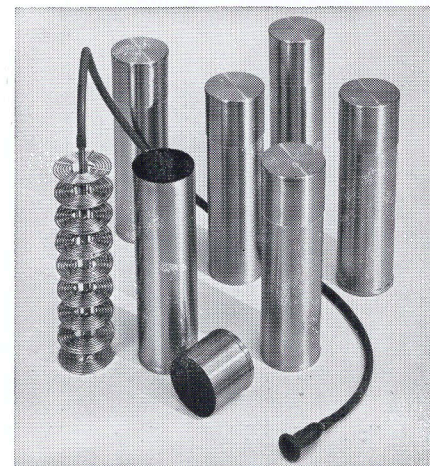
**NIKOR Reel Carrying Cage for use in all standard 3 1/2 gal. tanks—less reels \$24.00**

All stainless steel, with handle for lifting and six compartments to hold total of thirty 35mm reels or eighteen #2 (120-620) reels, or combination of both or other sizes.



**NIKOR Print Paddle and Stirring Rod, stainless steel \$0.95**

Mixing rod provided with large angled loop to serve as handy paddle and flat end for crushing chemicals.



**NIKOR Extra Tall Tanks**

Complete with plain cover\* and lift rod (less reels). Available in three sizes for developing large quantities of all roll film sizes.

- 12 1/2" Tanks — for eight 35mm reels or four 120 reels, cap. 60 ounces **\$13.25**
- 17" Tanks — for eleven 35mm or six #120 reels, cap. 90 ounces **15.25**
- 22" Tanks — for fourteen 35mm or eight #120 reels, cap. 120 ounces **17.30**

Regular model reels—any size **4.95**

\* The larger capacity of Extra Tall Tanks (requiring more time to fill) does not permit the practical use of daylight filling covers. Loaded reels are lowered into the solution-filled tanks, capped with plain cover.

**LIFT ROD & WASH HOSE UNIT 6.25**

Hollow rod with rubber hose and faucet cup for handling stacked reels and for quick, thorough washing of developed reels in tall tanks. Three sizes, 12 1/2, 17, 22".

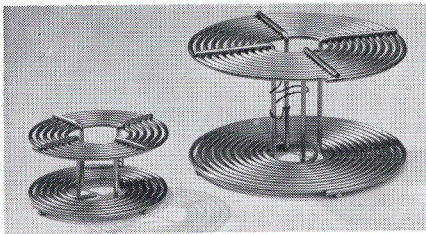
**COLOR FILM DEVELOPING KIT**

Consists of six tall tanks (for five developing solutions and rinse water), and lift rod wash hose unit.

- Complete 12 1/2" **\$85.75**
- 17" **97.75**
- 22" **110.00**

NOTE: Leakproof, individually fitted caps and covers should not be exchanged between tanks.

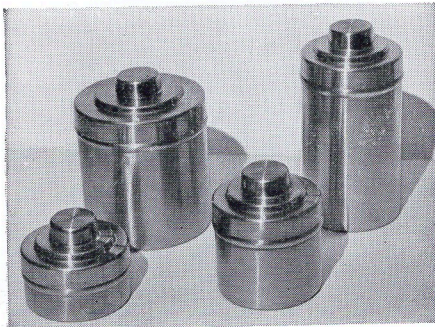




**NIKOR - REELS** - regular models, all sizes - \$4.95

**NIKOR—Special Reels—feature extra wide spaced spiral, with center fastening clip.**

#35/20 exposure 35mm .....	\$4.95
#35LD/40 exposure 35mm (large diam. 4-3/16") .....	4.95
100 inch—70mm .....	9.95



**CANS, complete** with daylight filling cover, — without reels.

One No. 1, 2, 4 or two 35 reels, each .....	6.50
One No. 35 reel .....	4.75
One No. 5 or 6 reel .....	7.15
4x5 Cut Film Can .....	11.65
Miniature Cut Film Can .....	6.50

NOTE: Leakproof, individually fitted caps and covers should not be exchanged between tanks.

<b>Lifting rods for:</b> { multiple tank .....	.35
{ tall tank, specify length .....	
12" .....	.50
17" .....	.65
22" .....	.75

Tank Cap, for daylight filling cover .....	.55
Tank Cover with cap, for daylight filling .....	3.95
Loaders, specify model, each .....	.70
Cage only, adjustable, for pack & cut film .....	13.55

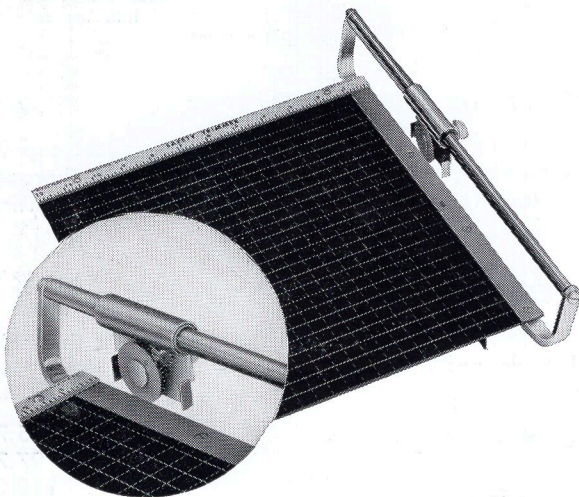
NOTE: When ordering replacement caps and covers return entire tank for correct fitting.

### NIKOR SAFETY TRIMMER

For School, Office, Home, Dark Room, Art Studio use —

The high quality, all metal Safety Trimmer cuts cleanly and accurately through tissue paper as well as cardboard. Extra hard alloy steel blade and self-sharpening cutting wheel insure perfect operation through years of use.

The black (aluminum oxide) anodized coating of the board is virtually jewel-hard, extremely wear resistant, and is scored with a precisely spaced grid of lines.



Warp and crack-proof, the metal board remains always flat and in perfect alignment regardless of conditions of dampness or heat.

Lastly, the gear driven cutting wheel rides smoothly on nylon bearings, is guard-protected to eliminate every possibility of injury.

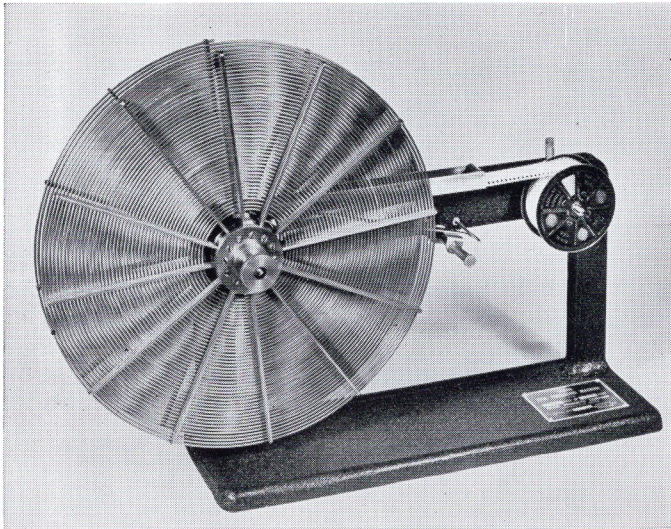
For perfect trimming of all photo papers, negatives, matte board, art papers, etc. use the only all metal, completely safe Nikor Safety Trimmer — reasonably priced:

12x12" .....	\$18.95
20x20" .....	39.95



# NIKOR

## FILM PROCESSING MACHINES



REEL ON LOADING STAND

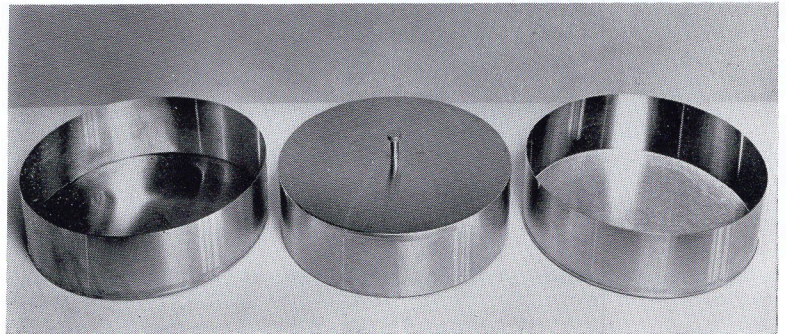
**For 28, 50, 80 or 100 Foot  
Lengths of 35, 46 or 70mm Film**

For the first time a device is available which will process and dry up to 100 feet of negative, positive, reversible or color film without removing it from the reel. There is no distortion of the film and development is uniform over the entire length of the film. Ease of operation, perfect results and portability were the main considerations of the design.

Its worth has been proven in many laboratories, observatories, hospitals and institutions where immediate and private film processing of high quality was desired.

**From Left to Right:**  
Rinsing and washing tank  
Developing tank  
Fixing Tank

**Tanks nest for  
easy carrying**



35mm Outfits	28 ft.	50 ft.	100 ft.
Reel .....	\$ 86.85	\$100.36	\$114.64
Loading stand .....	57.32	57.32	57.32
Tank w/agitator .....	40.76	45.86	48.40
Two open tanks .....	30.57	38.21	40.76
<b>Complete Outfit .....</b>	<b>\$215.50</b>	<b>\$241.75</b>	<b>\$261.12</b>

46mm — 70mm Outfits	28 ft.	50 ft.	100 ft.	heavy base film 70mm-80 ft.
Reel .....	\$ 98.43	\$115.80	\$127.38	\$127.38
Loading stand .....	57.32	57.32	57.32	57.32
Tank w/agitator .....	40.76	45.86	48.40	48.40
Two open tanks .....	30.57	38.21	40.76	40.76
<b>Complete Outfit .....</b>	<b>\$227.08</b>	<b>\$257.19</b>	<b>\$273.86</b>	<b>\$273.86</b>

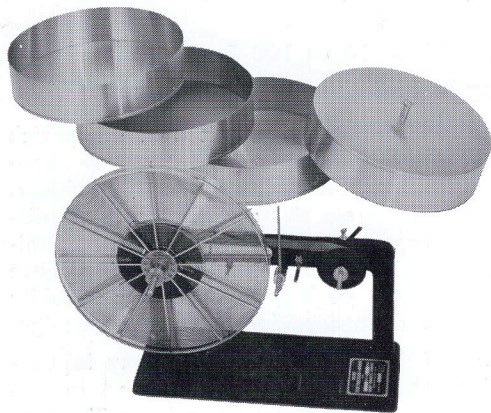
**Note:** The same basic loading stand is used for all three film types. However, there is a difference in its loading chute which is supplied in three different widths for the 35, 46 and 70mm. Interchangeable loading chutes are available separately.

Loading chute for 35, 46 or 70mm film, specify model, each .....	\$ 9.95
To use 16 and 35mm reels with 70mm machine and tanks: Combination 16-70, 35-70 agitator adapters, each .....	\$ 7.72
<b>Loading stand drying motor attachment (not included with above) .....</b>	<b>\$ 25.00</b>

SPECIAL SIZE FILM PROCESSING OUTFITS AVAILABLE  
YOUR INQUIRIES INVITED



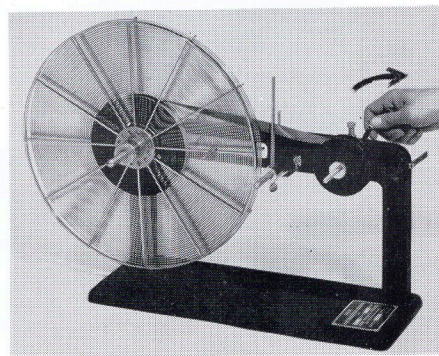
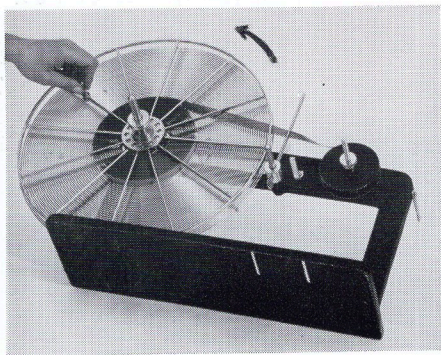
# NIKOR 16mm 100 ft. Processing Machine



Rapid loading, only thirty seconds for winding 100 feet of 16mm film onto stainless spiral reel, from which it is not removed during entire developing process, including final drying. Compact and flat in design, reel, loading stand and set of nesting tanks.

## 16mm Outfit—100 ft.

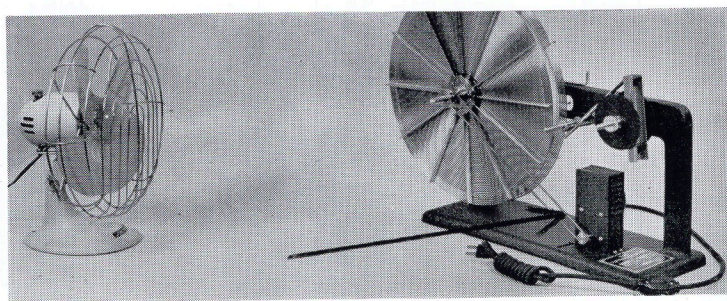
Reel .....	\$102.48
Loading stand .....	48.64
Tank with agitator .....	47.25
Two open tanks .....	38.45
<b>Complete outfit .....</b>	<b>\$236.82</b>



## DRYING MOTOR ATTACHMENT FOR NIKOR FILM PROCESSING MACHINES

Reel is rotated at 120 RPM for quick drying in stream of air. Actual drying time will vary with temperature and humidity. Under average conditions, a 100'x35mm film will dry in 20 to 25 minutes, using a 10 inch fan placed 5 feet from the reel.

Complete (without fan) ..... **\$25.00**



The following represents some of our customers who have purchased Nikor 100-foot processing equipment for various widths of film.

ANSCO, INC.  
 EASTMAN KODAK COMPANY  
 MASS. INSTITUTE OF TECHNOLOGY  
 ROCKEFELLER FOUNDATION  
 HARVARD UNIV., ALLIED SCHOOLS  
 RADIOLOGICAL CORPORATION  
 GENERAL MOTORS CORPORATION  
 GENERAL ELECTRIC CORPORATION  
 GOODYEAR AIRCRAFT  
 U. S. DEPT. OF AGRICULTURE  
 UNIVERSITY OF CALIFORNIA

NAVAL ORDNANCE  
 MCGILL UNIVERSITY  
 UNIVERSITY OF CHICAGO  
 UNION CARBIDE AND CARBON CO.  
 CALIFORNIA INST. OF TECHNOLOGY  
 INTERTYPE CORPORATION  
 INSTITUTO NACIONAL DE MEXICO  
 E. I. DUPONT DE NEMOURS  
 U. S. AIR FORCE  
 INTERNATIONAL BUSINESS MACHINES CORPORATION  
 AMERICAN OPTICAL CO.



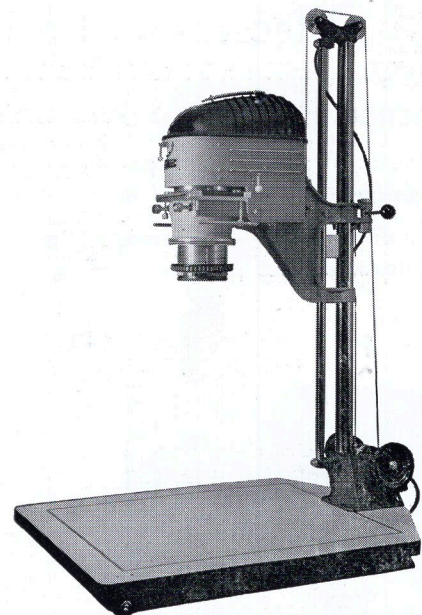
# Weigel

## ENLARGERS

**Veigel EXACT 66** — finest German import for 2¼ square negatives. The modern, compactly designed 66 offers a unique lighting system (employing 100 watt projection lamp), double condensers and optical range finder for utmost projection brilliance and crispness.

Other features for greatest precision and convenience include fine helical focusing mount, built-in safe-light filter, glass carrier (with guides for 35mm film), spring-balanced raising and lowering, firm cam lock. Enlarging ratios on the board 1.5 to 7 diameters, unlimited sizes with floor projection.

Recommended for use with 35mm film — f:4.5/60mm or f:3.5/50mm Ysar lens.



**EXACT 66** . . . for negatives up to 2¼ x 2¼. Complete with Schneider 4.5/80mm Componar lens (with click stops) .....\***\$ 142.75**

**Accessories for Exact 66:**

4.5/60mm Componar .....	\$42.00
3.5/50mm Ysar with condenser .....	42.00
Reducing Attachment .....	18.95
Copying Attachment .....	12.95

**LAMPS —**

Exact 66 — 100W T 8½/14 (med. pref.).....	\$3.45
Exact 35 — with medium prefocus base:	
100W Phillips 6067C .....	3.95
with S.C. bayonet (small) base:	
100W T8 .....	1.25

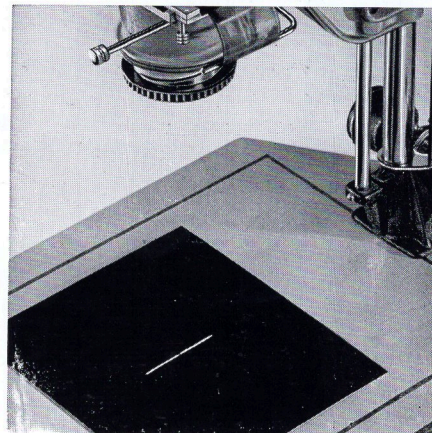
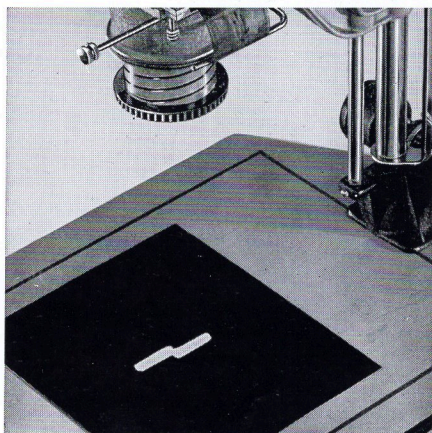
Amatex — uses standard opal lamp

**VEIGEL EXACT 35** — for 35mm negatives — Compact and precise, the EXACT 35 includes famous Veigel optical range finder, double condensers, built-in safe-light filter, helical focusing mount, built-in glassless carrier, and finger-tip raising and lowering with spring-lever lock. **EXACT 35** — with 3.5/50mm Rodenstock Ysar .....\* **\$92.00**

**AMATEX . . . DISCONTINUED**

\* All prices less Lamp.

**VEIGEL RANGE FINDER FOCUSING SYSTEM**



Rangefinder focusing is quick and accurate. With the negative in the carrier, the lever on the right of the lamphouse is pulled out and two fuzzy white lines appear separated on the easel, which is otherwise darkened. As the knurled lens mount is turned, these two lines come together to form one sharp hairline — it is at this point that critical focus is achieved. The lever is pushed back into the lamphouse and the full negative appears in sharp focus.



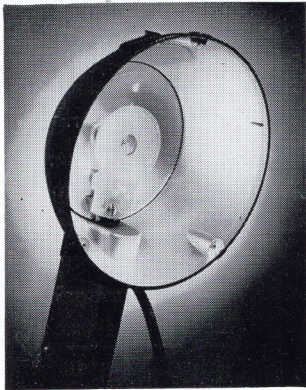
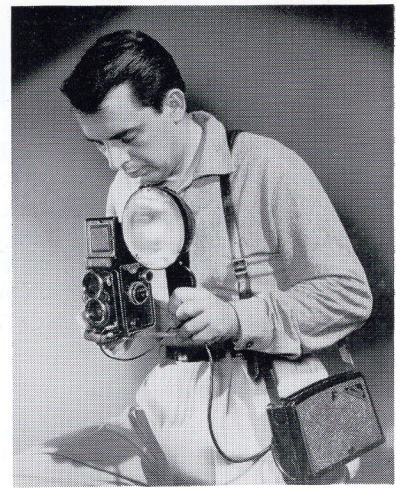
# MECABLITZ

## Electronic flash

### ACTION AND COLOR

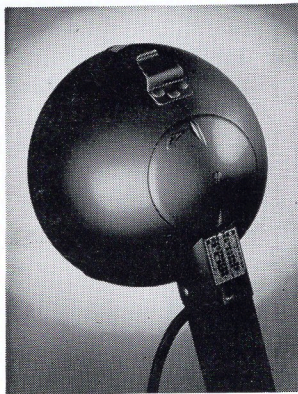
Photos of more natural beauty — caught with the new sun-light illumination of Metz Electronic Flash units.

Indoors or out — the corrected light of Mecablitz affords color-true color pictures — more natural than ever.



### *New* SELF ILLUMINATING SUNLIGHT U.V. CONVERSION FILTER

- Corrects the light of the flash tube exactly to the requirements of daylight color films — 5500° Kelvin.
- Converts unused ultra-violet rays to yellow — **actually increasing the normal light output!**
- Increased efficiency of the high-performance reflector and the sun-light filter — eliminates the common need for extended development of the negative.
- Automatic switch — switches itself from battery to charge, or to AC current — no push buttons, nothing to remember.



### VARIABLE WIDE ANGLE

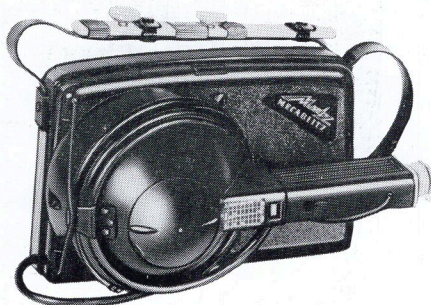
Easy dial adjustment provides 40° cone of light for normal use — to 62° for wide angle use, resulting in minimum loss of light, even illumination for both normal and wide angle pictures.

### Other Mecablitz features include:

- Built-in battery charger.
- Open flash release on the gun.
- Improved spill-proof higher capacity 4 volt wet cell battery.
- Voltage selector for 110, 127, 220 volts AC.
- Shock proof! All electric parts thoroughly protected with highly insulated plastic material.
- Ready-to-flash indicators.
- Battery (wet cell) charge indicator.
- Mounting bracket for attaching to any camera.
- Case and flashgun made of high-impact, shock resistant Polyamid, the base element of Nylon.



# MECABLITZ 300



The compact, light weight all purpose unit for battery (wet and dry cell) or AC current operation, with special self-illuminating fluorescent U.V. converting filter, providing increased light output and true daylight color balance, without batteries \$59.95.

**Guide Nos.:** 34 Kodachrome  
60 Anscochrome, Ektachrome

## Technical Data

**Choice of three Power Sources** — AC current 110, 127, 220 volts.

Spill proof wet cell — 4 volt.

Four 1.5V flash cells.

### Recycling time between flashes

8-10 sec. when operating on AC

6-8 sec. when operating on wet cell

10-12 sec. when operating on dry cell

**Flashes per wet cell charges** — 150-200 depending on flash sequence and amount.

**Flashes per dry cell set** — 70-150 depending on flash sequence.

**Cone of light** — 40° normal — variable to 62° wide angle.

**Exact color temperature** — 5500° Kelvin.

**Flash Duration** — 1/1000th sec.

**Flash Energy Rating** — 60 Watt seconds — **Effective Candle Power Seconds** — 3400.

# MECABLITZ 500



The compact, 120 watt sec. luxury electronic flash unit with variable light output selector — provides a very wide range — with super power for coverage of large rooms, dark backgrounds, shots in the open, color work, etc. — and reduced output by means of the variable light selector for easy handling of close-up work, portraits (at the same time doubling the number of flashes per wet cell charge.)

**Guide Nos.:** 56 Kodachrome  
110 Anscochrome, Ektachrome

## TECHNICAL DATA

**Choice of Power sources** — 110, 127, 160, 220, 240 Volt AC current, spill-proof wet cell — 4 volt.

**Recycling time between flashes** — 9 second with full light output.

5 seconds — reduced light output.

**Flashes per wet cell battery charge** — 60 with full light output.

120 with reduced light output.

**Cone of light** — 40° normal to 62° wide angle.

**Exact color temperature** — 5500° Kelvin.

**Flash Duration** — 1/750th Sec.

**Flash Energy Rating** — 120 (controllable) — **Effective Candle Power Seconds** — 5700.

**Mecablitz 500** — all features as 300, includes self illuminating sunlight filter, variable light output selector, normal and wide angle coverage, automatic switchover for battery, charge, or AC current. Complete, with wet cell battery — \$89.95.

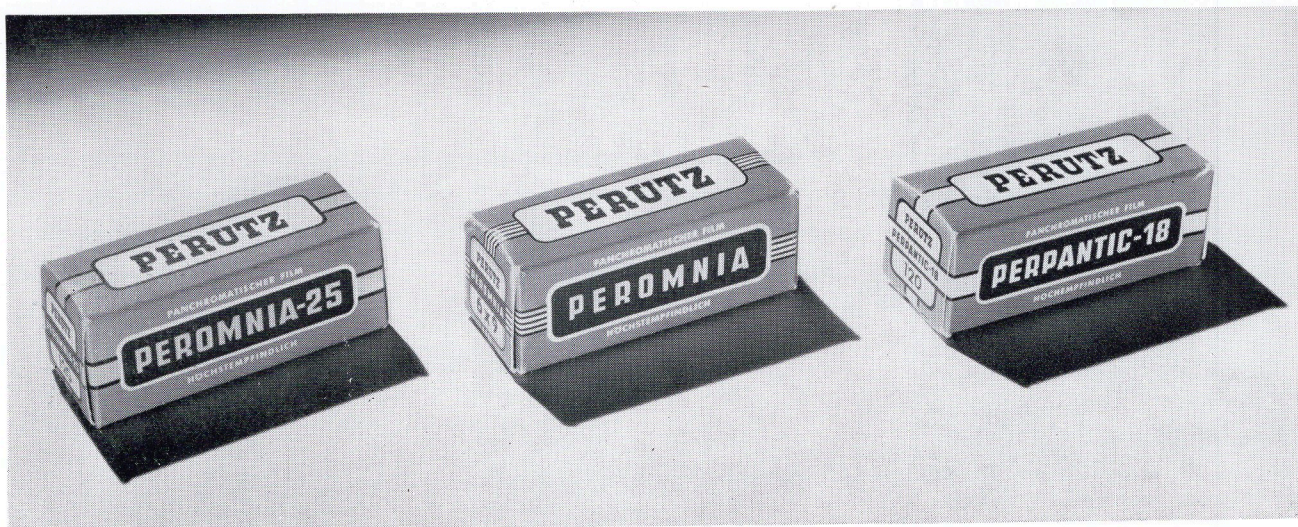
**Wet Cell 4 volt, for 500, 500S units Sonnenschein 2BL2 (Furnished Dry) ..... \*9.00**

\* (Fully charged, ready to use wet cell — available — service charge \$3.00)

**MECABLITZ 500S** — with built-in rangefinder flash calculator for easily determining lens opening for all film types, as well as the distance. All other features as for the Macablitz 500. With wet cell — \$99.95.

**MECATWIN** — side light unit for Mecablitz 500, 500S — increases light output to 150% — \$34.95.





**PERUTZ**

*FILMS FOR FINEST PICTURES*

**NEW PERUTZ PEROMNIA 25** — Speed with Quality

Exposure Index Daylight 250

Tungsten 320

A new film combining high speed with the fine grain and crisp definition usually expected only from slower films — from the firm of Perutz, famous makers of highest class film materials for 75 years.

**PEROMNIA 25**

**for all lighting conditions**

- in bright sunlight — best highlight details, translucent shadows.
- overcast weather — excellent contrast, brilliance.
- night photography, natural light — **a new feature** — due to special sensitivity of Peromnia 25 to the yellow and red rays of artificial light, an even greater reserve of speed — ASA 320 — is provided for night photography!

**Panchromatic** — provides highest possible sensitivity to all colors, requires no exposure increase with light yellow filter.

**New gradation** — remarkable for increased strength of shadows and fine rendition of details in the highlights.

**Wide development latitude** — gives full emulsion speed with **all developers**, makes light work of processing.

**Fine Grain** — high speed, wide latitude, surprisingly fine grain and needle sharp definition combine in the new Peromnia 25 for an all-purpose film of unrivalled scope for universal use.



## PERUTZ PEROMNIA — 21

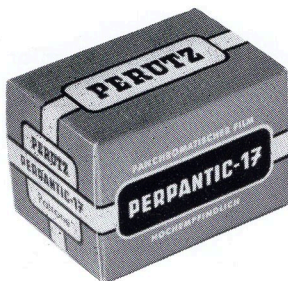
Exposure Index 100 ASA

Fully panchromatic, high speed film with very fine definition. Thin layer emulsion provides excellent tone separation, crisp gradation, unsurpassed definition in the shadows, with brightest highlights.

### VERSATILITY, QUALITY — PEROMNIA 21

Excellent for poor light, or when fast shutter speeds are required, for all unusual lighting conditions, all kinds of artificial light

Using Peromnia 21 makes processing easy — from the negative to final, perfect print



## PERUTZ PERPANTIC 18-17

Exposure Index 50 ASA — (18) Roll Film  
40 ASA — (17) 35mm

A fast, general purpose film with exceptionally fine grain — best when highest quality is required.

### For all outdoor work

Normal gradation with even, smooth tones  
Critical definition and clarity of finest detail  
Sparkling contrast, brilliant highlights

Perutz Perpantic film provides needle-sharp detail in all types of daylight shots, even against the light, and wide exposure and development latitude for ample safety margin.

## PERUTZ PERGRANO — 35mm

Exposure index — 20 ASA

A fully panchromatic, well balanced film of very long tonal gradation. The special characteristics of Pergrano 14 with its ultra thin emulsion layer are perfect, practically grainless definition and brilliant rendering of tones over a long range, with complete absence of halation — important qualities for miniature negatives.

	Roll 120, 620, 127	35mm 20 exp.	35mm 36 exp.
Peromnia 25 — ASA 250 .....	.50	—	—
Peromnia 21 — ASA 100 .....	.50	.85	1.10
Perpantic 18 — ASA 50 .....	.45	—	—
Perpantic 17 — ASA 40 .....	—	.85	1.10
Pegrano 14 — ASA 20 .....	—	.85	1.10



# 2x2 Super-Slide

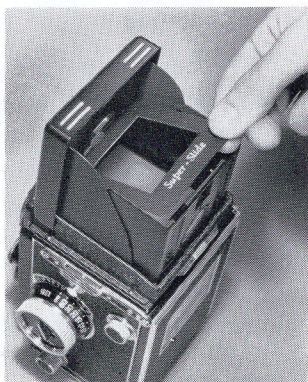
COLOR FOR ROLLEI CAMERAS

**Finest of all for black & white, Rollei now leads the way with the new, more life like, screen-filling Super Slide.**



- **85% greater picture area.**  
With Super Slide masks, Rollei produces 38x38 slides with 85% more picture area than conventional 35mm slides — in the same size mounts!
- **For all Rollei cameras.**  
Easy to insert, (or remove) focal plane and ground glass masks fit **all** Rolleiflex, Rolleicord cameras.
- **Normal Camera operation.**  
12-38x38mm Super Slide transparencies are made on 120 roll film — with no change in normal camera operation.
- **Fits all 2x2 projectors, viewers.**  
Standard sized 2x2" Super Slide mount may be used with all 35mm projectors, automatic changers, viewers, etc..
- **Economical, practical.**  
Super Slides are mounted in 2x2 card mounts by all leading color finishers.
- **Ideal square format.**  
Large 38x38mm square format with more picture area in both dimensions, eliminates turning camera over, and **fills the screen.**

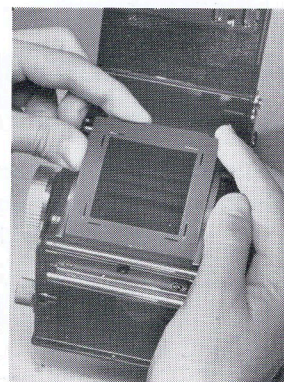
Trim guide marks are photographed on Super Slides at each exposure for easy accurate trimming — for home processors who wish to do own mounting. Mounts are quickly sealed with ordinary household pressing iron.



Super Slide mask in ground glass



Super Slide, actual size



Spring-steel focal plane mask

Folding gold Gem masks for use when mounting Super Slides in 2x2 cover glasses — #24 Folding Gold masks, package of 75 . . . \$1.00.







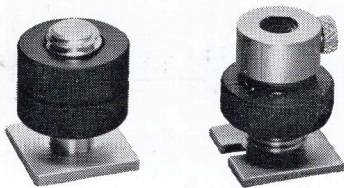
**Flashflex . . .** BC flash gun, compact, light weight, with extension outlet. With bayonet mount for Rolleis **\$15.95**

- I for Rolleicord, Rolleiflex Xenar, Tessar
- II for Rolleiflex 3.5 (Xenotar, Planar)
- III for Rolleiflex 2.8 (Xenotar, Planar)

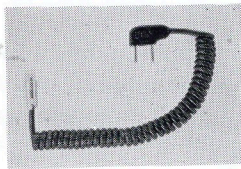
22½ V cell — **\$1.25**



**Shoe Adapter** for Rolleiflash, Flashflex. Replaces bayonet mount for use with other cameras.

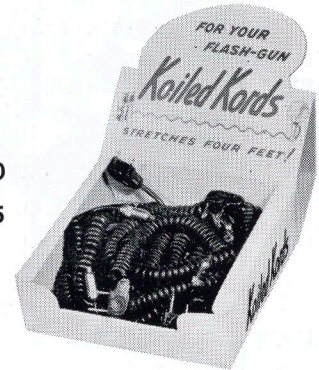


**\$1.00**

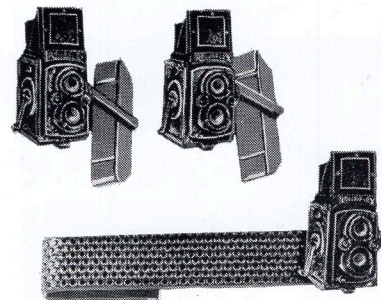


**COILED FLASH CORD**

- Locking compur tip, with plug. Stretches to 4 feet.....\$ 3.50
- Same as above, but without male plug .....\$ 2.95



- ROLLEI TIE CLASP AND CUFF LINKS, set** ..... **\$3.95**
- Tie Clasp only ..... **1.75**
- Cuff Links only ..... **2.75**



Features accurate miniature reproduction of the Rollei cameras. Rich rhodium plate for lasting finish.



# NIKOR

SUBJECT TO CHANGE WITHOUT NOTICE

No. 1 Tank for 127 Roll Film, reel .....	\$ 9.95	Extra tall tanks with cover and lift rod — less reels.	
No. 2 Tank for 120 or 620 Roll Film, reel .....	9.95	12½" tank—for eight 35mm or four #2 reels.....	13.25
No. 4 Tank for 116 Roll Film, reel .....	9.95	17" tank—for eleven 35mm or six #120 reels.....	15.25
No. 5 Tank for 122 Roll Film, reel .....	13.35	22" tank—for fourteen 35mm or eight #2 reels.....	17.30
No. 6 Tank for 118 (Kodak Film only), reel .....	13.35	Wash Hose and Lift Rod Unit (specify size) .....	6.25
No. 33 Tank for two 35mm 20 or 36 exp. rolls, 2 reels	12.95	Color Film Developing Kit (six tanks and life rod	
No. 35 Tank for one 35mm 20 or 36 exp. roll, reel.....	8.95	unit) — less reels	
Adjustable Cut Film and Film Pack Tank, Cage .....	25.20	12½" Kit .....	85.75
Multiple Developing Tank, without reels .....	10.25	17" Kit .....	97.75
Extra Reels, regular models, any size .....	4.95	22" Kit .....	110.00
No. 35/20 exp. 35 mm wide space reel .....	4.95	Stirring Rod and Print Paddle .....	.95
No. 35LD 40 exp. 35mm large diam. reel .....	4.95	Lifting Rod for tall tanks .....	12"- .50, 17"- .60, 22"- .75
100 inch, 70mm reel .....	9.95	Lifting Rod for Multiple Tanks .....	.35
No. 27 for 127 film wide space reel .....	4.95	Tank Cap (daylight loading) .....	.55
Reel Cage (for 3½ gal. tank) .....	24.00	Cover for Daylight Tank .....	3.95
Tank only, to take Nos. 1, 2, 4 or two No. 35 reels..	6.50	Film Loading Guide .....	.70
Tank only to take one No. 35 reel .....	4.75	Trimmer, all metal, safety 12" .....	18.95
Tank only to take No. 5 or No. 6 reel .....	7.15	Trimmer, all metal, safety 20x20 .....	39.95
Adjustable Cut Film can only .....	11.65		
Cage only for Adjustable Cut Film Tank .....	13.65		
Miniature Cut Film Tank with rack and loader .....	11.35		
Miniature Cut Film Kit, Rack, Loader and ring .....	4.95		

NIKOR PROCESSING MACHINES for 28, 50 or 100 foot rolls of 35, 46 or 70mm and 100 foot rolls of 16mm film — write for special catalogue.

## MECABLITZ ELECTRONIC FLASH

<b>MECABLITZ 300</b>	
60 Watt sec., AC, wet, dry cells, without batteries .....	\$59.95
<b>MECABLITZ 500</b>	
120 Watt sec., AC, wet cell, including 4 volt wet cell .....	89.95
<b>MECABLITZ 500S</b>	
with Rangefinder-flash calculator, all features as 500 unit, including 4 volt wet cell .....	99.95
<b>MECATWIN</b>	
Side light unit for 500 and 500S .....	34.95
<b>Wet Cell</b> replacement battery, Sonnenschein 2BL2 — (Furnished Dry) .....	\$9.00.*

\* (Fully charged, ready to use wet cell — available — service charge \$3.00)

## PERUTZ FILMS

ROLL 120, 620, 127	List
Peromnia 25 — ASA 250 .....	
Peromnia 21 — ASA 100 .....	\$ .50
Perpantic 18 — ASA 50 .....	.45
<b>35mm-20 EXPOSURE</b>	
Peromnia 21 — ASA 100 .....	
Perpantic 17 — ASA 40 .....	.85
Pergrano 14 — ASA 20 .....	
<b>35mm-36 EXPOSURE</b>	
Peromnia 21 — ASA 100 .....	
Perpantic 17 — ASA 40 .....	1.10
Pergrano 14 — ASA 20 .....	

## ROLLEI SUPER SLIDE

<b>SUPER-SLIDE KITS, COMPLETE</b>	List
For Rolleiflex or Rolleicord (specify) .....	\$3.95
Consists of Two masks, leather slip-case and 25 Super-Slide mounts.	
<b>SUPER-SLIDE MOUNTS ONLY</b>	
Box of 25 .....	.69
Box of 125 .....	2.85
<b>GLASS MOUNTS FOR SUPER SLIDE</b>	
with aluminum double fold masks and frames.	
No. 1. for all projectors and changers (except Airequipt)	
Super Slide glass mounts No. 1 — box of 20 .....	\$2.00
box of 100 .....	8.00
No. 2. with ultra-thin glass for covering Super Slide cardboard mounts	
Super Slide glass mounts No. 2 — box of 20 .....	\$2.00
box of 100 .....	8.00
No. 3. for Airequipt slide changers	
Super Slide glass mounts No. 3 — box of 100 .....	\$7.00

## VEIGEL ENLARGERS

<b>EXACT 66</b> (2¼ x 2¼)	with built-in rangefinder, coated 4.5/80 Schneider Componar lens with click stops and double condensers .....	\$142.75*
<b>EXACT 35</b> (35mm)	with built-in rangefinder, coated 3.5/50 lens with click stops and double condensers .....	\$ 92.00*

\*less lamps





## Retail Price List of Schneider Lenses

Subject to change without notice. Federal tax included where applicable.

Effective February 1st, 1957

### Schneider XENOTAR

2.8/80mm	{Synchro-Compur MX O barrel	124.50 99.50
2.8/105mm	{Synchro-Compur MX IS barrel	169.50 127.50
2.8/150mm	{Compur X I I barrel	309.50 239.50
3.5/135mm	{Synchro-Compur MX I barrel	179.50 139.50

### Schneider XENAR

3.5/105mm	{Synchro-Compur MX O barrel	74.95 49.95
3.5/135mm	Compur X I I	127.95
4.5/105mm	{Synchro-Compur MX O barrel	59.95 34.95
4.5/135mm	{Synchro-Compur MX IS barrel	89.95 37.95
4.7/135mm	{Synchro-Compur MX O Compur MX OS barrel	69.95 59.95 34.95
4.5/150mm	{Synchro-Compur MX IS barrel	89.95 42.95
4.5/180mm	{Compur X I I barrel	126.95 59.95
4.5/210mm	{Compound X I I I barrel	164.95 74.95
4.5/240mm	{Compound X IV barrel	209.95 114.95
4.5/300mm	{Compound X V barrel	264.95 169.95
4.5/360mm	barrel only	269.95
4.5/420mm	barrel only	349.95
4.5/480mm	barrel only	524.95

### Wide-Angle lens for Leica

Xenogon 2.8/35mm (Coupled)	79.95
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### Telephoto Lens for Leica

Tele-Xenar 3.5/135mm (coupled)	114.50
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### Schneider ANGULON

6.8/65mm	{Synchro-Compur MX OO barrel	64.95 44.95
6.8/90mm	{Synchro-Compur MX O barrel	74.95 44.95
6.8/120mm	{Synchro-Compur MX IS barrel	104.95 49.95
6.8/165mm	{Compur X I I barrel	149.95 69.95
6.8/210mm	{Compound X I I I barrel	179.95 89.95

### Schneider SUPER ANGULON

8.0/47mm	Synchro-Compur LVS00	134.50
8.0/65mm	Synchro-Compur LVS00	144.50
8.0/90mm	Synchro-Compur LVS00	169.50
8.0/121mm	Synchro-Compur LVS O	239.50
8.0/165mm	Synchro-Compur LVS I	384.50
8.0/210mm	Synchro-Compur LVS I	589.50

### Schneider SYMMAR

5.6/105mm	{Synchro-Compur MX O O barrel	79.50 69.50
5.6/135mm	{Synchro-Compur MX O barrel	89.50 74.50
5.6/150mm	{Synchro-Compur MX IS barrel	129.50 89.50
5.6/180mm	{Synchro-Compur MX IS barrel	144.50 109.50
5.6/210mm	{Synchro-Compur MX IS barrel	169.50 134.50
5.6/240mm	{Compur X I I barrel	229.50 164.50
5.6/300mm	{Compound X I I I barrel	299.50 249.50
5.6/360mm	{Compound X IV barrel	389.50 329.50

### Schneider Focusing Magnifiers

4X	8.95
6X	8.95
8X	9.95

### Special interchangeable lenses in focusing mounts.

With bayonet for Exakta VX, EXA

Isogon 4.5/40mm	\$54.95
Xenon 1.9/50mm "Stopomatic"	169.95
Xenar 2.8/50mm	64.95
Xenar 3.5/50mm	54.95
Xenon 2.0/80mm	159.95
Tele Xenar 3.5/90mm Pre-Set	89.50
Xenar 4.5/105mm	69.95
Xenar 3.5/105mm	79.95
Xenar 4.5/135mm	84.95
Tele Xenar 5.5/150mm	64.95
Tele Xenar 5.5/180mm	84.95
Tele Xenar 3.5/135mm "Stopomatic"	144.50
Tele Xenar 5.5/200mm Pre-Set	124.50
Tele Xenar 5.5/360mm Pre-Set	214.50

### Special interchangeable lenses in focusing mounts.

With screw-in mount for Praktica, Pentacon,

### Contax S & D.

Isogon 4.5/40mm	\$54.95
Xenon 1.9/50mm "Stopomatic"	169.95
Xenar 2.8/50mm	64.95
Xenar 3.5/50mm	54.95
Xenon 2.0/80mm	159.95
Tele Xenar 3.5/90mm Pre-Set	89.50
Xenar 4.5/105mm	69.95
Xenar 3.5/105mm	79.95
Xenar 4.5/135mm	84.95
Tele Xenar 3.5/135mm Pre-Set	144.50
Tele Xenar 5.5/200mm Pre-Set	124.50
Tele Xenar 5.5/360mm Pre-Set	214.50

### Schneider TELE-XENAR

5.5/180mm	{Synchro-Compur MX O barrel	79.95 54.95
5.5/240mm	{Synchro-Compur MX IS barrel	119.95 74.95
5.5/270mm	{Compur X I I barrel	157.95 84.95
5.5/360mm	{Compound X I I I barrel	199.95 119.95
5.5/500mm	{Compound X V barrel	399.95 299.95

### Schneider COMPONAR Enlarging Lenses

3.5/50mm	{Regular Mount Leica Mount	34.95 34.95
3.5/75mm	Regular Mount	39.95
4.5/50mm	{Regular Mount Leica Mount	24.95 24.95
4.5/60mm	Regular Mount	26.95
4.5/75mm	Regular Mount	29.95
4.5/105mm	Regular Mount	32.95
4.5/135mm	Regular Mount	44.95

### Schneider COMPONON Enlarging Lenses

4.0/50mm	{Regular Mount Leica Mount	49.50 49.50
4.0/80mm		64.50
5.6/105mm		69.50
5.6/150mm		79.50
5.6/180mm		99.50
5.6/210mm		124.50
5.6/240mm		159.50
5.6/300mm		234.50

### Schneider TELE-ARTON

5.5/180mm	{Synchro-Compur MX O barrel	104.50 84.50
5.5/240mm	{Synchro-Compur MX IS (for 2 1/4 x 3 1/4) barrel	169.50 119.50
5.5/240mm	{Compur X I I (for 4x5) barrel	209.50 129.50
5.5/270mm	{Compur X I I barrel	239.50 159.50

### Schneider Cine Lenses

<b>8mm D Mount</b>		
Cinegon	1.9/6.5mm	99.50
Xenoplan	1.9/13mm	54.95
Xenon	1.5/13mm	94.95
Xenon	1.5/25mm	79.95
Xenar	2.8/38mm	59.95
Xenar	2.8/45mm	59.95
<b>16mm C Mount</b>		
Cinegon	1.9/11.5mm	124.95
Xenon	1.9/16mm	84.95
Xenon	1.5/25mm	84.95
Xenon	2.0/50mm	79.95
Xenon	2.3/50mm	69.95
Tele Xenar	3.8/75mm	59.95
Tele Xenar	3.8/100mm	84.95
Tele Xenar	4.5/150mm	94.95
<b>35mm</b>		
Cinegon	2.0/20mm plain barrel	299.50
Xenon	2.0/100mm	269.50