

Improved performance without obsolescence



Nikkormat FT2

In true Nikon tradition, the FT2 continues the evolution of the popular Nikkormat slr, the easiest way to enter the Nikon system.

There are such visible innovations as the built-in hot shoe and the locking ASA adjustment. Internal changes include an improved flash synch circuit that provides automatic synchro switching from a single terminal, and the use of a silver-oxide battery for improved performance at low temperatures. But, there has been no compromise in the efficient, basic Nikkormat design, nor in its rugged, reliable precision construction. And, of course, Nikkormat alone among medium-priced slr's continues to offer the matchless quality of Nikkor optics.

Everything about the FT2 is designed for fast, convenient eyelevel operation. The left hand easily controls focus, f-stop and shutter settings; the right grips the camera comfortably, index finger always in firing position. There is no need to take your eye off the finder except to reload. It's a camera anyone can feel at home with, right from the start.

Above all, the FT2 doesn't obsolete any existing Nikon system elements. A full-fledged member of the system, it accepts all current Nikkor lenses and Nikkormat accessories. Its "Nikon system look" as well as its handling ease are enhanced by the "Apollo" plastic-tipped advance lever, self-timer and other controls. By any standard, here is "the" outstanding value among today's fine slr's.

NIKKORMAT FT2 HIGHLIGHTS

CENTER-WEIGHTED METER SYSTEM

The most consistently accurate system for thru-the-lens exposure control. Two CdS cells, using special optical systems, observe entire picture area but concentrate on central 12mm-diameter area. Thus, overly bright or dark backgrounds will be compensated for. Nikon precision technology assures that weighted portion is uniform and accurately centered in every camera. Readings are equally reliable whether FT2 is held in vertical or horizontal position. And, because readings with Auto-Nikkor lenses are made at full aperture, they are virtually unaffected by stray light entering through finder.

FAST ONE-STEP METERING

Meter needle is centered by adjusting either shutter speed or lens aperture with a quick twist of left hand. Meter switch is built into advance lever.

ASA SETTING LOCK

Located on shutter speed control lever, prevents accidental changing of ASA setting. Meter can be programmed for films ASA 12 to 1600.

EXPOSURE CHECK THROUGH FINDER...

Correct exposure is indicated when meter needle is centered in bracket visible in the finder. Minus and plus markings indicate under- and over-exposure settings. Selected shutter speed appears at bottom of finder, flanked by next higher and lower speeds.

AND FROM ABOVE

Meter needle along with plus and minus markers is seen also in window on top of camera (helpful when camera is in low-level position or held overhead and for closeup applications).

NIKON "K" FINDER SCREEN

Combines optimum brightness and focusing ease. For quick, positive focus, you can use the split-prism center spot, the surrounding microprism collar, or any part of the entire finder area. Fresnel-type screen is evenly bright to edges, with no sacrifice in focusing accuracy. Circular outline shows "weighted" metering area. Finder eyepiece accepts screw-on accessories.

HIGH-SPEED FLASH SYNCH

FT2 shutter (1 second to 1/1000th plus B) provides electronic flash synch to 1/125th, reducing risk of "ghost" images that might be caused by bright, existing light at slower speeds. Flashbulbs (FP and M types) may be used at any speed up to 1/1000th. No synch adjustment is required for different types of flash.

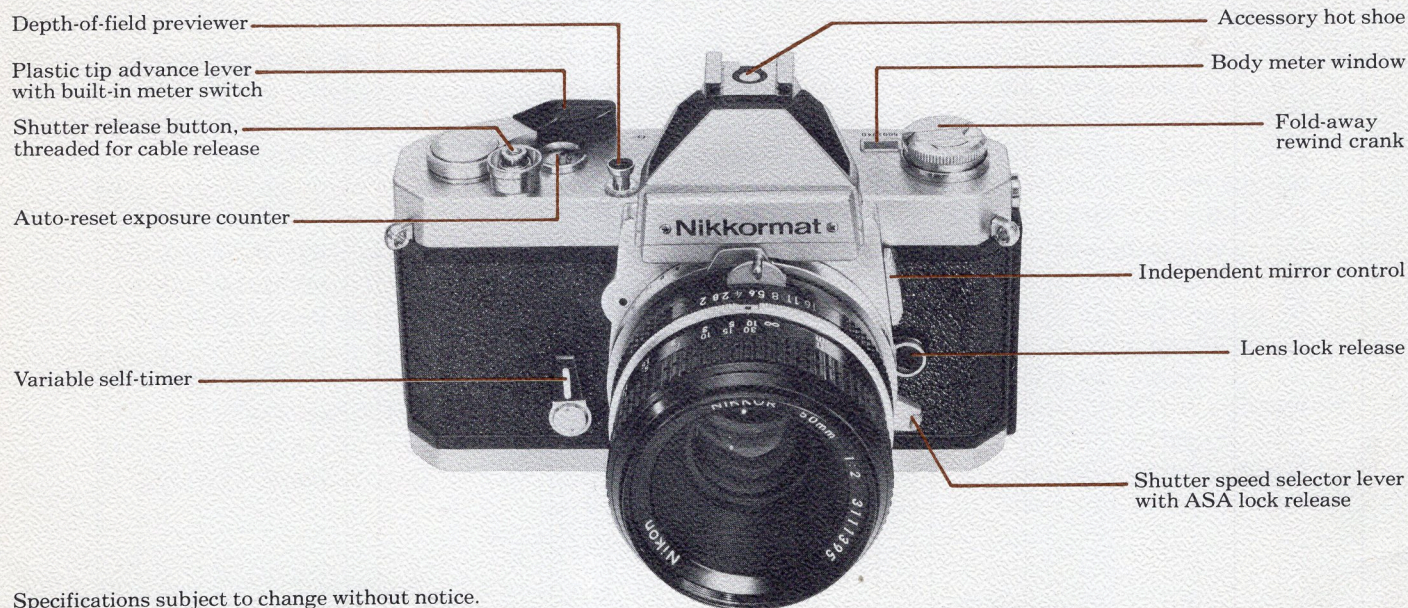
HOT SHOE PLUS PC TERMINAL

Flash units with standard (central) cordless contact synch with FT2 shutter when slipped onto camera shoe. Safety switch automatically turns shoe contact off when unit is removed, so there's no risk of annoying shock. For other units, there is a single standard terminal threaded for Nikon screw-on cords (also accepts other PC cords).

SPECIAL FILM FLATTENING SYSTEM

FT2 design goes to extreme lengths to assure maximum film flatness for sharpest possible pictures: (1) stabilizer prevents film cartridge from wobbling; (2) film travels on extra-long, precision-ground, recessed rails, (3) is held flat by over-size, polished pressure plate, aided by (4) special roller, and finally (5) winds onto fixed takeup spool emulsion-side out, further counteracting its natural "curl." Hinged back is structurally rigid and locks securely with a double catch.

NIKKORMAT FT2 FEATURES



Specifications subject to change without notice.

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