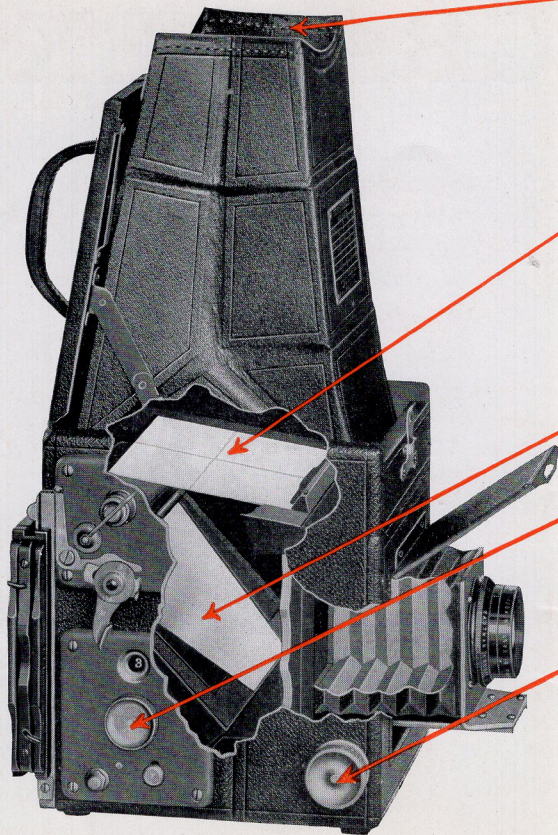


# GRAFLEX

does the difficult things in photography and it does them well. But ordinary, every day subjects also prove the value of the Graflex advantages.

The reflecting mirror, the focal plane shutter, the fast lens—these features are useful every time you take a picture, whatever the nature of the subject.





Look into the focusing hood and you see a reflected image of the subject, right side up, full picture size.

When the image on the ground glass is sharp, the focus is sharp; if the composition is correct on the ground glass it will be correct in the picture.

The tilted mirror reflects the image to the ground glass above. When the exposure lever is pressed the mirror swings upward out of the way, releasing the shutter curtain.

Focal plane shutter has speeds of  $1/10$  to  $1/1000$  of a second and passes about one-third more light than does any other type of shutter.

Focus is under easy control until the instant of exposure.

The Graflex way is the sure way of getting good pictures because you *know* when the focus is sharp, you *see* what the view includes.



## **Are you interested in**

**Children?** You can make snapshots in the shade, sometimes indoors. Such pictures show the animation that is half the charm of childhood.

**Sports?** With shutter speeds up to 1/1000 of a second, the Graflex will "stop" the fastest motor boat or catch a baseball in flight.

**Nature?** For getting good pictures of plants, birds and insects the Graflex features are essential. Ask for prints.

**Animals?** Whether your favorites are household pets or blooded livestock, a Graflex gets them at their best.

The Graflex catalog describes each model and gives prices.

*Made by* Eastman Kodak Company

*Sold by*