

*Only Mamiya twin-lens reflexes
have interchangeable lenses*

MAMIYA C3

The unique combination of twin-lens reflex convenience and multi-lens versatility has long established Mamiya as the most widely used twin-lens reflex among professionals and semi-pros. With 7 interchangeable lenses to choose from (55mm wide angle to 250mm tele), the Mamiya C3, unlike any other twin-lens reflex, provides complete control of image size, picture angle and perspective. Lenses can be switched at any time, easily, quickly, and without loss of a single exposure.



The working photographer, shooting 2¼-square, looks upon the rugged, fast-handling C3 as a reliable workhorse. For many reasons:

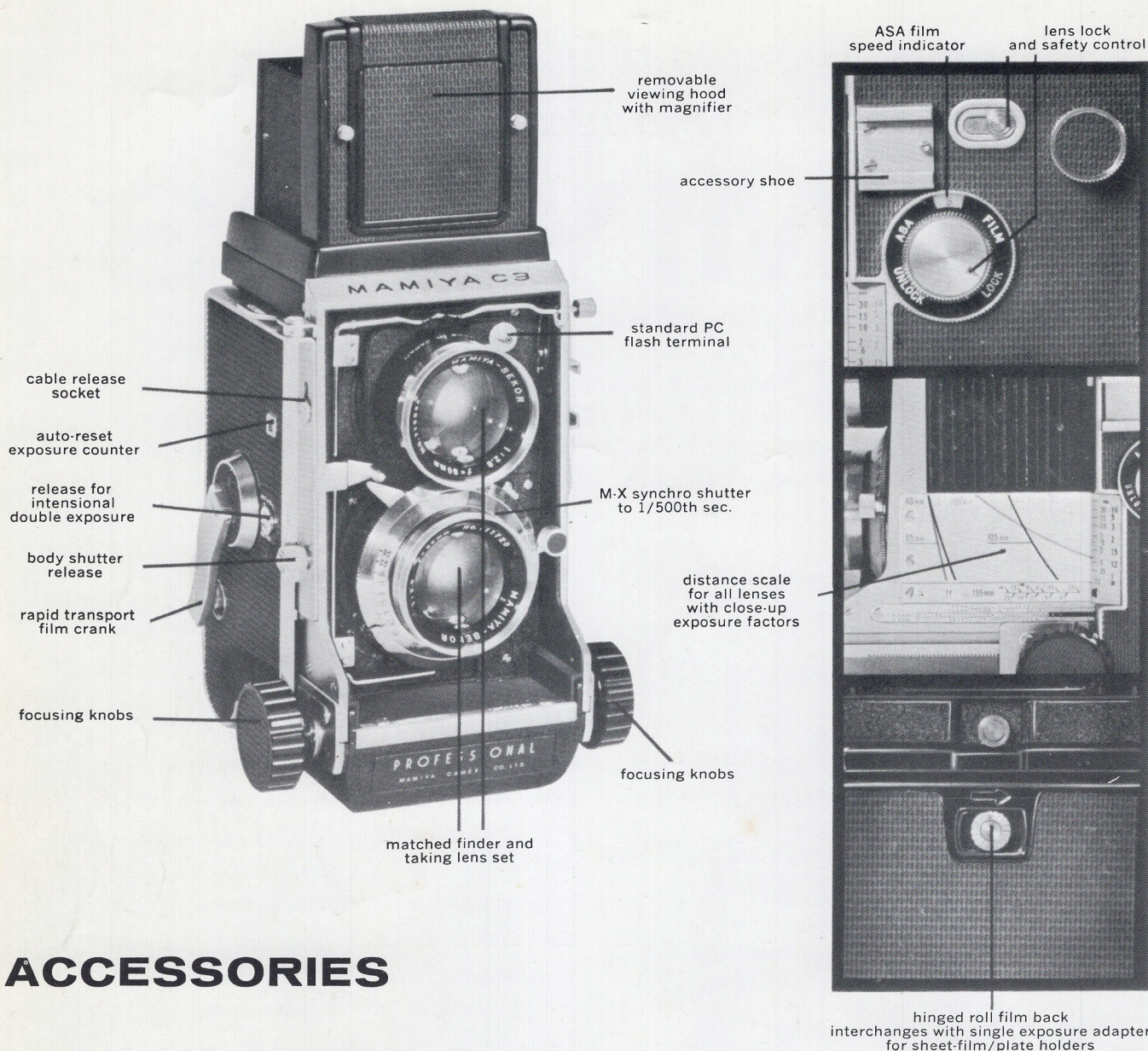
- *Rapid-wind crank* advances film with one stroke and registers exposure. Prevents accidental double exposures, but permits them when desired.
- *Close focusing* without special attachments (to 2¾" with 55mm lens). Two large knobs permit focusing with either hand via smooth-working rack-and-pinion drive.
- *Removable viewing hood* interchanges with accessory Porroflex eyelevel reflex finder.
- *Removable 120 rollfilm back* interchanges with accessory back for using sheet film/plate holders.

INTERCHANGEABLE MAMIYA LENSES

Each consists of matched pair of viewing and taking lenses, the latter mounted in M-X synchro shutter with speeds from 1 second to 1/500th plus B.

| LENS | PICTURE ANGLE | MAGNIFICATION | CLOSEST FOCUS* | FILTER SIZE | CATALOG NO. |
|------------|---------------|---------------|----------------|-------------|-------------|
| 55mm f4.5 | 70° 30' | 0.52 | 2¾" | 46mm | 60207 |
| 65mm f3.5 | 63° | 0.6 | 4" | 49mm | 60205 |
| 80mm f2.8 | 50° 40' | 0.76 | 7" | 40.5mm | 60201 |
| 105mm f3.5 | 41° | 1.0 | 16" | 40.5mm | 60202 |
| 135mm f4.5 | 33° | 1.29 | 24" | 46mm | 60203 |
| 180mm f4.5 | 24° 30' | 1.71 | 36" | 49mm | 60206 |
| 250mm f6.3 | 18° | 2.38 | 6'3" | 49mm | 60208 |

*without supplementary lens



ACCESSORIES

Grip Handle Hefty, handy camera grip with wrap-around leather strap provides steadiness, security and added ease of handling. Has built-in accessory shoe for flash unit.

Porroflex Eyelevel Image-Erecting Finder Lightweight mirror system permits eyelevel focusing and viewing. Image is right-side-up and unreversed. Interchanges with standard focusing hood.

Wide Angle Optical Sportsfinder Adapter Gives eye-level field-of-view for 65mm wide angle lens. Snaps into sportsfinder frame on focusing hood.

Sportsfinder Masks Provide eyelevel fields-of-view for 105, 135 and 180mm lenses. Snap onto sportsfinder frame on focusing hood.

Adapter Back for Sheet Film Plate Holders Single exposure adapter back, for medical, scientific and other applications requiring special emulsions. Accepts standard sizes: 2¼x3¼", 2½x3½" and 6.5x9 cm. Supplied with 3 film/plate holders.

Paramender Parallax Corrector Provides precise parallax correction for extreme closeups with tripod-mounted camera.

Optical Glass Filters Coated, optically flat. Screw-in mounts: 40.5mm for 80 and 105mm lenses; 46mm for 135mm lens, and 49mm for 65 and 180mm lenses. Colors: yellow, orange, green, red and UV haze.

Lens Hoods One hood serves 80 and 105mm lenses; individual hoods available for 65, 135 and 180mm lenses.

Eveready Camera Cases Rigid, plush-lined cases with hinge-drop fronts. Made of top-grain cowhide. Supplied with adjustable neckstrap.

Lens Cases Reinforced, plush-lined cases made of top-grain cowhide. Each case holds lens set with caps and finder mask.

Pro Compartment Case Sturdy, reinforced, fitted case made of top-grain cowhide, finished black. Holds camera with grip handle and Porrofinder attached; also 3 additional lens sets, filters, lens hoods, film and compact flash unit. Supplied with adjustable shoulder strap.

Expanded Clip-On Distance Scale For 65 and 80mm Lenses. Attaches to accessory shoe alongside camera. Focusing movement of lens standard actuates moving scale. Shows subject distance under index line in large legible numerals.