

RULES AND SUGGESTIONS *for Photography* IN WAR-TIME HAWAII

. . . A reprint of General Orders concerning photography and hints as to the authorized and legal use of your camera.

Hawaii presents many breath-taking picture opportunities that are not affected by restrictions. Kodak Hawaii, Ltd., suggests that you abide by the regulations and remember that the best pictures are made on Eastman Film.

. . . This guide has been prepared for your use by your Kodak Dealer

and . . .

KODAK HAWAII, LTD.

P. O. Box 1260

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Honolulu, T. H.

SUGGESTED EXPOSURE GUIDE FOR KODAK FILMS

	CLOUDY DULL Little Sun Dull Sky	CLOUDY BRIGHT No Shadows	HAZY SUN Soft Shadows	BRIGHT SUN Strong Shadows
BRILLIANT SUBJECTS: Beach, Marine Scenes, Distant Landscapes and Mountains without dark objects in fore- ground.	f 8	f 11	f 16	f 22
BRIGHT SUBJECTS: Nearby People in Marine, Beach Scenes. Scenics with foreground objects.	f 5.6	f 8	f 11	f 16
AVERAGE SUBJECTS: Nearby People, Gardens, Houses, Scenes not in shade . . . Use this class if in doubt.	f 4	f 5.6	f 8	f 11
SHADED SUBJECTS: People, Gardens and other sub- jects in the open shade (lighted by open sky---not under trees, porch roof, etc.)	f 2.8	f 4	f 5.6	f 8

Shutter Speeds for above table: Verichrome and Plus X, 1/50 second;
Panatomic X, 1/25 second; Super XX, 1/100 second.

RESTRICTED SUBJECTS

Barbed wire installations on beaches, etc.

Views taken from hills, high ground or buildings.

Views taken from aircraft in flight.

Any scenic view which, if connected with an APO number used as return address on postal matter, reveals the geographic location of APO or organization.

Camouflage showing type and pattern used.

Artillery or rapid fire weapons in identifiable permanent or semi-permanent positions, including those mounted on aircraft.

Military vehicles, if organization identification is visible, or if equipped for special use or mission.

All photographs taken on a beach, which show military or naval installations or any shoreline.

Barrage balloons.

Currency and all Federal obligations.

Diamond Head.



TO INSURE THE RETURN of any pictures that may be censored, be sure to leave your permanent address, as well as your present address, with your films when they are sent in for development.

WATCH YOUR BACKGROUNDS.

DON'T CONCEAL YOUR CAMERA. One of the best ways to avoid trouble is to keep your camera in plain sight at all times. Do not carry it into restricted areas.

CARRY IDENTIFICATION. Always be sure and have plenty of identification on your person.

WHEN IN DOUBT do not take a picture but consult the authorities.

GENERAL ORDER No. 9, Sec. 8

8. CAMERAS AND PHOTOGRAPHY.

8.01. No person other than a person first duly authorized to do so by competent military or naval authorities shall use any camera on any beach in the Territory of Hawaii or use any camera while in, on, or about any airplane, boat, or ship, in waters or air within the Territory of Hawaii or encompassing the said area.

8.02 No person other than a person first duly authorized to do so by competent military or naval authorities shall photograph or take pictures from, in, on, or of, any military or naval reservation, post, arsenal, proving ground, range, camp, fort, yard, station, district, or restricted military or naval area, or any portion thereof; any shoreline within the Territory of Hawaii; or any military or naval installation, equipment, aircraft, weapons, ammunition, vehicles, ships, vessels, instruments, engine, manufacturing machinery, tools, devices, or any other equipment whatsoever in the possession or use of the Army or Navy, or in the course of experimentation, development, or manufacture, for delivery to and use by the Army or Navy.

GENERAL ORDER No. 6, Sec. 3.07

No enemy alien shall have in his actual or constructive possession at any time or place or use or operate a camera or materials and supplies used for the developing and printing of photographs.

(signed) THOMAS H. GREEN,
Brig. Gen., A.U.S. Executive