



AA-13

# History of KODAK Cameras

CAMERA NAME	ON THE MARKET		FILM SIZE	ORIGINAL LIST PRICE
	FROM	TO		
No. 1A AUTOGRAPHIC KODAK 1917 Model Camera	1917	1924	116	21.00
No. 3 AUTOGRAPHIC KODAK Camera	1914	1926	118	41.50
No. 3A AUTOGRAPHIC KODAK Camera	1914	1934	122	50.50
No. 1 AUTOGRAPHIC KODAK Junior Camera	1914	1927	120	23.00
No. 1A AUTOGRAPHIC KODAK Junior Camera	1914	1927	116	24.00
No. 2C AUTOGRAPHIC KODAK Junior Camera	1916	1927	130	27.00
No. 3A AUTOGRAPHIC KODAK Junior Camera	1918	1927	122	29.00
No. 1 AUTOGRAPHIC KODAK Special Camera (Bakelite side panels)	1915	1920	120	56.00
No. 1 AUTOGRAPHIC KODAK Special Camera (Model B) (Back overlaps sides) Focus by thumb-turned gear. (Only produced for a few months)	1921	1921	120	79.00
No. 1 AUTOGRAPHIC KODAK Special Camera (Model B) (knurled screw focusing)	1922	1926	120	74.00
No. 1A AUTOGRAPHIC KODAK Special Camera	1914	1916	116	59.50
No. 1A AUTOGRAPHIC KODAK Special Camera (w/coupled rangefinder and Bakelite side panels)	1917	1923	116	91.00
No. 1A AUTOGRAPHIC KODAK Special Camera w/coupled rangefinder, Model B (Back overlaps sides)	1923	1926	116	60.00
No. 2C AUTOGRAPHIC KODAK Special Camera w/coupled rangefinder	1923	1928	130	65.00
No. 3 AUTOGRAPHIC KODAK Special Camera	1914	1926	118	86.00
No. 3A AUTOGRAPHIC KODAK Special Camera	1914	1916	122	74.00
No. 3A AUTOGRAPHIC KODAK Special Camera (w/coupled rangefinder)	1916	1934	122	109.50
Boy Scout KODAK Camera (V.P. Model B)	1929	1934	127	6.00
Baby BROWNIE Camera	1934	1941	127	1.00
Export Version				
BROWNIE 127 Camera	1936	1939	127	
Baby BROWNIE Special Camera	1939	1954	127	1.25

Export Version				
BROWNIE Special 127 Camera	1939	--	127	--
No. 2 Beau BROWNIE Camera (5 colors)	1930	1933	120	4.25
No. 2A Beau BROWNIE Camera (5 colors)	1930	1933	116	5.25
Boy Scout BROWNIE Camera	1932	1932	120	2.00
The BROWNIE Camera	1900	1901	117	1.00
No. 0 BROWNIE Camera	1914	1935	127	1.25
No. 1 BROWNIE Camera	1901	1916	117	1.00
No. 2 BROWNIE Camera	1901	1924	120	2.00
No. 2 BROWNIE Camera (Aluminum, Model F)	1924	1933	120	2.75
No. 2 BROWNIE Camera (5 colors)	1929	1933	120	2.50
No. 2A BROWNIE Camera	1907	1924	116	3.00
No. 2A BROWNIE Camera (Aluminum, Model C)	1924	1933	116	3.75
No. 2A BROWNIE Camera (5 colors)	1929	1933	116	4.00
No. 2C BROWNIE Camera	1917	1934	130	4.00
No. 3 BROWNIE Camera	1908	1934	124	4.00
BROWNIE 127 Camera (Imported from KLtd.)	1953	1954	127	4.75
BROWNIE Auto 27 Camera Outfit	1963	1965	127	34.50
BROWNIE BULLET Camera (Premium version of BROWNIE Holiday Camera)	1957	1964	127	*
BROWNIE BULLET II Camera	1961	1968	127	4.75
BROWNIE BULLS-EYE Camera (Black model)	1954	1958	620	13.00
BROWNIE BULLS-EYE Camera (Gold model)	1957	1960	620	15.00
BROWNIE FIESTA Camera (Two-tone gray & silver)	1962	1965	127	6.00
BROWNIE FIESTA Camera (Two-tone dark & light blue)	1965	1966	127	6.00
BROWNIE FIESTA R4 Camera	1966	1970	127	9.00
BROWNIE Flash 20 Camera	1959	1962	620	14.00
BROWNIE Flash Six-20 Camera	1946	1955	620	6.00
BROWNIE FLASHMITE 20 Camera	1960	1965	620	15.00
BROWNIE HAWKEYE Camera	1949	1951	620	5.50
BROWNIE HAWKEYE, Flash Model Camera	1950	1961	620	7.00
BROWNIE Holiday Flash Camera	1953	1962	127	5.00
BROWNIE Reflex Camera	1940	1941	127	5.25
BROWNIE Reflex, Synchro Model Camera	1941	1952	127	6.00
BROWNIE Reflex 20 Camera	1959	1966	620	17.00
BROWNIE Six-20 Model D Camera	1953	1954	620	10.00
BROWNIE Special No. 2 Camera	1933	1934	120	2.25

\*For promotion or premium use by other companies—not available in retail stores.

BROWNIE STARFLASH Camera				
(black)	1957	1965	127	8.50
(red)	1958	1960	127	8.50
(white)	1958	1962	127	8.50
(blue)	1958	1962	127	8.50
BROWNIE STARFLASH Camera				
with Coca Cola Decal	1959	1961	127	*
BROWNIE STARFLEX Camera	1957	1964	127	10.00
BROWNIE STARLET Camera				
(Imported from KLtd.)	1956	1956	127	4.00
BROWNIE STARLET	1957	1962	127	6.00
BROWNIE STARMATIC Camera	1959	1961	127	34.50
BROWNIE STARMATIC II Camera	1961	1963		34.50
BROWNIE STARMETER Camera	1960	1965	127	20.00
BROWNIE STARMITE Camera	1960	1963	127	10.50
BROWNIE STARMITE II Camera	1962	1967	127	12.00
BROWNIE Super 27 Camera	1961	1965	127	19.00
BROWNIE Target Six-16 Camera	1946	1951	616	4.00
BROWNIE Target Six-20 Camera	1946	1952	620	3.50
BROWNIE Twin 20 Camera	1959	1964	620	11.00
No. 2 Folding AUTOGRAPHIC				
BROWNIE Camera (Changed				
from square to round ends in 1917)	1915	1926	120	12.00
No. 2A Folding AUTOGRAPHIC				
BROWNIE Camera (Changed				
from square to round ends in 1917)	1915	1926	116	13.00
No. 2C Folding AUTOGRAPHIC				
BROWNIE Camera (Changed				
from square to round ends in 1917)	1916	1926	130	16.00
No. 3A Folding AUTOGRAPHIC				
BROWNIE Camera	1916	1926	122	18.00
No. 2 Folding Pocket BROWNIE				
Camera (Model B)	1907	1915	120	5.00
No. 2A Folding Pocket				
BROWNIE Camera	1910	1915	116	7.00
No. 3 Folding BROWNIE Camera	1905	1909	124	11.00
Metal lens board	1910	1915		11.00
No. 3A Folding BROWNIE Camera	1909	1915	122	12.00
New York World's Fair				
Baby BROWNIE Camera	1939	1940	127	1.25
Six-16 BROWNIE Camera	1933	1941	616	3.50
Six-16 BROWNIE Junior Camera	1934	1942	616	2.75
Six-16 BROWNIE Special Camera	1938	1942	616	4.50
Six-20 Boy Scout BROWNIE Camera	1933	1934	620	2.25
Six-20 BROWNIE Camera	1933	1941	620	2.50
Six-20 BROWNIE Junior Camera	1934	1942	620	2.25
Six-20 BROWNIE Special Camera	1938	1942	620	4.00
Six-20 BULLS-EYE BROWNIE Camera	1938	1941	620	3.00
Six-20 Flash BROWNIE Camera	1940	1946	620	4.25
No. 2 Stereo BROWNIE Camera	1905	1910	125	12.00
Target BROWNIE Six-16 Camera	1941	1946	616	3.00
Target BROWNIE Six-20 Camera	1941	1946	620	2.75
No. 2 BULLET Camera	1895	1896	101	8.00

\*For promotion or premium use by other companies—not available in retail stores.

No. 2 BULLET Improved Camera	1896	1900	101 or single plate holder	10.00
No. 2 BULLET KODAK Camera (new model with brilliant finder)	1900	1902	101 or double plate holder	10.00
No. 4 BULLET Camera	1896	1900	103 or single plate holder	15.00
No. 2 BULLET Special Camera	1898	1904	101 or double plate holder	18.00
No. 4 BULLET Special KODAK Camera	1898	1900	cartridge roll holder or double plate holder	25.00
No. 4 BULLET Special KODAK Camera, Model C	1901	1904	103 or double plate holder	22.50
No. 2 BULLS-EYE KODAK Camera and Models 1896, 1897, 1898, C and D	1895	1913	101	8.00
No. 3 BULLS-EYE KODAK Camera, Model A	1908	1913	124	8.00
No. 4 BULLS-EYE KODAK Camera, Models 1896, 1897, 1898, C and D	1896	1904	103	12.00
No. 2 BULLS-EYE Special KODAK Camera Models 1898, 1899, and C	1898	1904	101	15.00
No. 4 BULLS-EYE Special KODAK Camera Models 1898 and C (Two different cameras in 1898)	1898	1904	103	20.00
Camp Fire Girls' KODAK Camera (V.P. Model B)	1931	1934	127	6.00
No. 3 Cartridge KODAK Camera (metal front slide block focus)	1900	1900	119 and glass plate adapter	51.00
No. 3 Cartridge KODAK Camera (metal front slide block focus) (Improved metal front, bed extension, longer bellow and rack and pinion focus 1901)	1901	1907	119 and glass plate adapter	72.00
No. 4 Cartridge KODAK Camera (wood front)	1897	1900	104 and glass plate adapter	66.00
No. 4 Cartridge KODAK Camera (wood front) (Improved metal front mount, bed extensions, and longer bellows)	1900	1907	104 and glass plate adapter	82.50
No. 5 Cartridge KODAK Camera (wood front)	1898	1900	115 and glass plate holder	85.50
No. 5 Cartridge KODAK Camera (wood front) (Improved metal front mount and bed, bed extension, and longer bellows)	1900	1907	115 and glass plate holder	105.00
Century of Progress World Fair Souvenir 1833-1933 Camera	1933	1933	120	4.00
"A" Daylight KODAK Camera	1891	1895	daylight loading	8.50
"B" Daylight KODAK Camera	1891	1895	daylight loading	15.00
"C" Daylight KODAK Camera	1891	1895	daylight loading or glass plate adapter	25.00

EASTMAN BULLET Camera	1936	1942	127	2.75
EASTMAN Pinhole Camera	1930	--	sheet film	.15
No. 3 EASTMAN Plate Camera Series C	1901	1904	plates	74.50
No. 3 EASTMAN Plate Camera Series D (Identical to Series C but with 3 1/2-inch longer bellows)	1901	1904	plates	79.50
No. 4 EASTMAN Plate Camera Series C	1901	1903	plates	76.50
No. 4 EASTMAN Plate Camera Series D (Identical to Series C but with 3 1/2-inch longer bellows)	1901	1903	plates	81.50
No. 5 EASTMAN Plate Camera Series D	1902	1903	plates	97.00
No. 2 Eureka Camera	1898	1901	106 w/roll hldr	4.00
No. 4 Eureka Camera	1899	1901	109 w/roll hldr	6.00
No. 2 Eureka Junior Camera	1898	1901	plates	2.50
No. 1 Falcon KODAK Camera	1897	1898	special	6.00 (loaded)
No. 2 Falcon KODAK Camera	1897	1899	101	5.00
The Anniversary Camera, or Eastman Anniversary Camera	1930	1930	120	N/C
Fisher-Price Camera (made by Kodak)	1984		110	25.00
No. 2 FLEXO KODAK Camera (Replaced No. 2 Falcon)	1899	1913	101	5.00
No. 2 Folding BULLS-EYE Camera	1899	1901	101	10.00
No. 4 Folding KODAK Camera	1890	1892	EASTMAN Walker roll hldr	50.00
No. 4 Folding KODAK Camera (Improved camera)	1893	1897	EASTMAN Walker roll hldr	50.00
No. 4A Folding KODAK Camera (wood front)	1906	1907	126	103.00
No. 4A Folding KODAK Camera, Model B (Improved metal front)	1908	1915	126	109.50
No. 5 Folding KODAK Camera	1890	1892	EASTMAN Walker roll hldr	60.00
No. 5 Folding KODAK Camera (Improved camera)	1893	1897	EASTMAN Walker roll hldr	75.00
No. 6 Folding KODAK Camera	1893	1895	EASTMAN Walker roll hldr	100.00
No. 0 Folding Pocket Camera (Model A)	1902	1902	121	6.00
No. 0 Folding Pocket Camera (Model B) (w/ctr pins for spools)	1902	1906	121	6.00
Folding Pocket KODAK Camera (collapsing front, brass fittings)	1897	1898	105	10.00
Folding Pocket KODAK Camera (nickel fittings)	1898	1899	105	10.00
No. 1 Folding Pocket KODAK Camera (Model B) (formerly Folder Pocket KODAK Camera w/nickel fittings)	1899	1905	105	10.00
No. 1 Folding Pocket KODAK Camera (Model C) (w/folding front)	1905	1907	105	10.00
No. 1 Folding Pocket KODAK Camera (Model D) (improved shutter 1/08)	1907	1910	105	10.00
No. 1 Folding Pocket KODAK Camera (Model E)	1910	1915	105	10.00

No. 1A Folding Pocket KODAK Camera (collapsing front)	1899	1905	116	12.00
No. 1A Folding Pocket KODAK Camera Model B (folding front)	1905	1906	116	12.00
No. 1A Folding Pocket KODAK Camera Model C (wood lens mount)	1907	1909	116	12.00
No. 1A Folding Pocket KODAK Camera Model D (metal lens mount)	1909	1915	116	12.00
No. 2 Folding Pocket KODAK Camera	1899	1910	101	15.00
No. 3 Folding Pocket KODAK Camera Models A, AB, AB-EX, ABX, B, B-2, B-3, B-4, C, C-2, C-3, C-4, C-5, D, E, E-2, E-3, E-4, F, G, and H	1900	1915	118	68.00
No. 3 Folding Pocket KODAK Deluxe Camera (Persian Morocco Covering silk bellows)	1901	1903	118	75.00
No. 3A Folding Pocket KODAK Camera Models B, B-2, B-3, B-4, B-5, C and G	1903	1915	122	78.00
No. 4 Folding Pocket KODAK Camera	1907	1915	123	83.00
No. 1A Folding Pocket KODAK-RR Type Camera (formerly listed as No. 1A Folding Pocket KODAK Special)	1912	1915	116	59.00
No. 1A Folding Pocket KODAK Special Camera	1908	1912	116	59.00
No. 1A Gift KODAK Camera (packed in cedar box) (10,000 manufactured)	1930	1931	116	15.00
Girl Scout KODAK Camera (V.P. Model B)	1929	1934	127	6.00
No. 4 Glass Plate Folding KODAK Camera	1892	1897	plates	55.00
No. 5 Glass Plate Folding KODAK Camera	1892	1897	plates	65.00
No. 6 Glass Plate Folding KODAK Camera	1894	1895	plates	84.00
JIFFY KODAK Six-16 Camera	1933	1937	616	7.50
JIFFY KODAK Six-16 Series II Camera	1937	1942	616	10.00
JIFFY KODAK Six-20 Camera	1933	1937	620	6.75
JIFFY KODAK Six-20, Series II Camera	1937	1948	620	9.00
JIFFY KODAK V. P. Camera	1935	1942	127	5.00
No. 3 Junior Glass Plate KODAK Camera	1892	1897	plates	40.00
No. 4 Junior Glass Plate KODAK Camera	1892	1897	plates	50.00
The KODAK Camera (highest Series No. known 5192)	1888	1889	factory loaded	25.00
No. 1 KODAK Camera (highest Series No. known 15,559)	1889	1895	factory loaded	25.00
No. 2 KODAK Camera	1889	1897	factory loaded	32.50
No. 3 KODAK Camera	1889	1897	factory loaded	40.00
No. 4 KODAK Camera	1889	1897	factory loaded	50.00
KODAK 35 Camera	1938	1948	135	40.00
KODAK 35, f/3.5, with Rangefinder	1940	1951	135	48.00
KODAK Automatic 35 Camera	1959	1964	135	84.50
KODAK Automatic 35B Camera	1961	1962	135	89.50
KODAK Automatic 35F Camera	1962	1966	135	99.50
KODAK Automatic 35R4 Camera	1965	1969	135	94.50
KODAK BANTAM Camera (Rigid finder) (replacement folding optical finder available from dealer 2/38)	1935	1937	828	9.75
KODAK BANTAM Camera (metal frame finder) (replacement folding optical finder available from dealer 2/38)	1935	1938	828	5.75
KODAK BANTAM Camera (folding optical finder)	1938	1947	828	8.50

KODAK BANTAM f/4.5 Camera	1938	1948	828	27.50
KODAK BANTAM f/5.6 Camera	1938	1941	828	16.50
KODAK BANTAM f/8 Camera	1938	1942	828	4.75
KODAK BANTAM Special Camera	1936	1948	828	110.00
KODAK BANTAM RF Camera (Sold as the KODAK Town and Country Camera outfit consisting of camera, case and flashholder.)	1953	1957	828	78.50
KODAK BANTAM RF Camera (camera only)	1954	1957	828	62.75
KODAK Flash BANTAM Camera	1947	1953	828	58.00
KODAK CHEVRON Camera	1953	1956	620	215.00
KODAK Coquette Camera (KODAK Petite w/matching lipstick holder and compact)	1930	1932	127	12.50
KODAK Disc 2000 Camera (export)	1982	1984	HR-disc	52.00
KODAK Disc 3000 Camera*	1983	1984	HR-disc	57.00
KODAK Disc 3500 Camera (export)	1983	1985	HR-disc	57.00
KODAK Disc 4000 Camera	1982	1984	HR-disc	68.00
KODAK Disc 6000 Camera	1982	1984	HR-disc	90.00
KODAK Disc 8000 Camera* *	1982	1984	HR-disc	143.00
KODAK Disc 3100 Camera	1984	1987	VR disc	48.00
Hawkeye Disc 7000 Camera	1985	1985	VR disc	*
KODAK Disc 4100 Camera	1984	1987	VR disc	66.00
KODAK MEDALIST I Disc Camera (special edition)	1986	1987	VR disc	66.00
KODAK Disc 6100 Camera	1984	1987	VR disc	87.00
KODAK MEDALIST II Disc Camera (special edition)	1986	1987	VR disc	87.00
KODAK Disc 3600 Camera	1986		VR disc	45.00
KODAK Challenger Disc Camera	1986		VR disc	*
KODAK Tele disc Camera	1985		VR disc	58.00
KODAK Medalist Tele Disc Camera (special edition)	1986		VR disc	58.00
KODAK Tele Challenger Disc Camera	1985	1986	VR disc	*
KODAK DUAFLEX Camera	1947	1950	620	17.25
KODAK DUAFLEX II Camera ("B" changed to "L" for long exposure, 1/1953)	1950	1954	620	22.00
KODAK DUAFLEX III Camera	1954	1957	620	24.00
KODAK DUAFLEX IV Camera	1955	1960	620	24.50
KODAK DUEX Camera	1940	1942	620	5.75
KODAK Duo Six-20 Camera	1934	1937	620	57.50
KODAK Duo Six-20 Series II Camera	1937	1939	620	57.50
KODAK Duo Six-20 Series II Camera w/Rangefinder	1939	1940	620	85.00
KODAK EKTRA Camera	1941	1948	135	325.00
KODAK Ensemble (KODAK Petite in suede case with lipstick, compact, and mirror; three colors: beige, rose, green. Cosmetics by the House of Tre Jur)	1929	1933	127	15.00
HAWKEYE FLASHFUN Camera	1961	1967	127	*
HAWKEYE FLASHFUN II Camera	1965	1969	127	*
HAWKEYE INSTAMATIC Camera	1963	1967	126	*
HAWKEYE INSTAMATIC F Camera	1964	1968	126	*
HAWKEYE INSTAMATIC R4 Camera	1965	1971	126	*

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\*\*Used as a premium camera, 1984-1986.

HAWKEYE INSTAMATIC II Camera	1969	1975	126	*
HAWKEYE INSTAMATIC A-1 Camera	1969	1972	126	*
HAWKEYE INSTAMATIC X Camera	1971	1978	126	*
HAWKEYE Pocket INSTAMATIC Camera	1973	1979	110	*
HAWKEYE Pocket INSTAMATIC III Camera	1974	1979	110	*
HAWKEYE TELE-INSTAMATIC Camera	1976	1979	110	*
KODAK INSTAMATIC Cameras				
44	1969	1973	126	9.95
100	1963	1966	126	15.95
104	1965	1968	126	15.95
124	1968	1971	126	16.95
134	1968	1971	126	25.50
150 (Outfit)	1964	1966	126	29.50
154 (Outfit)	1965	1969	126	30.00
174	1968	1971	126	27.00
250 (KODAK AG)	1965	1967	126	33.75
300	1963	1966	126	44.50
304	1965	1969	126	44.50
314	1968	1971	126	38.00
324 (KODAK AG)	1966	1968	126	74.50
400	1963	1966	126	52.50
404	1965	1969	126	55.50
414	1968	1971	126	48.00
500 (KODAK AG)	1964	1966	126	94.50
700	1963	1966	126	109.50
704	1965	1969	126	104.50
714	1968	1970	126	119.50
800	1964	1966	126	129.50
804	1965	1970	126	124.50
814	1968	1970	126	139.50
KODAK INSTAMATIC S-10 Camera	1967	1970	126	27.50
KODAK INSTAMATIC S-20 Camera	1967	1971	126	58.50
KODAK INSTAMATIC X-15 Camera	1970	1976	126	21.00
KODAK INSTAMATIC X-15F Camera	1976		126	19.50
KODAK INSTAMATIC X-25 Camera	1970	1974	126	31.00
KODAK INSTAMATIC X-30 Camera	1971	1974	126	38.00
KODAK INSTAMATIC X-35 Camera	1970	1976	126	48.00
KODAK INSTAMATIC X-35F Camera	1976	1981	126	53.50
KODAK INSTAMATIC X-45 Camera	1970	1974	126	58.00
KODAK INSTAMATIC X-90 Camera	1970	1973	126	144.50
KODAK INSTAMATIC Reflex f/2.8	1968	1974	126	199.00
KODAK INSTAMATIC Reflex f/1.9	1968	1974	126	249.00
KODAK INSTAMATIC Reflex (body only, black)	1968	1973	126	157.00
KODAK INSTAMATIC Reflex (body only, chrome)	1969	1974	126	162.00
KODAK Instant CAMERAS				
KODAK EK4 Instant Camera	1976	1978	PR10 (PR144)	53.50
KODAK EK6 Instant Camera	1976	1978	PR10 (PR144)	69.50
KODAK EK8 Instant Camera	1977	1979	PR10 (PR144)	not sold in U.S.
The HANDLE, KODAK Instant Camera (KODAK EK2 Instant Camera)	1977	1979	PR10 (PR144)	40.00
PLEASER KODAK Instant Camera	1977	1982	PR10 (PR144)	*

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HAPPY TIMES KODAK Instant Camera (Coca Cola)	1978	1979	PR10 (PR144)	*
HANDLE 2 KODAK Instant Camera (EK22)	1979	1981	PR10 (PR144)	35.00
KODAK COLORBURST 100 Instant Camera	1978	1980	PR10 (PR144)	45.00
KODAK COLORBURST 200 Instant Camera	1978	1980	PR10 (PR144)	55.00
KODAK COLORBURST 300 Instant Camera	1978	1980	PR10 (PR144)	75.00
KODAK COLORBURST 50 Instant Camera	1979	1982	PR10 (PR144)	45.00
KODAK COLORBURST 250 Instant Camera	1979	1982	PR10 (PR144)	76.50
KODAK COLORBURST 350 Instant Camera	1981	1982	PR10 (PR144)	96.50
CHAMP KODAMATIC Instant Camera (named changed to the following:)	1982	1984	HS144	30.00
KODAK TRIMPRINT 920 Instant Camera	1984	1986	HS144	30.00
KODAMATIC 960 Instant Camera	1982	1986	HS144	78.00
KODAMATIC 970L Instant Camera	1982	1986	HS144	93.00
KODAMATIC 980L Instant Camera	1982	1986	HS144	115.00
KODAMATIC 940 Instant Camera (named changed to the following:)	1983	1984	HS144	45.00
KODAK TRIMPRINT 940 Instant Camera	1984	1986	HS144	45.00
PARTYTIME Instant Camera	1980	1982	PR144	*
PARTYFLASH Instant Camera	1981	1982	PR144	*
PARTYTIME II KODAMATIC Instant Camera	1982	1984	HS144	*
PARTYFLASH II KODAMATIC Instant Camera	1982	1986	HS144	*
PLEASER II KODAMATIC Instant Camera	1982	1985	HS144	*
PARTY STAR KODAMATIC Instant Camera (named changed to the following:)	1983	1984	HS144	*
PARTY STAR TRIMPRINT Instant Camera	1984	1986	HS144	*
PLEASER TRIMPRINT Instant Camera	1984	1986	HS144	*
No. 1 KODAK Junior Camera	1914	1914	120	7.50
No. 1A KODAK Junior Camera	1914	1914	116	11.00
No. 3 KODAK Junior Camera	1889	1897	factory loaded	40.00
No. 4 KODAK Junior Camera	1889	1897	factory loaded	50.00
KODAK Junior Six-16 Camera	1935	1937	616	12.00
KODAK Junior Six-16 Series II Camera	1937	1940	616	16.00
KODAK Junior or Six-16 Series III Camera	1938	1939	616	29.50
KODAK Junior Six-20 Camera	1935	1937	620	13.50
KODAK Junior Six-20 Series II camera	1937	1940	620	14.00
KODAK Junior Six-20 Series III Camera	1938	1939	620	25.00
KODAK MEDALIST Camera (aluminum lens tube anodized black during World War II)	1941	1948	620	165.00
KODAK MEDALIST II Camera	1946	1953	620	215.00

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KODAK MONITOR Six-16 Camera	1939	1948	616	48.50
KODAK MONITOR Six-20 Camera	1939	1948	620	66.00
KODAK MOTORMATIC 35 Camera	1960	1962	135	109.50
KODAK MOTORMATIC 35F Camera	1962	1967	135	119.50
KODAK MOTORMATIC 35R4 Camera	1965	1969	135	114.50
KODAK Petite Camera (V.P. Model B in five colors: blue, gray, green, lavender and old rose)	1929	1934	127	6.50
KODAK Pocket INSTAMATIC 10 Camera	1973	1976	110	23.00
KODAK Pocket INSTAMATIC 20 Camera	1972	1976	110	28.00
KODAK Pocket INSTAMATIC 30 Camera	1972	1976	110	48.00
KODAK Pocket INSTAMATIC 40 Camera	1972	1975	110	63.00
KODAK Pocket INSTAMATIC 50 Camera	1972	1976	110	108.00
KODAK Pocket INSTAMATIC 60 Camera	1972	1976	110	128.00
KODAK Pocket INSTAMATIC 60 Deluxe Outfit	1973	1975	110	155.00
KODAK EKTRA 1 Camera	1978	1984	110	20.00
KODAK EKTRA 2 Camera	1978	1980	110	32.00
KODAK EKTRA 200 Camera (KODAK AG)	1980	1982	110	24.50
KODAK EKTRAMAX Camera	1978	1981	110	87.50
KODAK Star Camera (premium-made in Brazil)	1985		110	*
KODAK TELE-INSTAMATIC 608 Camera	1975	1979	110	35.95
KODAK TELE-INSTAMATIC 708 Camera	1976	1979	110	110.50
KODAK TELE-EKTRA 1 Camera	1978	1981	110	28.00
KODAK TELE-EKTRA 2 Camera	1978	1980	110	45.00
KODAK TELE-EKTRA 300 Camera	1980	1982	110	32.50
KODAK TELE-EKTRALITE 20 Camera	1979	1981	110	58.00
KODAK TELE-STYLELITE Camera	1980	1982	110	*
KODAK TELE-EKTRALITE 40 Camera	1979	1981	110	92.50
KODAK TELE-EKTRALITE 600 Camera	1980	1982	110	67.00
KODAK TRIMLITE INSTAMATIC 18 Camera	1975	1979	110	24.00
KODAK TRIMLITE INSTAMATIC 28 Camera	1975	1979	110	61.00
KODAK TRIMLITE INSTAMATIC 38 Camera	1975	1979	110	76.00
KODAK TRIMLITE INSTAMATIC 48 Camera	1975	1979	110	146.00
KODAK EKTRALITE 10 Camera	1978		110	38.00
KODAK EKTRALITE 30 Camera	1979	1981	110	65.50
KODAK EKTRALITE 400 Camera (KODAK AG)	1981	1982	110	52.00
KODAK EKTRALITE 500 Camera	1980	1982	110	54.00
STYLELITE POCKET Camera	1979		110	*
KODAK PONY 828 Camera	1949	1059	828	30.00
KODAK PONY 135 Camera	1950	1954	135	34.75
KODAK PONY 135 Model B Camera	1953	1955	135	36.75
KODAK PONY 135 Model C Camera	1955	1958	135	33.75
KODAK PONY II Camera	1957	1962	135	26.75
KODAK PONY IV Camera	1957	1061	135	40.00
KODAK PUPILLE Camera	1932	1935	127	75.00
KODAK RANCA Camera	1932	1934	127	16.50

\*For promotion or premium use by other companies—not available in retail stores.

KODAK RECOMAR 18 Camera	1932	1940	Film pack	40.00
			Sheet film	
KODAK RECOMAR 33 Camera	1932	1940	Film pack	48.00
			Sheet Film	
KODAK Reflex Camera	1946	1949	620	100.00
KODAK Reflex 1A Camera				
(Factory-modified KODAK Reflex Camera)	1944			
KODAK Reflex II Camera	1948	1954	620	155.00
KODAK RETINA Camera (Black trim)	1934	1937	135	57.50
KODAK RETINA Camera (Chrome trim)				
(name changed to: KODAK RETINA I				
Camera 11/1937)	1936	1939	135	57.50
KODAK RETINA I Camera	1939	1951	135	73.00
KODAK RETINA II Camera	1937	1950	135	198.00
KODAK RETINA IIa Camera	1951	1954	135	168.50
KODAK RETINA IIc Camera	1955	1958	135	135.00
KODAK RETINA IIF Camera	1964	1967	135	124.50
KODAK RETINA IIIc Camera	1954	1958	135	185.00
KODAK RETINA IIIC Camera				
(multi-frame finder)	1958	1961	135	175.00
KODAK RETINA IIIs Camera	1959	1961	135	193.00
KODAK RETINA Automatic III Camera	1960	1965	135	129.50
KODAK RETINA Reflex Camera	1958	1959	135	215.00
KODAK RETINA Reflex S Camera	1959	1961	135	235.00
KODAK RETINA Reflex III Camera	1961	1965	135	248.50
KODAK RETINA Reflex IV Camera	1964	1968	135	277.00
KODAK RETINA S1 Camera	1967	1970	135	59.50
KODAK RETINETTE Camera	1952	1954	135	59.50
KODAK RETINETTE 1A Camera	1962	1963	135	45.00
KODAK RETINETTE 1A Camera				
(w/hot shoe)	1963	1967	135	48.50
KODAK SENIOR Six-16 Camera	1937	1939	616	33.50
KODAK SENIOR Six-20 Camera	1937	1939	620	30.00
No. 3A KODAK Series II Camera	1936	1941	122	75.00
No. 1 KODAK Series III Camera	1926	1932	120	26.00
No. 1A KODAK Series III Camera	1924	1931	116	32.00
No. 2C KODAK Series III Camera	1924	1931	130	33.00
No. 3 KODAK Series III Camera	1926	1934	118	33.00
No. 3A KODAK Series III Camera	1941	1943	122	53.00
KODAK SIGNET 30 Camera	1957	1959	135	55.00
KODAK SIGNET 35 Camera	1951	1958	135	95.00
KODAK SIGNET 40 Camera	1956	1959	135	65.00
KODAK SIGNET 50 Camera	1957	1960	135	82.50
KODAK SIGNET 80 Camera	1958	1962	135	129.50
KODAK Special Six-16 Camera	1937	1939	616	48.50
KODAK Special Six-20 Camera	1937	1939	620	45.00
KODAK Stereo Camera	1954	1959	135	84.50
KODAK TOURIST Camera	1948	1951	620	95.00
KODAK TOURIST II Camera	1951	1958	620	100.00
KODAK VIGILANT Six-16 Camera	1939	1942	616	42.50
KODAK VIGILANT Six-20 Camera	1939	1949	620	38.00
KODAK VIGILANT Junior Six-16 Camera	1940	1948	616	12.50
KODAK VIGILANT Junior Six-20 Camera	1940	1948	620	11.00
KODAK Vollenda Camera	1932	1937	127	44.50
WINNER POCKET Camera	1979		110	*

\*For promotion or premium use by other companies—not available in retail stores.

KODAK World's Fair Flash Camera	1964	1966	127	7.95
No. 4 KODET Camera	1894	1897	plate or roll holder	20.00
No. 4 Folding KODET Junior Camera	1894	1897	plate or roll holder	10.00
No. 4 Folding KODET Camera	1894	1897	plate or roll holder	23.50
No. 4 Folding KODET Special Camera	1895	1897	plate or roll holder	33.00
No. 5 Folding KODET Camera	1895	1897	plate or roll holder	36.00
No. 5 Folding KODET Special Camera	1895	1897	plate or roll holder	48.00
New York World's Fair Baby BROWNIE Camera	1939	1940	127	1.25
New York World's Fair BULLET Camera	1939	1940	127	2.25
"C" Ordinary Glass Plate KODAK Camera	1892	1895	plates	15.00
"A" Ordinary KODAK Camera	1891	1895	darkroom loaded film	6.00
"B" Ordinary KODAK Camera	1891	1895	darkroom loaded film	10.00
"C" Ordinary KODAK Camera	1891	1895	darkroom loaded film	15.00
No. 1 PANORAM KODAK Camera	1900	1901	105	10.00
Model B	1901	1903	105	10.00
Model C	1903	1907	105	10.00
Model D (Patent date 6-16-14)	1907	1926	105	10.00
No. 3A PANORAM KODAK Camera (120°)	1926	1928	122	40.00
No. 4 PANORAM KODAK Camera (142°) (no lens cover)	1899	1900	103	20.00
Model B (lens cover, brilliant finder)	1900	1903	103	20.00
Model C	1903	1907	103	20.00
Model D	1907	1914	103	20.00
Model D (Patent date 6-16-14)	1914	1924	103	20.00
Pocket KODAK Camera	1895	1896	102 & plate	5.00
Model '96	1896	1897	102 & plate	5.00
Model '97	1897	1898	102 & plate	5.00
Model '98	1898	1899	102 & plate	5.00
Model '99	1899	1900	102 & plate	5.00
Model D	1900	1901	102 & plate	5.00
No. 1 Pocket KODAK Camera	1926	1932	120	17.00
No. 1 Pocket KODAK Camera (In 4 colors: blue, brown, gray and green)	1929	1931	120	18.00
No. 1A Pocket KODAK Camera	1926	1932	116	18.00
No. 1A Pocket KODAK Camera (In 4 colors: blue, brown, gray and green)	1929	1932	116	20.00
No. 2C Pocket KODAK Camera	1926	1932	130	21.00
No. 3A Pocket KODAK Camera	1927	1933	122	23.00
No. 1 Pocket KODAK Junior Camera (Black and 3 Colors)	1929	1932	120	9.00
No. 1A Pocket KODAK Junior Camera (Black and 3 Colors)	1929	1932	116	10.00
No. 1 Pocket KODAK Series II Camera	1922	1932	120	22.50
No. 1A Pocket KODAK Series II Camera	1923	1931	116	24.50

No. 1A Pocket KODAK Series II Camera in 4 colors	1928	1931	116	25.00
No. 1 Pocket KODAK Special Camera	1926	1934	120	55.00
No. 1A Pocket KODAK Special Camera	1926	1934	116	60.00
No. 2C Pocket KODAK Special Camera	1928	1933	130	70.00
No. 3 Pocket KODAK Special Camera	1926	1928	118	62.50
3B Quick Focus KODAK Camera (Models A, B, C)	1906	1911	125	12.00
No. 4 Screen Focus KODAK Camera	1904	1910	123	87.50
Six-16 KODAK Camera	1932	1936	616	40.00
Six-20 KODAK Camera	1932	1937	620	38.00
Six-Three KODAK No. 1A Camera	1913	1915	116	38.00
Six-Three KODAK No. 3 Camera	1913	1915	118	40.00
Six-Three KODAK No. 3A Camera	1913	1915	122	50.00
"C" Special Glass Plate KODAK Camera	1891	1895	plates	25.00
No. 1A Special KODAK Camera	1912	1914	116	63.00
No. 3 Special KODAK Camera	1911	1914	118	65.00
No. 3A Special KODAK Camera	1910	1914	122	80.50
No. 1A Speed KODAK Camera	1909	1913	116	78.50
No. 4A Speed KODAK Cameras	1908	1913	126	112.50
Stereo KODAK, Model 1 Camera (Folding)	1917	1925	101	53.00
No. 2 Stereo KODAK Camera	1901	1905	101	15.00
Super KODAK Six-20	1938	1944	620	225.00
Vanity KODAK Camera (V.P. Series III in blue, brown, gray, green and red)	1928	1933	127	30.00 with matching case
Vanity KODAK Ensemble				
Vanity KODAK, Model B, w/lipstick, compact, mirror change pocket, 3 colors: beige, gray and green (Cosmetics by Richard Hudnut)	1928	1929	127	20.00
Vest Pocket AUTOGRAPHIC KODAK Camera ("Japan crystal" crackle finish starts in 1920)	1915	1926	127	10.00
Vest Pocket AUTOGRAPHIC KODAK Special Camera	1915	1926	127	22.50
Vest Pocket KODAK Camera	1912	1914	127	12.00
Vest Pocket KODAK, Model B Camera (Autographic)	1925	1934	127	7.50
Vest Pocket KODAK Series III Camera (Autographic)	1926	1934	127	18.00
Vest Pocket KODAK Special Camera	1912	1935	127	25.00
KODAK VR 35 Camera, Model K10	1986		135	130.00
KODAK VR 35 Camera, Model K12	1986		135	200.00
KODAK MEDALIST VR 35 Camera, Model K14 (Special edition camera with date back)	1986		135	
KODAK VR 35 Camera, Model K40	1986		135	83.00
KODAK VR 35 Camera, Model K60	1986		135	93.00
KODAK VR 35 Camera, Model K80	1987		135	130.00
KODAK VR 35 Camera, Model K300	1987		135	*
KODAK VR 35 Camera, Model K400	1987		135	*
KODAK VR 35 Camera, Model K500	1987		135	*

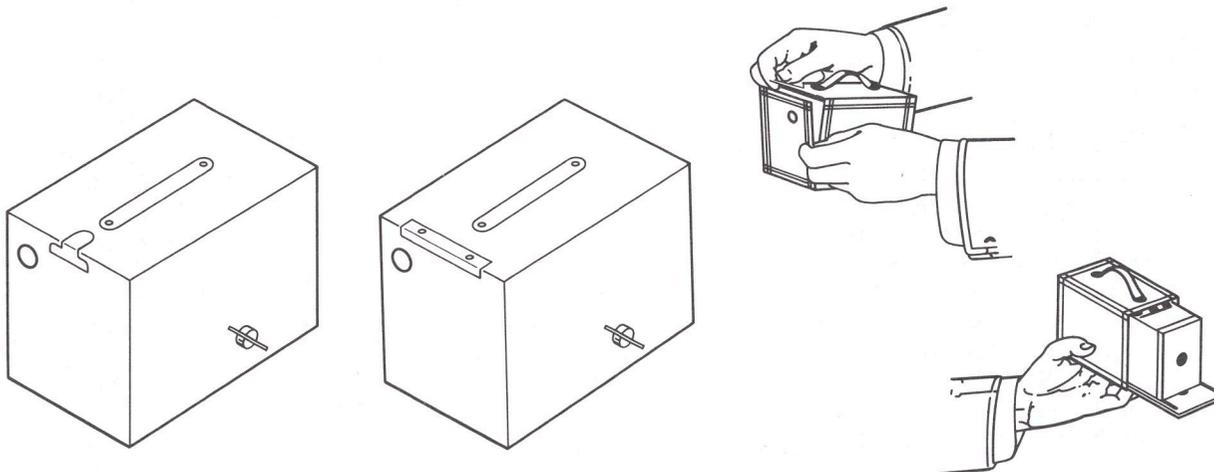
\*For promotion or premium use by other companies—not available in retail stores.

## OPERATING KODAK BROWNIE BOX CAMERAS

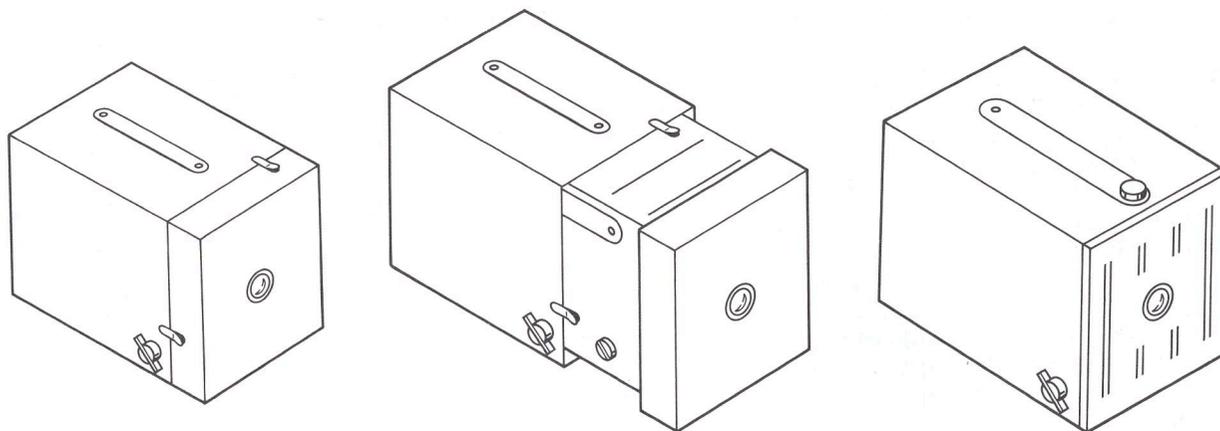
(These instructions also apply to KODAK PREMO and KODAK HAWKEYE Cameras)

The first BROWNIE box camera was introduced in 1900, and the last one, the BROWNIE Target Six-20 camera, was discontinued in 1952. Most of the camera bodies were made of cardboard covered with leatherette. The spool holders were made of cardboard at first, and later of metal.

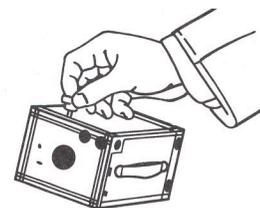
The cameras are opened in several ways. Some have a latch on top holding a hinged back.



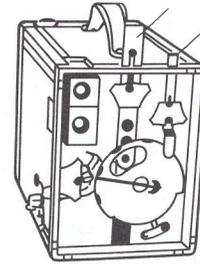
Others have latches on top and side near the front, and late models have a spring-loaded knob which also serves to hold the carrying strap.



On all models, the winding key must be pulled out (or removed from the No. 1 BROWNIE camera). By turning the key while pulling it outward, it usually can be moved to the retracted position. This allows you to remove the spool holder from the back-opening models, or allows you to separate the front from the camera body.

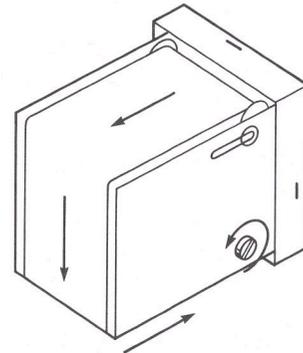


Now that the camera is opened, you may clean the lens. Almost all of these cameras have a small tab (A) on the top or side. Pull this tab out (about 1/4 inch) and operate the shutter, which should stop in the open position so the lens can be seen. A damp cotton swab will pick up loose dust. If the lens is really dirty, a little lens cleaner or eyeglass cleaner on the swab will help, followed by a dry swab. Do this gently so you do not scratch the lens. Do not use eyeglass cleaner on lenses manufactured after World War II, since it can degrade the optical coating.

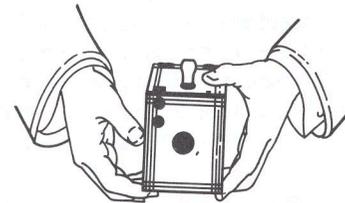


The maximum lens aperture is approximately  $f/14$ . Most of these cameras had one or two smaller apertures, which can be moved into place by pulling up the wide tab (B) on the top of the camera. While the shutter is open, pull up on this tab and you will see if there are two or three openings. Push in the small time exposure tab and operate the exposing lever. If the shutter is working properly, you should see light briefly through the lens--about 1/30 second.

You can load the camera by placing the film in the top recess of the spool holder. Pull the paper around the back, with the black side of the paper toward the inside, under a cardboard mask if there is one (early models only) and thread the end into the take-up spool on the bottom. If only one end of this spool is slotted, the slot must be on the winding key side of the spool holder. Wind on enough paper to be sure the paper is centered between the spool flanges. Put the camera back together, close the latches, and push in the winding key while turning it. Watch the red window in the back of the camera, and turn the key until the Figure 1 appears in the window.



Except for the later models where the shutter release is returned by a spring, the shutter is operated by moving the lever up OR down for each picture, but not both ways. Always wind the film to the next number on the film after taking each picture. After exposing the eighth picture, wind the film until the end of the protective paper has passed the red window, plus five more turns. Open the camera and remove the film, holding it so it does not unwind and fasten the end of the paper with the sticker attached to the end of the roll.



Film is available for the No. 0 BROWNIE camera (size 127), the No. 2 BROWNIE camera (size 120), and the Six-20 BROWNIE camera. No film is available for the Nos. 1, 2A, 2C, 3, or Six-16 BROWNIE cameras.

## **CAN THE CAMERA BE USED?**

If your camera is in good operating condition and uses a film size that is currently manufactured, it may well be suitable for picture-taking. Sometimes, a very old camera is not suitable for actual picture-taking. The old bellows may have developed light leaks and become brittle through age, and the shutter may have slowed through lack of use.

Instructions may refer to using a specific black-and-white or color emulsion that has since been replaced with a newer film. However, in some cases because of a lack of demand, film may no longer be available in the size needed. Availability of current films for your camera, and other reference information, is noted on the attached sheet.

## **WHAT ABOUT RESTORATION OR REPAIR SERVICE?**

One of the enclosures contains general information on restoring old cameras. Some people have found it interesting to restore an old camera and use it for picture taking if film is available. We no longer have any replacement parts for this model, and therefore we do not offer repair or reconditioning service. You may wish to check in photographic magazines for other firms that offer these services. One that might be of special interest is *Shutterbug*, a magazine in newspaper format that is published for individuals interested in photographic equipment. You can contact *Shutterbug* at P.O. Box F, Titusville, FL 32781.

## **IS ORIGINAL ADVERTISING LITERATURE OR A CAMERA MANUAL STILL AVAILABLE?**

Since your camera has not been manufactured for so many years, our supply of instruction manuals and advertising literature has long been exhausted.

## **IS THERE OTHER INFORMATION AVAILABLE?**

Various reference books are available through photo dealers and ads in photo magazines that might be helpful in your research. Much information can be found in *Shutterbug* which was mentioned above. Another source is Centennial Photo Service, Rt. 3, Box 1125, Grantsburg, WI 54840. This organization publishes a number of books on older and vintage cameras which include technical information, pictures, lists of organizations that collect cameras, etc.

You may want to obtain the "Price Guide to Antique and Classic Cameras, 6th Edition," written by James and Joan McKeown. This reference contains information on over 4000 cameras, including a suggested current value for each camera. You can obtain the book from the publisher, Centennial Photo Service. For availability and price, contact them directly at the above address.

## **WHAT IS IT WORTH?**

The value of any vintage photographic equipment depends upon its condition, scarcity, and what an interested party might be willing to pay. Since we do not sell used or older photographic equipment, we are unable to place a value on yours. An evaluation might be made by photo dealers, camera club members, antique dealers, or others in your area with that expertise.

At the present time the interest seems to be focused mainly on still equipment with only slight interest in the motion picture line. We speculate that this is because many older motion picture cameras and projectors are still in use. We have heard from people who are using equipment that is well over thirty years old.

## WOULD WE BE INTERESTED IN BUYING YOUR CAMERA?

We do have a photographic museum here in the company for internal use where we have every camera we produced since the company was established. While we appreciate your offer, we have no need for another camera the same model as yours. For those cameras that were not manufactured by Eastman Kodak Company, we would have no historical or mechanical interest in them. We feel safe in saying, however, there would be many photo enthusiasts who would be extremely interested in considering your camera for addition to an existing collection.

One way to let the public know about your camera and its availability would be to advertise in the classified section of your local newspaper or in one of the many photographic magazines (including *Shutterbug*). You could also check with local photo dealers and camera clubs for information on people in your area who collect old cameras.

Specific information that we have on your camera and the availability of film is listed on the attached sheet. We hope this information is helpful to you, and we're pleased to send along some additional literature that may be of interest.

## HOW DO I RESTORE AN ANTIQUE CAMERA?

Perhaps you found it in an attic, or you may have just rushed home from an auction, garage sale, or pawnshop with your treasure--a vintage camera. Upon close examination, perhaps your enthusiasm changed to dismay as you noticed the scratches and scars on the outer casing, the tarnished metal parts, and the dry, brittle bellows. These are honorable scars--attesting to many years of faithful service. Don't be discouraged. A few hours of work can make an amazing difference in the appearance of your camera.

The first thing that needs attention is the leather covering of the camera itself. If this is not taken care of initially, you'll probably find pieces of leather breaking off as you handle the camera. Wherever the covering is separating from the camera body, gently lift it as far from the body as you safely can without breaking the leather, and brush or blow away dried glue or dirt that has accumulated under the covering. Then glue the covering back in place with white glue.

Once the leather covering is in safe condition for handling, remove all the parts that will need attention. The lens and shutter assembly on most cameras is held in place by a retaining ring inside the bellows. Close the bellows as far as possible, and remove the retaining ring from inside the back of the camera. Then remove the lens and shutter assembly.

With those cameras that have a separate lens and shutter, you can leave the lens mounted right in the camera body when you remove the shutter. With most other cameras, the lens board is held to the bellows by several screws. Remove the lens board and slide it off the focusing track. If you remove the sliding bars that lock the front cover open, you can swing the cover out of the way and have better access to the bellows. Next, remove any metal parts from the outside of the camera. This will allow you to re-dye the camera covering without getting dye on the metal parts. You'll also be able to clean the metal parts much more easily without damaging the covering material.

Disassembling the camera will probably take you about an hour. With the simpler models, it will be easy to see where each part will go during reassembly. If you have a complicated model, parts should be laid out in order of disassembly, then reassembled in reverse order. It's a good idea to make notes to help you reassemble the camera.

Now carefully clean the leather parts of the camera to remove many years' worth of accumulated dust and dirt. A mild detergent will probably do a good job, but cleaning fluids or a commercial leather cleaner may be required if the stains are stubborn. Extend the bellows--gently--to clean all the crevices and folds. Do not use detergent, cleaning fluid, or leather conditioner on *paper* bellows. After cleaning, allow the leather to dry thoroughly.

Now the camera *really* looks bad! All the scars, scrapes, and gouges that were covered by dirt are readily visible. Just apply some leather dye of the proper color to the leather parts, including the bellows (if it is leather) and the result will be startling. Allow the dye to become completely absorbed; then use a second coat, if necessary, to cover the leather evenly. Applying a good coating of leather conditioner will complete the job. Let the leather absorb as much conditioner as possible, wipe off any excess, and polish briskly with a clean, soft cloth.

The bellows is a particularly critical area. Let the leather conditioner soak in for several hours to make the bellows as flexible as possible. If the bellows is in really bad shape, you may be able to buy a new one from one of these suppliers:

Universal Bellows Company  
25 Hanse Avenue  
Freeport, NY 11520  
(516) 378-1264

Western Bellows Company  
11647 McBean Drive  
El Monte, CA 91732  
(818) 579-2766

Flexible Products Company  
14504 60th Street North  
Clearwater, FL 33520  
(805) 536-3142

Be sure to supply the measurements of your bellows; these companies may not have an exact-size replacement bellows, but there's a good chance they will have one in stock that is close enough in size to fit your camera. If you don't want to tackle replacing the bellows yourself, the above companies may be able to do it for you. Just be sure to ask *before* sending them your camera.

A company that makes custom bellows to fit older cameras is:

Turner Bellows, Inc.  
526 Child Street  
Rochester, NY 14606  
(716) 235-4456

With the leather portions taken care of, look at the metal parts. Most of them are nickel-plated or solid brass. Either type can be restored to its original brightness in a few minutes with the help of metal polish. If you plan to keep the camera on display, a coating of paste wax on each part will protect it from the air and slow down the formation of any new tarnish. For brass parts, polyurethane varnish, clear lacquer, or clear enamel will provide better protection than paste wax.

Clean the lens and viewfinder by brushing off surface dirt and then use lens cleaning tissue or a cotton swab dampened with KODAK Lens Cleaner, or equivalent. Do not use papers or solutions intended for eyeglasses because they can damage lens coatings. If any black-painted metal parts are chipped, a bit of flat black enamel will restore them to their original appearance. After everything is dry, reassemble your camera and display it proudly.

### **KODAK'S POLICY OF PROVIDING FILM FOR OLD CAMERAS**

When Kodak discontinues an extremely old film size, there's always a cry of protest from those few owners of cameras still using it. Far from "ruthlessly" causing untold thousands of cameras to be cast into disuse, it becomes necessary for us to reluctantly discontinue some film sizes simply because of lack of customer demand. Cameras using these film sizes have not been manufactured for a good many years, and requests for film become fewer and fewer with each passing year. Eventually, volume becomes so low that manufacturing costs per roll becomes higher than we could reasonably expect customers to pay.

#### **Some Examples:**

In 1984, we discontinued the manufacture of size 116 film which was on the market for 85 years--50 years after the last Kodak camera using this film size was manufactured!

The first roll film made (No. 101) which produced 3 1/2 x 3 1/2" size pictures, was first introduced in 1895 and discontinued in 1956. It was manufactured for 61 years!

Also, the at-one-time-popular No. 122 size (which produced "postcard"-size pictures 3 1/4 x 5 1/2") was available from 1903 to 1971.

Autographic films (films suited for use with Autographic cameras, allowing for the special write-in Autographic feature) were introduced between 1914 and 1916; most of them were on the market until 1941.

**Other Observations:**

The average "life" of a roll film size is 33 years after the last camera using it has been discontinued.

To date, Kodak has discontinued 20 roll film sizes which enjoyed an average life of 50 years!

In addition, the four roll film sizes which are currently in production have already been in existence an average of 66 years!

At this time, we still make No. 120 film, a size which is in its 85th year! With many 120 single-lens, twin-lens, and folding cameras currently in use, demand remains good, volume reasonable, and per roll manufacturing costs acceptable.

Kodak *has* tried to keep faith with their camera owners. However, there are a few people who just don't want to part with their ancient equipment. Although we can understand the personal loss you must feel when your once-favorite film size is discontinued, you should also be pleased for the prolonged life it did enjoy.

Finally, when it becomes necessary for us to discontinue a film size, there is an advance notice printed on the film about a year before it is discontinued. This allows you to gather and hoard those last few rolls that will be available. Stored in the refrigerator or freezer, films are often capable of producing acceptable results for several years past the expiration date.

A detailed history of the manufacturing dates of roll films is listed below.

KODAK Roll Film Number	Date Introduced	Date Discontinued	Life Span (Disc.)	Life Span (Current)	Years Supplied after last KODAK Camera
✓ 101	1895	1956	61		38
102	1895	1933	38		33
✓ 103	1896	1949	53		25
104	1896	1949	53		42
105	1897	1949	52		23
✓ 115	1898	1949	51		42
✓ 116	1899	1984	85		50
117	1900	1949	49		34
✓ 118	1900	1961	61		28
119	1900	1940	40		33
✓ 120	1901			87	
121	1902	1941	39		35
✓ 122	1903	1971	68		26
✓ 123	1904	1949	45		34
✓ 124	1905	1961	56		27
125	1905	1949	44		38
✓ 127	1912			76	
128	1912	1941	29		
129	1912	1951	39		
✓ 130	1916	1961	45		27
✓ 135	1934			54	
✓ 616	1932	1984	52		33
✓ 620	1932			56	
✓ 828	1935	1985	49		26
✓ 51	Average Years		50	68	33
✓ 126					
✓ 110					

## COMPARISON OF LENS OPENINGS AND SHUTTER TIMES

### Lens Openings:

Adjustable cameras are equipped with shutters and lens diaphragms which can be varied to control exposure, and the lens openings on such cameras are usually marked in f/numbers. The f/numbers permit common exposure recommendations for all cameras, large and small. (The f/number is the focal length or, roughly, lens-to-film distance divided by the effective diameter of the lens opening.) Some older cameras use other lens markings, for example, the scale of lens opening numbers on the shutter may bear the initials "U.S." (Uniform System). Some simple cameras have four diaphragm settings marked 1, 2, 3, 4. The following comparison between lens marking systems will aid in applying exposure information given in the f/system to cameras not so marked. Note that closing the lens opening from one f/number to the next larger number or one "stop" in the series of underlined numbers reduces the light intensity one-half. Smaller changes in exposure can be made by setting the pointer between marked numbers in the case of iris diaphragms but not in the case of apertures on slides. Most shutters cannot be set between marked numbers.

f/	<u>2</u>	<u>2.8</u>	<u>3.5</u>	<u>4</u>	<u>4.5</u>	<u>5.6</u>	<u>6.3</u>	<u>8</u>	<u>11</u>	<u>16</u>	<u>22</u>	<u>32</u>	<u>45</u>
U.S.	-	-	-	-	-	-	-	4	8	16	32	64	128
Single Lens (approximate)									1	2	3	4	-
Box Camera with 3 openings									1	m	s	-	-
Box Camera with 2 openings (approximate)									1	s	-	-	-
Box Camera with 1 opening									x	-	-	-	-

1 - large opening

m - middle opening

s - small opening

### Shutter Times:

Comparison in Fractions of a Second

Adjustable Cameras 1 sec. 1/2-1/5-1/10-1/25-1/50-1/100-1/200-1/400

Brownies and other Box Cameras 1/35-1/50

Cameras marked "F" approximately 1/50

" " 1/45

"S" 1/40

Shutter times may not remain accurate in cameras which have been used for some years or which have been stored in hot or moist places. Cameras should therefore be checked by camera repair shops periodically, especially if you use color film.

**Cine-Kodak Shutter Time:** Approximately 1/35 second for all models.

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