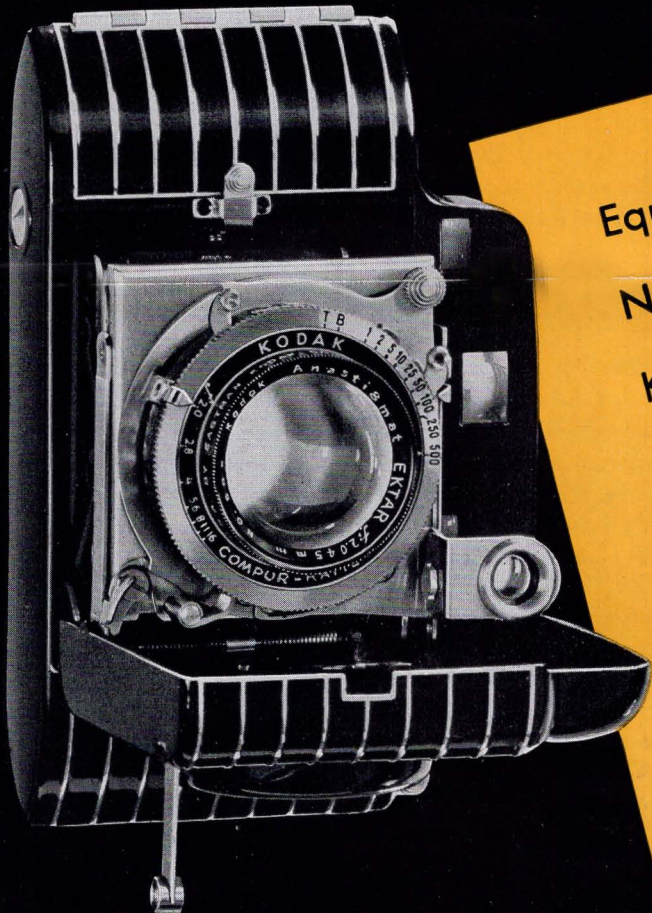


**KODAK BANTAM**

**SPECIAL**

# NEW

A BRILLIANT MINIATURE  
CAMERA FOR BLACK-AND-WHITE AND  
KODACHROME PICTURES . . . . .



Equipped with the  
New High-Speed  
Kodak Anastigmat  
EKTAR f.2.0 Lens  
and Coupled  
Military-Type  
Range  
Finder



Reduced from standard 2 $\frac{3}{4}$  by 4-inch enlargements

**A TRUE "MINIATURE" OF  
BOUNDLESS VERSATILITY**

# FEATURES

## OF KODAK BANTAM SPECIAL

### A NEW CAMERA CONCEPTION

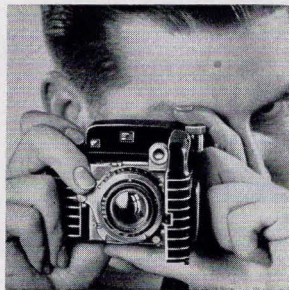
HERE IS A KODAK that establishes a completely new level in camera design. Unsurpassed in ability, it combines this quality with a beauty of line that instantly sets it apart from the usual "miniature." Not only does its finely machined case, when closed, protect the superb equipment, but it is shaped for maximum symmetry and convenience in the hand. Extremely precise and versatile, Bantam Special has at the same time the appearance, "feel," and balance of a choice and exquisitely made instrument.

### EKTAR *f.2.0* ANASTIGMAT

NOTABLE FEATURE of the Bantam Special is its new EKTAR *f.2.0* (45 mm.) lens—a high-precision, six-element Kodak Anastigmat. Corrected to the highest degree, the EKTAR performs outstandingly even when "wide open." Regardless of conditions, it can be counted on for the microscopically sharp negatives necessary for big, richly detailed enlargements. Able companion to the EKTAR lens is the Compur-Rapid shutter. Its nine speeds—from 1 to 1/500 second—capitalize to the full the EKTAR'S ability to cope with swift action or difficult light.

### COUPLED RANGE FINDER

SUPPLEMENTING the superlative lens-and-shutter combination is a built-in, military-type, split-field range finder. Sealed into the same housing occupied by the brilliant view finder, and coupled with the focusing mechanism, it enables the user to find the range, and to



focus, in one operation. With a Bantam Special you need never worry about how far you are from your subject (although there is a scale that shows the distance). Movement of a single lever measures the interval precisely and focuses the camera.

## OTHER FEATURES

SMARTLY STYLED die-cast and machined aluminum case. Tough, highly polished, black baked enamel finish, with contrasting, raised aluminum ribbing. Metal operating parts, stainless steel or chromium finish. Kodak Anastigmat EKTAR *f.2.0* lens has focal length of 45 mm. Focus from 3 feet to infinity. Depth of focus at 10 feet and *f.16*, from  $4\frac{1}{2}$  feet to infinity. Range of diaphragm, *f.2* to *f.16*. Compur-Rapid shutter has 9 speeds, from 1 to 1/500 second, "time" and "bulb" actions. Lever shutter release (plunger type or cable release may be added). Camera closes when focusing knob has been pushed just beyond infinity position. Opening camera sets focus automatically at infinity. Flush-type sliding film window. Extensible winding knob, for greater convenience. Film locks automatically in centered position for each exposure. Hinged back. Special film-pressure plate. Tripod socket for horizontal position. Length,  $4\frac{1}{8}$ "; width,  $3\frac{1}{8}$ "; thickness,  $1\frac{3}{16}$ ". Weight, 16 ounces.

## BLACK-AND-WHITE OR COLOR

KODAK BANTAM SPECIAL offers you the most entrancing type of picture in the world of photography . . . KODACHROME. With the same ease characteristic of its black-and-white pictures, the Special can give you gorgeous, finely detailed color transparencies, which can either be viewed in their original size, by transmitted light, or mounted in slides for large-size projection on the home screen. For black-and-white pictures, the Bantam Special loads either with fine-grained Kodak Panatomic Film . . . yielding unequalled enlargements . . . or with ultra-fast Kodak Super X, especially effective indoors.

## UNUSUALLY LOW PRICE

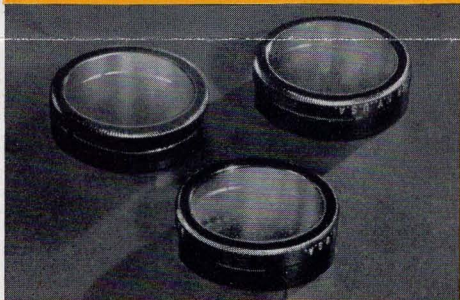
KODAK BANTAM SPECIAL is a remarkable camera from every viewpoint. Compare it with other cameras and you will agree that its price . . . only \$110 . . . is low indeed for an instrument of such outstanding quality.

## KODAK FILMS

Kodak Bantam Special loads with any of four 8-exposure roll films.

**BLACK-AND-WHITE** Kodak Panatomic and Kodak Super X make needle-sharp negatives that yield excellent enlargements in black-and-white, the standard low-cost size being  $2\frac{3}{4}$ " x 4". Panatomic (No. F828), \$.20; Super X (No. X828), \$.20.

**KODACHROME** Kodak Bantam Special makes brilliant full-color transparencies on Kodachrome Film No. K828 or, under Photoflood lighting, on No. K828A. The price, \$1.75 per roll, includes processing in the Kodak Laboratories at Rochester, N. Y., and return postage within the United States.



## FILTERS

No extra equipment is needed for all ordinary Kodachrome "shots." The color is in the film. For extremely distant landscapes, the Kodachrome Haze Filter is provided. In addition the Kodachrome Filter for Photoflood permits using K828 Film under Photofloods, and the Type A Kodachrome Filter for Daylight may be used when exposing Type A Kodachrome Film in daylight. Filters, \$1.50 each.

## CARRYING CASE

The compact, handsome carrying case for the Kodak Bantam Special is made of smooth brown sole leather, and is velveteen-lined. It holds the camera snugly, and also provides space for three filters or other lens attachments. When you come in to examine the Special, be sure to see the case as well. With shoulder and hand straps, \$5.50.



YOU will find it interesting to examine the Kodak Bantam Special. It is a camera distinctly worth seeing . . . worth knowing about. Come in soon.

**Darmstaetter's**  
37 North Queen St.  
LANCASTER, PA.