

*Roll  
Holder  
Manual.*

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*No. 4 Folding Kodet.*

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EASTMAN KODAK COMPANY,  
ROCHESTER, N. Y.

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*June, 1895.*

KODAK.  
Trade Mark 1888.

PROPRIETORS OF THE KODAK PATENTS.  
EASTMAN KODAK COMPANY,  
Rochester, N. Y., U. S. A.

Manufacturers of

Kodaks,  
Kodets,  
Eastman's Solio Paper,  
Western Collodion Paper,  
Eastman's Dry Plates,  
Eastman's Permanent Bromide Paper,  
Eastman's Platino-Bromide Paper,  
Eastman's Enameled Bromide Paper,  
Eureka Bromide Paper,  
Eureka Enameled Bromide Paper,  
Eastman's Transparent Films,  
Eastman's Transparency Plates,  
Eastman-Walker Roll Holders,  
View Cameras, Tripods and  
Other Specialties.

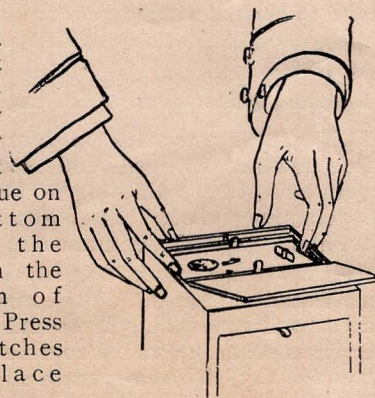
THESE DIRECTIONS are written on the supposition that the roll holder has been purchased ready loaded For instructions for reloading see page 7.

To insert the roll holder in the Kodet :

*First.* Remove the ground glass from the Kodet by pulling up on the leather thumb piece.

*Second.*

Insert the roll-holder making sure that the tongue on the bottom enters the grove in the bottom of camera. Press the catches into place thus :



*Third.* Remove the dark slide from the front of the roll holder, first making certain that the shutter is closed. The ground glass and dark slide may be carried in the space back of the roll-holder when not in use.

## MAKING THE EXPOSURE.

Every roll-holder is carefully tested before leaving the factory and is known to be in perfect working condition. When ordered loaded, the key is tied with wire and sealed.

*Read These Directions Before Cutting the Wire.*

The exposure is made in precisely the same manner as for glass plates—the operations simply differing in the method of “changing plates” after exposing the first film. (See Kodet manual.)

*Turn the key and at the same time* press the lever at the right of the key as indicated by arrow. This lever unlocks the reeling mechanism and should be released after the key has been given a slight turn. Turn the key to the right (if you turn it to the left it will come out) until it again locks. The film is now ready for the next exposure.

Repeat the above operation after each exposure.

It will be wise to make this order of procedure a *Habit*, for then the Kodet will be ready for any view that may be presented. You will not need to try to remember whether you "Turned the Key," let the "Turn the Key" be the last act of the Exposure "gone before."

The automatic register on the right hand side of the roll-holder, counts each exposure as it is reeled off and you can thus always tell just how much film has been used and how much you have left.

WHEN the exposures have all been made the key will refuse to turn even when the lever is pressed.

The Kodet is then ready to return to the Eastman Kodak Company to be reloaded and have the negatives developed and the photographs (positives) printed.

NOTE.—It is taken for granted here that the reader is a novice and does not desire to pursue the art except just so far as absolutely required to make the exposures. If, however, he desires, he can finish his own pictures by following the directions given in the Manual accompanying the developing and printing outfit. The difficulties being no greater than those of the ordinary dry plate process, and the labor much less.

If it is not convenient to return the camera or roll holder the Reel of Exposed Film can be taken out and sent by mail to the factory. For directions see page 7.

***Packing the Kodet or Roll Holder.***

Either the Kodet or Roll Holder alone may be returned to us if desired. To return the Roll Holder first insert the dark slide and then remove from the Kodet. Provide a box large enough to contain it with plenty of soft packing. Pack carefully; put on the cover of box and finally wrap in one thickness of stout manilla

paper and tie with a strong cord. The Kodet can be packed and sent in the same way but, of course, express charges can be lessened by sending only the Roll Holder.

Address as follows :

*Eastman Kodak Company,*

*Rochester, N. Y.*

*From*

( Put your own name and  
address here. )

**Always put your name on the wrapper.**

Prepay the charges and don't put any more or less writing on the wrapper.

Then write us a letter as follows :

*To Eastman Kodak Company, Rochester,  
N. Y.*

GENTLEMEN:—I send you to-day by express, *prepaid* my No. 4 folding Kodet Camera Roll Holder to be reloaded and the pictures finished. Enclosed please find \$10.00\* in

express order  
postal "  
postal note  
bank draft  
bills (if bills, letter must be registered,) to pay for same.

Yours truly,

..... Name.  
..... Post Office.  
..... County.  
..... State.

\*This is the price for 48 exposures only.

On receipt, we will reload and return at once; the finished pictures will follow in ten days or less.

If the Kodet refuses to work or gets out of order return it to EASTMAN KODAK COMPANY; it will be repaired free of charge unless badly damaged by accident or carelessness.

***It must be perfect.***

If you have any difficulty with the Kodet write us. Every Kodet is perfect when it leaves our factory, and it is to our interest to see that it reaches the user in the same condition, and that he is provided with every assistance to work it properly.

EASTMAN KODAK COMPANY,  
Rochester, N. Y.



## TO RELOAD THE ROLL HOLDER.

Provide

- a. An extra spool of Kodet Film.
- b. An extra Reel (5 inch Kodet Reel).\*
- c. An Eastman Orange Candle Lamp.
- d. A dark room having a shelf or table.

\*NOTE: The extra reel does not accompany the spool unless ordered. While not an actual necessity, it is a convenience and saves unwinding the exposed film from the old reel, and the consequent liability of fogging the film by exposure to white light. The exposures should be sent to the factory on the first reel. The reel will be returned with the prints and can be used repeatedly. Hence it is necessary to have only as many extra reels as it is desired to send spools at one time to the factory for development.

By a dark room is meant one that is wholly dark—not a ray of light in it. Such a room can easily be secured at night almost anywhere. The reason a dark room is required is that the film is extremely sensitive to white light, either daylight or lamplight, *and would be spoiled if exposed to it even for a fraction of a second*, while being removed from the roll holder.

Having provided such a room or closet where, when the door is closed, no ray of light can be seen, set up on the table or shelf the Orange Candle lamp, and light it as directed in the circular which comes in the box in which the lamp is enclosed.

*The lamp gives a subdued yellow or orange light which will not injure the film unless it is held close to it.*

Set the lamp on the table at least eighteen inches from and with the side toward the operator.



THE LAMP.

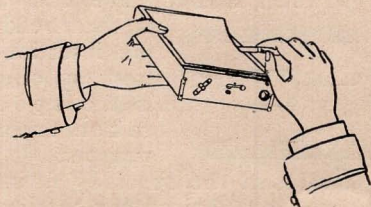
1. Remove the roll holder from the Kodet.
2. Release the back of the roll holder by springing up the catches at the top and remove the back thus :



3. Remove the dark slide.

NOTE: When the instrument is not in use it is well to keep the dark slide in position in front of roll holders as a precaution against accidents.

4. With a penknife sever the film as shown below.

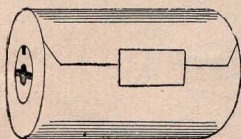


5. Release the catch A and pull out center No. 1. This will release the roll upon which is wound the exposed film.
6. Take the free spool of film out of its box, unroll the black paper that is wound about it and wrap it around the reel of exposures and put the latter in the box and put on the cover.

This box is then ready to be tied up and mailed to the Eastman Kodak Company. For shipping directions see page 4. Full direc-

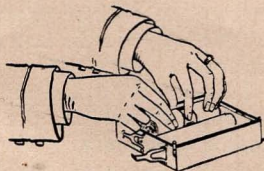
tions for developing, printing, etc., free with our A. B. C. Developing and Printing outfit. Price \$1.50.

7. Release the catch B and pull out center No. 2. This will release the empty spool (which may be thrown away). The roll holder



is then ready for the insertion of a fresh spool. This is the spool as taken from its wrapper.

8. Insert the spool by fitting the slotted end upon the tension head then push in the center No. 2, and fasten with catch B. It will go in easily when the spool is in proper position for the point to enter the hole in the center of the spool. The spool should be set into place as shown in cut.

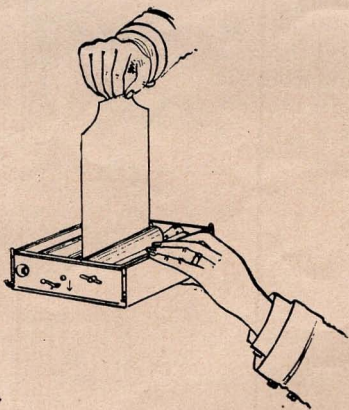


9. Put the new reel in its place in the same manner; push in center No. 1 and fasten with catch A.

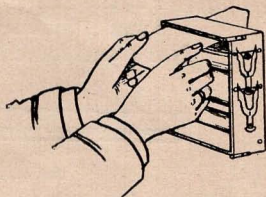


THE REEL.

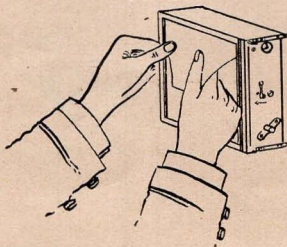
10. Remove the paper band which prevents the film from unwinding, and pull out the end 10 inches, thus :



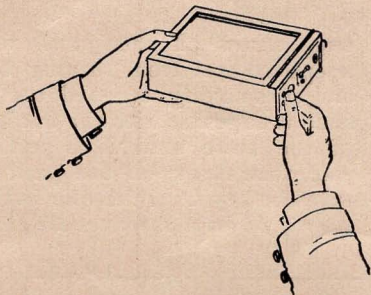
11. Thread the film through the opening over the first guide roll, as shown here.



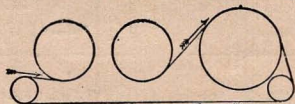
12. Pull the film through and thread it over the second guide roll.



13. Thread the film through the slot in the reel, and turn the key until the film binds firmly on itself around the reel.

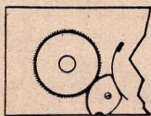


The film should then be in this position:

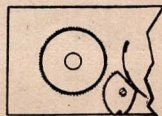


14. Now examine the band of film and see that it is true on the rollers, *i. e.*, that there is an equal space at each side between the edge of the film and the side of the roll holder. Also see that the coils of film have not been allowed to slide edgewise on the spool. If it is not perfectly

true, throw off the pawl which keeps the reel from turning back, and thus having loosened the film, slide it edgewise with the flat blade of the knife until it is perfectly true, then throw on the pawl and turn the key until the film is tight. *Do not forget to throw on the pawl.*



PAWL ON.

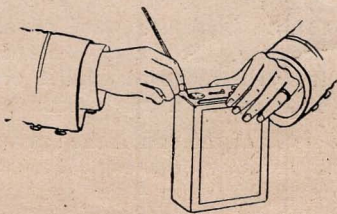


PAWL OFF.

15. Turn the key until it locks.
16. Replace the back of the roll holder and the dark slide.



17. Set the automatic register at 1 by turning dial with the point of a pencil, thus:



**The Roll Holder is now ready for use.**

*How to Remove the Exposed Film when  
only a portion of the Exposures  
have been made.*

It is not necessary to make the entire 48 pictures before taking out and developing the exposures that have been made.

When any number of exposures have been made they can be removed and the remainder of the film attached again for further exposures, as follows :

1. Cut the film as shown on page 9, then throw back the pawl as shown on page 14. Pull the exposed film off from the reel and wind it on the finger and wrap it up in black paper.
2. Take hold of the end of the unexposed film remaining on the spool and draw it out as shown on page 11, attaching it to the reel as if it were a fresh spool.

## DEVELOPING AND PRINTING.

Those who wish to do their own developing and printing will find full directions with the developing and printing outfit. See price list.

EASTMAN KODAK COMPANY,  
Rochester, N. Y.

## PRICE LIST---KODAK SUNDRIES.

Reloading Camera, developing and finishing negatives, and furnishing one silver print from each negative, mounted and burnished (48 finished photographs.) - <sup>10</sup>/<sub>100</sub>

NOTE—Where there are any failures we finish enough duplicates from the good negatives to make up the full number.

Developing and Reloading only, - - - - -	6 00
Developing and printing without reloading, - - - - -	7 00

### PARTS OF SPOOLS.

Developing and printing only, each, - - - - -	15
Developing only, each. - - - - -	08
Printing only, each, - - - - -	10

On orders for less than one dozen, 25c. extra will be charged.

NOTE.—Any number of exposures made can be removed from the camera and the remaining film threaded up for further use.

Spools of Transparent Film for 48 exposures, - - - - -	3 00
Extra Reels, each, - - - - -	10
Developing Outfit for 48 negatives, - - - - -	4 38
Printing Outfit for 48 prints. - - - - -	4 53
Combined Printing and Developing Outfits, - - - - -	6 50
A, B, C, Developing and Printing Outfits including Solio Paper and toning solution sufficient for 24 prints, 4x5, - - - - -	1 50
Double Plate Holders, each, - - - - -	1 00
Eastman's Dry Plates, 4 x 5, per doz., - - - - -	65
Eastman's Solio Paper, 4 x 5, per doz., - - - - -	25
" " " " gross, - - - - -	2 00
Solio Seconds, 4 x 5 (trimmed), per 100, - - - - -	1 00
Combined Toning and Fixing Solution for Solio paper, per bottle, - - - - -	50
Eastman's Eikonogen Developer Powders, per doz., - - - - -	50
Staff Tripod, - - - - -	1 50
No. 1 Kodak Tripod, folding lugs, - - - - -	5 00
No. 2 Kodak Tripod, solid lugs, - - - - -	4 00

# Kodak Tripods.

Length, extended,

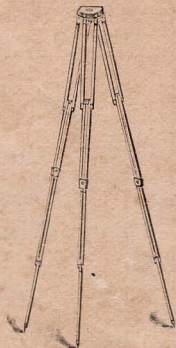
55½ inches

Length, folded,

15¾ inches.

Weight,

2 lbs. 3 oz.



Especially designed for use with Kodaks and Kodets. Perfectly rigid and suitable for any camera up to 8 x 10. Compact, reliable and convenient. Made of the best seasoned cherry with brass fittings.

## Price of Kodak Tripods.

Kodak tripods with folding lugs,	\$5 00
Kodak tripod with solid lugs,	4 00
Leathering carrying case with pocket for top,	3 00
Leather carrying case without pocket,	2 00

Send for

*Descriptive Catalogue.*